

The *Brooklyn* *Sale*

MARCH 20-21, 2007
BALTIMORE, MARYLAND



Stack's

The *Brooklyn* *Sale*

IMPRESSIVE VERY CHOICE PROOF 1839 GOBRECHT \$1



Lot 1076

March 20-21, 2007

PIER 5 HOTEL

711 EASTERN DRIVE, BALTIMORE, MD 21202

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THE SESSIONS

HARBOR EAST ROOM
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410-539-2000

TUESDAY, MARCH 20, 2007 • 11:00 AM

Session One: Lots 1-963

Colonial and Early American Coins • U.S. Half Cents through Half Dollars

Session Two: Lots 1001-1789

U.S. Silver Dollars through Double Eagles • Pattern Coins • Territorial Gold

WEDNESDAY, MARCH 21, 2007 • 11:00 AM

Session Three: Lots 2001-2437

Commemoratives • Proof Sets • Errors • Exonumia • Miscellaneous Items

Session Four: Lots 3001-3561

Paper Money • Items from the Archives of American Bank Note Company

WEDNESDAY, MARCH 21, 2007 • APPROXIMATELY 6:00 PM

The John J. Ford, Jr. Collection, Part XVII

Colonial and Continental Currency

To insure we receive your bids:

Please have mail and fax bids to us by: NOON, Eastern Time, Monday, March 19, 2007.

There will be pre-sale and live bidding available on the internet at www.stacks.com

Pre-registration for live internet bidding is required by Monday, March 19, 2007.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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NEW YORK CITY

WEDNESDAY, MARCH 7, 2007, 10:30 AM TO 4:30 PM

THURSDAY, MARCH 8, 2007, 10:30 AM TO 4:30 PM

FRIDAY, MARCH 9, 2007, 10:30 AM TO 4:30 PM

MONDAY, MARCH 12, 2007, 10:30 AM TO 4:30 PM

TUESDAY, MARCH 13, 2007, 10:30 AM TO 4:30 PM

WEDNESDAY, MARCH 14, 2007, 10:30 AM TO 4:30 PM

THURSDAY, MARCH 15, 2007, 10:30 AM TO 4:30 PM

FRIDAY, MARCH 16, 2007, 10:30 AM TO 4:30 PM

**Lots will be available for viewing at the above times at
our offices at 123 West 57th Street, NY.**

BALTIMORE, MARYLAND

SUNDAY, MARCH 18, 2007, 11 AM TO 6 PM

MONDAY, MARCH 19, 2007, 9 AM TO 6 PM

TUESDAY, MARCH 20, 2007, 9 AM TO 6 PM

WEDNESDAY, MARCH 21, 2007, 9 AM TO 6 PM

**Lots will be available for viewing at the above times at the Pier 5 Hotel,
Baltimore, Maryland, Harbor West Room.**

LOT PICK-UP

PIER 5 HOTEL • HARBOR WEST ROOM

WEDNESDAY, MARCH 21, 2007, • 9:00 AM - 11:30 AM

THURSDAY, MARCH 22, 2007, • 9:00 AM - 11:30 AM

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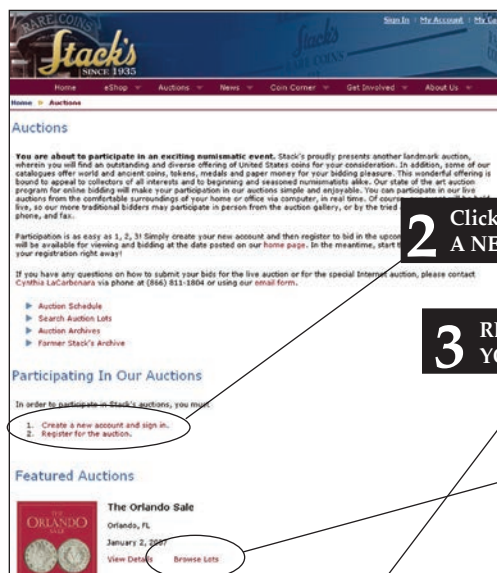
Guide to PRE-SALE ONLINE BIDDING

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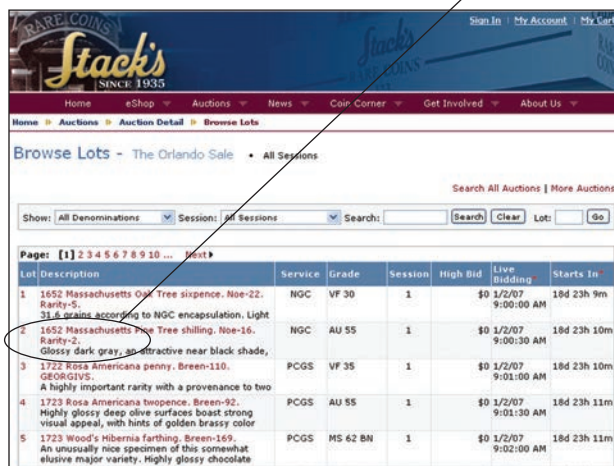
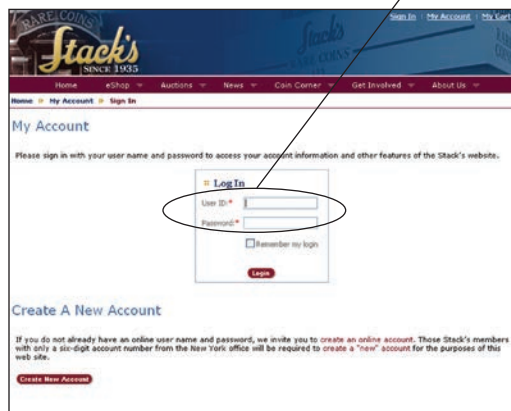


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AUCTION SCHEDULE

APRIL 16-17, 2007 — NEW YORK CITY

APRIL 18, 2007 — COIN GALLERIES
MAIL / INTERNET BID

MAY 22-24, 2007 — NEW YORK CITY
Including the John J. Ford, Jr. Collection, Part 18: Indian Peace Medals (Part 2)

JUNE 20-22, 2007 — CHICAGO, ILLINOIS
Official Auctioneer of the MidAmerica Coin Expo

JULY 17, 2007 — COIN GALLERIES
MAIL / INTERNET BID

JULY 18-19, 2007 — NEW YORK CITY

AUGUST 5-6, 2007 — MILWAUKEE, WISCONSIN

SEPTEMBER 18-20, 2007 — NEW YORK CITY

OCTOBER 11, 2007 — ATLANTA, GEORGIA

OCTOBER 16-18, 2007 — NEW YORK CITY
Including the John J. Ford, Jr. Collection, Part 19: Western Americana

NOVEMBER 13-14, 2007 — BALTIMORE, MARYLAND

DECEMBER 12, 2007 — COIN GALLERIES
MAIL / INTERNET BID

Dates subject to change with additional dates to be announced.



WELCOME

to The Brooklyn Sale

Baltimore Beckons

Welcome to our Brooklyn Sale to be held in Baltimore, one of our favorite cities. Attend in person, and we'll be delighted to see you. Or participate by Internet, mail bidding, or by telephone (by arrangement). A great auction awaits you—one of the most diversified we have ever held.

Lot viewing begins in our New York City office on March 7th. Then it is off to Baltimore, where viewing begins on Sunday, March 18th at the beautiful Pier 5 Hotel in the heart of the Inner Harbor district. Fine stores, restaurants, and attractions are but a few footsteps away. Bring your family with you. They'll have a great time.

The Brooklyn Sale begins on Tuesday, March 20th, at 11 a.m. and continues for five sessions, through Wednesday evening. Session V will include another fabulous offering from the John J. Ford, Jr. Collection, this being Part XVII. Again, history will be made. Selected highlights follow. To list *all* of the highlights would take many pages, but these reflect the theme:

Selected Highlights of Session I

March 20th 11 a.m.

Lots 1 to 963

Colonial and early American coins come to the fore, highlighted by a Mint State 1786 Maris 15-T New Jersey copper off the market since 1943; a Condition Census Ryder-27 Vermont; two high grade Continental dollars and more. A classic 1792 half disme will create attention, soon followed by a remarkable Mint State 1793 half cent and others of this denomination, and a fine selection of large cents. Multiple 1856 Flying Eagle cents commence the small cents section, which continues to include many "must have" coins for the specialist—among which are a gem 1877 and a Mint State 1922 Plain. Then follow two-cent and three-cent pieces. Buffalo nickels are notable and include a high grade 1916 Doubled Die, two notable 1918/7-Ds, a gem 1919-S and a choice 1926-S.

Half dimes commence with two notable Mint State examples of 1794, each of a different variety, joined by a gem 1795 and a breathtaking MS-66 1797 (16 stars), the last pedigreed to the famous Eliasberg Collection. Dimes range from the 18th century onward and include a double struck 1797 in high grade, a Mint State 1798,

a Condition Census 1802 JR-2, a cameo Proof 1845, an incredible 1871-CC, and more—replete with pieces that are rare and of high quality. Quarter dollars begin with examples of 1796 B-1 and B-2 in high grades, the rare 1804, the Eliasberg 1864-S, a gem 1916 Standing Liberty ascribed as Full Head (NGC), a Mint state 1918/7-S, and more. Half dollars go from the first year, 1794, to our own generation. Along the way are many choice, rare, and interesting pieces, including many that are among the finest of their kind.

Selected Highlights of Session II

March 20th following Session I

Lots 1001 to 1789

We start with a classic 1794 dollar, a rarity in any season, followed by a breathtaking selection of early dollars through 1803, with AU and Mint State coins being particular highlights. Gobrecht silver dollars of 1836 and 1839 compel attention, as do rare and high grade Liberty Seated dollars. Morgan dollars, the most popular of all 19th-century series, are here with flying colors—including Uncirculated examples of 1879-CC, 1893-CC, and 1895-O, and a cameo Proof 1895. Trade dollars include superb gem Proofs.

Pattern coins, long a specialty here at Stack's, include many gems and rarities. Interest is very strong, and in 2008 when the next edition of the Judd book is issued, in color, patterns will become harder than ever to find. A selection of Proof sets in this session will attract attention, as will a nice selection of mint errors, some truly remarkable in appearance.

Territorial gold! An exclamation point is deserved, as you will see when you contemplate our offering, including high grade 1852 Humbert and 1855 Wass, Molitor fifties, among other remarkable coins.

Gold dollars range from high grade types to scarce and rare varieties. Early quarter eagles are spangled with several Mint State coins topped by an 1808 and a gem 1827, after which scarce branch mint and Philadelphia coins will be found in the Liberty Head series, through the Indian Head type. Three-dollar gold coins come next. Half eagles start with a landmark 1795 in Mint State, continuing to include rare early dates, scarce branch mint issues, and more. Eagles are likewise remarkable, continued into the 20th century

with a superb gem 1907 With Periods and an ultra gem Satin Proof 1909. Double eagles have come into especially sharp focus in recent years, what with treasure ship coins coming into the market, our sensational sale of the 1933, and more. Our Brooklyn Sale includes twenties from 1850 through the early 20th century, including high grade coins, rare varieties, and important types.

Selected Highlights of Session III

March 21st 11 a.m.

Lots 2001 to 2437

Specialists and sophisticated buyers will have a field day with this session, containing as it does many great rarities, each with a story. Commemoratives offer opportunities from entry-level pieces to the classic \$50 coins of the Panama-Pacific International Exposition. Counterstamped Stone Mountain half dollars, souvenirs from the original sales campaign, range from very rare to nearly impossible to acquire, the last being relevant to one from the District of Columbia.

Encased postage stamps, among the most historical of all numismatic issues, are represented by a nice selection ranging from the usual to the seldom seen. Counterstamped coins, a specialty that is absorbing an increasing number of specialists, are truly remarkable. All are rare, and more than just a few are unique. So-called dollars, dormant in the market for many years, are springing back to life. We expect a lot of action for the ones we offer. Ditto for Bryan money.

Selected Highlights of Session IV

March 21st following Session III

Lots 3001 to 3561

The term *once in a lifetime opportunity* is sometimes overused in numismatics. But not here! Session IV in particular has many items that if not acquired now, may forever elude your grasp. Or, you may have to wait a long time—such as mentioned for the New Jersey copper coin in Session I, off the market since 1943!

A New England collection of Confederate States of America paper money and obsolete currency will be a focal point, for both of these series seem to be growing in interest almost daily. And yet, prices for many items, including great rarities, are still reasonable. *Now* may well be a great time to get involved.

Federal paper money will be a delight for the type collector, with gem quality and rarities intermixed, with an early attraction being an 1861 Demand Note with “for the” handwritten. Educational bills, two superb gem 1890 \$10 Coin Notes from the Grinnell Collection, and other showpieces beckon. National Bank Notes include a unique \$100 1902 Red Seal on the Omaha National Bank, the first Red Seal (a \$10) reported on the First National Bank of Midland, Pennsylvania, a newly discovered serial #1 1882 \$10 Brown Back (National Bank of Western Pennsylvania), and more.

The American Bank Note Company Archives Sale Part V brings to the auction block many beautiful and unique vignette dies and printing plates—many of incredible historical importance. This presentation includes the first plates related to world paper money and stamps to offered from the ABNCo archives. No offering like this has ever been made before, and, once sold, nothing like it will ever cross the auction block again.

Selected Highlights of Session V

The John J. Ford Jr. Collection Part XVII

March 21st Approximately 6:00 pm

Lots 4001 to 4633

The John J. Ford Jr. Collection Part XVII, offered in a separate catalogue, is the latest in the greatest offering of early American numismatic items ever auctioned, without any close competition. Again, the sale is replete with rarities, this time featuring colonial and Continental Currency. High grade, rarity, and incredible pedigree are combined in an opportunity that will never recur.

Opportunity

If you plan to attend the Brooklyn Sale in person, we all look forward to meeting and greeting you. Come and meet the Stack's auction staff, and make yourself at home. Otherwise, plan to bid by mail, or by e-mail, or by telephone (by special prearrangement on key lots), or in real time as the sale takes place on the Internet. For many coins in the sale the key word is *opportunity*. Remember, today's record price paid at auction is apt to be the *starting price* the next time such a piece crosses the block. For some rarities there may be no *next time!* In the meantime, you will have the coin, token, medal, or bank note in your collection, while others are still scrambling to find one.

On the day after the sale, Thursday, we will be setting up at tables 1750 and 1800 at the Baltimore Coin and Currency Convention at the Baltimore Convention Center. This is one of the country's most dynamic shows—just ask any dealer! We'll be on hand to buy, sell, accept consignments, and simply to “talk coins” (or tokens, or paper money, or medals).

Let Us Showcase Your Collection

Our auction consignment specialists are seeking consignments for our star-studded galaxy of public auction sales to be held in the remainder of 2007 and into 2008 (our sales are so popular that we often book far in advance). Consignments already on hand are most impressive—coins, tokens, medals, and paper money in one of the most impressive line-ups of auctions ever held by any rare coin firm. The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line. Feel free to contact us by email, fax, or toll-free at 800-566-2580 (New York City) or 866-811-1804 (Wolfeboro, NH).

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On behalf of all of us at Stack's thank you for reviewing the catalogue now in your hands and, hopefully, for joining us in what will be a memorable sale.

Sincerely,

Session One

Tuesday, March 20, 2007 — 11:00 am

LOTS 1-963

COLONIAL AND EARLY AMERICAN COINS

High-Grade Oak Tree Shilling

Noe-4, AU-55 (NGC)



2x photo

- 1 1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. AU-55 (NGC). A beautiful specimen of this type, boasting excellent sharpness and classic eye appeal. Pleasing antique silver gray with subtle toning and light silver gray devices. Extremely bold, sharper at central obverse than even the stunning Ford coin, thus distinctive from the typical specimen which shows little detail in the tree. The planchet shows a natural straight-line clip atop, a straight-line clip at the right, and a curved clip at the base, a typical sort of planchet shape for this variety. Magnification reveals some light hairlines, most severe at the base of the tree. A faint vertical striation is noted in the same area. Traces of lustre remain in protected areas. Specimens of this variety with such extraordinary sharpness are highly elusive, and this one deserves strong support.

#000020

- 2 1652 Massachusetts Oak Tree shilling. Noe-7. Rarity-5. F-15. 55.1 grains. 25.1 mm. An interesting specimen of this scarce variety, struck from a very advanced state of the dies. Light silver gray devices contrast with darker fields. Some trivial marks, minor natural planchet flaw at 9:00 on reverse, a few short scratches right of the denomination. The obverse shows heavy clashing above and below an otherwise well-defined tree; on the reverse, the cud at 3:00 appears complete and a heavy internal break is seen below the 2 of the date. The periphery has been clipped in antiquity, taking about 15% off the statutory weight though only the tops of ENGL are affected on the reverse and MA at the southwest quadrant of the obverse, giving the coin a slightly oblong appearance. A collectible Oak Tree shilling with added interest for specialists.



- 3 1652 Massachusetts Oak Tree shilling. Noe-14. Rarity-4. Spiny Tree, VF-25 (NGC). Light silver gray surfaces yield to darker toning around peripheries. Evenly granular on both sides, a consistent texture. Good sharpness for this "Spiny Tree" variety, all but the extreme right branches are well detailed. A planchet notch, as struck, is located atop the obverse and affects GL of ENGLAND on the reverse as well. Well-centered and pleasing overall, a desirable specimen of this well-known variety.

#000020



- 4 **1652 Massachusetts Oak Tree shilling. Noe-14. Rarity-4. Spiny Tree. Fine-15.** 70.5 grains. 25.8 mm. Dark gray with lighter silver gray devices. Good detail is present for the grade assigned, considering that the central obverse detail is limited on this variety from two parallel diagonal die cracks. The tree remains fairly visible and the peripheries are bolder. The surfaces look just a tiny bit granular under a glass, scattered light hairlines visible. A number of light old scratches and scrapes are seen, less significant on the obverse than the reverse, where a long scratch runs down from the denomination and a series of tiny nicks are noted at the top of that side. Despite its minor flaws, it remains a collectible full weight specimen of this widely desired type.

#000020



- 5 **1652 Massachusetts Pine Tree shilling. Noe-5. Rarity-4. Large Planchet. Fine-15.** 70.0 grains. 27.9 mm. Dark slate gray with lighter devices, surfaces a bit glossy from a long-ago cleaning. The detail is excellent, probably worthy of a VF grade, and the planchet is full and unclipped after striking. Some waviness is noted, scattered dull nicks like the one under E of MASSACHUSETTS and left of the tree noted, another pair beneath last I of denomination. Three centuries have been relatively kind to this piece, and despite its minor flaws it still nicely represents this most popular colonial type.

From our sale of November 1994, Lot 1.

#000023

Lovely Pine Tree Sixpence Choice EF-45 (NGC)



- 6 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. EF-45 (NGC).** An extremely pretty specimen of this fractional Pine Tree type. Glossy deep antique gray toning with subtle but pleasing golden toning around some obverse devices. Choice eye appeal, no noteworthy contact marks, little pit under beads beneath last S of MASATHVSETS, a little harmless roughness around reverse devices noted only with magnified scrutiny. Despite the usual misaligned obverse, shifted to 12:00 and lacking a portion of the legends, this is just as nice to look at as any specimen we have ever seen—its eye appeal is unbeatable for the grade level. The tree is complete and bold. For those who lack this type, we suggest strong consideration of the present piece.

#000022

- 7 **1652 (i.e. 1856) Pine Tree penny by Wyatt. Noe-O, Kenny-7. Silver. Choice Mint State.** 10.0 mm. Nice old silver gray with deep blue highlights and the modest lustre with which it was minted. SATHVS is visible above the tree on the obverse, hint of legend above 52 on the reverse is more than seen on either Ford specimen. Ford's examples brought \$1,840 and \$575. This is of the same quality and should sell for a sum in between those two. A good history of Thomas Wyatt and his struck Massachusetts silver copies is included on page 176 of Ford 14. In 1856, Wyatt was on the cutting edge of collecting—and on the cutting edge of fantasy fakery. A specimen of his productions, particularly this elusive "penny" fantasy, is a nice addition to a collection of genuine Massachusetts silver coins.

Especially Bold Saint Patrick's 1/4d



- 8 **(1667-69) St. Patrick farthing. Breen-208. VF-30 (PCGS).** Very appealing medium brown fields contrast with lighter brown devices, though on the reverse the peripheries are darker than the centers. The large dark splash is misshapen and includes the crown and the king's face. Superlative sharpness for the assigned grade; were this coin smoother, we cannot help but think it would have been rewarded with an EF assignment. The surfaces are a little granular, as so often found with this type, but the visual appeal is excellent. No significant marks or other contact flaws are seen, and the legends are bold and complete. A perfect type coin, a piece that should be recognized as far sharper than most "VFs" in the marketplace.

#000042

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Nice St. Patrick's Farthing Martlet Variety



- 9 (ca. 1667-69) Saint Patrick farthing. Breen-218. Martlet under king. VF-30 (PCGS). A sharp and attractive example of this popular subvariety, one that depicts a tiny bird beneath the kneeling king. Glossy tan with excellent eye appeal and a bold circular golden splash just beneath the crown. The obverse shows FLOREAT REX as sharp as many coins graded EF, and the central obverse device is likewise bold. Only some scattered minor pits are noted on the obverse, deeper toning highlights the peripheries. The martlet is bold to the naked eye. On the reverse, some light scattered roughness is visible but the devices are bold. The die has not yet swelled badly.

Struck from the same dies as the piece in our recent 2007 Americana sale (Lot 6393), referred to as Griffée 81-2/1b in that numbering scheme. This piece is sharper than that, a by-product of less wear and a less swollen state of the reverse die. Any example of the "martlet" type is avidly sought, and this is better than most.

#000042



- 10 (ca. 1667-69) Saint Patrick farthing. Breen-218. Martlet below king. VF-20 (PCGS). A second example of this uncommon variety. Very pleasing medium brown with slightly lighter devices. Some very fine granularity is seen, but the surface quality and overall eye appeal is very nice. The strike is good for one of these, though the peripheries are sharper than the centers, as usually seen. The martlet is clear despite its position tucked up under the king, close to his feet. A little old buildup is visible among the legends, subtle splash shifted higher than crown, no major post-striking flaws. Any variety of Saint Pat's farthing looking like this would be desirable, but the martlet type is especially so. This variety is attributed as 81-2/0a in the Griffée scheme.

#000042



- 11 1688 American Plantation token. Newman 5-D, Breen-78. MS-61 (PCGS). A pleasing example of this type. Even, deep gray surfaces show only modest roughness compared to most of this issue, but without raised corrosion or significant chipping. A very minor scratch under 4 of the denomination (24

Par Real, or 24 to the Spanish real) is noted, but it blends in. No heavy marks or other flaws, just a very appealing specimen from these dies. The vast majority of specimens in the market today are restrikes from one of two sets of original dies purchased by English coin dealer Matthew Young in the early 19th century and restruck in 1828. The British Museum collection is instructive—a bunch of rather grubby pieces from the other die pairs, and a few rows of nice looking examples from the Young dies that retain good eye appeal. Most collectors would not want an original if they saw one! This piece does not show the heavy die crack associated with most restrikes from these dies and is not labeled as a restrike on the PCGS holder.

#000049

Choice 1723 Rosa Americana 2d



- 12 1723 Rosa Americana twopence. Breen-92. About Uncirculated-50. 185.0 grains. 31.8 mm. A very choice specimen of this largest Rosa Americana type. Rich glossy olive with golden tan highlights around devices and legends where bright mint color was last to fade. The surface quality is excellent, smooth to the naked eye, and showing only the most minute fine granularity and occasional pit that is common to this composition. No major gaps or spots are seen, no heavy marks or post-striking defects. In terms of wear this piece is extremely close to Mint State, and its visual appeal and overall preservation is essentially unsurpassable. This majestic specimen could be a star in a high-grade set of early American types, finer than many in advanced cabinets, and worthy of pursuit by the connoisseur.

#000128



- 13 1723 Wood's Hibernia halfpenny. Breen-154, N-5. MS-63 BN (PCGS). 111.8 grains. A nice Mint State specimen of this popular issue, but boasting a far finer provenance than most Uncirculated Wood's pieces! Nice lustrous medium golden brown with good eye appeal and overall surface quality. Some faint vestiges of mint color peek around letters of the legend. A planchet flaw at G of GRATIA and another at R of REX show some stable brick red color, traces of which are also seen among King George's hair, though there are no flaws or corrosion in the latter area. An interesting die crack connects IA at the top of the reverse. Nicely preserved and very attractive, a highly pleasing example of this American-associated type.

From Thomas Elder's sale of the Henry C. Miller Collection, May 1920, Lot 1591; F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, January 2005, Lot 44.

#000180



- 14 **1723 Wood's Hibernia halfpenny. Breen-155. MS-62 BN (PCGS).** A very interesting specimen of this type. Medium brown with some remaining lustre and a trace of mint color within the legends. A natural planchet split is noted on the rim just above 3:00 from the obverse, touching T of GRATIA and the base of the harp. The die state is advanced, with a series of die flaws along George's neck that remind us of the "Mumps" variety of large cent, and other areas of "die rust" and fatigue are fascinating to study on both obverse and reverse. No heavy marks or flaws, a specimen that advanced enthusiasts of this series would enjoy studying and owning.

#000180



- 15 **1723 Wood's Hibernia halfpenny. Breen-159. Beaded cincture. Mint State-63.** 119.1 grains. 26.2 mm. A particularly nice example of this popular type. Abundant mint red remains around legends and shadowing devices, with the fields mellowed to a lustrous, smooth medium brown. The detail is sharp, including the fine row of dots across Hibernia's waist that gives this variety its name. Two natural planchet striations are seen at the truncation of George's bust, but no significant post-striking defects require note. A raised element below H in HIBERNIA is a die gouge and should not be confused with anything else. Once common, Wood's Hibernia pieces with this much mint color rarely turn up anymore, and the superb preservation of this piece makes it an unbeatable type coin for connoisseurs.

#000181



- 16 **1773 Virginia halfpenny. With Period. Newman 22-S. MS-64 BN (PCGS).** A magnificent Mint State specimen, with lightly reflective medium brown surfaces showing full lustre and a good bit of faded mint color, particularly at peripheries. The obverse die has begun to fail, with a long crack under the obverse truncation, swelling around X of REX, and some spalling (also known incorrectly as "die rust") flaws on George's neck. Some gentle hairlines and scattered insignificant kegmaks, a trifle weak at central reverse as so often seen though the cross and heraldic features remain intact. A really beautiful example.

#000240



- 17 **1773 Virginia halfpenny. Newman 25-M. Period after S, 7 harpstrings. Choice Mint State-63.** 109.7 grains. 24.8 mm. Bold lustre persists on choice, frosty medium brown surfaces highlighted by a hint of mint color at upper obverse and half of the mint color remaining on the reverse. A beautiful specimen, showing far better color and surface quality than most offered and devoid of serious spotting or kegmaks. The central reverse is boldly struck, giving this piece another leg up on others seen. It would be seriously difficult to find a better example for a collection of colonial coins that focuses on quality.

#000241



- 18 **1760 Voce Populi halfpenny. Nelson-8, Zelinka 3-C. Rarity-6. Very Fine-25.** 93.6 grains. 26.3 mm. A collectible specimen of this very elusive variety, missing from even the Ford collection. Steel brown with some golden undertones remaining from a long-retuned cleaning. Smooth and attractive despite some fine old scratches in front of the portrait. Planchet somewhat misshapen, VOCE very close to the rim while denticles frame POPULI. The date is complete and bold, the harp decorations that make this variety differentiable from Nelson-15 (which shares an obverse die as well as many of the reverse positional characteristics) remain visible. The Ford Nelson-15 was misattributed as this variety until after the catalogue had gone to press, and undoubtedly other purported Nelson-8s are actually Nelson-15s as well. A superb Mint State specimen sold in our September 2005 ANR sale for over \$4,000. This will sell for less but will put another Voce Populi collection one important step closer to completeness.

From Bowers and Ruddy's sale of the Kensington Collection, December 1975, Lot 373. The original lot ticket accompanies this lot.

#000262

Heartbreaking 1766 Pitt Token



- 19 **1766 Pitt token. Breen-251. Gem Mint State-65, holed.** 73.2 grains. 27.6 mm. One of the prettiest Pitt tokens we've ever seen, and one of the weirdest "how do you grade this?" scenarios we can recall. This could be called Net Very Good-8, but the most apt description is to simply call this a beauti-

ful gem piece that someone drove a round nail through. The surfaces show full lively cartwheel lustre, are spectacularly frosty and retain a good bit of mint red among rich chocolate brown. The sharpness is excellent, just a little weak on the usual area of the ship and showing a hint of cabinet friction at Pitt's nostril, the topographic peak of the obverse. The hole is squarely above Pitt's head, driven through D of TRADE on the reverse, but the rest of the coin is essentially immaculate. How could this happen? What beast accomplished this, and where did this hang? We may never know, but the owner is free to create his or her own story. Were this unholed, it would likely be worth a five-figure sum in this grade. As it is, this may be the most beautiful Pitt token on earth that most of us can actually afford.

#000236

- 20 **1766 Pitt halfpenny token. Breen-251. Extremely Fine-40.** 83.0 grains. 27.2 mm. Pleasing glossy chocolate brown with lighter tan devices. Scattered pitting is noted, including a planchet gap at central obverse under Pitt's jaw, but overall the texture is visually acceptable for an historic 18th-century item like this. The detail is good, including most of the usually-soft ship and all legends, and just one dig in the left obverse field is notable. A collection of colonial coins is somehow incomplete without a Pitt halfpenny, as this exemplifies American opposition to the Stamp Act and the beginnings of Revolutionary foment better than any other issue of the period. The present specimen is sharp and pleasing, but remains within the reach of most.

#000236

Appealing 1766 Pitt Token



- 21 **1766 Pitt token. Breen-251, Betts-519. Copper. Very Fine-35.** 81.7 grains. 27.8 mm. An ideal Very Fine specimen of this endlessly popular souvenir of the struggle against the Stamp Act. Deep chocolate brown with smooth, even surfaces. Some minor surface dirt is present but there is no significant roughness. There are likewise no major flaws, just very minor contact marks commensurate with the grade. At this sharpness level details remain very bold, with weakness seen only at OF in the reverse legends at 3:00 due to minor misalignment of that die. Specimens of this medalet are found in every grade from Good to Mint State, indicating that if they did not circulate as money they at a minimum spent considerable time in the pockets of Americans or those friendly to the American cause. Cabinets of early American numismatic material that are assembled with an eye to history have a significant gap as long as an example of this type is not present.

#000236



- 22 **French Colonies. 1722/1 H 9 deniers. La Rochelle mint. Breen-262. Very Fine-30.** 106.4 grains. 25.9 mm. A bold example of a type that saw wide circulation in North America. Light golden brown with a few areas of deeper toning. Very sharp with all legends and design elements bold, overdate characteristic plain to the naked eye. While not perfectly smooth, the planchet is better than many, showing just some naturally occurring low spots and occasional pits instead of granularity or corrosion. A generous frame of denticles surrounds the bottom of the obverse. The Ford Collection did not contain any marquee specimens of this design type, and nice ones are generally very tough to find in the marketplace. This without doubt qualifies as above average.



- 23 **French Colonies. 1712-D 30 deniers. Lyon mint. Breen-286, Vlack-5. AU-55 (NGC).** Handsome light silver gray surfaces with some light brown on the highest points of the design where the billon has toned from light wear. Sharp and appealing despite fine granularity and a scattering of fine planchet fissures, better struck than normally seen and showing full devices. A thin old scratch ranges from E of REX to the crown.

From our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 53. The original lot ticket accompanies this lot.

- 24 **French Colonies. 1742-H sou marque. Breen-477, Vlack-358. About Uncirculated-50.** "La Rochelle mint," likely Birmingham, England. 35.4 grains. 23.2 mm. An attractive specimen of this popular circulating counterfeit issue. Glossy chocolate brown with some brilliant "silvering," likely actually tinning, remaining around peripheries and design elements. Some light marks, tiny rim nick over UM of BENEDICTUM. Popularly collected along with the legally struck issues of this type, the fact that this has been widely published as a contemporary counterfeit since at least 1988 (when Breen published his *Encyclopedia*) has not dissuaded either of the major grading services from encapsulating examples of this variety.



- 25 **French Colonies. 1741/39-BB sou marque. Br-610, V-252b. Mint State-60.** Strasbourg mint. 22.5 mm. A particularly nice example of this easily recognized overdate. Brilliant light silver gray with strong lustre and some faint golden toning.

The silvering is intact and frosty. Some light surface marks and faint old scratches are seen but the visual appeal remains very nice. The die crack seen on both Ford specimens, running through I of SIT, is here in an earlier state, just a faint hairline. The finer of Ford's coins was graded About Uncirculated and realized \$632.50.



- 26 **French Colonies. 1739-W half sou marque. Lille mint. Vlack-200. AU-58 (NGC).** Lustrous light silver gray with a faint golden overtone. Very attractive and showing good sharpness, just a little granularity in the soft spots at centers of either side. A very appealing type coin from this second year of issue, seemingly the most numerous for a variety of mints. This mint is far less common than Paris or a variety of others. Misattributed as a demi sou marque by NGC and so included on their census report.

- 27 **French Colonies. 1767 (1793)-A sou. Paris mint. Breen-701. RF counterstamp. Extremely Fine-45.** 184.7 grains. 28.6 mm. Lovely tan with somewhat darker brown fields. A sharp and attractive specimen, boasting a bold and complete RF mark. Finer than most offered in the marketplace, a good example for any enthusiast of 18th century issues.

- 28 **French Colonies. 1767 (1793)-A sou. Paris mint. Breen-701. RF counterstamp. Extremely Fine-40.** 187.4 grains. 28.2 mm. Smooth medium chestnut brown with tan devices. A choice specimen with no flaws, aside from some minor verdigris or roughness surrounding the intricacies of some design elements. The mintmark remains visible in outline in the soft spot left by the bold RF countermark. A better than usual example of this oft-collected issue.

High-Grade Continental \$1 "CURENCY"



2x photo



- 29 **1776 Continental Currency dollar. Newman 1-C. Rarity-3. CURENCY, Pewter. AU-55 (PCGS).** A beautiful high-grade specimen of this ultimate trophy coin from the Revolutionary War era. Smooth and pleasing deep gray surfaces show some lighter gray around designs and legends where lustre was last to fade. The design elements are all sharp, as would be expected at this grade level, with every letter of the state's names in the rings ideally defined and easy to examine without magnification. A spot is noted at 1 of the date, two smaller spots present under UG of FUGIO, but no raised corrosion or tinpest is present on the obverse, just some minor surface unevenness right of the date. The reverse shows one little area of raised roughness, a problem so common to this composition, but it is tucked in above MER of AMERICA and does not interrupt the truly lovely visual appeal. The coin has

a warm and glossy look overall, nicely preserved and highly desirable. Middle die state, late enough to be broken over GI of FUGIO but not cracked up to N of CONTINENTAL as seen in the latest state; at least one silver example was struck from these dies in this approximate die state.

Long a classic key to an early American type set, the Continental dollar is now also appreciated by early dollar enthusiasts and those who simply want to own the only major American type dated 1776 that was actually struck in that year. Specimens in AU are among the most avidly sought, as they tend to be sharp and attractive but have a price tag far less than a typical Mint State specimen. Savvy buyers may find the appeal of this specimen well-suited to their interests.

#000791

Beautiful EF 1776 Continental \$1**Pewter, Newman 1-C***2x photo*

- 30 **1776 Continental Currency dollar. Newman 1-C. Rarity-3. CURRENCY, Pewter. EF-45 (NGC).** A very attractive lightly circulated Continental dollar, one of the iconic numismatic issues of the Revolutionary War. A good amount of light silver color and faint faded lustre surrounds the devices on both sides, though most of the coin is now toned down to an old and appealing glossy dark gray. The surfaces are mostly smooth and very appealing. A few little specks of raised corrosion are seen limited to the peripheries; such spots come with this composition but it's a nice happenstance when they're out of the way. A few blend into the rim beneath the date and CO on the obverse, and only one in the Georgia ring of the reverse is visible. Some minor nicks or inconsequential rim bruises become apparent under scrutiny but none distract; indeed, this piece was little affected by its stay in circulation aside from some gentle wear on the high points. The detail is excellent overall, and none of the design elements are lacking or illegible.

A portion of the outer obverse ring beneath L of CONTINENTAL and the first C of CURRENCY is missing, as seen on at least a handful of other specimens from this exact die variety and die state but never fully explained (or even trivially explored)—it is most likely this is due to a filled die that affected many coins struck in this state. The cud over GI of FUGIO is also indicative of the die state and commonly encountered.

With Mint State Continental dollars selling for such extraordinary sums, more pressure has been placed on the small supply of pleasing circulated specimens. High-grade pieces are actually more numerous than worn ones, which suggests that a significant percentage never hit circulation due to either the souvenir value of the pieces at the time or the fact that their base metal composition was widely rejected by the populace. This choice specimen can be displayed proudly and would be extremely challenging to replace.

#000794



- 31 **1783 Nova Constellatio copper. Crosby 1-A. Large US, Pointed Rays, CONSTELLATIO. Very Fine-30. 126.3 grains. 28.0 mm.** A particularly choice specimen of this distinctive variety. Nice smooth medium chocolate brown with hard glossy surfaces. Nothing but the most insignificant marks are seen, and we single out only two tiny twin pits that occur naturally at central obverse. US is stronger than usually seen, though the shallow detail in these dies never leaves it as bold as on other varieties; perhaps this variety is distinctive because the engraver of these dies was replaced with someone more skilled? A handsome example fit for a well-formed collection.

Purchased by our consignor in the 1940s as Lot 294 from an unknown sale. The old lot envelope accompanies this lot.

#000804

- 32 **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays. VF-35 (PCGS).** Dark brown with lighter brown devices, offering pleasing two-tone contrast. The devices are nicely defined, though the fields show some very minor granularity. A tiny rim nick is noted right of the date, a few little scratches blend in including two short ones right of US. A pleasing example of this classic early American type.

#000801



- 33 **1783 Nova Constellatio copper. Small US, Blunt rays. Crosby 3-C. Extremely Fine-40.** 120.2 grains. 28.1 mm. Even medium brown with good overall visual appeal. No individually significant marks, though many tiny ones are noted in the fields. A pair of twin parallel hairlines run diagonally from the base of US to the wreath above the right side of the date. A tiny mint clip above US of JUSTITIA was almost completely obliterated by a sharp strike. The reverse eye is well detailed. This popular type deserves at least one representative example in every cabinet of early American coins.

#000807



- 34 **1783 Nova Constellatio copper. Crosby 3-C. Small US, Blunt Rays, CONSTELATIO. Extremely Fine-40.** 112.2 grains. 27.2 mm. Attractive dark brown and steel with glossy surfaces. Fine granularity is detected with a glass, but the visual appeal is superb. The sharpness is at least equal to the grade assigned, with bold definition in the reverse eye and other devices. Some trivial scattered rim nicks are noted, including a small batch near 9:00 on the reverse. This cleanly rendered die variety is a popular choice for type collectors, and this will serve admirably for that purpose.

#000807



- 35 **1783 Nova Constellatio copper. Crosby 3-C. Small US, Blunt Rays. Very Fine-30.** 134.8 grains. 26.9 mm. Even, smooth dark

chocolate brown with light brown devices. Only the most modest evidence of handling may be seen in the fields, trace of harmless roughness around some devices. The eye on the reverse still shows definition at this grade level, and the US is bold as usual on this variety. A handsome specimen of this type.

From Bowers and Ruddy's sale of the Dr. Edmund B. Willing Collection, June 1976, Lot 795. The original lot ticket accompanies this lot.

#000807



- 36 **1785 Nova Constellatio copper. Crosby 3-B. Script US, Pointed Rays. EF-40 (PCGS).** Excellent quality surfaces show pleasing medium brown color and good gloss. Very sharp devices easily match up to the grade assigned, suggestions of lustre persist, only the most minor marks noted. A thin old scratch runs from 9:00 through central reverse, shorter scratch above 8 of the date, minor rough patch near reverse rim about 8:00. A handsome high-grade specimen worthy of a nice cabinet. Housed in an old green label holder.

#000813



- 37 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIVM. Very Fine-30.** 107.1 grains. 27.5 mm. Mottled chocolate brown and tan surfaces are hard and glossy, devoid of the significant planchet flaws so often seen on this type. The reverse is ideally centered, while the obverse is aligned trivially to 6:00 in such a way that the tops of all four date digits remain visible. The area from 6:00 to 9:00 is a bit soft, obscuring VERMON and showing a few little pre-striking striations that were not fully struck out. TENSIVM RES PUBLICA, the sunface, and the plow are all extremely bold, probably EF in those areas. STELLA QUARTA is clear on the reverse, CIMA of DECIMA is soft opposite the obverse soft spot and some light pre-striking planchet texture is visible there as well. No major post-striking flaws are seen, just some very minor old pinscratches at the base of the obverse. A very pleasing example of this evocative coinage, extremely desirable for its sharpness and planchet quality.

#000545

Remarkable 1788 Vermont Ryder-27
Condition Census Quality



2x photo

- 38 **1788 Vermont copper. Ryder-27. Rarity-1. Very Choice About Uncirculated-58.** 120.2 grains. 27.9 mm. A superb example of a common variety, one of the very finest we have seen. Vestiges of mint lustre and hints of mint color remain in protected areas, an essentially unheard of condition for this variety. The surfaces are light brown overall, with some lighter mint frost under the bust and around legends. The sharpness is exceptional and likely technically unworn, showing each hair on the obverse readily differentiable and as much detail on the reverse figure as was engraved in the die. Magnification reveals some very fine granularity at central obverse, inherent in the planchet, but anyone who would overlook this coin because of this misses the forest for the trees. The reverse shows parallel striations running diagonally, again natural and inherent in the planchet. A tiny raised dot at the rim above I of AUCTORI is in the die, but usually not seen due to poor centering. Visually, this piece is as attractive as any specimen of this distinctive variety we have ever seen.

This piece, off the market for at least six decades, likely deserves a place high in the Condition Census. While EF specimens seem commonplace, ones like this are simply not seen. This is nicer than the Ryder-Boyd-Ford coin; only one specimen of this variety was included in that collection, sold in 2003. Any connoisseur of the series who is unsatisfied with their Ryder-27 now has an unusual opportunity to purchase one which appears to be unimprovable.

Purchased from "Mathews" for \$7, likely in the 1940s.

#000563



- 39 **1788 Vermont copper. Ryder-27. Rarity-2. Mailed Bust Right. Extremely Fine-45.** 120.3 grains. 27.7 mm. Marvelously detailed surfaces are mottled dark gray and faint faded orange, partially retoned from an ancient cleaning. The surfaces are actually pretty nice for a Ryder-27, microscopically granular perhaps but even and pleasing. The color could be easily corrected, but the detail is nearly unsurpassable. A fine type coin and one that could fit in nicely with an advanced collection.

#000563

Elusive 1788 Vermont Ryder-31



- 40 **1788 Vermont copper. Mailed Bust Right/GEORGIVS III REX. Ryder-31. Rarity-5-. Very Fine-20.** 100.5 grains. 27.5 mm. One of the most popular varieties in the entire pre-Federal series. Both sides are a pleasing light brown with faint golden undertones, a little bright from an old wiping but pleasing still. The obverse is bold and ideally centered, showing a full frame of denticles, bold legends, and a good solid portrait. Some light slidemarks are seen on the jaw, pit hidden at bust truncation near denticles. The reverse is, as usual, very different in character. It is usually poorly defined, though on this one most of the INDE ET LIB legend remains. Some of the seated figure is also visible, though two deep natural depressions at center are surrounded by some smaller scattered pits. Some hairlines are seen, but little damage befell this piece during its circulating life. This obverse, bearing the legends of the contemporary British halfpence that most state coppers in some way imitate, is distinctive in this series and makes the Ryder-31 rank high on many want lists. This piece should allow one more collector to happily add to his or her Vermont cabinet.

#000572



- 41 **1785 Connecticut copper. Miller 6.3-G.1. Rarity-3. EF-40 (NGC).** Pleasing deep brown with lighter brown devices. An attractive specimen, despite microscopic granularity on

both sides. A jogging planchet fissure blends in with subtlety between TO of AUCTORI, similar line runs vertically down the cheek, and a natural depression remains just left of the shield on the reverse. The date and all legends are bold, swelling just beginning in left reverse field below the break at E of INDE. Connecticuts of this date are tough to find nice, and this piece would be a good choice for a four-coin date set of this vast series.

#000316



- 42 **1785 Connecticut copper. M.6.4-I. Rarity-2. Mailed Bust Right. Very Fine-30.** 123.2 grains. 28.8 mm. Attractive two-tone black and tan with darker fields and contrasting devices. Well struck at peripheries if a bit soft at centers, few flaws save for a planchet striation above the crown of the obverse figure's head and another running diagonally from 7:30 through central reverse. The date and the distinctive Liberty Cap are both struck up and bold. Very nice looking for a 1785 Connecticut.

#000316



- 43 **1786 Connecticut copper. M.5.3-N. Rarity-2. Hercules head. Very Fine-25.** 131.2 grains. 28.1 mm. A technically interesting specimen of this popular and distinctive variety. Pleasing medium brown over roughly textured surfaces. The obverse detail is strong, easily equal to a Very Fine grade assignment, with full legends and a boldly delineated portrait. Some natural roughness is seen, along with a gap under the jawline and a striation behind the head, but the rusticity of the planchet is best evidenced by the pit above the portrait through which light passes—a natural hole resulting from a gap in the original copper ingot before the planchet stock was rolled out. On the reverse, a horizontal planchet striation may be singled out among a combination of roughness, severe die clashing, and die swelling that leaves a jumble of details and textures, fascinating to study. Some faint scratches are noted under a glass. The legends and bust truncation are all seen in incuse on the reverse, framing the seated figure. For a collector of Connecticuts by type, this is a sharp example of the Hercules portrait; for those enamored of the crudity of this state copper series, this is a fine piece for display or study.

#000334



- 44 **1787 Connecticut copper. M.1.2-C. Rarity-3. Muttonhead. Very Fine-20.** 138.9 grains. 28.9 mm. Dark brown with lighter tan devices. The central devices are well defined, including the "muttonhead" portrait and the topless seated figure on the reverse, but as usual the peripheries show little detail. Some of the legends may be seen, more on the obverse than the reverse. The surfaces are finely granular, with a batch of minor pitting on the obverse jawline and two old scratches blending into the right obverse field. Always popular, no matter what grade, this extra-legal contemporary production shows the minter's sense of humor and stands out among a group of Connecticut coppers from the official mints of the era.

#000343



- 45 **1787 Connecticut copper. Miller 2-B. Rarity-3. Mailed Bust Right. Double Struck. Extremely Fine-40.** 144.4 grains. 28.4 mm. An interesting misstrike on this type, but a better than usual specimen of this variety regardless of the error. Glossy medium olive brown with choice, smooth surfaces. Excellent eye appeal, but with the added interest of a tiny tab double strike that barely caught the rim just right of 12:00. The tab contains only the elongated denticles from the edge of the die, but gives this piece a fascinating non-round shape. Otherwise, the devices are very sharp, save for the soft areas below the reverse shield and at the truncation of the bust that were also weak on the Ford coin. This piece is sharper than that overall, and also compares very favorably to the similarly graded Perkins coin that was deemed "possible Condition Census." The dies are nicely clashed, with ET seen in bold incuse above the obverse portrait. With this piece's great color, bold sharpness, and lack of significant flaws, it is important for Connecticut specialists; as an error, it takes on added interest and value. It may be one of the best known of this variety.

- 46 **A pair of desirable 1787 Connecticut copper varieties:** ☆ Miller 6.1-M. Rarity-1. Laughing Head. Very Fine-30, but the surfaces are rather granular. Consistent golden olive, retoned from a now long distant cleaning and quite pleasing overall. A sharp specimen ☆ Miller 33.43-hh.2. Rarity-5+. Draped Bust Left. Very Fine-20. Two-tone tan and dark brown, glossy despite microscopic granularity. A handsome specimen of a rare die marriage. (Total: 2 pieces)



- 47 **1787 Connecticut copper. M. 8-O. Rarity-3. Tallest Head. Mailed Bust Left. Very Fine-35.** 150.1 grains. 28.2 mm. An especially appealing example of this distinctive variety. Rich glossy dark tan, a bit deeper across the reverse and at peripheries. Excellent visual appeal, sharp definition in the unique obverse portrait that makes this variety so important. The obverse is choice and free of roughness or flaws, some very minor pits and light surface verdigris noted on the reverse. A tiny mint clip is present over IN of INDE. The obverse of this piece appears slightly sharper than the nice Ford coin (at \$1,630), though the reverse of that coin was sharper. That coin had a mint clip of very similar size to this one. A tough variety to find nice and seemingly scarcer than Rarity-3 overall, leaving examples like this worth chasing.

#000349

- 48 **Pair of early American issues:** ☆ 1787 Connecticut copper. M.31.2-r.3. Rarity-1. Draped Bust Left. Very Fine-30. Light golden brown with fine granularity but nice details, an appealing type coin struck on a hefty 144 grain planchet ☆ 1793 Washington Ship halfpenny. Breen-1225. Extremely Fine-40. Retoned mottled olive and rose, a bit bright in the left obverse field, sharp and appealing overall. (Total: 2 pieces)



- 49 **1787 Connecticut copper. M.33.2-Z.5. Rarity-1. Draped Bust Left. About Uncirculated-50.** 136.8 grains. 29.0 mm. An important high-grade specimen of this variety. Medium brown surfaces retain a trace of mint frost and are glossy, smooth, and appealing. The devices are nicely detailed, despite some natural roughness at the base of the obverse. The date and legends are bold. This piece might rival the Ford specimen (graded AU, realized over \$7,000) were it not for a series of light obverse rim nicks which have left the rims a bit rounded. The detail and surface quality remain first rate, and those who seek a nice type coin or an upgrade for this relatively common variety would do well to examine and consider the present specimen.

#000370

Lustrous M.33.19-Z.2 Connecticut High Condition Census



- 50 **1787 Connecticut copper. M.33.19-Z.2. Rarity-5. About Uncirculated-50.** 120.8 grains. 28.0 mm. One of the finest known examples of this die marriage. Lustrous rich chocolate brown surfaces are frosty and smooth. Based on surfaces alone, many would grade this coin fully Uncirculated. A minor band of ruddy natural surface roughness is noted at the bottom left of the obverse, light and not especially significant. The details are barely worn if at all, well centered on the obverse and aligned slightly to the upper left on the reverse. The date is full and bold, the central reverse device is sharp though the top of the reverse is a little soft. This piece's state of preservation undoubtedly places it within the **Condition Census** for the variety. Perkins' were both Very Fine and placed by the cataloguer at the low end or just outside the CC. Ford's piece, graded Choice About Uncirculated and beautiful, is probably the best extant; it sold for \$4,312.50. This appears to be close on its heels, previously unknown during its six decades in the same private collection. Mehl was handling some stellar colonial coins in the early 1940s, including pieces from the Newcomer Collection. While we have not traced the provenance prior to 1943, we would not be surprised if its lineage included a great collection or two.

Purchased from B. Max Mehl in May 1943 for \$3.

#000370

Rare 1788 Miller 4.1-B.1



- 51 **1788 Connecticut copper. M.4.1-B.1. Rarity-5+. Mailed Bust Right. Very Fine-30.** 107.1 grains. 28.6 mm. Overstruck on a Nova Constellatio copper, Script US, Pointed Rays type. Glossy dark olive, near black, with lighter color on the devices and reverse figure. Very finely granular throughout, though with the appearance of hard surfaces at arm's length. The obverse is ideally centered and quite bold, soft at center as always seen on this shallowly cut die. The reverse is better engraved and far more detailed, aligned to 3:00 in such a way that the tops of CON from CONSTELLATIO is visible atop INDE. Some faint scratches are seen on the obverse, blending into the patina, some minor peripheral pitting. A handsome specimen of this rare and interesting variety, one that is usually overstruck on Nova Constellatios. This reverse die was also used on 1788 M.3-B.1, which is also usually overstruck on Nova Constellatio coppers—there must have been a wholesale purchase for planchet stock at the time this die was in the press. This example offers good sharpness, reasonable visual appeal, and a good bit of undertype in an ideal package for a collector.

#000397

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Rare No Coulter NJ Copper



- 52 **1786 New Jersey copper. Maris 12-G. Rarity-4. No Coulter. F-15 (PCGS).** A very attractive example of this rare and elusive type. Mottled light to medium brown with splendid eye appeal and strong sharpness for the assigned grade. The surfaces are microscopically granular on the obverse, not enough to be noticeable without a strong glass and not important to the visual appeal. The reverse shows a series of fine planchet striations, natural and common to many specimens of this variety and the No Coulter type as a whole. The obverse die is aligned slightly below 3:00, but the date remains good and readable. The legends, though a little soft at tops, is complete and bold. Only minor marks are seen, none of which require mention.

Traditionally called Rarity-5, the rarity rating of the Maris 12-G was downgraded to Rarity-4 in the 2003 Ford sale, indicating a population of 76 to 200 known. This seems aggressive, especially considering that the leading cataloguer of this material, who has studied most if not all of the significant collections, has recorded only 32 examples. Twice that num-

ber extant would still make this variety a Rarity-5.

For those who collect New Jersey coppers by major type, this coin offers an excellent opportunity. Maris 12-G is perhaps the most "common" of the No Coulters, meaning its value is tied more to its type than the particular die variety. This piece shows the devices ideally for the grade and has few problems that anyone will find offensive. It is sure to be prized by its next owner.

#000494



- 53 **1786 New Jersey copper. Maris 14-J. Rarity-1. Extremely Fine-45.** 153.0 grains. 27.5 mm. A remarkably sharp specimen of this popular New Jersey variety. Light brown with some golden and pale olive undertones. The obverse shows a constellation of tiny dark spots, some including a bit of raised scale, though the reverse shows only a hint of roughness inside the shield. There is almost no wear seen, very few marks other than a gentle rim bruise over N of UNUM, though some hints of surface brightness remain from a long ago cleaning. Those who seek an extremely sharp example of this pre-Federal coinage should inspect this piece and assess its merits, especially its superb detail.

#000498

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Incredible Mint State New Jersey Copper

1787 Maris 15-T — Condition Census



2x photo

- 54 **1786 New Jersey copper. Maris 15-T. Rarity-4. Mint State-60** 150.2 grains. 27.6 mm. A magnificent and important New Jersey copper, one of the finest known examples from these dies. Frosty even medium brown with abundant lustre on both sides. Cartwheel persists on both sides, especially bright on the reverse. The centering and strike are excellent, with a frame of denticles around the obverse from below 3:00 to above 9:00, and surrounding the reverse for all but the periphery from 12:00 to 3:00. The shield is brilliantly delineated, the horse's eye and mane are each detailed, and even the fine die finish lines in the fields and on the plow remain clear. A die bulge is present left of C of CAESAREA and a fine network of cracks connects EA of the same word. There are no heavy marks or flaws, no planchet gaps, not a single post-striking defect of note. It would be easy to call this Choice Mint State, as the eye appeal is about as nice as could be imagined.

The Eliasberg specimen is considered finest known by most, showing abundant mint color and tracing its provenance to the 1882 Bushnell sale. Owned by a long-time specialist, that example realized a then-stunning \$36,300 over a decade ago (March 1996). The Mills-Brand-Bareford coin, last offered in 1984 (at a \$6,500 hammer price) was a mostly brown Unc. with a bit of red. A final Mint State piece turned

up in the 1989 Saccone sale, though not a part of the Resigno collection; it is owned by a youthful collector whose passion for the subject makes it unlikely the coin will be available any time soon. This newly discovered specimen makes for a total of four Mint State coins standing atop the Condition Census, an unusual concentration of Uncs for a solid Rarity-4 variety. A couple of AU pieces are known (including the Maris-Garrett piece), but many published collections like Resigno, Henry Garrett, and even Ford have made do with pieces of only VF or EF quality.

This is one of the nicest condition New Jerseys of any variety to turn up in quite some time. While other Uncs exist, most have been well-known for decades and the opportunity to purchase one that is a new addition to the census is highly unusual. For a type collector, a coin like this is a stroke of luck: well struck, well centered, showing genuine mint frost, and simply beautiful to behold. New Jersey variety collecting remains extremely popular, and all but a few advanced collections would be significantly improved with the addition of this piece. Viewing this coin is a pleasure, cataloguing it is a treat, but ownership would be a rare privilege indeed.

Purchased from Wayte Raymond in May 1943 for \$5 and off the market since that time.



- 55 **1786 New Jersey copper. Maris 15-T. Rarity-4. Extremely Fine-40.** 137.8 grains. 27.6 mm. A second well above average specimen of this die variety from the same old-time consignment. Rich glossy light brown, an ideal color. A very pretty New Jersey, very well detailed despite the typical softness on the horse head. Some light parallel striations are noted in the right obverse, but they are both natural and minor. A tiny rim nick is noted over A of NOVA, no other post-striking defects to mention. Another chance to purchase a superb example that has been held privately for over half a century. This would make an extremely handsome type coin, a more unusual inclusion to represent New Jersey than one of the common varieties from this series.

Purchased from James Kelly in February 1945 for \$2.

#000496



- 56 **1787 New Jersey copper. Maris 43-d. Rarity-1. EF-45 (NGC).** Pleasing deep mahogany fields contrast with light brassy devices to attractive effect. Sharp and glossy with good eye appeal, only the most minor microscopic granularity visible under a glass. Some faint hairlines, no bad contact marks. A good looking example of this popular Small Planchet variety.

#000506



- 57 **1787 New Jersey copper. Maris 46-e. Rarity-1. Extremely Fine-40.** 142.6 grains. 27.4 mm. A choice and glossy specimen of this easily recognized variety. Nice light brown with some woodgraining and brassy tan highlights on devices. Very pleasing, a few old obverse spots including one under the snout, a little soft at the rim above NOVA and missing *E P of E PLURIBUS UNUM at the opposite side of this thin spot on the planchet. The obverse is swelled, clashed, and broken as usual, though the date and horse head remain plain. A good looking type coin with above average surface quality.

#000506



- 58 **1787 New Jersey copper. Maris 46-e. Rarity-1. Very Fine-35.** 141.8 grains. 27.6 mm. Nice glossy light to medium brown. A very attractive example, struck from the heavily clashed and damaged late state of the dies that is often seen. The bulge over the date is substantial, but the grade of this coin is high enough that the legends and central devices remain fairly well detailed. A series of trivial vertical planchet striations are noted near the plow handles, another one is just right of the bottom tip of the shield. Aside from a single spot in the right obverse field and a very old dull scrape at the upper right shield point, there are no post-striking defects; even those noted are minor. A highly collectible specimen for specialists or type enthusiasts.

Purchased from Bowers and Ruddy in the mid to late 1970s for \$79.

#000506

Impressive 1787 Maris 48-g



- 59 **1787 New Jersey copper. Maris 48-g. Rarity-1. About Uncirculated-50.** 156.4 grains. 27.7 mm. A common variety in uncommonly nice condition. Rich chocolate brown surfaces are smooth and pleasing, showing good natural gloss and tantalizing traces of lustre in protected areas. The reverse is vertically woodgrained and highly attractive. Extremely good sharpness, very little actual wear, nearly ideally centered but showing more denticles on the right periphery of both sides than the left. Magnification reveals some very light laminations in the obverse fields, occasionally bits of raised surface dirt most prominent around reverse legends, including some specks at E☆. No post-striking flaws require mention, indeed, the only thing that has befallen this fine copper since striking is some trivial wear and some surface dirt. Specimens of this die pair do turn up in EF and better grades occasionally; Ford's very nice EF brought just shy of \$3,000 in 2003. This piece will be a point of pride for its next owner.

#000503



- 60 **1787 New Jersey copper. Maris 48-g. Rarity-1. Extremely Fine-40.** 141.9 grains. 27.9 mm. A handsome specimen, with two tone dark olive fields contrasting with tan devices. The surfaces are finely granular, but inoffensively so, remaining glossy and appealing. The sharpness is excellent, and the diagonal die break across the shield is easily seen with the unaided eye. Few marks are present, making this a highly worthwhile specimen overall. Offered for the first time in over six decades, and worthy of consideration.

From New Netherlands Coin Company's 13th Sale, June 1943.

#000503

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Lustrous 1787 Maris 56-n NJ Copper
An Uncommonly Nice Example



2x photo

- 61 **1787 New Jersey copper. Maris 56-n. Rarity-1. Choice About Uncirculated-55.** 142.8 grains. 28.7 mm. An utterly superb specimen of this well-known variety, one of the finest we have ever encountered and likely a new addition to the Condition Census. Lustrous rich chocolate brown, even on both sides and with more mint gloss than is practically ever seen on this common die marriage. Perhaps technically Mint State, with the fine inherent die lines still visible in the fields and a fully realized, rounded snout and expressive eye giving this piece more three-dimensionality than usually encountered. Each and every shield line is full from a bold strike that has almost entirely obliterated the Connecticut copper undertype, whose rounded shield is visible in outline at the back of the horse head and below E of E PLURIBUS UNUM where a subtle CO may

be seen. Denticles frame most of both sides, and no marks or flaws are significant enough to require mention.

This is a Camel Head for the connoisseur, an example whose sharpness and surface quality places it leaps ahead of most examples one is apt to see over a lifetime of collecting. While a couple of high-grade specimens of this variety exist, such as the Spiro-Henry Garrett coin, they almost never appear at auction and are an infinitesimal percentage of the survivors from these dies. This piece has not seen the light of day in eons and deserves not only strong competition, but a place of honor in a world-class collection of New Jerseys.

From B. Max Mehl for \$3.50, date unknown but probably in the early 1940s.

#000503



- 62 **1787 New Jersey copper. Maris 60-p. Rarity-4+. PLURIBS. Very Fine-20.** 148.2 grains. 31.1 mm. A highly collectible specimen of this scarce and distinctive variety. Even and appealing dark steel brown with a measure of gloss. At least Very Fine at the peripheries though softer at centers, as is typical; PLURIBS is nice and strong. Some faint old scratches may be seen in the soft part of the central obverse, some faint obverse granularity, a scattering of minor pits is noted in the reverse fields and at the base of the shield. This variety, the more common of the two marriages that share this readily identified reverse, rarely comes nice, leaving this piece as a good opportunity for the enthusiast of the major varieties of the Jersey horse heads.

Purchased from James Kelly in May 1943 for \$2.50.

#000512



- 63 **1787 New Jersey copper. Maris 63-q. Rarity-3. Large planchet. Very Fine-25.** 139.1 grains. 30.7 mm. Glossy surfaces with chestnut brown toning give this piece superb eye appeal. The planchet is especially broad, with denticles visible around the entire obverse circumference and lacking at the bottom of the reverse only because of minor misalignment. Perhaps worthy of a higher grade assignment, though softly struck on the snout and central shield; all devices remain fully outlined and the date is good and bold. Only the most minor marks are seen. An exemplary specimen of this variety, from the same collection built in the 1940s through dealers such as Mehl and Grunthal though the source of this piece is illegible. A collector seeking a mid-grade Large Planchet with abundant aesthetic appeal could not do much better than this.

#000509



- 64 **1787 New Jersey copper. Maris 63-s. Rarity-1. Large planchet. Very Fine-30.** 144.0 grains. 30.5 mm. Rich glossy light brown with the surface quality of an EF coin. The area under the horse's snout retains the structure of the unstruck planchet, and the shield is not fully struck at reverse, but the marks that are present mostly predate striking and none are especially significant. A tiny obverse rim nick is noted at 9:00. The date is bold, as are all legends, and excellent eye appeal prevails. Some old harmless buildup is present, mostly around the legends. A beautiful type coin at this grade level, offered for the first time since World War II.

Purchased from B. Max Mehl in May 1943 for \$2.50.
#000509



- 65 **1787 New Jersey copper. Maris 64-t. Rarity-1. Very Fine-30.** 149.6 grains. 27.8 mm. A sharply detailed example of this well-made variety. Even light orange, recovering from a long ago cleaning. Some minor granularity and light marks are noted, but neither are significant, indeed, if this was properly retoned it would be a very nice VF or even EF coin. A single rim nick at about 1:00 on the reverse is present. Good detail persists, including nearly all the shield lines.

#000506



- 66 **1787 Machin's Mills halfpenny. Vlack 19-87C. Extremely Fine-40,** rough. 101.8 grains. 27.6 mm. An extremely sharp specimen of this popular variety. Dark brown with some light brown highlights on worn sections of the devices. The fields are somewhat rough, more significant at the periphery than elsewhere, but the detail remains crisp. The cuirass on the obverse portrait is more detailed than usually seen, and full legends and date grace both sides. While the surfaces are not ideal, collectors of these issues do not expect glossy perfection, and this maintains generous visual appeal.

#000469



- 67 **1788 Machin's Mills halfpenny. Vlack 23-88A. Very Fine-30.** 101.7 grains. 27.3 mm. A very sharp example, perhaps even of Extremely Fine detail. Dark brown fields contrast with brassy tan devices over lightly granular surfaces, typical planchet quality for one of these. Some minor striations are seen, but no heavy marks or gouges. Specialists in this series of New York-made counterfeits know enough not to expect surfaces as smooth as on a middle date large cent, and the eye appeal and detail of this would actually improve many collections.

#000472



- 68 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. Extremely Fine-45.** 83.6 grains. 24.1 mm. Ideal glossy medium brown. A particularly problem-free specimen with no important field marks whatsoever. A curved but tiny mint clip is present squarely atop the obverse, natural planchet flaw at left side of Indian's feet. HALF CENT remains clear on the reverse, some harmless old buildup visible with a glass. A very choice example, pretty as can be.

Purchased from Henry Grunthal in May 1943 for \$2.50.
#000296

Choice AU 1787 MA 1¢



- 69 **1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Horned Eagle. Choice About Uncirculated-55.** 150.5 grains. 28.6 mm. A beautiful example, boasting good remaining frost over hard, smooth surfaces. Light brown blends with dark chocolate brown in a melodious fashion on both sides. Few marks of any consequence are seen. The rim is a little rounded from a natural flaw over US of MASSACHUSETTS, and only the most minute planchet texture is visible right of W of WEALTH. The sharpness is superb. Indeed, though this variety is common, this is one of the best we've seen. Ryder's own piece was slightly sharper, but perhaps none are any prettier. This specimen, off the market for over 60 years, would be an excellent type coin or a nearly unsurpassable example of this die variety.

Purchased from Henry Grunthal in May 1943 for \$3.50.
#000305



- 70 **1787 Massachusetts cent. Ryder 2b-A. Rarity-3-. Extremely Fine-40.** 145.8 grains. 29.2 mm. Pleasing medium brown with even, finely granular surfaces. Bold detail is present on both sides. A little roughness is present on the reverse, particularly left of the eagle, and some hairlines are seen under scrutiny. The visual appeal remains good overall. A specimen of this type belongs in every cabinet of early American coins, and this "Horned Eagle" variety is popular among collectors.

#000305

Condition Census 1787 Ryder 4-C Cent



- 71 **1787 Massachusetts cent. Ryder 4-C. Rarity-4-. Bowed Head. MS-61 BN (NGC).** Glossy dark chocolate brown with hard, pleasing surfaces. Some very faint scattered natural pitting is seen in the fields, but collectors of the Massachusetts series know this often comes with the territory. This sort of sharpness does not, however, and the bold devices on both sides give this high-grade piece a very appealing appearance. Well-centered on a tight flan, leaving little room for denticles, free of post-striking defects, a truly beautiful specimen of this variety and one that ranks within the Condition Census. This piece was good enough for Ryder, who wrote the book, and F.C.C. Boyd, whose marvelous collection was acquired by John Ford, Jr. It will likewise be a star in any advanced contemporary cabinet.

From Henry Chapman's sale of the W.B. Guy Collection, November 1911, Lot 40; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 98.

#000302



- 72 **1788 Massachusetts half cent. Ryder 1-B. Rarity-1. MS-61 BN (NGC).** Extremely sharp devices stand out boldly from deep chocolate brown surfaces. Some lustre remains, and a trace of golden and rose toning is noted in the fields. Trivial roughness is present at the obverse peripheries, thin patina on high points of the obverse and on the reverse device. The sharpness of this piece sets it apart from most examples graded at this level by NGC.

#000308



- 73 **1788 Massachusetts half cent. Ryder 1-B. Rarity-2. Choice Extremely Fine-45.** 81.9 grains. 23.8 mm. Pleasing even chestnut brown with mostly smooth surfaces. Bold detail and good eye appeal are present on both sides. The Indian is well-struck and shows better detail than some pieces a grade or two higher, and the denomination is complete on the reverse as well. Some trivial surface roughness is present around the reverse periphery and to the left of the eagle, but it is not severe or distracting. A handsome type coin that showcases this popular design.

#000308



- 74 **1788 Massachusetts half cent. Ryder 1-B. Rarity-2. Very Fine-35.** 74.6 grains. 23.8 mm. Deep tan with some golden undertones and traces of olive around legends. An attractive piece, though some old scratches are noted left of the date and across the central reverse at CENT. The sharpness is handsome, perhaps even of EF quality. Many collectors of later Federal half cents choose to include a specimen of this type at the very beginning of their set.

#000308



- 75 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. With Period. About Uncirculated-55.** 149.6 grains. 28.9 mm. An extremely sharp example that merits close examination. Light brown woodgrained surfaces with especially strong lustre and frost on the reverse. The obverse appears to have been lightly cleaned upon examination, with some olive and golden undertones, but extended examination reveals that some light corrosion was deftly tooled away from the area right of the Indian, the intricacies of his skirt, and the space between the bow and the Indian's left. The sharpness is unmistakable and the visual appeal remains excellent, particularly so on the untouched reverse. A tiny rim nick is noted right of the date, a few trivial striations above the reverse. While not a perfect coin, this piece has many positive attributes and is still more desirable than most Massachusetts cents a collector is apt to see.

Purchased from Henry Grunthal in May 1943 for \$2.50.

#000311



- 76 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. Period after MASSACHUSETTS. Very Fine-30.** 143.3 grains. 28.7 mm. Woodgrained light brown with some golden and rosy undertones remaining from a cleaning long ago. Good sharpness, some traces of old lacquer remain between the Indian's bow and left side of portrait. A horizontal striation is noted under W of WEALTH, a couple of very minor rim bruises are all smaller than the tiny one over M of MASSACHUSETTS. Sharp and retaining good eye appeal, a fine example for the early American type collector.

Purchased from Bowers and Ruddy for \$95. The original ticket accompanies this lot.

#000311

Highly Attractive 1788 Massachusetts Cent



- 77 **1788 Massachusetts cent. Ryder 6-N. Rarity-3-. About Uncirculated-50.** 161.1 grains. 28.5 mm. Glossy light medium brown with attractive mahogany overtones. A single, minor planchet lamination stretches from the rim through T of WEALTH, an even smaller fissure runs from the base of the shield through the arrow talon. Sharp and attractive, boasting excellent eye appeal and overall surface quality. A little bit of old build up surrounds devices, magnification reveals only the most minor granularity. This would make a superb type coin.

From Tom Elder's sale of November 1915, Lot 666; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 129.

Glossy 1788 Ryder 10-L Massachusetts Cent



- 78 **1788 Massachusetts Cent. Ryder 10-L. Rarity-2-. Choice About Uncirculated-55.** 152.7 grains. 28.6 mm. Rich chocolate

brown surfaces are essentially problem-free and retain a good bit of lustre. Smooth and glossy with ideal visual appeal, a sharp and attractive coin in hand and under a glass. A minor, thin lamination traverses the reverse just below CENT, less significant fissure parallel above eagle's head, only the most insignificant microscopic granularity. With minimal wear and a classic old copper look, this piece will be an ideal type coin for a finicky collector. Its provenance is quite an attraction too!

From Wayte Raymond's first public auction sale, December 1910, Lot 8; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 136.



- 79 **1788 Massachusetts cent. Ryder 10-L. Rarity-2. About Uncirculated-50.** 169.3 grains. 28.8 mm. A superb specimen of this variety, an ideal coin for a fussy type collection. Highly glossy dark tan with gorgeous surfaces, smooth and appealing. Beautiful eye appeal, no major marks or flaws, just the most minor natural microscopic roughness at the base of the reverse periphery. Instead of settling for a coin with roughness, striations, or poor striking, collectors who lack this issue should place a strong bid on the present coin.

#000311



- 80 **1781 North American token. Breen-1143. AU-53 (PCGS).** Glossy medium brown with well above average visual appeal for this type. Both obverse and reverse are well defined, though the reverse is especially sharp. Some little planchet depressions are natural and scattered. The only noteworthy flaw is a spot inside T of TOKEN. Those who seek a specimen of this early token would be hard-pressed to find a sharper one.

#000589

- 81 **A pair of early American-associated types:** ☆ 1781 North American token. Breen-1144. Extremely Fine-40. Smooth and appealing, mottled medium brown surfaces. From Bowers and Ruddy's sale of the Herdman Collection, December 1977, Lot 5042 with original lot ticket ☆ 1794 Franklin Press token. Breen-1165. Very Fine-30. Smooth medium brown with some trivial surface dirt, good eye appeal for the grade. From Bowers and Ruddy's sale of the More Collection, April 1978, Lot 2225 with original lot ticket. (Total: 2 pieces)

Superb 1787 Auctori Plebis Token



- 82 **1787 Auctori Plebis token. Breen-1147. Very Choice About Uncirculated-58.** 112.1 grains. 27.4 mm. A simply beautiful specimen of this British token issued, patterned after the standard Connecticut cent type contemporary to its circulation. Glossy choice medium chocolate brown surfaces still reveal lustre at the protected peripheries. The fields retain a trace of lustre, as well as the parallel die file marks that are almost never seen due to marks or poor strike. Typical examples were struck on planchets that were heavily kegmiked, and the soft strike that is commonplace on this issue did not fully obliterate them in most cases. This piece shows very few such marks, and the detail is about as sharp as ever seen. The central reverse depression is seen on a significant number of specimens from this relatively early die state; it is natural and not caused by a struck through, but was inherent on a percentage of the planchets for this token. We have never seen so much detail on the seated figure's chest and headdress. **This is a specimen for the connoisseur, one whose detail could be impossible to improve upon.** The date is essentially complete and only the tops of ET LIB are off the planchet.

#000601

- 83 **1787 Auctori Plebis token. Breen-1147. VF-30 (NGC).** Appealing medium brown with boldly defined peripheries and the usual softer devices. Both sides are aligned trivially to 3:00, nearly all of the date remains on the planchet. Pretty good detail remains on the central reverse figure, though magnification reveals some minor graininess at centers of both sides. This type, clearly copied after a Connecticut copper that somehow made its way to England (or an illustration thereof), has been included in early American collections for many decades by tradition, and this piece will serve just such a purpose nicely.

#000601



- 84 **(1792) Kentucky token. Breen-1155. Plain edge. Extremely Fine-45.** 149.1 grains. 30.5 mm. A nice looking specimen struck on a broad planchet. Glossy dark chocolate brown with smooth surfaces and only minor scattered contact marks. Denticles frame nearly the entire circumference, and the central strike is sharp enough that OUR CAUSE IS JUST remains bold. Some minor surface deposits are only noted with a glass. A more desirable example than the usual EF.

#000614



- 85 **1794 Talbot, Allum, and Lee cent. Breen-1029. Extremely Fine-45.** 159.5 grains. 29.2 mm. Beautiful glossy light brown with excellent in-hand visual appeal. The sharpness is good for the issue and no serious marks are seen. A series of very fine old pinscratches run vertically in the obverse fields, blending in but visible under scrutiny. The two essentially bisecting reverse cracks are easily seen and interesting to study. A very pretty example of this early token.

Howard Kurth, from whom this coin was purchased, was a frequent contributor to *The Numismatist* in the 1930s and early 1940s on U.S. colonial coins, among other topics.

Purchased from Howard Kurth in October 1944 for \$2.

#000634



- 86 **1794 Talbot, Allum, and Lee cent. Breen-1032. About Uncirculated-50.** 144.9 grains. 28.9 mm. A very appealing specimen of this popular early New York token. Mottled glossy light brown surfaces are smooth and still show some lustre in protected areas. A handsome piece, soft below the ship and at Liberty's shins as so often seen on this 1794-dated variety. A few little spots around the date are inconsequential. A few old cuts at the rim over A of TALBOT, M of ALLUM, and below NT of CENT are noted but do not distract significantly; a further notch is noted over the final E of COMMERCE. The fields are notably mark free, offering this piece very good aesthetic appeal.

#000634



- 87 **1795 Talbot, Allum & Lee cent. Breen-1035. Choice Mint State-63.** 151.4 grains. 28.6 mm. An exceptionally nice specimen. Gem quality lustre persists over frosty, choice medium brown surfaces highlighted with attractive blue-olive and mint red among the letters of LIBERTY and the base of the reverse. Sharply struck and perfectly lovely, full portholes on the ship and abundant fine detail on the standing Liberty portrait. A trivial kegmiked mark is noted right of the lower hand of Liberty, though the reverse is as mark-free as any specimen we have seen. A beautiful type coin, just the kind of coin that would be certified at a very high level and deserves it!

Purchased from Howard Kurth in October 1944 for \$3.50.

#000641

Sharp 1796 Castorland Medal



- 88 **1796 Castorland medal. Breen-1058, MS-61 (NGC).** An unusual mottling of pale yellow-green and deep violet covers the deep gray surfaces, with some untuned brilliance remaining at the peripheries. The devices are all sharply defined and show no heavy circulation wear. Magnification reveals some light granularity right of the syrup maple on the reverse, some very light scratches in the same area and in the left reverse field, only occasional marks. The broad denticles nicely frame the devices. Specimens of this popular type are avidly sought in this early state of the original dies, and the reeded edge found on these pieces lends credence to theories that this "medal" was meant to circulate. Its true nature has never been well-defined, but the type is often found on the want lists of advanced collectors.

#000653



- 89 **1783 Georgius Triumpho copper. Breen-1184, Baker-7. Very Fine-30.** 134.3 grains. 28.2 mm. Medium brown with deeper olive toning at peripheries. A sharp specimen, showing a good profile on the obverse and abundant detail in the hair. Only light marks and odd hairlines from handling are noted, a couple faint scratches and minor natural granularity blends into a concentrated area of the lower bust near curls. Late die state but all vertical lines on the reverse remain distinct. This circulating evasionary type saw commercial use decades before other 1783-dated Washington tokens, thus sharp examples like this are often sought out by specialists.

#000664



- 90 **1783 Washington Unity States copper. Breen-1188, Baker-4. MS-62 BN (NGC).** Very attractive light brown with deeper brown around devices and peripheries. Good gloss is present in the fields and the devices show splendid detail. Just a hint of the usually prominent striations are visible on the obverse, far less than usual, but they are strong to the right of the fraction on the reverse. An insignificant scratch under OF on the reverse is the only contact point of note. A very pretty and high-grade example, tough to find much better than this.

#000689



- 91 **1783 Washington Independence copper. Breen-1188, Baker-1. About Uncirculated-50.** 116.2 grains. 28.2 mm. Choice glossy chestnut brown with tan highlights on devices. A barely worn and perfectly lovely specimen of this popular circulating Washington type. The usual parallel planchet lines are seen at the peripheries but all devices remain bold. No problems to note, just a very pretty piece.

#000689

High-Grade 1783 Washington and Independence



- 92 **1783 Washington & Independence copper. Breen-1203, Baker-4. Large Military Bust. MS-62 (NGC).** A remarkably high grade specimen of this Washington type. Lustrous chocolate brown surfaces with some vestiges of mint color hidden in a few letters of the design. Sharply struck and lacking marks of significance, just a tiny nick on the cheekbone. A thin spot in the planchet manifests as softness just inside the rim above ON of WASHINGTON and at the seated figure's foot on the reverse. Visually, this piece is as attractive as these come, with fine even color and frosty surfaces. It is likewise tied for finest certified by NGC, and as such will appeal to many connoisseurs of colonial coins.

NGC Census: 5; none finer.

#000667

- 93 **1783 Washington and Independence copper. Breen 1203, Baker-4. AU-55 (NGC).** Glossy dark olive-brown with attractive peripheral toning. Pleasing and smooth, some hairlines noted under scrutiny, extremely good sharpness for this type. A tiny nick under 3 of the date is noted, a few little specks now less prominent in the left obverse field. This type is very tough to find with good sharpness and eye appeal.

#000667

- 94 **Undated (ca. 1815-20) Washington Double Head cent. Breen-1205, Baker-6. Extremely Fine-40.** 125.6 grains. 27.2 mm. Smooth and glossy medium brown, just a little darker at the peripheries. A very appealing specimen with no major faults, just a couple little contact marks commensurate with the grade. Sharp enough that the concentric lathe lines on the die are still visible, and suited to a collection full of choice early American material.

#000692

Norweb's Liberty and Security Penny



- 95 (1795) Washington Liberty & Security penny. Breen-1254, Baker-30D. MS-64 BN (PCGS). Copper. Lettered edge. 299.0 grains. 33.6 mm. Highly lustrous light brown with mint color still remaining at the peripheries and around the central obverse device. Mostly smooth and pleasing, though a linear planchet defect runs across Washington's epaulet to the rim. A lintmark crosses Washington's nose. The eye appeal remains very nice and few marks are seen. Though only scarce as a type, finding a nice example is a significant challenge. This is tied for finest certified by PCGS from a total population of just 12 examples.

From the Norweb Collection; our sale of the Norweb Collection, November 2006, Lot 2034.

#000767



- 96 (1795) Washington Liberty & Security penny. Breen 1254, Baker-30. MS-63 BN (NGC). Attractive and highly lustrous chocolate brown surfaces are framed to lovely effect by faded mint color at the peripheries. Glossy and pleasing with only the most minor scattered field marks. Just a little soft on the epaulet and in the star field on the reverse shield, but no worse than typical and certainly better than many. A problem-free example of this large Washington issue from his term as President.

#000767



- 97 1795 Washington Grate halfpenny. Breen-1271, Baker-29b. MS-62 BN (PCGS). Beautiful surface quality with choice medium brown color and nice faded red around devices and peripheries. A lovely example, free of field flaws, but a series of curved planchet scrapes are noted stretching from Washington's jawline into the nearby right obverse field. They appear to predate striking and are artifacts left from the blank planchet, as is a nearly vertical gap above Washington's ear. Usual softness at LO of LONDON opposite the highest relief of Washington's portrait. Pretty and lustrous, housed in an old green label PCGS holder.

#000746

Important Newman 2-C Fugio

Concave Rays, FUCIO



- 98 1787 Fugio cent. Newman 2-C. Rarity-6. Concave Rays, FUCIO. Very Fine-25. 152.2 grains. 27.9 mm. A newly discovered specimen of this rare and distinctive variety. Nice medium brown with finely granular surfaces, even and not distracting, retaining a good measure of gloss. The obverse is aligned to 8:00 or so, as seen on others of this variety, but the C of FUCIO is easily seen. The legends on the planchet are all quite bold, and the concave ends of the sunrays are all detailed and easy to see. A shallow vertical hairline in the left obverse field matches one in the right field, but neither are bothersome in the least. No rim flaws or digs require mention, and the only planchet gaps are one in the ring right of the bottom of the reverse and a little striation from the reverse rim at 3:00. The visual appeal is very nice overall, particularly for a variety as rare as this.

Only two obverses in the entire Fugio series depict the Concave Rays type, and despite being rated fully Rarity-6, this is the more common of the two! Further, this is the only one to show the FUCIO spelling. The other Concave Rays variety, Newman 5-F, is Rarity-7. Interestingly, despite similar grades in the catalogue, the lone Newman 2-C FUCIO in the Ford sale brought nearly \$10,000 *more* than the more elusive Newman 5-F, perhaps due in part to the fame of the FUCIO as a variety. The Ford coin was graded Extremely Fine and sold for \$27,600. It was slightly sharper than this one and a little better centered, but showed similar weakness in the surface and was likewise described as "microgranular" with some typical peripheral roughness. Hancock's was similarly sharp, described as "harshly cleaned," yet brought \$2,700 in 1994. Few examples exist finer than this, and even low-grade examples appear on the market only once in a long interval. This new specimen should see active bidding from the many specialists who still lack an example of this rarity.

Presumably a new specimen to the census, as this was consigned in an envelope bearing the penciled inscription "Fugio Cent, 1787, 3.00."

#000907

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AUCTION INFORMATION



- 99 **1787 Fugio cent. N. 3-D. Rarity-3. Club Rays. Very Fine-30.** 142.7 grains. 28.1 mm. An extremely appealing example of the scarce Club Rays type. Two tone, with dark chocolate brown fields in splendid contrast to brassy tan devices. The surfaces are very faintly granular under a glass, but certainly not to the extent that they would offend anyone: Club Rays pieces do not come baby-skin smooth. A single dig under ONE on the reverse is noted, a couple little raised specks visible in the right rings near 3:00. The surface is complete and bold and devices are sharp on both sides. Really a fine looking coin, tough to find much better and worthy of an advanced cabinet.

#000904

- 100 **1787 Fugio cent. N. 3-D. Rarity-3. Club Rays. Very Good-8.** 145.5 grains. 28.3 mm. Dark chocolate brown with granular surfaces and medium brown obverse devices. Decent sharpness for the grade assigned, nice bold date and WE ARE ONE, club rays perfectly plain. A pit is noted near the reverse rim at 9:00. A collectible circulated example of this scarcer subtype.

#000904



- 101 **1787 Fugio cent. N. 8-B. Rarity-3. Pointed Rays, UNITED STATES. Mint State-63.** 175.6 grains. 28.3 mm. Superb frosty medium brown with gem-quality cartwheel lustre. An especially choice specimen of this variety, showing no planchet fissures or gaps. The surface and rays are as bold as ever seen, and other design elements are equally well struck. Aside from the usual light roughness beneath BUSINESS (here less prominent than usual) and a little spot of minor surface roughness near 11:00 on the reverse, this is about as nice as could be imagined without abundant mint color. No marks or hairlines to note, just a very well-preserved specimen. This variety seems less frequently found than the X-reverse varieties that were also included in the Bank of New York hoard.

#000889



- 102 **1787 Fugio cent. N. 11-X. Rarity-4. Pointed Rays, STATES UNITED. Mint State-60.** 153.6 grains. 28.1 mm. A beautiful and lustrous example of this Bank of New York Hoard issue. Rich frosty chocolate brown with abundant remaining cartwheel and choice visual appeal. The obverse strike is bold, with a detailed sunface and rays and localized weakness only at the usual spot below BUSINESS. A couple little striations are seen beneath the right end of the obverse exergue, minor roughness at the ring nearest 2:00 on the reverse, subtle trace of ruddy roughness at 17 of the date seen only with a glass. No heavy marks are seen, plain clash marks in obverse fields. A highly appealing specimen of the type in all respects.

Purchased from Wayne Raymond in May 1943 for the strong sum of \$5.

#000883



- 103 **1787 Fugio cent. N. 11-X. Rarity-4. Pointed Rays, STATES UNITED. VG-10.** 15% off-center to 6:00. 145.2 grains. 28.3 mm. An interesting error in this popular series. Pleasing medium brown with smooth surfaces and good eye appeal for the grade. Only trivial marks, a couple tiny flaws in the planchet below the sunrays and below G of FUGIO detract nothing. Markedly off-center to precisely the base of the obverse. While double strikes on the Bank of New York hoard pieces turn up once in awhile, circulated Fugio errors like this are not common by any stretch. This one will delight its next owner.

#000877



- 104 **1787 Fugio cent. N. 12-X. Rarity-3. Pointed Rays, STATES UNITED. MS-62 BN (PCGS).** Bold glossy lustre over rich chocolate brown surfaces. A nice Mint State example, well struck with BUSINESS complete and showing no major planchet flaws. A little of the pre-striking texture of the planchet remains above GIO of FUGIO, below the date, and in some scattered but faint striations on the reverse. Two tiny spots are noted right of the base of the sundial. The eye appeal is excellent, and this piece will unquestionably satisfy any expectations at the MS-62 grade level; indeed, it appears conservatively graded compared to many we have seen.

#000883

Gem Mint State 1787 Fugio Cent



- 105 **1787 Fugio cent. N. 13-X. Rarity-3. Pointed Rays, STATES UNITED. MS-65 BN (NGC).** Magnificent cartwheel lustre encircles both obverse and reverse, giving this piece spectacular eye appeal. A good bit of mint red remains, faded into glossy brown with the violet of barely faded color. The color on the reverse is particularly lively, though both sides are about as appealing as could be imagined. The obverse is crisply struck and free of flaws, just a few minor surface striations in the sunrays and at the upper left periphery. Every aspect of the die is present on the planchet, including a well struck BUSINESS. The reverse is just as lovely. Specimens of this issue are not rare in Mint State, thanks to the Bank of New York hoard, but specimens with this kind of detail and choice color are unusual. A premium bid is recommended.

#000883



- 106 **1787 Fugio cent. N. 104ff. New Haven Restrike. Copper. Mint State-60.** 142.0 grains. 29.0 mm. Lustrous light brown, only barely faded from orange mint color, much of which remains at peripheries. No major faults, good striking sharpness, a highly desirable specimen.

#000916

Choice Mint State 1752 Mexico 8 Reales



- 107 **Mexico. 1752 MO MF 8 reales. Mexico City mint. KM-104.1. MS-63 (NGC).** A high-grade example of the famous "pillar" or "milled" dollar, a type that has graced the *Guide Book* since its first edition. Strong cartwheel lustre encircles frosty silver gray surfaces, mostly brilliant but showing nice dusky gray-gold toning at the centers. Very pleasing in hand, well struck at peripheries but showing some characteristic softness at central reverse and the eastern hemisphere globe. No major marks or flaws, just the most minor sort of surface scuffs and occasional hairlines. Handsome and well worth including in a collection that mostly focuses on coins of the American colonies, where this coin would have been gleefully accepted.

Lustrous Mint State 1754 Pillar Dollar



- 108 **Mexico. 1754 MO MF 8 reales. Mexico City mint. KM-104.1. MS-64 (NGC).** Brilliant light silver gray with superb frosty cartwheel lustre and just a hint of golden toning at the rims. Some light golden toning is also present on the reverse at the right side of the shield. Well struck at centers, a bit soft in some areas of the periphery including over VNUM on the obverse and VID.G. on the reverse, opposite sides of the same thin spot on the planchet. Some very light surface abrasions keep this from a gem assignment, though if this coin was toned they would likely not show. A "milled dollar" was a familiar coin to every 18th-century American, and thus many cabinets focusing on early American material place one of these famous coins at their center.

- 109 **Mexico. 1754 MO MF 8 reales. Mexico City mint. KM-104.1. MS-61 (NGC).** A final specimen of this famous type. Lightly reflective surfaces show bold lustre and pleasing golden toning over the brilliant surfaces. A bold example, showing some fine parallel striations inherent on the planchet but showing only a small area of central weakness. Some hairlines may be seen with scrutiny, but the visual appeal is nice for the grade. Nice Mint State eight reales of this type are avidly sought in the current marketplace, and this will well serve the collector who understands the role of this coinage in the development of the American economy.

Both this coin and the 1754 pillar dollar above show recutting on the final date digit, though they are from different dies. This specimen is the more clearly recut of the two.

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ISSUES OF 1792

Classic 1792 Half Disme Rarity VF-30 (PCGS)



- 110 1792 half disme. Judd-7, Pollock-7. Rarity-4. VF-30 (PCGS). Ideal for many collectors. Few pleasing middle circulated grade specimens of this rarity have been offered in recent years. Many 1792 half dismes survived to the present only in a damaged condition: badly scratched or cleaned, dug or plugged, or showing one sort of abuse or another. Ironically but predictably, many also survive in top grade, Mint State or nearly so, as a number were either presented to the important or saved by the curious. As this issue was coined for circulation, most were injected into commerce, but today few survive that show just wear and no other major flaws.

This example meets such a description, neither as pricey as an island nor as beat up as an "affordable" specimen. Its detail is lovely for a circulated coin, showing full legends that weaken only at the tops of STATES. The eagle and portrait of Liberty remain quite bold. The obverse denticles are nearly complete, and many frame the reverse as well; the strike is better centered and more even than many we have seen. The color is mottled, blending olive, deep blue, and faded gold over the surfaces. The obverse is nearly choice, with

magnified examination yielding just a very thin pinscratch in Liberty's hair that has worn along with the coin and a dull nick at S of INDUSTRY. A dull nick opposite, visible on the reverse at R of AMERICA, suggests a matched set of teeth marks. An old linear pinscratch from above the eagle through E of AMERICA is the only naked eye flaw, but is old and happened as part of this coin's useful life. Some hidden hairlines are only found with effort, and some minor scrapes at M of AMERICA and old minor hairline scratches over HALF blend in and do not offend.

Now properly included among the regular issues of the U.S. Mint, despite having been struck elsewhere during that building's construction, the 1792 half disme is as popular as ever. Its history is evocative: mentioned by Washington, carried by Jefferson, issued by Rittenhouse. This specimen may not appeal to ultra-connoisseurs, but to collectors who love the history of American coinage and don't mind a bit of honest circulation, this piece will long stand-out in a cabinet full of carefully selected specimens.

#011020

Important 1792 Half Disme Rarity Found in the Soil of Virginia



2x photo

- 111 1792 half dime. J-7, P-7. Rarity-4. About Good-3 on the obverse, Fair-2 on the reverse.** 18.0 grains. A truly fascinating specimen of this rarity. While any example is avidly sought and highly valued, this specimen meets anyone's definition of "fresh" to the marketplace, since it was only just discovered with a metal detector within the last year. The color is pleasing pale silver gray, a little darker near the rims. While some very light granularity is seen under magnification, the surfaces are far more pleasing than one would expect from a dug specimen, looking more or less like any other well worn silver coin of this era. Some faint hairlines are a by-product of the discovery process, though this piece is neither bright nor shows a "cleaned" look. A few diagonal pinscratches across the obverse portrait are old and shallow. A good deal of detail remains on the obverse, including a nice bold date and most of the legends; LIB PAR and INDUSTRY are especially bold. The portrait is nearly intact and some areas, such as the truncation of the hair, could perhaps be called Fine if graded in isolation. On the reverse, an old dent is visible left of the eagle above H of HALF. UNITED, H of HALF, D of DISME and the left wing are visible on the reverse, as well as portions of other peripheral legends. Most of the edge reeding remains clear.

This is the second metal detector-discovered 1792 half dime we have handled and only the second we have ever heard of. The other piece, sharper but more granular, was discovered in a South Jersey tomato patch. This piece was discovered while relic hunting near Fredericksburg, Virginia at a construction site that is thought to have once served as a Confederate campground. Three dropped Confederate bullets found nearby the same day are included with this lot. From the wear on this piece, it may have circulated well into the 19th century. The locale in which it was discovered is evocative, since Jefferson took what was apparently the entire mintage of 1792 half dismes with him to Virginia upon leaving Philadelphia in the summer of 1792. Perhaps this one never left the Commonwealth again!

With 1792 half dismes bringing such strong prices at auction in recent years, the chance to purchase an unassailably authentic specimen that was never holed or otherwise badly damaged has become very difficult for most collectors. While

specimens may be obtained at six-figure sums, examples of this classic first circulation issue of the United States for the rest of us seemingly never turn up. The present specimen, with its interesting history, should see strong competition.

Our consignor was kind enough to relate some of the story surrounding this coin's discovery:

"On October 21, 2006 I topped my previous find of a lifetime. My hunting partner and I headed out just after sunrise to a construction site near Fredericksburg, Virginia to do some Civil War relic hunting. Our hunt started out good as we began to dig dropped bullets both Union and Confederate. After an hour or so several other relic hunters arrived to try their luck. I continued to find relics including a nice Union eagle button, however the area I was hunting became very quiet so I decided to move on to another area of the large site. I saw an area that had many holes dug from the previous weekend so I figured it must have been a nice hot spot. I knew my Minelab Explorer could get some signals that the other hunters machines couldn't reach. I started hunting this spot very slow listening for any good signals and right away I dug a dropped Confederate bullet, then another, and another.

"A few minutes later I got a signal that IDed and sounded like a fourth Confederate bullet. I dug a hole with my relic shovel and checked to see if the bullet was still in the ground or in the dirt pile. It was still in the ground so I dug down some more, to about eight inches deep, and when I emptied my shovelful of dirt I was surprised to see a small silver coin sitting on top. My first thought was that I had dug a Spanish reale but when I picked it up and looked at the coin I realized it was American. I wasn't sure what I had dug. I knew I had seen this bust before but I couldn't remember where. I then looked real closely and saw the date 1792. I yelled and waved to my hunting partner for him to come take a look at what I had just found. He came over and said to me "You finally dug a gold coin." I said "no it's silver and it's old."

"After looking and admiring my find we both went back to hunting. I couldn't concentrate much after that find and I kept pulling the coin back out and looking at it and finally I looked at the reverse and saw what I thought were the first couple letters of half dime. I then realized the date 1792 was before the U.S. started minting coins. I just knew I had seen the coin somewhere before. I just couldn't take it any more so I went to my truck to get my cell phone and called my wife. I asked her to get my coin book and look up a coin I had just found. She couldn't find it listed in the half dime section as the oldest coin there was 1794. I then realized I had dug something very special. I told her to go to the end of the colonial section and there it was 1792 half dime. That was the end of relic hunting for me that day. I went home and spent the rest of the day researching this coin. I was very surprised to find out its history and value."

Illustrated in Coin World's November 27, 2006 issue; featured in Western and Eastern Treasures Magazine's Best Finds of 2006, the highest honor any metal detectorist can receive.

HALF CENTS

Important High-Grade 1793 Half Cent Mint State-62 BN (PCGS)



2x photo

- 112 1793 Cohen-1, Breen-1. Rarity-3+. MS-62 BN (PCGS). A beautiful specimen of this classic first issue of the half cent denomination. Frosty lustre remains on attractive light brown surfaces, gently overtone on the surfaces with golden highlights and a splash of violet at the central reverse. Crisply struck and nicely detailed, even on the often-soft reverse, nicely centered with a bold rim of beads surrounding both sides. A tiny natural planchet flaw may be seen at the beads near the tip of Liberty's bust. A few little hairlines are seen, single minor nick on Liberty's cheek, speck below first A of AMERICA. The eye appeal is generous on both sides, with mint bloom surrounding well-realized devices raised from one of the best-rendered dies of the early Mint.

As the world saw in our January Americana sale, high-grade 1793 half cents simply do not turn up often enough to meet the demand. That specimen, graded a conservative About Uncirculated-58, shocked those present at a record price of \$195,500. While surprising, there had simply not been another specimen as nice on the market in a long time. This example boasts many of the same attributes as that one—bold sharpness, surviving lustre, a clean and essentially unflawed planchet. Its offering represents a major opportunity for either those collectors who lack a superb 1793 half cent, or the advanced assembler of a circulated set who is ready to cross the Mint State threshold before the market continues upward.

#001000

Classic VG 1793 Half Cent



2x photo

- 113 1793 C-3, B-3. Rarity-3. Very Good-10. Sharpness of Fine-15, light scratches. An appealing circulated specimen of this classic first half cent issue, vital to specialists in the denomination and collectors by design type. Even medium brown with fine granularity visible in the fields. The date and all design elements are extremely bold, and HALF CENT remains sharp at the often-soft central reverse. Some fine scratches are noted along Liberty's profile and a number criss-cross the central reverse, running mostly horizontally across HALF CENT. They are old and blend into the patina. A tiny

rim bruise is noted at the base of Liberty's pole, and another may be seen atop the first S in STATES. The in-hand visual appeal is highly desirable and invites both examination and bidding competition. With high-end examples bringing truly spectacular prices—witness the \$195,500 netted by a choice About Uncirculated piece in our Americana sale—specimens like this are apt to climb upwards as well.

Purchased from Bowers and Ruddy in the mid to late 1970s for \$995.

#001000

Classic 1793 Half Cent

AU-50 (NGC)



2x photo

- 114 1793 C-4, B-4. **Rarity-3. AU-50 (NGC).** A highly pleasing specimen of this classic type. Glossy medium brown surfaces show boldly detailed devices and excellent eye appeal. Some olive highlights surround obverse design elements. The obverse portrait is fully realized and attractive with abundant hair detail and a nice rounded cheek. The reverse is likewise well struck and only lightly worn, and HALF CENT remains crystal clear. Magnification reveals a few very minor scattered pits, mostly near the cap and date, but the surfaces are smooth and pleasing overall. An old horizontal scratch

crosses Liberty's throat but blends in, minor surface scrape hidden below left ribbon end. No heavy marks or corrosion, just a good pleasing example.

The primary position of this issue in a type set places extra prominence on it, and for this reason many collectors take extra pains to locate an above average specimen. The sharpness and overall quality makes this easy to place in the "above average" category, and assures it will see strong competition.

#001000

Exceptionally Sharp 1793 Half Cent



2x photo

- 115 1793 C-4, B-4. **Rarity-3. Choice Very Fine-35.** Sharpness of AU-50, very lightly cleaned long ago. Medium chocolate brown with some olive undertones, a natural and pleasing shade. The devices are remarkably well defined, including the high relief apple-contoured cheek of Liberty and the finely engraved leaves and berries of the reverse wreath. The obverse is ideally centered, with a complete periphery of beads, though the reverse is aligned slightly to 4:00 and lacks some beading at the southeast periphery. Some tiny inherent planchet flaws manifest at the right side of the reverse in the vicinity of OF AMERICA, a commonly seen aspect of this first half cent issue. The fields show some very slight hairlines and

insignificant brightness under careful, magnified scrutiny, the only vestiges from an ancient cleaning or wiping that now fades into inconsequence.

For type collectors, the 1793 half cent is a vitally important issue. Its position at the front of a type set makes it a pacesetter, and its popularity as a first year of the denomination adds pressure to its demand as a one-year type. Like the Small Eagle halves or Chain cents, many collectors settle for damaged or low-grade specimens because of the small population of truly nice pieces. Nice 1793 half cents have never been more in demand, as witnessed by the record-setting price of \$195,500 for the 1793 half cent graded AU-58 in our January Americana sale! This example's sharpness and eye appeal make it a grand way to include this design in your type set or specialized collection of half cents, and we expect strong competition.

#001000

Sharp 1794 C-2a Half Cent

- 116 **1794 C-2a, B-2b. Rarity-2+. Choice Very Fine-30.** Sharpness of Extremely Fine-45, but some surface roughness is present. Dark olive brown with superb sharpness in the design elements. The hair is well delineated, the portrait is expressive and bold, and the reverse shows wear only on the highest points. The fields are glossy in areas but also show regions of faint raised surface roughness, giving an overall appearance of minute granularity. No other significant flaws are seen. A one-year type coin (though not frequently recognized as such) the 1794 half cent is always desirable when as sharp as this. In-person examination will reveal generous visual appeal that is worthy of active bidding pursuit.

#001003

Scarce 1794 C-3a Half Cent

- 117 **1794 C-3a, B-5b. Rarity-5. Small edge letters. Very Good-10.** Sharpness of Fine-12, some very minor surface roughness in areas. A highly appealing specimen of this elusive variety. Nice medium brown and steel with bold sharpness easily making the Fine level. Scattered tiny marks are seen, some minor obverse hairlines blend in, a couple little raised specks under LI and faint inconsequential pits. A dig in front of Liberty's lips and nose is noted, the rest are small and commensurate with the sharpness level. Manley 2.0, called "very rare," with a prominent bulge right of the date. An extremely tough variety, one that rarely surpasses Fine condition when encountered at all. The Reiver coin was graded Good-4 (NGC) but still brought \$920. This should bring more and would upgrade a number of advanced collections.

From Bowers and Ruddy's sale of the Dr. Curtis Paxman Collection, November 1974, Lot 174. The original lot ticket accompanies this lot.

#001003

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- 118 **1795 C-1, B-1. Rarity-2. Lettered edge. Very Fine-20.** Sharpness of Very Fine-30, some extremely fine granularity. A beautiful specimen of this distinctive Cohen number, boldly struck and ideally centered. The surfaces are a pleasing shade of medium brown with some fine golden tones. A very shallow planchet striation stretches from the 1 of the date into the left field behind Liberty's lower curls. The rest of the fields appear hard and glossy, though a strong glass will reveal the faintest granularity. No major marks are seen, just some minor scattered obverse hairlines. The overall appeal is excellent, particularly for this variety which can be challenging to find nice. This piece will undoubtedly delight picky specialists.

Purchased from Bowers and Ruddy in the mid to late 1970s for \$395.

#001009

1795 Lettered Edge Half Cent

- 119 **1795 C-2a, B-2b. Rarity-3. Punctuated Date, Lettered Edge. Very Good-10,** sharpness of Very-20 or thereabouts, but finely granular. Pleasing dark olive with some peripheral obverse roughness and fine reverse granularity, but the overall appearance is uniform and quite pleasing. Some very fine horizontal scrapes on the obverse are notable only with a glass, probably accomplished long ago to knock off some dirt or surface corrosion, but today their consequence is insignificance. Excellent definition and sharp edge lettering complete this coin's roster of attractions. Identifiable by an extremely faint scratch in the field from Liberty's nose down toward the rim across from her chin. Early reverse die state shows minor swelling through 'MER'. A highly desirable specimen.



- 120 **1795 C-3, B-2a. Rarity-3. Lettered Edge, Punctuated Date. Fine-12.** A desirable coin for the lovely light chocolate brown color throughout and clean surfaces. The strike is solid and the lettering and devices are clear. Middle die state with sinking ER of AMERICA. A highly attractive example of this popular variety.

#001015

Lovely Very Fine 1795 Half Cent



- 121 **1795 No Pole. C-6a, B-6c. Rarity-2. Choice Very Fine-30.** A lovely example of this popular variety. Smooth and glossy medium to dark brown with good surface quality. Most marks, including the various tiny nicks below the truncation of the bust, predate striking and are insignificant in hand. The visual appeal is superb, especially with such nice color and surfaces. A tiny piece of raised plaque sits atop the surface behind Liberty's eye, natural low spot right of Y of LIBERTY. Both sides are off-center by a small percentage (a few degrees) to about 9:00, leaving some visible undertype from the Talbot, Allum, and Lee host outside the die edge near 3:00 on the reverse. With no heavy marks or significant flaws, this half cent ranks better than most VF 1795 half cents in the marketplace. It would be a fine selection for a choosy date or type collector.

#001018

- 122 **Pair of key half cent issues in circulated grades:** ☆ 1802/0 C-2, B-2. Rarity-3. About Good-3, two points sharper but showing even granularity. Vertical scratches in right obverse, a little weakness on the right side and top of the reverse, but legends remain legible, a perfectly acceptable specimen ☆ 1811 C-2, B-2. Rarity-3. AG-3, sharpness of Very Good-8 or so, but corroded and abraded. Fairly dark with brassy gold on the central obverse devices, parallel scratches across much of obverse. (Total: 2 pieces)



- 123 **1804 C-10, B-9. Rarity-1. Crosslet 4, Stems. AU-55 (PCGS).** Frosty chestnut brown with good lustre remaining. An attractive specimen with no marks of note, free enough of contact points to be surprising when a glass is applied. A hint of olive detritus remains in some intricacies, nothing significant. A good, sharp example of this variety.

#001069



- 124 **1804 C-13, B-10. Rarity-1. Plain 4, No Stems. Extremely Fine-45.** Nice smooth medium steel brown with abundant eye appeal. A high quality specimen with no heavy marks or flaws, better than the vast majority of the survivors from this prolific die pair. Some minor obverse toning spots are seen, trace of harmless verdigris around some devices. We note only a single dull nick on Liberty's throat for accuracy. With its glossy surfaces and excellent sharpness, this piece will undoubtedly be enjoyed immensely by its next owner.

#001063

- 125 **A pair of very sharp half cents:** ☆ 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. Very Fine-30, sharpness of About Uncirculated-55, but whizzed. Bright unnatural orange with hairlines and apparent lustre ☆ 1853 C-1, B-1. Rarity-1. Extremely Fine-45, sharpness of Mint State, cleaned and retoned. Lustrous medium brown and olive with frosty surfaces and rosy undertones. (Total: 2 pieces)



- 126 **1806 C-4, B-4. Rarity-1. Large 6, Stems. MS-63 BN (PCGS).** Frosty cartwheel lustre graces ideal rich chocolate brown obverse surfaces, while the reverse is mostly light olive with a distinct greenish tint surrounded by a crescent of medium brown at the base of that side. The eye appeal and sharpness are both excellent, and only a few little marks are seen in the right obverse field. Some hairlines are noted under a glass. A fine example of the date; only one specimen has been graded finer in the BN designation at PCGS.

PCGS Population: 12; 1 finer.

#001099



- 127 **1806 C-4, B-4. Rarity-1. Large 6, Stems. MS-63 BN (NGC).** Frosty light golden brown with good remaining cartwheel. Lively mint color remains on the reverse, clustered around devices and showing bright lustre; some darker toning is present along the upper right reverse periphery. Some minor hairlines are seen but they do not distract, no bad spotting as often seen on this issue, very attractive overall. Some softness on the bust of Liberty is common to this variety. A handsome and well-preserved half cent.

#001099



- 128 **1807 C-1, B-1. Rarity-1. EF-45 (NGC).** Smooth and glossy medium brown with first-rate eye appeal. A lovely example at this grade level. The fields are textured and fatigued from the late die state, but the devices remain quite sharp. Only a few marks are seen, none consequential, though we note a tiny dent on Liberty's neck and a nick under RT of LIBERTY. Some trivial surface roughness around the date and bust truncation is noted only under concerted scrutiny. A handsome specimen of this popular date.

#001104

- 129 **1807 C-1, B-1. Rarity-1. Very Fine-35.** Reddish color in the devices is indicative of an ancient past cleaning. The coin has since acquired a lovely blue and brown tone. The strike is typical of the date with weakness at the dentils and the central area.

#001104



- 130 **1808/7 C-2, B-2. Rarity-3. VF-25 (PCGS).** A well above average specimen of this scarce major variety. Nice olive color, a little lighter on obverse than reverse, but glossy and smooth on both sides. Bold sharpness and no major marks, lending this piece excellent visual appeal. Magnification reveals some truly minor hairlines and a pair of faint, old pinscratches that cross at central reverse. A minor dig atop LI of LIBERTY is the only noteworthy contact point; others are widely scattered and commensurate with the grade. A handsome piece, worthy of a fine collection and housed in an old green label holder.

#001110



- 131 **1808 C-3, B-3. Rarity-1. AU-55 (NGC).** Nice light brown with a hint of lustre inside the rims and slightly darker toning on the devices. A handsome little half cent, sharper than most examples of this date. The C-3 variety is the only die marriage of the year that does not garner a variety premium; the other two are overdates, one of which is very rare and the other of which is at least scarce. This piece shows excellent surface quality and no major flaws, just a bit of old buildup that remains in protected areas. A very pretty example overall.

#001107

Choice Mint State 1810 1/2¢



2x photo

- 132 **1810 C-1, B-1. Rarity-1. MS-63 BN (PCGS).** Nice golden brown with areas of faded mint color at right obverse rim and upper right reverse rim. Frosty lustre abounds, cartwheeling neatly around both sides. Right stars weak at centers, as always seen, attributed by Manley to unparallel die faces which also leave AMERICA less boldly impressed than UNITED. Far more elusive in high grade than other dates of this type, and better than the 1810s included in many advanced collections.

#001132

Attractive and Sharp 1811 Half Cent Rarity



2x photo

- 133 **1811 C-2, B-2. Rarity-2. EF-40 (NGC).** Manley 3.0. Attractive chocolate brown with tan highlights and good surface quality. Many tiny scattered marks are noted, including a few dull nicks above Liberty's head, but none are individually serious. Some minor soft verdigris clings to intricacies, very thin scratch from curl to star 13. A very sharp and appealing specimen of this key date in the half cent series, one considered desirable from the very genesis of coin collecting in this country. Most specimens, even those in carefully assembled cabinets of the denomination, are low quality—either heavily worn, showing poor quality surfaces, or both. The present coin will undoubtedly see competition from the many collectors who have patiently awaited a nice example.

NGC Census: 3; 4 finer (AU-55 finest).

From ANR's Classics Sale, September 2003, Lot 121.

#001135

- 134 **1826 C-1, B-1. Rarity-1. MS-63 BN (NGC).** Frosty medium brown with excellent visual appeal for the grade assigned. Good even color and bright lustre, though some hairlines are seen under magnification. A single spot is noted off Liberty's nose. This date is not as easily acquired in nice Mint State grades as those in the 1830s.

#001144



- 135 **1826 C-2, B-2. Rarity-3+. AU-53 (ANACS).** Light golden olive-tan with excellent eye appeal. A trace of lustre remains, and the fields are free of any but the most minor marks. A thin old diagonal scratch is noted within the top of the wreath, toning spot in front of Liberty's chin and another between D of UNITED and the first S of STATES. A very pretty piece, struck in medal turn instead of coin turn, worthy of a good bid.

#001144

- 136 **1835 C-2, B-2. Rarity-1. MS-63 BN (PCGS).** Frosty lustre persists on light brown surfaces, toned violet though some mint color remains on the reverse. A hidden spot is noted in vestigial form off the upper corner of F of HALF, some minor spotting near 9:00 on the reverse, scattered tiny marks including a short scratch between Liberty's lips and star 3. Good sharpness, a pleasing specimen. Housed in an old green label holder.

#001168

- 137 **1835 C-2, B-2. Rarity-1. About Uncirculated-55.** Abundant frosty lustre graces medium brown surfaces. A little mottled on the obverse, with some darker toning blending in, very pretty. Only minor marks are seen under a glass. Very nice overall.

Purchased from Bowers and Ruddy in the mid to late 1970s for \$85.

#001168

Rare Proof 1836 Original Half Cent



- 138 **1836 Breen-1. Rarity-6-. Original. Proof (NCS).** "Improperly cleaned." An important and desirable specimen of this key date in the half cent series, a significant offering despite its impairment. Light reflectivity remains on steel and red surfaces, red remaining from the light cleaning and largely toned down with time. Some hairlines are seen with a glass, though they mostly blend in and do not give this piece a scrubbed appearance. Scattered light planchet flaws are visible, mostly at the base of the obverse, in addition to a pit on Liberty's cheek near her ear curl. The strike is crisp and essentially unworn, and the visual appeal remains very good. Any example of this rarity is avidly sought, and grades range from Gem Proof down to VG or so. The present piece offers half cent specialists a chance to obtain a very sharp example that remains both pleasing and more affordable than a Gem.

#001207

- 139 **1849 C-1, B-4. Rarity-2-. MS-63 BN (NGC).** Lovely glossy medium brown with some olive toning on the obverse. The evenness and gloss of the patina is reminiscent of a bronzed Mint medal of the era, particularly on the reverse. Very few contact marks, we note only a nick under the bun. A highly appealing piece with a distinctive look, far more attractive than many of this date.

#001218

Superb Gem 1853 Half Cent



- 140 **1853 C-1, B-1. Rarity-1. MS-67 BN (NGC).** An exemplary example of this late half cent issue, one of the very finest from its mintage seen by NGC. Exceptionally frosty and lustrous light brown surfaces exhibit beautiful pale blue tones intermingled with generous amounts of mint color. The reverse remains about half red, while the reverse shows a good bit at the peripheries. The strike is exquisite and fully detailed, and the eye appeal is positively splendid. No spotting is seen, and extended magnified scrutiny reveals only the most trivial contact points. A type collector would be very hard pressed to find a finer—or prettier—example from the whole realm of circulation strike Braided Hair half cents.

NGC Census: 4; none finer. A single specimen has been graded MS-67 RB by NGC.

#001227



- 141 **1854 C-1, B-1. Rarity-1. Choice Brilliant Uncirculated-63.** Abundant mint color frames obverse design elements and periphery, while the reverse is a consistent shade of only lightly faded mint color. Bold lustrous cartwheel, excellent visual appeal. A tiny spot is noted at star 1, minor discoloration at OF, no major marks or flaws. A perfectly nice Uncirculated specimen of this popular issue.

#001230

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- 142 **1854 C-1, B-1. Rarity-1. Choice Brilliant Uncirculated-63.** Good cartwheel lustre graces both sides, over surfaces showing predominant mint color faded to rich chocolate brown in central fields. Choice visual appeal and detail, minor spot above Liberty's eye, tiny nick on rim above U of UNITED. Very appealing and natural, more attractive than the spotty (or worse, spotty and dipped) examples that typify this issue.

#001230



- 143 **1854 C-1, B-1. Rarity-1. Brilliant Uncirculated-60.** Strong cartwheel lustre persists over surfaces that retain a good detail of faded mint color. A fairly even shade of orange-brown is difficult to parse into "red" or "brown," but is certainly attractive and natural in appearance. A trace of an old fingerprint survives at the left side of the obverse, a few little spots are noted around the rim, no heavy marks. This would be ideal for a nice type set.

#001230



- 144 **1855 C-1, B-1. Rarity-1. MS-64 RD (PCGS).** Bright cartwheel lustre encircles rich even orange-red surfaces. Some minor spotting is seen, including a speck atop 55, one below U of UNITED, and another below LF of HALF. A trace of an old fingerprint is noted at the first A of AMERICA. The lustre is good and the sharpness is better than often seen. Coins graded RD such as this garner extra points for Set Registry participants.

#001235

LARGE CENTS

Very Scarce 1793 Sheldon-2 Chain



2x photo

- 145 **1793 Sheldon-2. Rarity-4. Chain. AMERICA. Very Good-7.** Sharpness of Extremely Fine-40, but nicked and dented. A sharp Chain cent with good color and eye appeal despite its flaws. Rich chocolate brown surfaces show excellent gloss. A bold portrait of Liberty is seen, along with full date, LIBERTY, and most peripheral reverse legends in addition to the usually bold central reverse. Under a glass, many tiny dents as if from a small peen hammer are noted in the fields, but most significantly in the field under Liberty's chin. Though it is an unlikely location, this may be where a plug is hidden, as significant dents are arrayed around the northeast quadrant of the reverse as well. Other scattered marks are seen, and the unique combination of marks makes in-person inspection the most likely way to get a handle on the generous sharpness this piece offers, as we do not suspect these words or a photograph will actually showcase the remaining high-grade detail. The edge device is sound, though the rims have been hammered a bit. An intriguing but desirable example of this rarest collectible Chain cent variety.

#001341

Choice Fine 1793 Chain AMERICA Cent



2x photo

- 146 1793 S-3. Rarity-3-. Chain, AMERICA. Fine-12. About as nice a Chain cent as can be imagined at this grade level. Rich smooth glossy dark chocolate brown surfaces show subtle steel undertones. No planchet roughness or serious flaws are seen on either side, just scattered light contact marks commensurate with the grades. Some faint hairlines on Liberty's cheek are not unusual, as this highest part of the obverse is not protected by rims on that side; this same characteristic often leaves the reverse appearing to be a grade sharper. The date and all design elements are intact and the visual appeal is just exemplary for a circulated specimen of this classic type. A minute rim nick at 10:30 is mentioned for identification

purposes but would probably disappear once encapsulated.

Chain cents are desirable in every grade for a wide variety of reasons: as a unique design type, as the beginning of the most long-lasting of American denominations, as the first regular issue of the nascent U.S. Mint, as the start of every successful date or major variety set of large cents. Collectors of every persuasion wait patiently for a problem-free specimen whose circulation *increases* its appeal rather than harms it with a variety of problems or damage. This piece is such a specimen, emerging from commerce looking good and ready to be placed in a fine cabinet.

#001341

Scarce 1793 Periods Chain Cent

EF Details



2x photo

- 147 1793 S-4. Rarity-3+. Chain, AMERICA. Periods. EF details (NCS), "Burnished." Light brown with some darker peripheral toning on the obverse, a more even medium chocolate brown on the reverse. Sharp and glossy at first glance and still showing good eye appeal, though the once-granular surfaces have been lightly smoothed. While this is not what is often called "burnished" in early copper circles, the idea is essentially the same. The work on this piece was expertly done and nicely retoned, leaving a Chain cent that is likely more attractive now than when this work was accomplished generations ago. A tiny rim nick is noted right of Y in LIBERTY, another minor bruise at 12:00 on reverse and some

smaller flaws over the last A of AMERICA. The surfaces remain finely granular when closely examined, with some olive patina within the chain links indicating what the surfaces previously looked like. The sharpness is excellent, and a small die crack in the lower left obverse is easily visible.

This distinctive variety, with periods following LIBERTY and the date, is significantly scarcer than the usually seen Sheldon-3 without periods. Many collectors seek a nice, sharp example but fear the cost of a particularly choice one. This specimen offers a nice compromise and will undoubtedly be enjoyed by its next owner.

#001341



- 148 1793 S-4. **Rarity-3+. Fair-2.** Perhaps a point or two sharper, but a trifle bright from an old cleaning. Light golden olive with some faint hairlines. Mostly smooth, scattered fine marks, a few digs just below Liberty's ear, obverse rim bruise at 2:00. LIBERTY and the period that follows is very bold, as is the chain and denomination, while UNITED STATES OF AMERICA remains clear if worn. The date is too worn to be easily visible, but the main design elements are certainly more than identifiable. This could help to finish a type set that has been hamstrung into incompleteness by the expense of this scarce type.

Collectible 1793 Wreath Cent



- 149 1793 S-5. **Rarity-4. Wreath. Vine and Bars. VF-20 details (ANACS).** "Damaged-Tooled." A sharp Wreath cent with enough eye appeal to be placed with pride in a type set. Smooth chocolate brown surfaces are pleasing to the naked eye, highly glossy on the obverse and a natural dusky light brown on the reverse. The obverse has been somewhat smoothed, mostly in the right obverse field and right of the date, though some pits on Liberty's cheek have been finely smoothed as well. The date, portrait, and LIBERTY are all at least as bold as the ANACS-assigned details grade would indicate and perhaps more so. The reverse appears to have been left alone, a choice VF side with just some little pointed nicks around the denomination. While in-person examination is the best way to assess the value, we suggest to those who lack a Wreath cent that this piece still looks better than many, and should not be dismissed.

#001347



- 150 1793 S-5. **Rarity-4. Wreath. Vine and Bars. VF-20 details (ANACS).** "Plugged." Deep olive-brown on the reverse, a bit rosy on the obverse from light cleaning. The reverse is nearly smooth, while the obverse is a bit granular and shows some light pitting in the right obverse field. The design is very bold, including a good clear date, but a hole atop the portrait has been crudely repaired with a short copper plug, tooled to field depth on the obverse but still visible in plug form from the reverse. While we wish the plug wasn't there (or the hole for that matter), this is a good, genuine, sharp example of a type that more collectors want than have.

#001347



- 151 1793 S-5. **Rarity-4. Wreath. Good-4.** Sharpness of Very Good-7, rough surfaces. Dark brown fields contrast with lighter orange-brown devices. LIBERTY, the obverse portrait, and all reverse design elements are clear and well-defined. A natural planchet flaw is noted atop the reverse, some light abrasions at rim left of date, triangular scratch below Liberty's chin. A pleasing circulated Wreath cent that would be ideal for inclusion in many type sets.

#001347



- 152 1793 S-6. **Rarity-3. Wreath. Vine and Bars. VF-20 details (ANACS).** "Corroded." A genuine specimen of this historic one year type. Medium brown with significantly rough and striated surfaces, likely a result of burial. The detail is excellent, apparently Extremely Fine to our eye, and all legends are clear. A coin that is probably best inspected in-person, but this will serve to represent the design type with much more detail than a smoother specimen in the same price range.

#001347

Desirable 1793 Wreath Cent



- 153 1793 S-9. **Rarity-2. Wreath. Vine and Bars. VF-25 (PCGS).** Dark brown and reasonably attractive despite minor planchet roughness on both sides. There are scattered shallow pin scratches including two on the lower right reverse which will serve to identify this coin, one from the final A of AMERICA to the rim below the ribbon end, the other crosses through the 00 of the fraction. Rather sharply struck, with bold definition on the devices and lettering. No rim problems are apparent. For this first year of issue Large cent, the surfaces and eye appeal are better than average. A solid collector coin in every way.

#001347



- 154 **1793 S-9. Rarity-2. Wreath. Very Good-10.** Sharpness of Choice Extremely Fine-45 or so, but heavily tooled to remove roughness or fire damage. Glossy medium brown with wavy fields and some occasional pits. The portrait of Liberty is boldly defined and all major design elements are present, though the fields have been manually lowered long ago. The color is very nice and the eye appeal is decent, especially compared to the dark rough edge that must mimic what the surfaces once looked like. A horizontal planchet striation runs across Liberty's throat from rim to rim. A sharp example that offers better detail and visual appeal than many specimens in this price range.

#001000

Pleasing Fine 1793 Wreath Cent



- 155 **1793 S-9. Rarity-2. Wreath. Fine-12.** Sharpness of Fine-15, but showing some truly minor pits near the base of the obverse. Delightful, even and glossy dark steel brown with superb visual appeal for the grade assigned. Mostly smooth, the noted pits blending naturally in a way that does not harm the aesthetic impression. No heavy marks or rim flaws are seen, just a single tiny nick hidden above O of ONE. Late die state, showing a heavy break between two die cracks in the southeast quadrant of the reverse though AMERICA remains complete and bold. Just a very nice circulated Wreath cent, the sort of coin that is always popular with collectors. Many collectors patiently wait to find a nice Fine with no significant problems—here is your chance!

Purchased from Bowers and Ruddy for \$895 in the mid to late 1970s.

#001347

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Rare and Popular 1793 Smith Counterfeit



- 156 **Smith Counterfeit. 1793 Wreath. Extremely Fine or better, essentially as made.** 178.4 grains. Golden color with some brightness remaining from its post-engraving cleaning. A beautifully accomplished specimen from Smith's hand, showing his trademark smiling Liberty, bold date, and abundant reverse berries. Some hairlines are seen in the smoothed fields, but as this was part of the process of making a Smith Counterfeit it is hardly a detriment. The hand-cut detail is superb, and the overall in-hand impression is as pretty as it is fascinating. The edge is the vine and bars edge of a genuine 1793 Wreath cent, meaning this piece began life as a real Wreath cent before "improvement" by Smith.

Smith of Ann Street copies appear on the market very infrequently. It seems most, over the years, were given to the ANS—there are now 13 such specimens in their collection, including 1793 Chain, Wreath, and Liberty Cap cents, some of the latter made from more common 1794 cents. Their manufacture in the 1860s was not meant to fool anyone, but rather to make a nearly worthless cent (like a low-grade and granular Wreath cent, worth just pennies in the 1860s) into something admirable and perhaps suitable as a hole-filler in the place of the elusive high-grade cents of 1793. Richard Kenney described the Smith counterfeits as "rather tastefully tooled and improved upon." Hanging preposition notwithstanding, we agree completely, and generations of large cent enthusiasts have sought to add one of these rare and interesting creations to their cabinet of early copper curiosities.

Rare 1793 S-14 Liberty Cap The Bisecting Crack



- 157 **1793 S-14. Rarity-5-. Liberty Cap. F details (NCS), "Tooled, Burnished."** A desirable example of this challenging variety. The surfaces are even dark brown, near black, nicely retoned following a smoothing process that has made the fields glossy and free of corrosion. Some faint hairlines are seen, and while magnification reveals the fine tooling that smoothed the fields, the overall impression remains positive. Some gentle graver strokes are noted strengthening the hair and around the date. The beautiful face of Joseph Wright's Liberty is rounded and pleasing; it was this portrait that has been judged by many observers as the finest Liberty to grace any issue before the Saint-Gaudens double eagle. The reverse is likewise well detailed.

Flawless 1793 Liberty Cap cents are so elusive as to practically be invisible in the long-term marketplace. The Sturgeon hoard that included over 50 pieces featured only a couple with this sort of sharpness, and most had one problem or other. This piece, while not perfect, is still attractive, still sharp, and still very deserving of a good bid.

#001359

Lustrous 1794 S-22 Cent



- 158 **1794 S-22. Rarity-1. Very Fine-35.** Sharpness of AU-50, but with two old parallel scratches in the upper right obverse. Superb frosty chocolate brown with a good deal of lustre remaining. A beautiful coin, showing just the color and surfaces that connoisseurs wish all 1794 cents showed. A tiny spot near the base of Liberty's pole was smoothed in antiquity; now only a splash of mahogany remains. An old scratch from Y of LIBERTY to Liberty's jawline and a shorter one running parallel in the field between denticles and Liberty's nose are the only real flaws, and unfortunate as they are, the visual appeal remains impressive. We have seen 1794 cents of this sharpness certified as Mint State, but without this kind of surface quality! The present piece will undoubtedly be prized by its next owner.

#901374



- 159 **1794 S-29. Rarity-2. VF-30 (ANACS).** A pleasing example of one of the more attractively rendered varieties of 1794 cents. Glossy light brown and steel surfaces show very nice eye appeal despite fine granularity that is clear only under a glass. The devices are sharply rendered and no major marks attract the eye, just some scattered nicks at the rims that are commensurate with the sharpness. Some very fine slidemarks may be seen with attention on Liberty's cheek, dull nick atop 4 of date, slight discoloration under truncation. This cent boasts a very desirable overall look and would ideally represent this date in a collector's cabinet.

#901374

- 160 **A collectible pair of 1794 cent varieties:** ☆ 1794 S-29. Rarity-2. Good-5, sharpness of Fine-12, granular surfaces and rim bruises. Dark brown with brassy devices, light granularity, bruises on opposite sides of the obverse at 3:00 and below 9:00, good sharpness remains ☆ 1794 S-44. Rarity-1. Good-5, sharpness of Very Good-10 but rough. Even dark steel with considerable detail, no major problems aside from the roughness. (Total: 2 pieces)



- 161 **1794 S-43. Rarity-2. Very Fine-25.** Sharpness of About Uncirculated-50, but showing shallow surface roughness and scattered pitting. Near black surfaces retain some gloss and decent visual appeal. The detail is very close to Mint State, suggesting that this coin was lost in the soil shortly after its mintage. Two minuscule reverse rim nicks, one over O of OF and another at IT of UNITED, are the only other flaws to note. The roughness is not deep, nor does it swallow the otherwise healthy detail. Inspection of this coin may be favorably persuasive when comparing it to another 1794 cent in this value range, one that will no doubt show substantially less detail.

#001003



- 162 **1794 S-65. Rarity-1. Fine-15.** Sharpness of Very Fine-30 or finer, but with scattered surface pitting. Dark chocolate brown with tan high points on devices. A sharp specimen, especially bold on the obverse. Maris called this variety the "Shielded Hair" for a reason, and the very high rim and deep peripheral denticulation around the bottom and left of the obverse are boldly present. The reverse shows scattered microscopic pitting but excellent sharpness. A tiny rim nick below the right ribbon end is noted. The same manner of scattered fine pits is most prominent in the right field on the obverse, and a few raised specks of corrosion are noted along Liberty's jawline and left of the date. The overall impression is pleasing, making this sharp specimen one most collectors would be delighted to own.

#901374

- 163 **The two major varieties of 1795 cents in circulated grade:** ☆ 1795 S-75. Rarity-3. Lettered edge. About Good-3, sharpness of Good-6 or so, but the reverse is weakened from roughness. Brassy golden olive with a full date and bold edge lettering despite the rough planchet ☆ 1795 S-78. Rarity-1. Plain edge. Very Good-7, sharpness of Fine-15, even granularity. Even dark steel with good eye appeal, a bit misaligned to 3:00 on obverse, tiny rim nick at R of AMERICA. A handsome coin despite its roughness. (Total: 2 pieces)

Near-Mint 1795 S-76b Large Cent



- 164 1795 S-76b. Rarity-1. Plain Edge. AU-58 (NGC). An attractive early cent which has even tan color on both sides and a decent strike. The surfaces show minimal evidence of circulation and no signs of spotting. Close examination will find traces of roughness which were in the original planchet and a long lamination on the lower left reverse edge which remains attached. One of the most common of the early cent varieties which makes these perfect for the type collector. Identifiable by a small pit in the field between Liberty's upper lip and the right edge.

#001380



- 165 1795 Plain Edge. S-76b. Rarity-1. Very Fine-20. Sharpness of Choice Very Fine-30, but microscopically granular. Glossy dark brown fields contrast nicely with lighter brown devices. No major flaws are seen, just an old blended scratch along Liberty's jawline and a tiny rim nick above LI of LIBERTY that is nearly invisible unless scrutinized. Very attractive in hand, even in appearance, a fine example of this variety with ONE CENT too high in the wreath.

#001380

- 166 Two design types from the 1790s: ☆ 1796 S-81. Rarity-3. Good-6, sharpness of Fine-12, obverse scratches. Granular dark olive-brown with several fine pinscratches on the obverse, likely to remove dug patina. A few scrapes present on the reverse as well, good sharpness remains for this scarce type ☆ 1797 S-139. Rarity-1. About Good-3, sharpness of Very Good-8, granular surfaces. Medium brown with scattered pitting, deep old scrapes at top and bottom of reverse, late die state with swollen left bottom of obverse. (Total: 2 pieces)

Lustrous and Lovely 1798 Cent

Condition Census S-184



2x photo

- 167 1798 S-184. Rarity-2-. Second Hair Style. AU-55 (PCGS). A superb, fully lustrous specimen that deserves a place in the Condition Census for the variety. Frosty medium brown and steel, very close to Mint State, and showing exemplary Mint State quality cartwheel. The fields are pristine with few marks of any kind, minor dig noted under ribbon in left obverse field, some inborn planchet roughness behind Liberty's eye and likewise in the area of OF on the reverse, thin scratch between left ribbon end and first 0 of denominator. Only the most minor hairlines are seen. In terms of wear and surface quality, it is surprising to see this piece assigned such a conservative grade by PCGS.

This piece shows a well-defined double profile, an in-

teresting aspect, noted by Breen in his *Encyclopedia of Early United States Large Cents*. "Clapp mentions one with a double profile." The present specimen is probably about fourth finest known of the variety; only one is known in Mint State. While the variety is frequently encountered and is present in most specialized collections, this piece represents an upgrade for all but a lucky few.

PCGS Population (Second Hair Style, all varieties): 9; 5 finer (AU-58 finest). PCGS has never certified a specimen of the Second Hair Style type as Mint State according to the current population report. A total of eight have been certified as Mint State for the overall date.

From our ANR sale of July 2003, Lot 115.

#001434



- 168 1798 S-184. **Rarity-1. Very Fine-30.** Sharpness of Extremely Fine-40, but the peripheries show the faintest sort of granularity. Glossy dark steel with bold sharpness and superb visual appeal. The fields appear hard and glossy, smooth to the naked eye for the most part. A few faint pinscratches blend in across Liberty's bust, only minor scattered marks, pit atop second S in STATES and similar pit below bases of 79. A very pretty specimen of this often-encountered variety, one with exceptional detail and nice even color. This would be perfect for inclusion in a date or type set, even those where most coins are closer to About Uncirculated than Very Fine.

#001434

- 169 1798 S-187. **Rarity-1. Fine-15, sharpness of Very Fine-25,** some surface granularity. Dark chocolate brown with some darker surface scale seen around the obverse periphery. Still glossy and pleasing, no major faults, tiny rim nick right of the date. A sharp and appealing specimen.

Famous Halpern 1801 S-223

Error Fraction, Ex Hall-Brand



- 170 1801 S-223. **Rarity-1. Extremely Fine-40.** Sharpness of About Uncirculated-55, but the obverse field has been smoothed. A handsome specimen that boasts an impeccable provenance dating back over a century. Even and attractive light brown with faint golden halos around devices, an artful and ideal color applied during an expert recoloring long ago. The surfaces are smooth and semi-lustrous to the naked eye, though careful scrutiny reveals that the entire coin was lightly chamoised after the right field was smoothed, where a spot or some light graffiti was effaced with some light scratches. The overall aspect is appealing if not perfectly original, though this coin has looked this way for decades while residing in some of the most famous large cent collections ever formed: Dr. Thomas Hall, Virgil Brand, Harold Bareford, and Herman Halpern. It is ranked as **tied for fourth finest known by Noyes** and tied for seventh finest by Bland. This is ranked higher than any of the specimens in the ANS cabinet. Its fame as a major variety places this specimen within the sights of even casual collectors, and we expect strong competition.

Purchased from H.E. Morey in November 1900; Dr. Thomas Hall to Virgil Brand on September 7, 1909; to Harold Bareford in June 1952 via New Netherlands Coin Company; Bareford to Herman Halpern on September 13, 1985; our sale of the Halpern Collection, March 1988, Lot 196 (at \$1,760); our sale of October 2006, Lot 2552. The Halpern and 2006 lot tickets accompany this lot.

- 171 1802 S-231. **Rarity-1. Fine-15.** A very pleasing specimen, showing glossy and smooth medium steel brown surfaces. Some very minor marks are commensurate with the grade, subtle hairlines visible only under magnified scrutiny, sharpness very close to Very Fine. A thin, short scratch runs nearly vertical at the top of the wreath. While a common variety, this piece shows an advanced die state which is fascinating to examine and study close-up, equivalent to Breen's State VII.

#001470

- 172 **A trio of dates from the Jefferson Administration:** ☆ 1802 S-232. **Rarity-2. Very Good-10,** sharpness of Very Fine-30 or better, but surface scale has been scraped away. Mottled dark mahogany with brassy devices, surface roughness smoothed in areas, bold sharpness and reasonable visual appeal ☆ 1803 S-260. **Rarity-1. Very Good-8,** sharpness of Fine-12, even granularity. Even dark olive and steel with excellent eye appeal despite the light surface roughness ☆ 1805 S-267. **Rarity-1. Fine-12,** sharpness of Very Fine-20, light scattered roughness. Pleasing dark brown with lighter devices, nice overall eye appeal, a few specks of raised roughness behind Liberty's bow. (Total: 3 pieces)



- 173 1803 S-253. **Rarity-2. Choice Very Fine-30.** Sharpness of Choice Extremely Fine-45, but showing extremely fine and even granularity in the fields. Nice dark brown fields make the lighter mahogany devices stand out boldly. Good gloss and eye appeal, a nicely detailed coin with few serious flaws, just a couple of diagonal scrapes under the hair bow of Liberty and a neat old scratch from the base of L of LIBERTY. We also note a tiny nick off Liberty's eye. Breen's state IV with cracks in the upper left reverse; in the next state, Breen was somehow able to definitively count 11 separate die clashes. This is the usually seen state. The present specimen may rank among the 15 or so best of this variety; two of the better ones are at the ANS and are graded as EF-40 and VF-35 in the published census, which runs down to VF-25 in the most recent CQR update. This piece would upgrade the cabinets of many specialists in the series.

#001482



- 174 1803 S-254. **Rarity-1. AU-55 (NGC).** Glossy and attractive deep chocolate brown, slightly mottled in areas to deep mahogany. Sharp and handsome. Magnification reveals a few low spots where raised corrosion is no longer present, including above the hair ribbon and inside the obverse rim near 3:00, and at OF on the reverse. The same magnified scrutiny shows nothing more than minor scattered marks. In-hand examination will show the strong sharpness and excellent eye appeal.

#001482



- 175 **1804 S-266a. Rarity-2. Fine-15.** Sharpness of Very Fine-20, but a spot was deftly removed from the right obverse field. Nice glossy medium brown surfaces show no roughness or planchet flaws. The spot interrupts the color in such an insignificant fashion that the few little hairlines are only notable under scrutiny. Some minor hairlines behind the hair are also noted but are only significant under the lowest curl. The marks are minor and consistent with the grade. A very desirable example of this key date, far more attractive than typically encountered.

#001504

Sharp 1804 Cent



- 176 **1804 S-266C. Rarity-2. NET VF-30 (ANACS); "EF DETAILS. Corroded-Burnished."** Even dark chocolate brown with decent eye appeal despite the dour warnings on the encapsulation. The devices are bold on both sides, but this coin's light granularity and scattered pits have been somewhat smoothed, most notably in the obverse fields. The overall look is not totally unnatural, and the work is really only noticeable under magnified scrutiny. No other major problems like nicks or rim bruises are noted. A perfect 1804 cent is nearly impossible to find in any grade, and most that are this sharp have one problem or other. This deserves a look before deciding to bid or not, as it has many positive attributes to offer copper enthusiasts.

#001504

- 177 **1804 Restrike. About Uncirculated-50, sharpness of Mint State, cleaned.** Golden tan with some faint hairlines and brightness from a long ago cleaning. Some unnatural color remains on the reverse, but the overall impression is still positive and well-detailed.

The Halpern 1807 S-275

Noyes, Bland: Fourth Finest Known



- 178 **1807 S-275. Rarity-3. Extremely Fine-45.** Sharpness of essentially Mint State, but very lightly cleaned and skillfully retoned in a nearly undetectable fashion. Beautiful and glossy light to medium brown with apparent lustre and excellent eye appeal. Remarkably well detailed with finely delineated hair and an expressive portrait, a coin graded as Mint State-60 in its 1988 appearance and lauded for its "handsome smooth surfaces." This coin was very lightly cleaned once upon a time, but all that remains are some microscopic hairlines that are invisible to young unaided eyes but may be seen when examined straight-on under a glass. The naked eye appeal is easily that of a coin close to Mint State, one whose color and marvelous preservation set it apart from others of this variety. The obverse is aligned to 4:00 but is as boldly struck as could be hoped for. Bland and Noyes actually agree (!) on this piece as **fourth finest of this die marriage**; our conservative grade assignment is in agreement with both scholars. The finest known is impounded in the Ashmolean Museum at Oxford University. This example will be a treat to add to any advanced large cent cabinet.

From Federal Coin Exchange's January 1953 fixed price list; Harold Bareford; Bareford to Herman Halpern on September 13, 1985; our sale of the Herman Halpern Collection, March 1988, Lot 260; our sale of October 2006, Lot 2556.

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Incredible Off-Center 1808 Large Cent



2x photo

- 179 **1808 S-277. Rarity-2. About Uncirculated-50.** Sharpness of nearly Mint State, but for some trivial flaws. Struck 25% off-center toward 5:00 when viewed from the obverse. Surfaces are glossy and lustrous and are of lovely chestnut brown, in itself is a marvel for a Classic Head, as they usually are found dark brown, verging on black. There are some ancient hairlines noted on the reverse as well as some damage to the unstruck portion on the reverse, but these flaws pale in comparison to this coin's grade, rarity, and collector appeal. This coin can be attributed to the date 1808 even though the date is off the flan; the pronounced die crack at the upper left reverse points directly toward 1808 S-277. We have seen a few other off-centers on this design type, but without fail they are well-worn and not terribly attractive. This example's sharpness and significant misstriking will make it a highlight in any collection of early copper errors.

- 180 **A head start on a date run of Turban Head cents:** ☆ 1808 S-278. Rarity-3. Very Good-7, sharpness of Fine-15 or a bit better, granular and retined. Glossy dark olive with some scattered pits and minor scratches ☆ 1809 S-280. Rarity-2. Good-4, sharpness of Fine-12, serious pit at Liberty's chin. Dark brown and unnatural rose from cleaning, several obverse pits of significance, a scarce date ☆ 1811 S-287. Rarity-2. Fine-12, sharpness of Very Fine-30, granular surfaces. Mottled deep olive, some brighter rose on Liberty's cheek from cleaning, well struck and still with a measure of appeal. (Total: 3 pieces)

- 181 **A pair of large cents from the administrations of Madison and Monroe:** ☆ 1813 S-293. Rarity-3. Very Good-10, sharpness of Very Fine-20, cleaned and naturally retined. Glossy dark steel, appealing but for some old unnatural red remaining among reverse legends, but on its way to looking nice and natural. Some light old pinscratches in the left obverse field noted ☆ 1817 N-14. Rarity-1. Extremely Fine-40, sharpness of Mint State, light scratches. A pleasing and lustrous Randall Hoard cent with frosty olive brown surfaces, but showing a patch of fine scratches in the lower left obverse field and some other hairlines. Still a desirable and sharp specimen. (Total: 2 pieces)



- 182 **1814 S-295. Rarity-1. Plain 4. AU-50 (PCGS).** Dark brown and even and struck on a smooth planchet. The surfaces are attractive and show no distractions, although there is a shallow scratch above Liberty's head mentioned for identification purposes. Sharply struck and a pleasing example of this elusive type.

#001577

Incredible 1817 "30 Star" Obverse Brockage



- 183 **1817 Newcomb-16. Rarity-2 as a variety, Rarity-7 as a brockage. 15 Star obverse. VF-20 (PCGS).** A magnificent obverse brockage of one of the most famous obverses in all of large cents! The surfaces are smooth and appealing chocolate brown, ideal and lacking roughness, though since we last saw this piece in 2003 some film has developed on the coin in the PCGS holder. Since we remember this coin vividly when it crossed our desk raw, we can make every assurance that after a quick brushing this piece will look simply spectacular again. Only very minor handling marks are noted, with a tiny nick on the rim below the first 1 on the brockage side identifying this piece among the half dozen or so known brockages from this die. The brockage side is especially deep and crisp, aligned in almost perfect medal turn from the normal obverse. Early die state. The 15-star obverse is among the most popular varieties in the series, and this brockage would add charm to any collection of large cents.

From McCawley-Grellman's sale of August 1996, Lot 3007; Superior's sale of the Michael Arconti Collection of Large Cent Errors, July 2003, Lot 84; our ANR sale of September 2003, Lot 138.

#001597



- 184 **1818 N-7. Rarity-1. AU-55 (PCGS).** Glossy medium brown with a suggestion of gold. A pleasing specimen of this variety, one that was not in the Randall Hoard. Some trivial surface roughness is noted around the right rim of both sides, and a dull nick may be seen right of the date. Appealing in hand and a good choice for a date collector trying to resist the temptation to buy the Newcomb-10.

#001600



- 185 **1819/8 N-1. Rarity-1. Extremely Fine-45.** Sharpness of About Uncirculated-55, but there is a small cluster of minor old scratches inside the right side of the wreath between E of ONE and T of CENT. Lustrous tan with very attractive deeper woodgraining, a look widely desired by copper specialists. Smooth and glossy, pinprick nick behind Liberty's bun, only insignificant marks and hairlines. Very close to Mint State in terms of wear and highly attractive overall, a desirable specimen of one of the boldest overdates in the series.

#001612

- 186 **1820/19 N-2. Rarity-2. VF-30 (PCGS).** A glossy and beautiful specimen at this grade level. Nice chocolate brown, lighter on the obverse than reverse with some appealing woodgrain texture. Some minor nicks but only a short scratch in the leaf under A of STATES is noteworthy. Highly collectible and always popular.

#001618

Red 1820 N-13 Cent



- 187 **1820 N-13. Rarity-1. MS-65 RD (NGC).** Bold spinning cartwheel lustre enlivens even salmon-red surfaces. Bright and appealing, showing only a couple of minor spots and a smudge on Liberty's cheek on its untuned surfaces. Very few marks are seen, all minor. Most examples of this date are now totally brown, and even those with some red are quite scarce. Housed in an old-style NGC holder.

NGC Census: 2; none finer. Only 7 examples of this date have been certified as RD by NGC.

#001617

- 188 **1820 N-13. Rarity-1. MS-64 BN (PCGS).** Subtle frosty lustre covers milk chocolate brown surfaces. Some darker striping is present in the upper left obverse, lighter color on the right side of the reverse periphery. A pleasing example of this Randall Hoard variety. We note a single spot at the central reverse on this cent.

#001615



- 189 **1828 N-6. Rarity-1. Large Date. Extremely Fine-45;** sharpness of About Uncirculated-55, but the obverse has been lightly cleaned. The reverse shows frosty, bold lustre over light brown surfaces, with some hints of faded mint color and gold blended in. The obverse is likewise a lustrous light brown and gold, showing good natural cartwheel though some hairlines are present and the color is not quite natural. Scattered light contact marks are present and a spot is noted between the bun and star 11. The sharpness remains excellent, and the lustre is mostly genuine mint frost. This date is more challenging in high grade than many of this design type, and the opportunity to purchase one this nice should not be taken lightly by date collectors.

#001654

- 190 **1828 N-10. Rarity-1. EF-40 (ANACS).** Pleasing dark chocolate brown with lighter brown on the devices. The surfaces are even and pleasing despite magnified scrutiny revealing microscopic granularity. No marks are worthy of note. This would be an excellent fit for a lightly circulated date set.

#001654

- 191 **1833 N-5. Rarity-1. MS-62 BN (NGC).** A lovely coin that has delicate tan lustre throughout and a bold strike. The surfaces show traces of verdigris adhering near the devices and lettering. Identifiable by a small disturbance right of the E of ONE, another nearby on the other side of the wreath. A lot of eye appeal for the collector.

#001696

- 192 **A trio of dates from the second half of the large cent series:**
 ☆ 1835 N-7. Rarity-1. Very Fine-30, ten points sharper but lightly cleaned long ago. Glossy dark olive with scattered nicks and generous eye appeal, fully retuned and natural in appearance
 ☆ 1839 N-9. Rarity-2. Very Fine-30, 10 points sharper but the patina has been rubbed thin on the portrait. Glossy medium brown otherwise, with nice surface quality, two minor reverse rim knocks, obverse bisecting die crack
 ☆ 1847 N-1. Rarity-2. Extremely Fine-40. Nice glossy tan with good eye appeal. (Total: 3 coins)



- 193 **1836 N-2. Rarity-2. Extremely Fine-45.** Pleasing medium brown with lighter tan where mint color was last to fade. A bit softly struck but technically close to Mint State, reverse remains frosty and obverse has a hint of cartwheel lustre remaining. A tiny nick is noted over M of AMERICA, smaller nick over O of OF. An attractive and essentially problem-free specimen of the date.

From Bowers and Ruddy's sale of the Blauvelt Collection, February 1977, Lot 852 (as Unc.). The original lot ticket accompanies this lot.

#001726



- 194 **1837 N-11. Rarity-1. MS-65 BN (NGC).** Highly frosty chocolate brown with beautiful surfaces. A hint of mint color remains within the coronet around LIBERTY. Beautiful in hand, minor old scratch behind Liberty's head, just a few obverse marks. The clash mark of Liberty is plainly seen within the wreath on the reverse. A pretty cent with sharply struck details and plentiful cartwheel lustre.

#001729



- 195 **1838 N-7. Rarity-1. MS-64 RB (PCGS).** Bold lustrous cartwheel encircles frosty surfaces still alive with plentiful mint color. The fields have toned down to attractive brown and violet, but the mint color remains widespread over more than just outlines of design elements. A few little spots are seen on the obverse, concentrated around stars 1 to 3 and behind Liberty's head. A very pretty coin, finer than many certified gems seen, and an ideal choice for a type set that recognizes the different heads of the few years on either side of this one.

#001742



- 196 **1838 N-10. Rarity-1. MS-64 BN (NGC).** Frosty and highly attractive lustre encircles deep chocolate brown surfaces, rich with violet and red shades barely faded from mint color. A very pretty cent with near-gem eye appeal, kept from the gem category by some very subtle spots left of the denomination on the reverse. The surfaces are smooth and nearly immaculate, save for a tiny spot in front of Liberty's nose. Pleasing and desirable.

#001741

- 197 **1839 N-6. Rarity-2. MS-61 BN (NGC).** Glossy even dark chocolate brown, just a bit darker at peripheries and around devices. Very sharply struck and well detailed. A few little marks are seen, including one in front of Liberty's lips and a few around the denomination. A natural planchet flaw blends into the denticles below U of UNITED, another tiny patch is seen within M of AMERICA. A well detailed example from this final year of the middle dates.

#001751

- 198 **A pleasing pair of About Uncirculated late date large cents:**
 ☆ 1844 N-4. **Rarity-1.** About Uncirculated-50, sharpness five points better, light scratches. Highly lustrous medium golden brown with the look of a Choice Mint State coin. A single shallow scratch downward from Liberty's nose to star 2 and a few scrapes below CENT are noted. Grellman state c with a trio of rim cuds in upper left obverse
 ☆ 1851 N-5. **Rarity-2+.** About Uncirculated-50, sharpness five points better, dig between stars 7 and 8. Lustrous chocolate brown with excellent eye appeal. (Total: 2 pieces).

- 199 **1845 N-4. Rarity-1. Mint State-60.** Glossy brown with some lighter highlights. The strike is quite bold. A few very minor corrosion spots on the obverse do not detract from this coin's attractiveness.

#001862



- 200 **1847 N-28. Rarity-4. MS-66 RB (NGC).** A beautiful gem of this variety, almost certainly within the six-coin Condition Census for this marriage. Superlative cartwheel lustre swirls around violet-brown surfaces that retain abundant mint color at peripheries and around devices. The fields are impressively free of marks of any sort, and the visual appeal is unbeatable. One of the prettiest 1847 cents we have ever seen, a prize for copper specialists and date collectors alike, a truly nice coin.

NGC has graded seven examples of this date, when tabulating all varieties, as MS-66 RB, but never has an example been graded finer with the RD designation or at this grade or higher with the RD designation.

#001878



- 201 1848 N-41. **Rarity-1. Brilliant Uncirculated-60.** Lustrous chocolate brown with splendid bits of remaining mint color around peripheral devices on both sides. Smooth and appealing, good cartwheel, just a tiny nick at star 13 and a natural low spot under the hair bun. This date is tough to find with mint red, but this piece has plenty in addition to its strong state of preservation otherwise.

#001883



- 202 1854 N-21. **Rarity-2. MS-66 RB (NGC).** The surfaces are a rich brick red color fading to tan and blue in areas, and quite attractive. Sharp on Liberty's curls, but a few of the stars lack their central radial lines. Carbon spots are faint at best, with a shadow of one below Liberty's hair bun, another between OF AMERICA in the legend. All four digits of the date show repunching low. A satisfying coin for the collector which retains most of the original appeal imparted by the dies.

#001905



- 203 1854 N-23. **Rarity-2. MS-65 RB (PCGS).** Nearly full mint color remains, barely faded in areas but overall nearly as bright as could possibly still be called RB instead of RD. Full lustrous cartwheel encircles the surfaces, giving an astounding level of eye appeal. The strike is quite bold and well-detailed, no heavy spotting or notable contact marks. A magnificent coin that would be quite difficult to improve upon, ideal for a grade-conscious connoisseur. Only two specimens have been graded finer by PCGS within the RB designation.

#001905

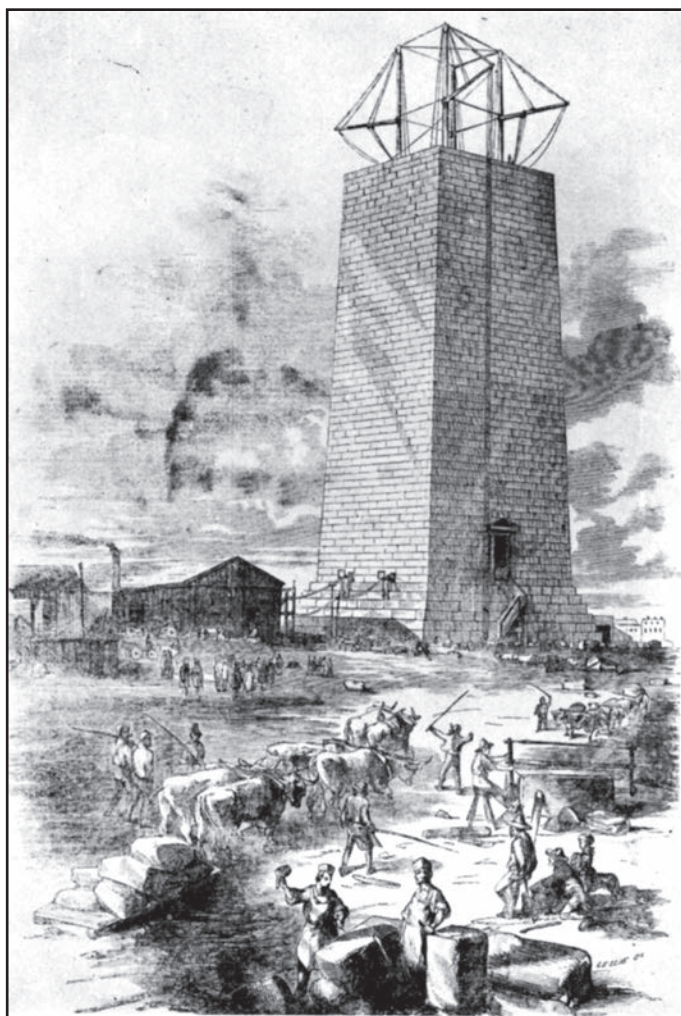


- 204 1855 N-4. **Rarity-1. Upright 5s. MS-66 BN (NGC).** Although faded from the original mint red, this coin retains strong lustre and boasts yellow-green accents over the tan surfaces. A minor carbon speck is found on the F of OF, others seen are microscopic and not too distracting. The surfaces are excellent and show virtually no signs of handling. Fully struck on the devices, although two obverse stars are a trifle soft at their centers.

#001907

- 205 1855 N-10. **Rarity-1. MS-64 RD (NGC).** Light orange-red mint color with good lustre on both sides. An attractive and even piece, not spotted like many of these and showing only scattered minor marks that keep it from a higher grade. A tiny pit is noted on the flat rim outside star 12. A lively specimen for your type set.

#001912



The cornerstone for the Washington Monument was laid in 1848 and was completed in 1886. It is shown here during construction in 1853.

Impressive 1856 Proof Large Cent
Newcomb-5, Proof-Only



2x photo

206 1856 N-5. Rarity-5-. Proof-66 RB (NGC). Bright reflective orange and faded gold on the obverse, golden orange on the reverse with darker devices on that side. A beautiful specimen of this Proof-only variety, one of the finest encountered by NGC. The surfaces show good reflectivity and the devices are definitively detailed. A high wire rim surrounds most of the obverse and the bottom half of the reverse, framing the broad borders. Only the most minor hairlines are seen, very few spots, though the infinitesimal one at the tip of Liberty's nose connects this coin with its superb provenance.

This piece traces its history through three of the most significant collections of this material ever assembled: the Newcomb Collection, built by the man who wrote the book on late date large cents; the Starr Collection, famed for both its large cents and its array of magnificent Proof coins; and the Naftzger Collection, the finest collection of large cents

ever assembled. Though Starr owned two specimens of this Proof variety, the fact that this piece brought \$3,600 in 1984 compared to the sale price of \$2,100 for his other one (one lot earlier in the June 1984 sale) should rank the two pieces more effectively than a grade could. NGC's ranking is also relevant, but we imagine connoisseurs who have handled several of this variety will make the final judgment by bidding this piece to a premium level.

NGC Population: 1; none finer within the RB designation. Three specimens of this date have been graded Proof-66 BN, none numerically finer in any designation. A single RD specimen has been graded Proof-65.

From the Howard R. Newcomb Collection, sold intact (1816-57) to Floyd Starr; our sale of the Floyd Starr Collection, June 1984, Lot 817; R.E. "Ted" Naftzger Collection; Superior's sale of May 2001, Lot 1367.

#001997



207 1856 N-6. Rarity-1. Upright 5. Gem Brilliant Uncirculated-65. Red but starting to fade to brown on both sides. An early die state and well preserved, with minimal signs of handling. The diagnostic die lumps on Liberty's face are present, and it appears the serif of an additional '1' protrudes from the forward truncation of Liberty's neck, and the die file lines are present above OF. Strong visual appeal for a large cent, as most have faded to tan or brown long ago. A couple of minute carbon specks are present above Liberty's head, and this coin is identifiable by a microscopic tick on the left side of the O in ONE.

#001919

208 1856 N-14. Rarity-1. Slanted 5. Mint State-63, or better from the standpoint of initial visual appeal. Glorious red surfaces do not exhibit original mint color, however the presentation is exceptional. There is a trivial scratch as well as a planchet depression in the right obverse field.

#001922

209 A complete variety collection of circulation strike 1857 large cents: ☆ N-1. Rarity-1. Large Date. Very Fine-30, sharpness of Extremely Fine-45, lightly cleaned. Light brown with golden overtones, decent eye appeal, few nicks at lips. ☆ N-2. Rarity-1. Small Date. Very Fine-30, sharpness of About Uncirculated-50, cleaned and retoned. Mottled brown, violet, and rose with some hairlines ☆ N-4. Rarity-1. Small Date. Very Fine-35, sharpness of About Uncirculated-55, cleaned and retoned. Mottled brown and rose with somewhat bright surfaces. (Total: 3 pieces)

#001928

Popular 1857 N-3 Proof Large Cent



2x photo

- 210 **1857 N-3. Rarity-4. Small Date. Proof-63.** A simply beautiful and deeply mirrored specimen of this important Proof-only issue from the final year of the large cent. Both sides of this lovely coin offer well balanced faded red mint color accented by delicate violet-brown overtones. The surfaces are very clean and show no signs of contact, just the most minor sort of hairlines from occasional handling. Identifiable by a short lint mark between the final pair of stars near the dentils, and a minor speck below the E of STATES, and a little flaw in front of Liberty's chin. No other spots or traces of carbon present themselves. A thick wire rim surrounds the upper right obverse. An attractive example of this rare final year of issue Proof, highly desirable as a type coin and to specialists as well. Rarely are pieces with this kind of natural color and visual appeal found, so this represents a fine opportunity.

- 211 **Trio of cents from the end of the large cent era to the election of Lincoln:** ☆ 1857 N-4. Rarity-1. Small Date. Very Fine-35, sharpness Extremely Fine-45, lightly cleaned. Mottled brown and bright blue ☆ 1857 Flying Eagle. Extremely Fine-40, cleaned. Even bright brassy gold ☆ 1860 About Uncirculated-50, cleaned. Bright golden color with some hairlines. (Total: 3 pieces)

SMALL CENTS

Gem Proof 1856 Flying Eagle Cent



2x photo

- 212 **1856 Flying Eagle. Snow-9. Proof-65 (PCGS).** A sharply struck gem with mildly reflective fields and frosty motifs. The premier date in the small cent series, as well as one of America's most popular and famous rarities. The present specimen truly deserves the gem assignment.

The fame of the 1856 Flying Eagle cent probably exceeds that of any other generally available 19th-century coin. Virtually since the year of issue it has been on the "must have" list of numismatists. It seems that about 800 or so were struck originally in 1856 and in early 1857, all from 1856 dies, to be sent to newspaper editors and others of influence, plus distribution to congressmen and other legislators. The purpose was to introduce the dramatic change in the one-cent piece, long made of copper, but now of a new design and of smaller size. *Harper's Weekly* and other periodicals reprinted news announcements of the new cent, early in 1857, illustrated by the 1856. Beginning in 1857, and expanding in a great way in 1858 and 1859, numismatics became a very popular hobby, spurred by the passing of the large copper cent. It was soon found that while 1857 and 1858 Flying Eagle cents were abundant in circulation, some dated 1856 were made, but could scarcely be found anywhere. Dealers described them as being very rare. James Ross Snowden stepped into the breach, so to speak, and beginning in spring 1859 caused these and certain other issues to be restruck. How many more were produced is not known, but an estimate of perhaps 1,500 or so is in order, generating the vast majority of those in existence today.

#002037

Famous 1856 Flying Eagle Cent Rarity
Gem Proof-65 NGC

2x photo

- 213 **1856 Flying Eagle. S-9. Proof-65 (NGC).** Glittering golden surfaces display boldly rendered devices and strong lustre, as befits a coin in the gem category. The crowning touch to *any* small cent collection, an 1856 "flyer" is a date that is always in demand, with lovely gems such as offered here, leading the parade for desirability.

#002037

Very Choice Proof 1856 Flying Eagle Cent



2x photo

- 214 **1856 S-9. Flying Eagle. Proof-64 (PCGS).** Superbly struck, with every detail sharply delineated. The overall aspect is pleasing, with mellow yellow gold and brown blended. Indeed, one would have to search intensely to find a nicer piece at this grade level. Although classified as a Proof, the surfaces are not particularly mirrorlike but, instead, are lustrous. The difference is perhaps moot, but worth mentioning. If anything, among Flying Eagle cents of this date the lustrous examples are preferred. We consider the present piece to be especially attractive.

From ANR's sale of December 2004, Lot 178.

#002037

Popular 1856 Flying Eagle Cent



2x photo

- 215 **1856 S-9. Flying Eagle. Proof-62 (PCGS).** Deep olive-brown with a pleasing woodgrain effect in places. A few light, well-hidden marks account for the assigned grade. Boldly struck in all areas of the design. Among the most famous and desirable of all U.S. issues, especially among small cent specialists.

#002037

Gem Mint State 1857 Flying Eagle Cent



- 216 **1857 Flying Eagle. MS-65 (PCGS).** A sparkling golden gem with intense lustre and eye appeal to match. Nicely struck, as befits a gem. Take a good look at this one!

A raised die line in the eagle's wing points to the bottom of the T in UNITED.

#002016

Awesome Gem 1857 Small Cent



- 217 **1857 Flying Eagle. Gem Brilliant Uncirculated-65.** An absolutely stunning circulation strike featuring vibrant golden lustre and a dearth of surface marks. The strike is very strong for the issue, with the only hint of weakness found in the eagle's tail feathers.

#002016

Gem Proof 1858 Flying Eagle Cent Rarity Large Letters



2x photo

- 218 **1858 Flying Eagle. Large Letters. Proof-65 (NGC).** A lustrous golden gem with mirror reflectivity supporting boldly struck devices. A prime rarity in Proof with an enticingly small mintage, as recorded in the Bowers reference: "No more than 50 to 100, possibly included as part of the 12-coin copper-nickel pattern sets of the year (and this figure may be overly optimistic), plus extras. Until 1992 PCGS in its *Population Report* listed all Proof 1858 cents under the 'Large Letters' category, thus distorting their apparent rarity. In actuality, the Large Letters is an extreme rarity in Proof finish. While Proof 1858 Small Letters cents were included among the restrike sets of 1858-dated patterns made in 1859-1861, most probably the Proof 1858 Large Letters were only distributed in 1858." Repunching noted at AMERICA.

NGC Census: 9; 3 finer (Proof-66 finest).

#002042

Gem Uncirculated 1858 Large Letters Flying Eagle 1c



2x photo

- 219 **1858 Flying Eagle. Large Letters. MS-66 (NGC).** A bright and satiny golden gem with lively lustre that practically leaps from the pristine surfaces. Boldly struck and aesthetically appealing, with surfaces essentially free of marks; the only mark of merit is a natural planchet flaw, as struck, at the second S in STATES.

NGC Census: 18; 2 finer within the designation (MS-67 finest).

#002019

Gem Uncirculated 1858 Cent**Small Letters**

- 220 1858 Flying Eagle. Small Letters. MS-65 (PCGS).** A highly lustrous golden gem with a bold strike and strong eye appeal. At first glance some strike or "shelf" doubling gives the appearance of a doubled die on the obverse. A pleasing example of the final date in the short-lived Flying Eagle cent series.

Broken first S in STATES.
#002020



- 221 1858 Flying Eagle. Small Letters. MS-64 (PCGS).** A satiny golden specimen with strong cartwheel lustre. A touch of striking weakness is seen at the eagle's neck, not an unusual occurrence for the date. A real "looker" overall.

#002020

Gem Proof 1859 Indian Cent

2x photo

- 222 1859 Proof-66 (NGC).** Sparkling golden surfaces with frosty motifs and deeply reflective fields. Pale rose toning gathers on both sides, deepest on the reverse. From the only year of the Indian cent design with a laurel wreath reverse. One of an estimated 1,000 Proofs of the date struck, the relatively high figure no doubt resulting from the novelty of the first year of issue.

NGC Census: 18; 3 finer within the designation (Proof-67★ finest).
#002247

- 223 1859 MS-63 (PCGS).** Lustrous golden surfaces with rich rose iridescence and some deeper toning highlights at the center of the reverse.

#002052

- 224 Selection of Indian and Lincoln cents:** ☆ 1859 Pointed Bust. VF-35. Delicate mottled gray surfaces ☆ 1860 Rounded Bust. EF-45. Mottled gray over both surfaces ☆ 1861 VF-20. Mottled gray surfaces ☆ 1864 Bronze. L on Ribbon. VG-10 ☆ 1866 VF-35. Smooth brown surfaces ☆ 1867 Net VG-10; sharpness of F-12, scratched ☆ 1868 F-15 ☆ 1869 VG-8; sharpness of F-12, damaged ☆ 1870 VG-10. Rim bump ☆ 1871 VF-25. Olive-brown with some spots noted on the reverse ☆ 1872 Net F-15; sharpness of VF-20, cleaned ☆ 1873 Open 3. VF-30. Medium brown ☆ 1874 VF-35. Spots noted on the obverse ☆ 1875 VF-25. Grayish brown surfaces ☆ 1885 MS-60 RB. Splashes of magenta and sea green over lustrous surfaces ☆ 1886 Type II. EF-40. Smooth brown surfaces ☆ 1909-S Lincoln. F-12. Smooth surfaces ☆ 1914-D VG-10. Faint scratches visible under low magnification ☆ 1931-S EF-40. Golden brown surfaces with faint speckling. (Total: 19 pieces)

- 225 Nearly complete set of Indian and Lincoln cents, 1859 through 1994-S,** lacking the 1877 and 1909-S Indian cents, as well as the 1909-S V.D.B., 1922 "Plain," and the 1955 and 1972 Doubled Die Obverse Lincoln cents. Grades range from Good-4 to high Mint State, the latter mainly Lincolns after 1930. Some late-date Proofs are also included. A few pieces have been cleaned, and in-person examination is suggested before bidding activity is planned. Housed in a blue Whitman Bookshelf album. (Total: 305 pieces)



- 226 1860 Rounded Bust. MS-66 (NGC).** Sparkling golden surfaces with rich orange toning highlights and strong lustre. Some prooflike reflectivity seen on both sides of this impressive gem.

NGC Census: 33; 3 finer (all MS-67).
#002058

Impressive Gem Cameo Proof 1862 Cent

- 227 1862 Proof-66 CAMEO (NGC).** An impressive gem with reflective fields and heavily frosted motifs. Medium golden brown with rich rose highlights. A sparkling beauty, one that is among the 20 finest Cameo Proofs of the date certified thus far by NGC. Simply lovely.

NGC Census: 16; 4 finer within the designation (Proof-68 Cameo finest).

#082259

Gem Cameo Proof 1863 Indian 1¢

- 228 1863 Proof-66 CAMEO (NGC).** A gorgeous golden Proof, a coin with frosted motifs and reflective fields that glow with strong lustre and rich rose highlights. Some faint flecks become apparent under low magnification, though none of them challenge the overall aesthetic appeal of this beauty. One of an estimated 800 to 1,000 Proofs of the date distributed, but opinions vary regarding the actual number. As Dave Bowers noted in *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, "In his 1977 *Encyclopedia of Proof Coins* Walter Breen considered this to be a bit more plentiful than 1862, but that 'many survivors have been cleaned.' The present writer considers it to be *much rarer* than 1862 and to be a sleeper, a feeling shared by Richard Snow. Differences of opinion contribute to the fascination of the numismatic hobby. No doubt the widespread availability of the 1863 in *business strike* form has prompted many to consider Proofs common as well." We feel much the same as Bowers and Snow in this regard, as we *seldom* see Proof 1863 Indian cents at public auction or on bourse floors; we suspect the present coin is much scarcer than many of us suppose. The present coin is one of just five example to receive the lofty assigned grade, with only a pair of Proofs of the date graded finer at NGC.

NGC Census: 5; 2 finer within the designation (both Proof-67 Cameo).

From ANR's sale of December 2003, Lot 503.

#082262

Outstanding Gem Proof 1864 Copper-Nickel Cent

NGC Proof-66 Ultra Cameo

Tied for Finest Graded by NGC



- 229 1864 Copper-nickel. Proof-66 ULTRA CAMEO (NGC).** A superb gem Proof of the final date in the copper-nickel Indian cent series, comfortably finer than the vast majority of specimens which have survived from the original mintage of 370 Proofs in this composition. Sharp frosty devices and reflective fields afford a very attractive cameo contrast. The surfaces are remarkably pristine, while the soft rose toning is exceptionally pleasing to the eye. Certainly one of the finest copper-nickel Indian cents that this cataloguer has had the pleasure of handling, and tied for the finest certified of the date, taking both NGC and PCGS into account.

NGC Census: 3; none finer within the designation.

From ANR's sale of July 2003, Lot 578, there offered as part of a seven-piece Proof set.

#092265

Gem Cameo Proof 1864 Copper-Nickel 1¢

- 230 1864 Copper-nickel. Proof-65 CAM (PCGS).** Frosty devices and mirror fields display a wealth of varied gold and rose toning, particularly on the reverse. A simply gorgeous gem that is readily deserving of the assigned grade.

PCGS Population: 15; 7 finer within the designation (Proof-67 CAM finest).

#082265



- 231 1864 Bronze. MS-64 RB (PCGS).** Warm mint orange and tan mingle in a delightful woodgrain effect on the satiny, lustrous surfaces. Choice for the grade.

The 6 and 4 in the date show minor repunching to the left.

#002077

- 232 1868 Choice Brilliant Uncirculated-63.** An attractive red and brown example that is well struck and quite lustrous.

#002092



- 233 1869 Proof-65 RB (PCGS).** Rich mint orange and tan combine in an enchanting woodgrain effect. Frosty devices and mirror fields.

#002295



- 234 1869 Gem Brilliant Uncirculated-65.** Surfaces display virtually full mint red with just a touch of mellowing on both sides. The strike is bold and sharp, giving every detail intricate definition. Here is a perfect specimen for any date collection of this perennially popular series.

#002095



- 235 1871 Proof-65 RB (PCGS).** Bright mint orange and rich tan form an exciting and attractive woodgrain surface effect. Nice for the grade.

#002301

- 236 **1873 Close 3. Proof-65 RB (NGC).** Satiny fields and lightly frosted motifs display pale orange and medium tan wood-grain surfaces.
#002307



- 237 **1873 Open 3. MS-65 RB (PCGS).** Satiny tan with a generous amount of flashy mint orange on lustrous surfaces. Just three examples of the date have received a finer RB designation from PCGS. Broken top of D in UNITED, large raised "goiter" on Indian's neck. A nice coin in all regards.
PCGS Population: 39; 3 finer (all MS-66 RB).
#002107

- 238 **1874 Very Choice Brilliant Proof-64.** An excellent amount of red mixed with brown, featured in a woodgrain pattern. The strike is bold on this attractive coin.
#002310



- 239 **1875 Proof-64 RD (PCGS).** Sparkling mint orange surfaces with pale iridescent sea green, rose, and carmine toning highlights.
#002314



- 240 **1876 Proof-65 RD (PCGS).** Frosted motifs and mirrored fields form a pleasing cameo contrast, though such is not noted on the PCGS holder. Largely mint orange with rich violet iridescence on both sides.
#002317

Attractive Gem Proof 1877 Cent Proof-65 BN PCGS



- 241 **1877 Proof-65 BN (PCGS).** Deep golden tan with a touch of mint orange in the devices and legends. Low magnification reveals a pleasingly bold woodgrain effect. Among the finest BN examples of the date seen thus far by PCGS, and worthy of consideration as such.
PCGS Population: 7; 2 finer within the designation (Proof-66 BN finest).
#002318

Gem RB Proof 1877 Cent



- 242 **1877 Proof-65 RB (PCGS).** Deep golden brown with rich red highlights in the protected areas. Fewer than a half dozen Proofs of the date have been graded finer within the RB designation by PCGS than the present coin. A popular way to obtain the key to the Indian cent series, as collectors find gem Proofs of the date more available—and affordable—than gem Mint State specimens, which are among the rarest of the rare within the series.
PCGS Population: 55; 5 finer within the designation (all Proof-66 RB).
#002319

Gem Proof 1877 Indian Cent



- 243 **1877 Proof-65 RB (PCGS).** Bright, vivid orange mirrors and frosty motifs display splashes of deep and rich violet, rose, and crimson, a fiery pastiche the end result. Sharp and attractive. Some faint, scattered flecks can be seen on the Indian's portrait.

Struck from the die pair with a strong N in ONE on reverse; typically the lower right corner of that letter is weak and shallow on Proofs as well as most circulation strikes.

From ANR's Classics sale, September 2003, Lot 151.

#002319

Gem Proof 1877 Indian Cent Proof-65 RB NGC



- 244 **1877 Proof-65 RB (NGC).** Sparkling mint orange combines with deep tan on the mirror surfaces, with much lustre and mint frost noted on the devices.
#002319

Gem Mint State 1877 Indian Cent

Key Date Rarity



2x photo

- 245 1877 MS-65 RD (PCGS).** A truly gorgeous example of the undisputed key date in the ever-popular Indian cent series. Frosty mint orange surfaces are incredibly lustrous, never tampered with, and easily meet the standards for the assigned grade. Nicely struck—as boldly as this date is ever seen—with faint clash marks present on the reverse. One of just two dates in the series, 1859-1909, with a production figure of less than one million coins; in this case 852,500 coins were struck. (While the 1909-S has a lower mintage of 309,000 pieces, it comes in a distant second to the 1877 for key date status.) A date that is often selected in Proof to complete the set, as Proofs, even gems, are commonplace in relationship to nice Mint State pieces, especially at the gem level. A beauty that earns high accolades in the eyes of the present writer, indeed, this specimen is easily among the nicest MS-65 examples of the date to ever cross the writer's desk.

PCGS Population: 21; 6 finer within the designation (all MS-66 RD).

#002129

Virtual Gem 1877 Indian Cent



- 246 1877 Very Choice Brilliant Uncirculated-64,** close to the Gem category. A sharply red-brown specimen that boasts substantial mint red for exceptional overall visual appeal. The faintest trace of an old fingerprint in left obverse field is noted for accuracy.

From Stack's December 1980 Sale, Lot 19.

#002128



- 247 1877 F-15 (PCGS).** Medium to deep tan with a few marks that manifest themselves under low magnification. A classic key date in a highly collectable grade.

#002127



- 248 1877 Fine-12.** A pleasing deep golden tan example. Worn yet surprisingly free of marks of consequence.

#002128

- 249 Three Indian cents grading Proof-65 RB (PCGS):** ☆ 1880. Reflective surfaces with magenta highlights minute spots noted under magnification ☆ 1889. Iridescent blue-green and magenta highlights on both surfaces ☆ 1909. Bright iridescent magenta highlights with hints of blue. (Total: 3 pieces)

- 250 Trio of NGC-certified Indian Head cents:** ☆ 1890 Proof-65 RB. Reflective with faint speckled toning on both surfaces ☆ 1895 Proof-64 RB. Reflective with golden highlights on the obverse; reverse with magenta highlights. Minute spotting noted on both surfaces ☆ 1897 Proof-64 RD. Reflective with minute spotting noted. (Total: 3 pieces)



- 251 1892 Proof-66 RD CAM (PCGS).** An exceptional coin for the collector who demands quality and eye appeal. The surfaces are outstanding and retain the mint freshness so often lacking on these. No spots or similar detractors are present aside from a microscopic speck above the second T of STATES near the rim. To date no Deep Cameo examples have been seen by PCGS, making this a contender for the finest seen.

PCGS Population: 4; none finer.

#082365

Impressive Gem Proof 1893 Cent
Among Finest BN Proofs Seen by PCGS



- 252 **1893 Proof-66 BN (PCGS).** Deep chocolate mirrors and lightly frosted motifs exhibit intense electric blue and rose highlights. Sharp and appealing, a classic case of quality and aesthetics combining in a winning combination. Indeed, a complete set of Proof Indian cents with this much eye appeal, even though only "BN," would be an award-winning set. A real beauty.

PCGS Population: 1; 1 finer (Proof-67 BN).
#002366



- 253 **1898 Proof-65 BN (NGC).** Dusky rose-copper toning with a hint of green near the rims. Sharp and well preserved.

#002381



- 254 **1908-S MS-66 RD (NGC).** Bright and lustrous mint orange with hints of rose. A tiny area of deeper toning is noted at the top of the obverse and a smaller area is seen at ST in STATES. A gem example of our nation's first branch mint small cent, and a date that is in great demand when found so fine.

#002234

- 255 **Pair of Indian Head cents grading F-15:** ☆ 1908-S ☆ 1909-S. Both display medium brown surfaces with no major marks of consequence. (Total: 2 pieces)

- 256 **1909-S Indian. EF-45 (PCGS).** Medium to deep tan with nice eye appeal for the grade. A key-date rarity from the final year of the Indian cent design type.

#002238

- 257 **1909-S Indian. Very Fine-20.** A pleasing golden tan example of the lowest mintage date in the Indian cent series.

#002239

- 258 **Selection of certified Mint State Lincoln cents:** ☆ 1909 V.D.B. MS-64 RD (PCGS). Matte-like surfaces with a few minute spots noted ☆ 1910 (2). MS-64 RD (PCGS). Lustrous with minute spotting noted; MS-64 RB (PCGS). Lustrous with gunmetal-blue, lavender, and magenta highlights ☆ 1915 MS-64 BN (PCGS). Satiny smooth surfaces a few spots noted ☆ 1916 MS-64 RD (NGC). Lustrous with spots on the obverse ☆ 1917 MS-64 RB (NGC). Lustrous ☆ 1920 (2). MS-65 RD (PCGS). Lustrous; MS-65 RB (NGC). Lustrous with olive-gold and magenta highlights on the obverse; reverse with magenta highlights ☆ 1921 MS-64 RD (PCGS). Satiny lustre ☆ 1930 MS-66 RD (PCGS). Satiny matte-like surfaces ☆ 1930-S MS-64 RD (PCGS). Satiny lustre ☆ 1933-D MS-65 RD (PCGS). Lustrous. (Total: 12 pieces)

Satiny Gem 1909-S V.D.B. Cent
Tied for Finest Graded by NGC



- 259 **1909-S V.D.B. MS-66 BN (NGC).** A satiny golden brown gem with rich orange highlights blazing beneath the warm cartwheel lustre. Among the most popular of all small cent issues, this desirable rarity kicked off the Lincoln cent series. Tied for finest certified within the BN designation; we've seen coins with less mint orange called RB. A beauty.

NGC Census: 16; none finer within the designation.
#002426

Satiny Gem Uncirculated 1909-S V.D.B. Cent



- 260 **1909-S V.D.B. MS-66 RB (NGC).** A frosty, matte-like gem with strong eye appeal and lustre for the assigned grade. A generous amount of faded mint orange and tan mingle nicely on the faintly woodgrain surfaces. An altogether pleasing gem example of this popular rarity from the first year of the Lincoln cent series.

NGC Census: 42; 2 finer within the designation (both MS-66★ RB).
#002427

Choice MS-64 RB 1909-S V.D.B. Cent



- 261 **1909-S V.D.B. MS-64 RB (NGC).** Frosty mint orange with intermingled golden highlights. A lustrous example of this perennial favorite among small cent specialists.

#002427

Exceptional Near-Gem 1909-S V.D.B. Cent



- 262 **1909-S V.D.B. MS-64 RB (NGC).** This lovely red-brown coin possesses ample glowing red and diamond-sharp V.D.B. for added attraction. The most careful study shows that this high-quality coin is only a whisper from fully Gem.

#002427



- 263 **1909-S V.D.B. AU-53 (ANACS).** Chocolate brown toning immerses evenly struck design elements. Both surfaces are pleasantly balanced and quite wholesome. **Rare** and highly popular among small cent collectors.

#002428



- 264 **1909-S V.D.B. EF-45 (PCGS).** Medium golden tan with no marks that can be seen with the unaided eye. The classic issue in the Lincoln cent series, and one of the most famous of all U.S. small cent issues.

#002426



- 265 **1909-S V.D.B. Choice Extremely Fine-45.** Deep golden brown with good eye appeal and no marks worthy of mention. A choice '09-S V.D.B. if ever there was one.

#002428



- 266 **1909-S V.D.B. Extremely Fine-40.** A deep golden tan example of one of the most famous and most desirable of all small cent issues, 1856 to present. Sharp and attractive for the grade and devoid of serious marks.

#002428



- 267 **1909-S V.D.B. VG-10 (ICG).** Wear is appropriate to this grade, and the coin presents no special problems. All surfaces are a pleasing smooth light brown with a delightfully bold V.D.B.

#002428

- 268 **Trio of Lincoln cents grading MS-65 RD (PCGS):** ☆ 1910. Lustrous with gold at the rims, some minute spotting noted ☆ 1925. Matte-like surfaces, minute spots noted ☆ 1926. Lustrous with minute spotting noted. (Total: 3 pieces)

Gem BN 1914-D Lincoln Cent Tied for Finest BN Certified by NGC



2x photo

- 269 **1914-D MS-66 BN (NGC).** A satiny gem with the appearance of a Matte Proof from the era. Deep tan surfaces glow from within with strong lustre while frosty mint orange glows among the protected areas. A superb example of this key date, both physically and aesthetically, and absolutely certain to please its next owner. Take a good look at this one and you too will be enchanted.

NGC Census: 2; none finer within the designation.

#002471

Gem 1914-D Lincoln Cent



2x photo

- 270 **1914-D MS-65 RB (NGC).** A frosty gem example of a date that becomes the most prominent key to the series in gem grades. Lovely deep mint orange surfaces exhibit an enchanting blend of warm tan and rose iridescence. The coin holds up admirably to careful scrutiny—in fact we invite close-up inspection by potential bidders.

NGC Census: 37; 4 finer within the designation (all MS-66 RB).

#002472



- 271 **1914-D MS-63 BN (NGC).** Deep golden brown with good solid lustre and with red and pale gold iridescence present in the protected areas. The key date in the Lincoln cent series at MS-63 or finer, and certain to draw a round of solid bidding. Choice for the grade.

#002471

- 272 **1914-D VF-30 (PCGS).** Medium golden brown with deeper highlights around the devices affording a cameo look to Lincoln's portrait. A nice problem-free coin for the grade.

#002471

- 273 **1914-D Fine-12**, perhaps a trifle better. This entirely honest, medium brown specimen displays two or three trivial rim marks that hardly require mention. Very scarce and highly collectible.

#002473

- 274 **1914-D Choice Very Good-10**. Smooth and entirely original in every respect. The numerals '40' have been lightly written (not scratched) in the right obverse field very long ago; they have partially worn away and blend perfectly into the patina.

#002473

- 275 **1916 Proof-65 BN (PCGS)**. Deep tan and brown with a soft underglow of pale mint orange. A beautiful gem, crisp and sharp, and true to Brenner's original design intentions.

#003324



- 276 **1916-S MS-64 RD (PCGS)**. Satiny mint orange surfaces with strong lustre. Pale sky blue toning highlights are noted, and a few tiny flecks are mentioned for accuracy.

#002494

- 277 **1920-D MS-64 RD (PCGS)**. Satiny mint orange with strong lustre.

#002527

Rare Mint State 1922 No D Strong Reverse Lincoln 1¢



2x photo

- 278 **1922 No D. Strong Reverse. MS-61 BN (NGC)**. An impressive example that enjoys a particularly noteworthy strike, as there is full separation between the jaw and cheekbone on the obverse. With the typical obverse definition on surviving Mint State pieces of this **rare** issue being soft and indistinct, the currently offered specimen is certainly a pleasure to behold! There is a lovely shade of chocolate-brown toning that aptly immerses considerable satiny underlying mint bloom. The obverse, furthermore, still features a trace of mint red that encircles most of the coin just inside of the rim. The reverse is somewhat more vibrant, there being an evenly distributed swathe of subtle mint color beneath the patina. In fact, were it not for a small stain at 4:30 on either side, this strictly Mint State coin would warrant an even higher grade.

#003285



- 279 **1922 No D. Strong Reverse. VF-25 (NGC)**. Medium tan surfaces show a tiny old planchet lamination above LIBERTY on the obverse, with some light, negligible marks elsewhere. Weak obverse devices, strong reverse.

#003285



- 280 **1922 No D. Strong Reverse. F-15 (PCGS)**. Medium golden tan. Weak obverse, strong reverse, the only die pair that admits this date to the "1922 Plain" club. Reverse mark at top of wheat ear at 10:00, otherwise essentially mark-free.

#003285

- 281 **1924-D Choice Brilliant Uncirculated-63**. Faded mint red lustre gives an attractive glow to this pleasing red and brown example.

#002554

- 282 **1934-D MS-66 RD (PCGS)**. Bright and sparkling mint orange with strong lustre.

#002638

- 283 **1936 Doubled Die Obverse. Type I. MS-60 Details (ANACS). Cleaned**. A scarce issue that is seldom offered. The surfaces are clean and the doubling is clear with a magnifier. However, the surfaces have been cleaned and the copper has the all too familiar salmon tint that is the result of gentle cleaning.

FS-014 Die 1.

#082650

Famous 1955 Doubled Die Obverse Cent

Choice Mint State



- 284 **1955 Doubled Die Obverse. MS-64 BN (NGC)**. Deep chocolate brown with strong lustre and pale mint orange, rose, and faint electric blue highlights on both sides. A choice example of one of America's most famous and popular issues.

#002825

Very Choice 1955 Doubled Die Obverse Cent



- 285 **1955 Doubled Die Obverse. MS-64 BN (NGC).** A lustrous deep tan specimen with rich mint orange highlights in the protected areas. Choice and attractive for the grade.
#002825



- 286 **1955 Doubled Die Obverse. Brilliant Uncirculated, nearly Choice-62 BN.** Glossy golden tan with plenty of unbroken lustre on both sides. A tiny planchet lamination, as struck and totally unobtrusive, is noted at 3:00 on the obverse rim. Nice for the grade.
#002827



- 287 **1955 Doubled Die Obverse. MS-61 BN (PCGS).** Deep golden brown with rich red highlights in the protected areas.
#002825



- 288 **1955 Doubled Die Obverse. EF-40 (ANACS).** Deep golden tan with nice overall eye appeal. Low magnification reveals an old scratch underlining LIBERTY.
#002825



- 289 **1972 Doubled Die Obverse. MS-65 RD (PCGS).** Frosty mint orange with intense lustre and brightness, quite pleasing for the grade.
#002950



- 290 **1983 MS-67 RD (NGC).** Double Die Reverse. A blazing and bright Red coin that is spot-free and attractive. The fields show the usual die polish lines, and the strike is a tad soft on the upper reverse, but the doubling is clear and dramatic.
NGC Census: 111; 8 finer (MS-68 Red finest)
#003056

TWO-CENT PIECES



- 291 **1864 Small Motto. Very Choice Brilliant Uncirculated-64 BN.** Glossy deep tan with bursts of mint orange in the protected areas. Tiny rim cud at 12:00 on the obverse, spidery network of die cracks on reverse. Considerably rarer than its Large Motto counterpart, in fact, one of the keys to this short-lived series.
#003580

Gem RD 1864 Large Motto 2¢



- 292 **1864 Large Motto. MS-66 RD (PCGS).** A frosty mint orange gem with intense lustre, boldly struck from dies that exhibit a spidery network of faint cracks. A delightful gem in every respect, quality at its finest if you will, and easily among the visually and physically finest examples of the date to ever cross this cataloguer's desk.

PCGS Population: 46; 1 finer within the designation (MS-67 RD).
From ANR's sale of July 2003, Lot 266.

#003578



- 293 **1864 Large Motto. MS-65 RD (PCGS).** Frosty faded mint red with warm glowing lustre and good overall eye appeal for the grade.
#003578



- 294 **1864 Large Motto. MS-65 RD (NGC).** Bright mint orange with pale red high points. A frosty, lustrous gem.
#003578

- 295 **1864 Large Motto. MS-64 RB (PCGS).** Subdued mint orange and medium brown blend nicely on the frosty, lustrous surfaces.
#003577

- 296 **Group of two-cent pieces**, all with minor distractions: ☆ 1864 Large Motto. Very Choice About Uncirculated-58, cleaned long ago, edge corrosion ☆ 1865 Fancy 5. About Uncirculated-55, cleaned, toning enhanced ☆ 1866 About Uncirculated-53, cleaned long ago ☆ 1868 About Uncirculated-50, cleaned long ago, spots ☆ 1869 About Uncirculated-50, toning enhanced ☆ 1870 About Uncirculated-58, cleaned, spots ☆ 1871 Brilliant Uncirculated-60, cleaned long ago, spots. (Total: 7 pieces)



- 297 **1865 MS-65 RD (NGC)**. Fancy 5. Glittering mint orange with golden toning highlights. A frosty gem.
#003584
- 298 **1867 Brilliant Proof-60**. Reflective fields show red, blue, and crimson highlights. A few spots present.
#003634

Impressive Gem BN Proof 1868 2¢
Finest BN Proof Certified by NGC



- 299 **1868 Proof-66★ BN (NGC)**. An impressive chocolate brown Proof of the date, highly lustrous and equally reflective, with a rich array of neon blue on both sides when displayed under a bright light source. One of somewhat more than 600 Proofs of the date sold with Proof sets. The finest BN example of the date certified by NGC.
NGC Census: 1; none finer within the designation.
#003636



- 300 **1869 MS-65 RB (PCGS)**. Tied for finest RB of the date certified by PCGS. Frosty deep golden orange with faint woodgrain highlights.
PCGS Population: 36; none finer within the designation.
#003604

- 301 **1870 Gem Brilliant Proof-65 RB**. A splendid gem with a pleasing blend of mint orange, tan, rose, and gold. Frosty motifs and mirror fields.
#003643



- 302 **1872 Gem Brilliant Proof-65**. Reflective fields and slightly frosted motifs glow with rich gold and olive green iridescence. A few faint flecks are noted for accuracy.
#003649



- 303 **1873 Open 3. Very Choice Brilliant Proof-64 BN**. Highly reflective with bright rose, gold, sea green, and blue iridescence. Reverse rim fleck at 2:00. One of 500 Open 3 Proofs struck, and designated as "restrikes" by Breen and others.
#003655

HISTORY WILL BE MADE!

The John J. Ford, Jr. Collection, Part XVII

The John J. Ford, Jr. Collection of Colonial American paper currency will continue its epic journey on Wednesday, March 21 at approximately 6:00 pm. Featured will be several hundred choice Colonial and Continental Currency notes collected in the past century by Boyd, Chapman, Haseltine and Ford. Highlighted in this important sale are the core collections of Rhode Island and Virginia notes that will be sold alongside selected duplicates from other colonies and the Continental series. In addition to high-grade single notes, many fascinating collection groups will be featured. The Virginia series will offer high-grade James River Bank forms from the 1773 and 1775 issue and large size Ashby bills. Many of these are exceptionally choice. This sale promises to be a numismatic landmark.



NICKEL THREE-CENT PIECES



- 304 1873 Close 3. Proof-66 CAMEO (NGC).** Tied for finest graded by NGC, see below. Bright and lustrous with heavily frosted motifs and richly reflective fields.

NGC Census: 18; none finer within the designation.
#083769



- 308 1880 Proof-67 (PCGS).** None graded finer by PCGS. Glittering pale golden surfaces, lustrous and more satiny than reflective, as is typical for nickel three-cent Proofs of the era.

PCGS Population: 35; none finer within the designation.
#003776

Incredible Gem Uncirculated 1875 Nickel 5¢ Tied for Finest Graded by PCGS



2x photo

- 305 1875 MS-67 (PCGS).** A frosty gem with incredible lustre and eye appeal to match. The strike is superb and the surfaces border on perfection. One of just two examples of the date called MS-67 by PCGS, the present coin is undeniably worthy of the grade; in the writer's opinion it deserves a "+" for aesthetic and physical quality.

PCGS Population: 2; none finer.
Variety with flag of 1 protruding from Liberty's throat.
#003743

Gem Uncirculated 1880 Nickel 3¢ Tied for Finest Graded by PCGS



- 309 1880 MS-67 (PCGS).** Frosty pale golden surfaces. A satiny gem of the finest order, a coin that shows its quality immediately and leaves a lasting impression.

PCGS Population: 32; none finer.
#003748

Splendid Gem Cameo Proof 1881 Nickel 3¢



2x photo

- 310 1881 Proof-68 CAMEO (NGC).** Heavily frosted design elements and deeply mirrored fields form a superb cameo contrast. Add a wealth of rich champagne toning on both sides and the gem quality is enhanced greatly.

NGC Census: 5; 2 finer within the designation (both Proof-68★ CAMEO).
#083777

- 311 1881 Proof-66 CAMEO. (NGC).** Visually stunning and fully brilliant, with deeply frosted motifs and reflective fields.

#083777



- 312 1883 Proof-67 CAM (PCGS).** Bright with a trace of blue and yellow on each side of this stellar coin. The strike is bold and the surfaces are virtually pristine. No specks or traces of carbon are present and the only mentionable flaw is a trivial hairline below Liberty's eye.

PCGS Population: 26; none finer within designation.
#083779



- 306 1879 Proof-67 CAM (PCGS).** As nice as this date is ever found, with rich hints of yellow and nickel blue on both sides and an abundant strike. No signs of carbon or spots seen with a loupe, and the surfaces are close to perfect. Identifiable by a minor graze in the frost on Liberty's uppermost curl over her ear. One of the finest of 3,200 pieces struck.

PCGS Population: 26; none finer.
#083775



- 307 1879 Proof-66 (NGC).** A glittering pale golden Proof of the date with mirror fields and lightly frosted motifs.

#003775

Gorgeous Cameo Proof 1884 Nickel 3¢



- 313 **1884 Proof-67 CAMEO (NGC).** Frosted motifs and deep mirrored fields display warm champagne highlights and bold lustre. A sharp and pleasing gem.

NGC Census: 13; 2 finer within the designation (both Proof-68 Cameo).

From ANR's sale of the Worthington Collection, May 2005, Lot 43.

#083780



- 314 **1886 Proof-66 CAM (PCGS).** A pleasing bright silver gray example of this popular Proof-only date, a coin with frosty motifs and satiny, somewhat reflective fields.

#083782



- 315 **1887 Proof-65 (PCGS).** Lightly frosted motifs set against lustrous, satiny fields.

#003783



- 316 **1888 Proof-66 (NGC).** A lovely gem with pale pastel highlights on frosty motifs and mirror fields, a cameo with great eye appeal.

#003785



- 317 **1889 Proof-66 CAM (PCGS).** Lightly frosted golden motifs sit serenely against satiny fields on this lovely gem Proof.

#083786



- 318 **1889 Proof-66 CAMEO (NGC).** Lightly frosted motifs and mirrored fields show pale golden highlights. A pleasing gem from the final year of the denomination.

#083786

SILVER THREE-CENT PIECES

All silver three-cent piece photos are 2x.



- 319 **1855 Choice Brilliant Proof-63.** Deeply toned steel gray with neon blue highlights. Some peripheral weakness in the devices and date suggests a prooflike circulation strike, though Breen calls for repunching at the 855 in the date as an earmark of Proofs of the date, and the repunching is present, though only faintly at the 8. Rare, with only a small unknown quantity of Proofs produced, no doubt for inclusion in silver sets of the year.

#003702

Gem Mint State 1858 Silver 3¢



- 320 **1858 MS-66 (NGC).** A lustrous gem with rich rose and neon blue toning highlights. Sharply struck at the centers though some lightness can be seen in certain stars and portions of the peripheral legends, about par for the date. The final of five years of Type II coinage within the series.

#003674

- 321 **Pair of NGC-certified silver three-cent pieces:** ☆ 1862 MS-64. Golden and golden gray toning over lustrous surfaces ☆ 1868 Proof-63. Iridescent gunmetal-blue, golden brown, and gray over reflective surfaces. (Total: 2 pieces)

Prooflike Gem Uncirculated 1864 Silver 3¢

Among Half Dozen Finest at NGC



- 322 **1864 MS-68 (NGC).** A deeply prooflike gem survivor from a mintage for the date of just 12,000 circulation strikes. A rich array of bright pastel iridescence plays broadly against the lustrous background. Boldly struck with impressive design elements on both sides, and with light clash marks present on the obverse. Near the top of the NGC *Census* and deservedly so.

NGC Census: 5; 1 finer within the designation (MS-68★).

#003684



- 323 **1865 Proof-65 (PCGS).** Brilliant centers yield to rich green and blue toning at the rims. One of 500 Proofs of the date struck.

#003715



- 324 **1867 Proof-65 (PCGS).** Reflective deep navy blue surfaces with pale golden highlights. One of 625 Proofs of the date struck.

#003717

**Gem Mint State 1869 Silver 3¢
Among Three Finest Graded by NGC**



- 325 **1869 MS-66★ (NGC).** Brilliant and lustrous centers give way to rich gold and deep electric blue halos at the rims. Sharply struck. An attractive gem survivor from a small mintage for the date of just 5,100 pieces.

NGC Census: 1; 2 finer (both MS-67).

#003689

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NICKEL FIVE-CENT PIECES



- 326 **1866 Rays. MS-66 (NGC).** Tied for finest certified by NGC. A frosty, sparkling gem from the first year of the design type. Struck from a heavily shattered obverse die, with noticeable cuds and cracks throughout the design details.

NGC Census: 19; none finer within any designation.

#003790

- 327 **1866 Rays. MS-64 (NGC).** A frosty and highly lustrous Shield nickel from the first year of the denomination and design type. Nicely struck from lightly clashed and faintly shattered dies.

#003790

- 328 **Starter group of Shield nickels:** ☆ 1866 Rays. VF-20 ☆ 1867 Rays. VF-20, cleaned ☆ 1867 No Rays. Repunched date variety. EF-40 ☆ 1867 No Rays. EF-40, cleaned ☆ 1868 VF-30 ☆ 1869 EF-40 ☆ 1870 EF-40 ☆ 1871 VF-20 ☆ 1872 VF-30 ☆ 1873 Close 3. EF-40 ☆ 1874 F-15 ☆ 1875 EF-40 ☆ 1876 VF-30 ☆ 1882 EF-40, Filled 2 variety ☆ 1883 VF-30, spots. Housed in Dansco Album page. (Total: 15 pieces)



- 329 **1867 No Rays. Proof-64 (PCGS).** Bursts of bright pastel iridescence grace both sides of this attractive Proof Shield nickel.

#003821



- 330 **1868 Proof-66 (NGC).** Bright and sparkling with frosty devices, mirror fields, and pale rose highlights on both sides.

#003822



- 331 **1869 Proof-65 (NGC).** Frosty design elements and mirror fields form a pleasing pale golden contrast.

#003823



- 332 **1870 Proof-65 CAM (PCGS).** Frosty motifs and lustrous, reflective fields with pale rose highlights.

Raised die finish lines present over much of the obverse.

#083824



- 333 **1870 MS-65 (PCGS).** Bright and lustrous, a satiny gem. Nicely struck from shattered dies.

Tops of 7 and 0 in date joined, several letters in the reverse legend broken.

#003797

Splendid Ultra Cameo Proof 1872 Shield 5¢

Doubled Die Obverse Variety



2x photo

- 334 **1872 Proof-66 ULTRA CAMEO (NGC).** Pale champagne highlights grace heavily frosted motifs and richly mirrored fields, with the toning somewhat heavier on the obverse than the reverse. A splendid gem Proof example of a date that saw somewhat more than 950 examples produced. Doubling at annulet atop shield and surrounding areas.

Breen-2492. "1872 Doubled obverse die. Two varieties. Very scarce. Note crisscrossing shield lines (azure and gules) and double annulet below cross."

#003826



- 335 **1875 Proof-66 (NGC).** Largely reflective with rich champagne on both sides.

#003829

- 336 **Two nickels grading Proof-65 (PCGS):** ☆ 1880. Reflective with just a whisper of golden gray and minute spotting noted under low magnification ☆ 1893 Cameo. Reflective with delicate sunset rose highlights on the obverse and delicate golden highlights on the reverse. (Total: 2 pieces)



- 337 **1882 Proof-66 (PCGS).** Frosted devices and mirrored fields glow with pale rose and champagne highlights. A visually charming Proof from the penultimate year of the design type.

#003837



- 338 **1883 Shield. MS-66★ (NGC).** A flashy, fully brilliant, and highly lustrous gem specimen from the final year of Shield nickel coinage. Easily worthy of the coveted (★) designation from NGC.

#003813



- 339 **1883 No CENTS. MS-67 (NGC).** A frosty gem with textured motifs and somewhat reflective fields. Sharply struck from dies just beginning to show wear and die cracks on both sides.

NGC Census: 37; 2 finer (both MS-67★).

#003841



- 340 **1883 No CENTS. MS-67 (NGC).** Flawless cartwheel glitter fills the fields, contrasting with delightfully finely frosted devices. Bright silver radiates from all aspects of this magnificent strike. NGC has certified only 43 coins in this lofty grade.

#003841

- 341 **1883 No CENTS. MS-65 (PCGS).** Satiny golden surfaces with strong underlying lustre.

#003841

- 342 **Starter set of Liberty nickels,** lacking the 1885 and 1886 dates. Grades range from Fine-12 to EF-45, mainly VF to EF unless noted: ☆ 1883 Without CENTS. MS-60 ☆ 1883 CENTS ☆ 1884 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 AU-50, polished ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1912-D ☆ 1912-S. Plus an additional 1883 Without CENTS. Gold-plated "racketeer," no edge reeding. This set should be seen before bidding. Housed in a Dansco page. (Total: 32 pieces)

- 343 **Quintette of Mint State Liberty nickels:** ☆ 1883 No CENTS. Brilliant Uncirculated-60, cleaned long ago ☆ 1883 With CENTS. Brilliant Uncirculated, nearly Choice-62, cleaned long ago ☆ 1889 Brilliant Uncirculated-60 ☆ 1891 Brilliant Uncirculated-60 ☆ 1906 Brilliant Uncirculated, nearly Choice-62, nice for the grade. All show light champagne toning and faint flecks. (Total: 5 pieces)

- 344 **1884 Very Choice Brilliant Proof-64 CAMEO.** Reflective fields and frosty motifs bathed in pale champagne. A few obverse flecks noted.

#003882



- 345 **1885 Very Choice Brilliant Proof-64 CAMEO.** Frosty devices and mirror fields display warm cameo contrast. Pale champagne toning on both sides, some light flecks on the obverse. The key to the series in circulation strike format, with nice Proofs filling the demand for the elusive Mint State grade range.

#003883



- 346 **1885 AU-53 (PCGS).** A wealth of bold detail and hints of pale gold toning identify this totally pleasing specimen of the lowest mintage and rarest date of the early Barber series. This date is sought after in virtually any grade, and here condition rarity reinforces the absolute rarity, since PCGS has certified only five pieces as AU-53.

#003846



- 347 **1885 VF-25 (PCGS).** Medium gray with strong design elements for the grade, and free of marks worthy of individual note. The key to the Liberty nickel series, and perhaps the rarest of all regular-issue dates in the nickel five-cents series, 1866 to present.

#003846



- 348 **1885 VG-8 (ANACS).** This coin saw its share of trouble free circulation but retains much detail including a bold, full date. Surfaces are smooth and remarkably mark-free, making this a wholly acceptable addition to any carefully assembled collection.

#003846

- 349 **1885 Good-4.** Exhibiting only a few weak letters at the left reverse peripheral legend. There is a very faint horizontal scratch at the right obverse; otherwise the surfaces are quite smooth. **Rare** regardless of the condition.

#003846

- 350 **1886 Choice Brilliant Proof-63.** Pale golden hues on flashy fields and frosty motifs. Flecks noted on both sides.

#003884



- 351 **1886 MS-64 (PCGS).** An impressive choice Mint State example of this key date in the Liberty nickel series, second only to the 1885 rarity for importance. Lustrous with just a few tiny marks keeping it from a finer grade.

Heavy die crack noted at 18 in date.

#003847



- 352 **1886 AU-50 (PCGS).** Warm golden tones on problem-free surfaces. Among the most prominent key dates in the Liberty nickel series.

#003847



- 353 **1886 About Uncirculated-50.** Retaining its fair share of mint frost beneath a hint of pale russet golden toning. The strike is markedly soft at the upper left obverse as well as at the corresponding area of the reverse; however the surfaces are free of any nicks or imperfections of note. Very scarce in this state of preservation.

#003847

- 354 **1886 Choice Very Fine-30,** and enjoying quite a bit of definition in the hair curls on the obverse. There is a single barely visible hairline that extends from Liberty's eye to the denticles between the second and third stars. This hairline, however, really does not at all affect the presentation.

#003847

- 355 **1887 Gem Brilliant Proof-65.** Mirrored fields and frosted devices. Tiny flecks present.

#003885

- 356 **1888 Very Choice Brilliant Uncirculated-64.** Base of 1 in date repunched. Warm golden toning highlights grace frosty, lustrous surfaces. Nicely struck for the type. A few faint spots seen.

#003849

- 357 **Pair of Choice Proof-63 Liberty nickels:** ☆ 1890 ☆ 1896. Both display pale champagne toning and some light flecks. (Total: 2 pieces)



- 358 **1891 Proof-66 CAM (PCGS).** Lightly frosted motifs and mirror fields with pleasing pale champagne highlights. Among the 10 finest CAM Proof examples of the date certified by PCGS.

PCGS Population: 9; 1 finer within the designation (Proof-67 CAM finest).

#083889

- 359 **Threesome of Choice Mint State-63 Liberty nickels:** ☆ 1892 ☆ 1897 ☆ 1900. All display varied golden hues and some faint flecks. (Total: 3 pieces)

- 360 **Two NGC-certified Liberty nickel Proofs:** ☆ 1893 Proof-65. Reflective with delicate golden highlights on the obverse with just a whisper on the reverse ☆ 1900 Proof-66. Reflective with golden highlights on both surfaces. (Total: 2 pieces)

- 361 **Very Choice Brilliant Uncirculated-64 Liberty nickel duo:** ☆ 1893 ☆ 1905. Both are pale gold with a high degree of lustre, both also show faint flecks. (Total: 2 pieces)

- 362 **1894 Very Choice Brilliant Proof-64.** Faintly frosted motifs set against mirrored fields. Pale champagne highlights and a few spots noted.

#003892

- 363 **1895 Very Choice Brilliant Proof-64.** Faint cameo contrast with pale gold and rose toning highlights. Pleasing despite some minor flecks.

#003893



- 364 **1898 Proof-65 CAMEO (PCGS).** Frosty devices and mirror fields form a rich cameo contrast, especially on the obverse. Pale sky blue and rose iridescence adds a warm touch to the visual appeal.

From ANR's sale of July 2003, Lot 589.

#083896



- 365 **1898 Proof-65 (NGC).** Golden toned with a hint of haze on both sides and a scattering of carbon flecks. The surfaces are attractive and the mirror fields well preserved. A tiny nick in the field left of the final star is noted for identification purposes.

#003896

- 366 **1898 Very Choice Brilliant Proof-64.** Pale champagne mirrors and faintly frosted devices adorned with a touch of olive iridescence. A few faint spots noted under low magnification.

#003896

- 367 **Liberty nickel duo, both Very Choice Brilliant Uncirculated-64:** ☆ 1899 ☆ 1911. Both nicely lustrous with pale golden hues. (Total: 2 pieces)

- 368 **1900 Gem Brilliant Proof-65.** Bright champagne bursts forth on satiny steel surfaces. A pretty gem.

#003898

- 369 **1901 Gem Brilliant Proof-65.** Highly lustrous with a dusting of pale golden toning.

#003899

- 370 **1901 MS-66 (NGC).** Pale lilac on lustrous surfaces. Nicely struck with virtually all details present.

#003862

- 371 **1902 Very Choice Brilliant Proof-64.** Fully brilliant and highly lustrous reflective surfaces.

#003900



- 372 **1902 MS-65 (PCGS).** A frosty and highly lustrous gem with a bold strike and a nuance of pale golden toning.

#003863



- 373 **1903 Proof-66 (NGC).** A lustrous Proof with pale sky blue toning, and with a hint of frost on Liberty's portrait. Die alignment 360° or "medal" turn as opposed to the usually seen 180° alignment, known as "coin" turn.

#003901

- 374 **Choice Brilliant Uncirculated-63 Liberty nickel threesome:** ☆ 1903. A few spots ☆ 1907. Faint flecks ☆ 1912. Faint flecks. All with pale champagne toning. (Total: 3 pieces)

- 375 **1904 Gem Brilliant Uncirculated-65.** A frosty pale golden gem. Nicely struck. A few faint spots noted.

#003865

- 376 **1908 Very Choice Brilliant Proof-64.** Largely reflective with pale golden toning, a few faint spots seen.

#003906



- 377 **1908 Gem Brilliant Uncirculated-65.** Satiny mint sheen completely engulfs the surfaces of this pale gray beauty. A bold strike and remarkably clean surfaces add to the charm of this little jewel. An issue that is scarcely found this nice.

#003869



- 378 **1909 MS-65 (PCGS).** A highly lustrous gem with pale golden hues.

#003870

- 379 **Pair of Liberty Head nickels, Very Choice Brilliant Uncirculated-64:** ☆ 1909 ☆ 1910. Both with pale golden toning and a few faint flecks. (Total: 2 pieces)



- 380 **1910 Proof-67 (PCGS).** A satiny gem with strong cameo contrast on the obverse. Pale golden highlights glow warmly on both sides.

#003908

- 381 **1912-D Very Choice Brilliant Uncirculated-64.** A lustrous pale golden specimen from the first year of branch mint coinage in the nickel five cents denomination.

#003874



- 382 **1912-S Choice Brilliant Uncirculated-63.** Satiny creamy lustre as is usual for the date, and atypical of the series. Pale golden highlights. One of the keys to the series, and the first branch mint coinage in the nickel five-cents series from San Francisco—only 238,000 examples were struck, the lowest production figure of any Liberty nickel date.

#003875



- 383 **1913 Type I. Proof-65 (PCGS).** A lovely example of this first year of issue and short-lived type. The surfaces have a trace of light gold iridescence with colorful accents. A bold and well preserved coin. One tiny speck above the bison's head; a coin which any collector will cherish.

#003988

- 384 **1913 Type I. Very Choice Matte Proof-64.** A breath of light red-gold provides subtle color to this softly gleaming example, which boasts especially bold inner rims and a reverse strike with altogether unusually full detail.

From Stack's sale of the Herman Halpern Collection, May 1999, Lot 2076.

#003988

- 385 **Mini-hoard of Buffalo nickels, with a solitary Jefferson to keep them company:** ☆ 1913 Type I. Choice Brilliant Uncirculated-63 ☆ 1913 Type II. Brilliant Uncirculated, nearly Choice-62 ☆ 1914 Choice Brilliant Uncirculated-63 ☆ 1916 Choice Brilliant Uncirculated-63 ☆ 1917 Very Choice Brilliant Uncirculated-64, strong strike ☆ 1918 Brilliant Uncirculated, nearly Choice-62, dipped long ago ☆ 1919 Brilliant Uncirculated-60, obverse lightly wiped ☆ 1926 Very Choice About Uncirculated-58 ☆ 1927 Very Choice Brilliant Uncirculated-64 ☆ 1928 Choice Brilliant Uncirculated-63 ☆ 1928-D Brilliant Uncirculated-60, reverse corrosion ☆ 1929 Choice Brilliant Uncirculated-63 ☆ 1929-S Choice Brilliant Uncirculated-63 ☆ 1930 Very Choice Brilliant Uncirculated-64 ☆ 1931-S Brilliant Uncirculated-60, dipped some time ago ☆ 1936 Brilliant Uncirculated-60, scattered marks ☆ 1938 Jefferson. Choice Brilliant Uncirculated-63. First year of the design type. All with varied golden toning highlights, nearly all with flecks to some degree. (Total: 17 pieces)

- 386 **Nearly complete Buffalo nickel set, 1913 Type I through 1938-D, lacking the 1918/7-D overdate and 1936, but including the ever-popular 1937-D 3-legged variety:** 1913 Type I. AU-50 ☆ 1913-D Type I. EF-40 ☆ 1913-S Type I. VF-30 ☆ 1913 Type II. EF-45 ☆ 1913-D Type II. VF-30 ☆ 1913-S Type II. VF-20 ☆ 1914 AU-55 ☆ 1914-D EF-45 ☆ 1914-S EF-45 ☆ 1915 AU-50 ☆ 1915-D EF-45 ☆ 1915-S VF-30 ☆ 1916 AU-55 ☆ 1916-D EF-45 ☆ 1916-S VF-30 ☆ 1917 AU-50 ☆ 1917-D VF-30 ☆ 1917-S VF-30 ☆ 1918 EF-45 ☆ 1918-D VF-30 ☆ 1918-S VF-20 ☆ 1919 VF-20 ☆ 1919-D VF-20 ☆ 1919-S VF-30 ☆ 1920 AU-50 ☆ 1920-D VF-20 ☆ 1920-S VF-20 ☆ 1921 VF-20 ☆ 1921-S VF-20 ☆ 1923 AU-50 ☆ 1923-S VF-20, brushed ☆ 1924 VF-30 ☆ 1924-D EF-45 ☆ 1924-S VF-30 ☆ 1925 AU-50, obverse spot at rim ☆ 1925-D VF-20 ☆ 1925-S EF-40 ☆ 1926 MS-60 ☆ 1926-D VF-30 ☆ 1926-S VF-30 ☆ 1927 AU-55 ☆ 1927-D VF-30 ☆ 1927-S VF-30 ☆ 1928 AU-58 ☆ 1928-D AU-58 ☆ 1928-S VF-30 ☆ 1929 AU-58 ☆ 1929-D EF-45 ☆ 1929-S AU-55 ☆ 1930 AU-55 ☆ 1930-S AU-55 ☆ 1931-S MS-63 ☆ 1934 AU-55 ☆ 1934-D AU-50 ☆ 1935 MS-60 ☆ 1935-D MS-60 ☆ 1935-S MS-60 ☆ 1936-D AU-55 ☆ 1936-S AU-55 ☆ 1937 AU-55 ☆ 1937-D AU-55 ☆ 1937-D 3-legged. VF-20, light reverse scratches ☆ 1937-S (2). AU-55, and EF-40 ☆ 1938-D AU-50 ☆ 1938-D/S (2). MS-61, and Fine-12. A nice set that should be seen to be appreciated. Housed in two Dansco pages. (Total: 67 pieces)

- 387 **Trio of Denver Mint Buffalo nickels:** ☆ 1913-D Type I. Choice Brilliant Uncirculated-63, tiny flecks under magnification ☆ 1915-D AU-58, tiny flecks ☆ 1916-D Choice Brilliant Uncirculated-63, tiny flecks. All with golden toning highlights. (Total: 3 pieces)



- 388 **1913-S Type I. MS-67 (NGC).** None graded finer by NGC. Satiny and lustrous with an array of pale blue, peach, and pink toning highlights. Not fully struck, but nearly so—the Type I Philadelphia issue is nearly always needle-sharp. A nice gem example of the lowest mintage date of the three Type I issues.

NGC Census: 11; none finer.

#003917

- 389 **San Francisco Mint Buffalo nickel twosome:** ☆ 1913-S Type I. Very Choice Brilliant Uncirculated-64 ☆ 1919-S About Uncirculated-58. Both with rich golden toning and a few faint flecks. (Total: 2 pieces)

- 390 **1913-D Type II. Very Choice Brilliant Uncirculated-64.** Warm golden hues with soft underlying lustre. Some light obverse flecks noted.

#003922



- 391 **1913-S Type II. MS-64 (PCGS).** A tough date to find in near Gem grades, this particular coin has frosty lustre with a hint of nickel-blue toning and a blush of gold. An average strike with softness on LIBERTY, but the bison is well defined for this San Francisco coin.

#003923



- 392 **1913-S Type II. MS-64 (PCGS).** Lustrous pale pastel surfaces. Some striking weakness noted, and from weakened, worn dies as well, typical for this key issue among 1913 Buffalo nickel types. Unusual cud die break at 9:00 on reverse at bison's head.

#003923



- 393 **1913-S Type II. Choice Brilliant Uncirculated-63.** Lustrous pale golden surfaces. Die clash at the Indian's chin gives a "whiskered" appearance. The low-mintage key date among the six 1913 Buffalo nickel issues.

#003923

Gem Proof 1914 Buffalo Nickel



- 394 **1914 Proof-67 (PCGS).** Largely brilliant with strong lustre and faint gold on both sides. Sharply struck, as should be expected for a Proof of the design type. One of just 1,275 Proofs struck. Undeniably choice and definitely worthy of the assigned grade.

#003991

Splendid Gem Proof 1914 Buffalo 5¢



- 395 **1914 Proof-67 (NGC).** Satiny underlying lustre empowers the iridescent pale sea green, gold, pale violet, and rose highlights on both sides of this sharp and attractive gem. One of 1,275 Proof Buffalo nickels of the date struck. A pleasing gem.

From ANR's sale of March 2004, Lot 417.

#003991

Satiny Gem Mint State 1914-D Buffalo Nickel



- 396 **1914-D MS-66 (PCGS).** A lustrous coin that retains vibrant mint lustre and abundant eye appeal. The surfaces show a hint of yellow-gold toning starting to form, but white lustre certainly dominates the surfaces. The strike is quite bold for this date, with strong definition on the peripheral lettering and bison. One of the more difficult dates to obtain so well preserved, and this coin will please any specialist. Identifiable by a minor speck between FIVE CENTS touching both the E and C.

PCGS Population: 36: 5 finer (MS-67 finest).

#003925

- 397 **1914-D Brilliant Uncirculated, nearly Choice-62.** A medium golden gray example of a popular semi-key date.

#003925

- 398 **1914-S Choice Brilliant Uncirculated-63.** Lustrous medium gold surfaces. Nicely struck for the date with nearly full shoulder details.

#003926

Gorgeous Gem Proof 1915 Buffalo Nickel



- 399 **1915 Proof-66 (NGC).** A satiny pale golden gem with strong eye appeal and an equally strong strike. One of just 1,050 Proofs of the date struck, second smallest Proof production figure in the series behind the 1916 issue (600 struck). Blazing lustre completes the enchanting picture.

From ANR's sale of March 2004, Lot 421.

#003992



- 400 **1915 Proof-65 (NGC).** A satiny gem Proof of the date, lustrous and attractive with pale rose and gold iridescence here and there. One of 1,050 Proofs of the date struck.
#003992

- 401 **1915 Gem Brilliant Uncirculated-65.** One of the two feathers varieties. Toning spot noted at the Indian's throat.
#003927



- 402 **1915-S Very Choice Brilliant Uncirculated-64.** Rich and frosty gold with nice underlying lustre. Nicely struck with essentially full design elements on both sides.
#003929

Rare 1916 Doubled Die Obverse Nickel Choice AU-55 PCGS



2x photo

- 403 **1916 Doubled Die Obverse. AU-55 (PCGS).** Medium golden gray with nice underlying lustre that supports bursts of rich gold and peach. Free of marks that can be detected by the unaided eye, and even low magnification does not impede the viewer's appreciation of the quality inherent in the piece. Easily the most elusive of all obverse doubled die issues, certainly far rarer than the more famous 1955 Lincoln cent or its later 1972 counterpart. Date numerals, feathers, and braid ties broadly out of register, especially the date; the present specimen also shows die ejection doubling at the Indian's profile. Listed in *The Cherrypickers' Guide* by Bill Fivaz and J.T. Stanton, where they note: "Although well known, this variety is quite rare;" Walter Breen's *Encyclopedia* (1988) also lists this variety, with his remarks noted below. The present coin represents an outstanding opportunity to obtain a problem-free and impressively attractive example of this prized rarity.

PCGS Population: 19; 9 finer (MS-64 finest).
Breen-2599. "1916 doubled obverse die. Extremely rare. Usually in low grades."
#003931



- 404 **1916-D MS-65 (PCGS).** Satiny and mattelike surfaces display rich lustre and a hint of champagne toning. A nicely struck gem example of the date with essentially full design elements present, especially at the bison's head and shoulder.
#003932

- 405 **1916-S Very Choice Brilliant Uncirculated-64.** Dipped long ago, long since retuned to deep gold and rose. Nicely struck for the date with just a hint of reverse weakness at the bison's shoulder. An interesting network of fine die cracks can be seen around the date.
#003933



- 406 **1917 MS-66 (PCGS).** A satiny gem with delightful eye appeal and pale golden toning, very close to fully struck as well.
#003934



- 407 **1917-D MS-64 (PCGS).** An attractive coin with typical light blue to gold over lustre. The strike is average with minor softness on the Chief's feather tip and bison's head, but generally sharp on the peripheral lettering.
#003935

- 408 **Uncirculated Denver Mint duo:** ☆ 1917-D Brilliant Uncirculated-60, struck from stressed, worn dies ☆ 1927-D Choice Brilliant Uncirculated-63. A nice pair. (Total: 2 pieces)



- 409 **1917-S MS-64 (NGC).** Glistening golden gray with strong lustre. Nicely struck with nearly full pelt details on the reverse bison. A beauty for the grade.
#003936

- 410 **1917-S Brilliant Uncirculated-60.** Warm golden toning, choice for the grade. Struck from stressed dies.
#003936

World War I 1918/7-D Overdate Nickel

*2x photo*

- 411 1918/7-D MS-62 (PCGS).** This pale steel gray example boasts a satisfying wealth of appealing lustre. This specimen would certainly receive a higher grade if its strike were just a trifle sharper. This is a coin offering maximum visual quality for an historic overdate that is quite scarce in all grades, and outstandingly so in full Mint State.

#003939

Choice AU 1918/7-D Buffalo 5¢

*2x photo*

- 412 1918/7-D AU-55 (PCGS).** Medium golden gray with strong underlying lustre supporting gold and rose iridescence. One of the nicest lightly circulated examples of this popular rarity to come our way in some time. Any marks from its brief stay in circulation are small and absolutely unobtrusive, and the overdate details are crisp and bold. This will do justice to any Buffalo nickel collection currently being formed.

#003939

Popular 1918/7-D 5¢ Overdate

Lovely 1918/7-D Nickel

*2x photo*

- 413 1918/7-D VF-20 (NGC).** Medium golden gray with some deeper highlights in the protected areas. Lightly circulated but essentially mark free, and choice as such. An issue that is always in great demand across the grading spectrum.

#003939

*2x photo*

- 414 1918/7-D F-12 (PCGS).** A medium silver gray example of this famous overdate rarity. Well-circulated yet with surfaces as mark-free as will ever be seen at the Fine-12 level! This coin, while at the lower end of the grading spectrum, is still a prize that should be seen to be appreciated, and a coin that will be cherished by its next owner.

#003939



- 415 **1918/7-D VG-8 (PCGS).** Medium golden-gray with nice details for the grade. An example of this rare overdate that shows no marks to the unaided eye, a definite plus for the assigned grade.
#003939



- 416 **1918-D Choice Brilliant Uncirculated-63.** Warm golden hues with soft underlying lustre. Heavy die breaks at date.
#003938

Choice Uncirculated 1918-S Buffalo 5¢



2x photo

- 417 **1918-S MS-64 (PCGS).** A satiny coin that approaches the next higher grade level admirably. Strong lustre and pale pastel toning on frosty surfaces, free of serious marks, and absolutely delightful. The strike falls a trifle short in places, as is typical for the date. Struck from well-worn and stressed dies, also typical for the date. Still, a 1918-S Buffalo that is well suited for a fine collection, indeed, among the finest MS-64 examples of the date we have ever laid eyes upon.
#003940

Choice Mint State 1918-S Buffalo 5¢



- 418 **1918-S Choice Brilliant Uncirculated-63.** Warm golden toning with subtle underlying lustre. Distinct doubling at the Indian's profile, probably the result of die-ejection. Scarce in choice Uncirculated grades.
#003940

- 419 **1919 MS-66 (NGC).** A bright and lustrous coin that is framed in sunset gold toning near the rims. The strike is average with softness on the legends near the rim and the bison's head. Scarce this well preserved, and rare finer.
#003941

- 420 **1919-D Brilliant Uncirculated-60.** A well struck coin that has clean surfaces although examination will find a couple of trivial specks on the lower left obverse. A scarce date, and identifiable by a minor planchet flaw right of the bison's horn.
#003942

- 421 **1919-D Brilliant Uncirculated-60.** Warm golden toning. Nicely struck for the date with nearly full details at the bison's shoulder and head.
#003942

Gem Mint State 1919-S Buffalo 5¢



2x photo

- 422 **1919-S MS-65 (PCGS).** A satiny golden gray gem with boldly supportive underlying lustre. Nicely struck from lightly stressed dies—the rim area is crumbling slightly but the central devices are nearly full, including at the bison's head and shoulder area. Scarce so fine, much more so than its mintage of more than 7.5 million coins indicates. Indeed, only two other grading events at PCGS have rendered finer grades than offered here.
PCGS Population: 29; 2 finer (both MS-66).
#003943

Choice Uncirculated 1919-S Nickel



- 423 **1919-S MS-64 (PCGS).** Pale golden hues swirl brightly across lustrous surfaces. Tiny fleck noted on Indian's lip. Some lightness of strike on the reverse though the sharpness in the bison's pelt is finer than average for the grade, with good shoulder and head detail present.
#003943

- 424 **Mint State Buffalo nickel threesome:** ☆ 1920 Very Choice Brilliant Uncirculated-64 ☆ 1923 Very Choice Brilliant Uncirculated-64 ☆ 1924 Brilliant Uncirculated-60. A lustrous golden trio. (Total: 3 pieces)

Exceptional Gem 1920-D Buffalo 5¢



2x photo

- 425 **1920-D MS-65 (PCGS).** A highly lustrous gem with fiery champagne highlights on both sides. Nicely struck for the date, with details very near to complete. Some faint, well-hidden flecks and a reverse planchet lamination, as struck, become obvious after a diligent, magnified search. Still, the unaided eye appeal is substantial, and easily meets the standard of the assigned grade.

#003945



- 426 **1920-D Brilliant Uncirculated, nearly Choice-62.** Warm golden gray with nice eye appeal, not far off a finer grade. Rim cuds on both sides.

#003945



- 427 **1920-S MS-63 (NGC).** Deeply basined prooflike fields with strong lustre and pale rose iridescence. Some softness at the bison's shoulder and head, typical for the date, though here the strike is slightly finer than typically seen. A popular semi-key date in Mint State grades.

#003946



- 428 **1920-S Choice Brilliant Uncirculated-63.** Strong underlying lustre supports rich gold and rose iridescence. Nicely struck with much reverse detail at the bison's shoulder and head. Struck slightly off-center with a partial railroad rim on both sides, an unusual occurrence in the series.

#003946

- 429 **Mint State Buffalo nickel threesome:** ☆ 1921 Brilliant Uncirculated, nearly Choice-62, spot removed at top of obverse ☆ 1925 Very Choice Brilliant Uncirculated-64 ☆ 1930-S Very Choice Brilliant Uncirculated-64. All with warm golden toning. (Total: 3 pieces)

Impressive Gem Uncirculated 1921-S Buffalo 5¢



2x photo

- 430 **1921-S MS-65 (PCGS).** A bright and appealing gem with pale rose iridescence evenly distributed on satiny surfaces. Highly lustrous as well. Struck from shattered dies (see below). The date's mintage of just over 1.5 million pieces is the sixth lowest mintage figure in the series (1913-1938), a fact that has placed this coin high on want lists for decades. Only half a dozen examples of the date have been graded finer by PCGS.

Both sides of this rarity show die cracks, not surprising, as David Lange noted poor workmanship on both the planchets and the dies of this date, noting "this date is particularly subject to laminations and toning streaks, the result of poorly prepared planchet stock. Other signs of hurried work include multiple die cracks and metal flow lines, both evidence of extended die use." The present coin is lightly cracked on the obverse from the rim near 12:00 to the top of the Indian's head, then more heavily cracked from the rim at 3:00, a crack which crosses the nose and cheek area where a faint spidery network of cracks is also seen, then again from the rim at 7:00 diagonally upward across the date, while other faint cracks attach both feathers to the rim. Reverse cracks are seen as well, the most prominent of these from the rim at 5:00, across the S in CENTS, then upward to the bison's belly; other cracks are seen at the head and tail of the bison. This die may have cracked even more which would have led to its eventual retirement from active coinage duty.

From ANR's Classics sale, December 2003, Lot 574.

#003948



- 431 **1921-S MS-64 (NGC).** The obverse has dusky gray toning while the reverse has more colorful russets mixed with tinges of blue. Rather sharp for this issue, with the date, peripheral lettering, and all elements of the bison clearly defined. A key date that is always in demand with collectors.

#003948



- 432 **1921-S Choice Brilliant Uncirculated-63.** A deep golden gray example of a popular branch mint semi-key date. Typical strike for the date, some weakness at the bison's shoulder and head. Worthy of careful attention.

#003948



- 433 **1923-S MS-64 (PCGS).** A high degree of lustre enlivens brisk pastel iridescence on both sides. Some lightness of strike seen, no doubt the result of the worn, stressed dies used to strike this particular specimen. All told, still a nice example of this popular semi-key date.

#003950



- 434 **1923-S MS-64 (PCGS).** Strong underlying lustre supports a rich overlay of deep gold. Nicely struck with nearly full details on the reverse.

#003950

- 435 **1923-S Brilliant Uncirculated, nearly Choice-62.** Medium golden gray with strong underlying lustre, and with the eye appeal of a finer grade. A popular semi-key date.

#003950

- 436 **1924-D Brilliant Uncirculated, nearly Choice-62.** Deep golden toning and great eye appeal for the grade.

#003952



- 437 **1924-S Brilliant Uncirculated-60.** Deep golden surfaces perhaps wiped long ago, but still an attractive coin overall.

#003953



- 438 **1925 MS-66 (PCGS).** A frosty and lustrous pale golden gem with exquisite eye appeal. Nicely struck as well, with essentially full design elements present on both sides. This specimen defines the MS-66 grade in all ways.

#003954

- 439 **Pair of Buffalo nickels grading MS-65 (PCGS):** ☆ 1925. Satiny lustre with delicate rose highlights ☆ 1934. Lustrous and attractive. (Total: 2 pieces)

- 440 **1925-D MS-64 (PCGS).** A satiny gem with a blend of warm pastel iridescence on lustrous surfaces. Nicely struck for the date with just a touch of weakness at the bison's shoulder and head.

#003955



- 441 **1925-D MS-64 (PCGS).** Satiny and lustrous with pale pastel iridescence on both sides. Nicely struck for the date with nearly full pelt details on the bison.

#003955



- 442 **1925-D MS-64 (PCGS).** Medium golden gray with rich peach toning on lustrous, satiny surfaces. Stronger than usual in the strike category, with partial shoulder and head details present on the reverse bison.

#003955



- 443 **1925-D Very Choice Brilliant Uncirculated-64.** Rich golden toning with olive highlights. Nicely struck—not fully so, but finer than typical for the date.

#003955



- 444 **1925-S Brilliant Uncirculated, nearly Choice-62.** Here is a gorgeous golden gray example that is sure to please the specialist. The surfaces are free of mentionable contact marks and a good deal of satiny lustre remains.

From Lester Merkin's sale of June 1968, Lot 216.

#003956

- 445 **1925-S Very Choice About Uncirculated-58.** Deep gold and olive toning. Some faint flecks become apparent under low magnification, but the eye appeal is substantial for the assigned grade nonetheless.

#003956

- 446 **Two certified Buffalo nickels:** ☆ 1926 MS-66 (PCGS). Satiny lustre with just the slightest hint of rose ☆ 1938-D/S MS-67 (NGC). Lustrous golden surfaces with rainbow iridescence at the peripheries. (Total: 2 pieces)



- 447 **1926-D Very Choice Brilliant Uncirculated-64.** A lustrous example that has some very light golden toning, mainly on the reverse. The strike is mushy as is usually seen on this tough issue. Still a very respectable example of this *scarcer* date.

#003958



- 448 **1926-D Very Choice Brilliant Uncirculated-64.** Highly lustrous pale golden surfaces. Typical strike for the date, softness at the bison's head, die stress details elsewhere.

#003958

Choice Uncirculated 1926-S Buffalo Nickel MS-64 PCGS



2x photo

- 449 **1926-S MS-64 (PCGS).** Lustrous champagne surfaces with good eye appeal. A pleasing example of the only date in the Buffalo nickel series with a production figure of fewer than one million pieces—in this case, 970,000 pieces were struck. Typical strike for the date, some lightness at the bison's head and shoulder, though the present coin is not as weak as many we've handled.

#003959



- 450 **1926-S Brilliant Uncirculated-60.** Lightly cleaned long ago, long since retuned in warm gold. A popular key date from the latter part of the series, and the only date, 1913 to 1938-D, with a mintage figure that dipped below the one million coin mark—in this case 970,000 pieces were produced.

#003959



- 451 **1927-D MS-64 (PCGS).** Bright and lustrous with strong rose and gold iridescence, and with deeper gold on the reverse. Nice for the grade.

#003961



- 452 **1927-D MS-64 (PCGS).** Satiny medium golden gray with pale champagne highlights. Strong strike for the date, nearly full details on the reverse; the outline of the pelt is complete.

#003961

Near-Gem 1927-S Buffalo Nickel



- 453 **1927-S Very Choice Brilliant Uncirculated-64,** with claims to Gem. Lovely lemon gold toning over very well kept surfaces. The coin exhibits a full strike with all the intricate details present. A very *rare* date in this condition with most other examples of this date falling far short of the overall appeal of this lovely coin.

#003962



- 454 **1927-S Choice Brilliant Uncirculated-63.** A lustrous pale golden specimen.

#003962



- 455 **1928 MS-66 (PCGS).** A highly lustrous gem with a strong strike, pale golden iridescence, and great eye appeal.

#003963



- 456 **1928-D MS-66 (PCGS).** An impressive gem with robust lustre, a decent, nearly complete strike, and a touch of pale gold. One glance should satisfy you that this beauty is everything that PCGS purports it to be.

PCGS Population: 31; none finer.
#003964



- 457 **1928-D MS-65 (PCGS).** Pale pastel peach, rose, and gold on satiny golden gray surfaces.

#003964



- 458 **1928-S MS-64 (PCGS).** Rich golden gray with deeply imbued lustre and fiery rainbow iridescence. A splendid representative of the grade and date.

#003965

- 459 **Branch mint Buffalo nickel duet:** ☆ 1928-S Brilliant Uncirculated, nearly Choice-62 ☆ 1929-D Very Choice Brilliant Uncirculated-64. Both with warm golden toning and nice underlying lustre. (Total: 2 pieces)



- 460 **1929-D MS-66 (PCGS).** Deep, fiery peach and rose ignite the lustrous surfaces of this nicely struck gem. Among the finest examples of the date seen thus far by PCGS.

PCGS Population: 40; 1 finer (MS-67).
#003967



- 461 **1929-D MS-65 (PCGS).** Glistening somewhat reflective pale golden surfaces exhibit strong supportive lustre.

#003967



- 462 **1929-D MS-65 (PCGS).** An attractive branch mint gem with bold lustre and bright golden iridescence, and with a finer than typical strike for the date.

#003967



- 463 **1930-S MS-66 (PCGS).** A satiny, lustrous gem with a strong strike and pale golden toning highlights. Only four examples of the date have been graded finer than the present gem by PCGS, all MS-67.

#003970

- 464 **Dozen Mint State Buffalo nickels comprising a "short set," average grade Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65:** ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938-D/D. An excellent group with many exceptional coins included, many with nice golden toning. (Total: 12 pieces)



- 465 **1936 Satin Proof-67 (PCGS).** A delightful gem Satin Proof of the date, lustrous with a rich array of varied gold and rose on both sides. Boldly struck and problem-free, as befits the assigned grade. One of 4,420 Proofs of the date struck, the first such coinage in the series since 1916; the mintage was about evenly split between the Satin finish offered here and the Brilliant finish style also struck in 1936.

#003994



- 466 **1937 Proof-66 (PCGS).** Brightly reflective, deeply concave fields and lightly dusted motifs show modest cameo contrast. Pale golden tones on both sides. From the final year of Proof coinage in the Buffalo nickel series.

#003996



- 467 **1937-D 3-Legged. Very Choice About Uncirculated-58.** A pleasing coin that boasts orange-russet toning on the obverse, less on the reverse. Rather sharply struck and all the usual diagnostics are present which confirm this popular variety. The surfaces are clean and attractive.

#003982



- 468 **1937-D 3-Legged. Very Choice About Uncirculated-58.** Strong underlying lustre supports rich golden toning highlights. Nicely struck for the date, far better than typically seen, and worthwhile as such. For the record, we have seen much lesser coins than the present example in third-party holders at a much higher grade level.

#003982



- 469 **1937-D 3-Legged. Extremely Fine-40.** A handsomely balanced pale gray example that still displays traces of muted underlying lustre beneath the toning. The importance of this **rare** variety demands inclusion in any complete collection of Buffalo nickels.

#003982



- 470 **1937-D 3-Legged. Net Choice Very Fine-30;** sharpness of Extremely Fine-40, scratches on both sides. A medium golden gray specimen of one of America's most famous—and favorite—error coins.

#003982



- 471 **1937-D 3-Legged. VF-20 (PCGS).** Pale lilac-gray with nice golden overtones. A nice example of the date and grade combination, devoid of visible circulation marks and choice as such.

#003982

- 472 **10 complete sets of War Nickels 1942-P through 1945-S. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Lovely mint lustre over nicely preserved surfaces. Most are toned and are attractive as such. A great group of sets that are evenly matched and worthy of a strong bid. (Total: 10 sets, 110 pieces)

- 473 **1945 Doubled Die Reverse. MS-65 (PCGS).** A blazing white coin that boasts clean surfaces and solid lustre in the fields. The strike is sharp, but not quite enough for the Full Steps designation, which is a feature seldom found on this important double reverse die. Strong doubling on the word MONTICELLO to the right.

PCGS Population: 42; 8 finer (MS-66 finest).

#004173

- 474 **Trio of Jefferson nickels grading MS-66 FS (PCGS):** ☆ 1948-S (2). One displays satiny silver gray lustre with delicate golden striae on both surfaces; one displays bull's eye toning in pastel lavender, blue, and gold on the obverse; reverse with rose, blue, and gold ☆ 1949-D/S. Lustrous golden rose surfaces. (Total: 3 pieces)

- 475 **1955-D/S MS-65 (PCGS).** Although not stated on the PCGS insert, this is one of the 10 varieties known of the D over S mintmark of 1955. The left side of the D shows the curve of the S extending left, and the lower serif appears left of the D as well. This variety is not as clear as the one pictured in the *Cherrypickers' Guide* but can be discerned with a magnifier. Attractive with a golden hue on lustrous surfaces.

#004058



- 476 **1959 MS-66 FS (PCGS).** Tied for finest FS of the date graded by PCGS. Bright and lustrous with pale golden toning highlights. This series is just beginning to come into its own.

PCGS Population: 11; none finer within the designation.

#084065

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HALF DIMES

All half dime photos are 2x.

Important Choice Mint State 1794 Half Dime

First Year of Issue



- 477 **1794 Logan McCloskey-1, Valentine-1. Rarity-6. MS-63 (PCGS).** This is the scarcest die marriage of 1794 and a particularly nice coin for the specialist. Boldly struck throughout, with just a hint of weakness on the lowest curl of Liberty. Full breast feather definition on the eagle's breast, a feature seldom encountered on these early silver coins. Slight weakness on the upper portion of the wreath, but much sharper than usually seen for this variety. The color is even and ranges from light silver to a hint of gold over lustre. Examination of the surfaces finds no faults, lacking both adjustment marks or scratches. For identification there is a minute speck on the truncation and on the reverse a tiny tick is found between the left wing and the top of the eagle's head in the small field. Strong visual appeal, particularly for this important first year of issue and one of the first silver coins produced for general circulation by the Philadelphia Mint. The present coin may well be the second finest known as it tops those reported in the Condition Census published in December

2005 in the *John Reich Journal*, where the best seen is AU-55. That particular coin now appears to have been graded MS-62 (PCGS) and was offered in our Lee Sale (September 18, 2005, Lot 191). The finest known example is a Specimen coin, MS-64 (NGC), a splendid early die state example. The extensive research conducted by Russ Logan and John McCloskey in their *Federal Half Dimes 1792-1837* noted the finest seen as an AU coin sold by us in May, 1990, which is different from the specimens referred to above. A splendid Gem MS-65 (PCGS) coin claimed by Heritage to be the LM-1, V-1 variety (July 30, 2005, lot 10145) but was actually an example of the scarce LM-2, V-2 die pairing.

Most known examples show a die crack spanning the obverse from star 4 through Liberty's chin to star 12, which weakens both star 4 and the lower curls on Liberty as the die apparently buckled which led to its early replacement and rarity of this die pairing. Another die crack is present down from the Y to Liberty's nose and eye into her hair. The present clearly shows the crack from the Y through Liberty's eye to her ear, with the die crack through star 4 to Liberty's hair light and barely extending to star 12.

Likely the second finest known of the variety unless another higher grade example of this variety comes out of a type collection or another source. The Condition Census appears as follows: MS-64 Specimen (NGC), ANR, January 5, 2004, Lot 1336; MS-63 (PCGS) the present example; MS-62 (PCGS) ANR, September 18, 2005, Lot 191; MS-61 (NGC) ANR, August 11, 2006, Lot 257; AU-58 (NGC) ANR, June 23, 2004, Lot 2608; AU-55 (NGC) ANR, September 13, 2003, Lot 200; AU-53 reliably reported, possibly above—in an archived collection per the John Reich survey; AU-53 (NGC) Lee Collection, ANR, July 25, 2005, Lot 876 earlier Stack's Gardener Collection March 2006, vivid toning; AU-50 Stack's, May 2, 1990, Lot 282 small nick on cheek.

#004250

Memorable 1794 Near Gem Flowing Hair Half Dime



- 478 **1794 LM-2, V-2. Rarity-5. MS-64 (PCGS).** A stunning example of this first year of issue of the half dime denomination. The surfaces are toned with smoky gray over fiery orange lustre in the fields. The toning is even and spans the entire coin. Sharply struck particularly on the right side where the stars are fully formed, the left stars nearly so, and Liberty's curls are full save for the lowest one which is diagnostically soft.

The reverse is sharp too, with full breast definition on the eagle and the right wing feathers, but a trifle soft on the left wing. Slightly double struck on the left side of the reverse, perhaps caused by the faulty equipment of the early Philadelphia Mint, with some letters in UNITED STATES showing a tiny shift. Clean surfaces throughout, with no signs of adjustment marks or other detractors, although a faint hairline is noted on Liberty's chin and the lower curls and a few stars on the left of the obverse show roughness which may have been imparted by the die during maintenance operations.

Although PCGS has graded 18 examples of 1794 half dimes this high or a point finer, these are infrequently offered in such lofty grades and are considered true blue chips in American numismatics. The present example is comparable in quality to the "MS-63 Prooflike" 1794 Valentine-2 coin offered in the May 1996 Eliasberg Collection we sold, and is likely well up in the Condition Census of the top half dozen examples to survive.

PCGS Population: 10; 8 finer (MS-65 finest).

#004250

High Grade and Pleasing 1795 LM-7, V-8 Half Dime

From the Jules Reiver Collection

- 479 **1795 LM-7, V-8. Rarity-6. AU-50 (NGC).** A desirable example of this rare variety which boasts dark steel gray surfaces particularly near the rims, lighter silver at the centers. The strike is sharp despite a bisecting obverse die crack which is always seen on this variety. Steel gray centers with slightly darker gray at the rims. Examination of the surfaces will find a few thin scratches on Liberty's neck but these are inconsequential and mentioned for identification purposes. Probably within the Condition Census for the variety and a solid collector coin with a good pedigree.

From Heritage's sale of the Jules Reiver Collection, January 27, 2006, Lot 21925; purchased privately from Stack's in 1984.

#004251



Outstanding Gem 1795 Half Dime



- 480 **1795 LM-8, V-5. Rarity-3. MS-65 (PCGS).** A magnificent coin for the collector who appreciates Gem quality surfaces. The fields and devices are toned with delicate pastel hues on the obverse and reverse, hues which range through blue and russet-gold over strong lustre. The strike is sharp on most of Liberty's curls save for a small area behind her ear, and the lower curls on her shoulder. This coin is similarly well struck on the reverse, where most of the feathers are clear on the wings, and even the eagle's breast displays traces of feathers, a feature seldom seen even on well struck coins. Most of the leaves are bold, save for the pair below the D of UNITED which is a trifle soft. As always for this variety there is a thin die crack which slips down from the rim through the right side of the 'Y' to Liberty's nose. This crack appeared early

in the die's life and didn't grow or change during coinage of this variety. The reverse die was rotated approximately 30° clockwise when coined. For the type collector this lovely Gem would be a welcome addition to any advanced collection.

It is always a pleasure to see such a well preserved and dignified example of our early Federal coinage. Such quality is extremely rare in any series and always in fervent demand by specialists. Obtaining such a coin elevates any collection to a level seldom achieved even by most advanced numismatists.

PCGS Population: 8; 9 finer (MS-67 finest).

From the Goldberg's sale of the Benson Collection, February 18, 2002, Lot 333.

#004251

Colorful 1795 Half Dime



- 481 **1795 LM-8, V-5a. Rarity-3. Net About Uncirculated-50, cleaned.** The surfaces have microscopic nicks and this coin may have spent a brief time in bezel on a bracelet although no traces of mounting are present. Close examination of the surfaces finds the familiar look of a jewelry coin. Cleaned long ago and today with lovely medium blue and russet iridescent toning around both the obverse and reverse, with the centers lighter silver-gray. The strike is sharp and there are no other surface problems. Traces of adjustment marks are seen on the denticles of the obverse, not affecting the fields or primary devices. A common variety, scarcely circulated.

#004251



- 482 **1795 LM-8, V-5. Rarity-3. Fine-12.** Slightly bent. An attractive coin with light silver-gray coloring and average surfaces. The rims are clean and there are no adjustment marks, but fine hairlines are present when examined with a magnifier. No damage is apparent to account for the slight bend in the planchet, and a few of the denticles are worn smooth on the lower reverse.

#004251

High-Grade 1795 Half Dime



- 483 **1795 LM-9, V-6. Rarity-4. Net About Uncirculated-50;** sharpness of Very Choice About Uncirculated-58, old cleaning. One of the more common varieties from this period, the obverse die with a jagged die crack down through the right side of the Y into Liberty's nose, cheek, neck, and rim through the 7. The strike is sharp and the surfaces have minor hairlines from a past cleaning. Toned back with golden gray around the rims. On the reverse there are parallel adjustment marks through the eagle moving down to the left at roughly a 45° angle. Both dies show strong evidence of clashing.

#004251

Beautifully Toned 1795 Half Dime



- 484 **1795 LM-10, V-4. Rarity-3. AU-58 (NGC).** The entire coin is toned with dark gunmetal-gray with iridescence around the rims, quite attractive. Examination of the surfaces finds no adjustment marks or handling problems, although a trivial pin scratch is seen extending left of the first S of STATES to the rim. The strike is sharp although this is the later die state where the obverse die has been lapped to reduce die cracks and clashing. Several thin die cracks are still present on the obverse and the often seen rim break or cud is present touching TY and the star to the right, while the reverse die also shows thin die cracks from the stress of coining quite a number of half dimes from this die pairing.

#004251

Rare Mint State 1796 Half Dime



- 485 **1796 LM-1, V-1. Rarity-3. MS-60 (PCGS).** Dark steel gray dominates with a touch of rose-gray at the center of the reverse. The strike is reasonably sharp with bold curls on Liberty with full separation even on the highest points near her temple, the reverse is sharp too although the eagle lacks definition on his breast and thigh feathers at the highest points. As to the surfaces, there are some microscopic handling ticks, but none are distracting. A considerable rarity in any Mint State grade and one of the most difficult type coins to obtain this well preserved. Certainly fewer than 20 examples of this date are in true mint condition, and this short-lived type lasted for just 1796 and 1797, another date that is quite rare in mint condition. For the type specialist, this coin represents a rare opportunity to secure an elusive example of early Federal silver coinage.

PCGS Population: 2; 6 finer (MS-67 finest).

#004254



- 486 **1797 LM-1, V-2. Rarity-3. 15 Stars. Choice Very Fine-35.** A delightful coin, put away many years ago. The color is natural steel gray with golden accents in the fields. Rather sharply impressed by the dies, but the reverse is soft on the eagle as always seen on this variety. The eagle is clearly outlined and partial definition is present on his wing feathers, but his head and breast lack the feather details. Clean surfaces with no bumps, nicks or adjustment marks, and a desirable collector coin.

From Bowers and Ruddy's sale of the Kensington Collection, December 1975, Lot 287.

#004258

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Gem Mint State 1797 Half Dime

16 Obverse Stars

Top of the NGC Census

The Eliasberg Coin



487 1797 LM-2, V-4. Rarity-4. 16 Stars. MS-66 (NGC). A fantastic rarity, from the Eliasberg Collection, now at the very top of the NGC Census, with not a peer in sight and none above. In the Eliasberg offering, 1996, this was described as follows:

"Significantly weak among the central details. The weakness is due no doubt to the very late die state described below. Light golden toning over highly lustrous silver surfaces. Very minor adjustment marks are visible on the reverse.

"This variety is slightly more available in *worn* grades than the previous V-3 combination, however the superb gem offered here must be considered of the highest rarity. We won't guarantee this to be the finest known, although we would certainly like to see a nicer one!

"Die state: both dies show extremely heavy clash marks including the wreath in the obverse field and OF below the bust. Liberty's bust is boldly outlined on the upper reverse. The reverse has die cracks in and around ED. A crack from the rim through the center of E of UNITED joins a leaf below. A branch from this crack passes above E to the top of D and on to a leaf tip between D and S. A short crack connects this branch with the right top of E. An additional crack from the border to the upper right curve of D joins the branch crack at this letter."

NGC Census: 1; none finer within the variety designation although two other MS-66 coins are noted under the 1797 heading, not designated by variety.

Characteristic of the rare coin market is that collections tend to cycle through several owners, in sharp contrast to art and autographs, where

many choice items go to museums and stay there. Still, it is often the situation that a coin from the Eliasberg Collection or another remarkable cabinet will go into another fine holding and remain there for a generation. Indeed, in the Eliasberg offering in 1996 there were some coins that had been off the market for a century (having traced their pedigree to the John M. Clapp Collection in the 1890s).

Among half dimes, the 1796-1797 is the rarest of the design types, this being true in all grades. The following type, 1800-1805 with Heraldic Eagle reverse, would be rarer in Mint State were it not for a number of the 1800 date existing at this level (those from 1801 to 1805 are impossible to find so choice).

When Jim Ruddy was gathering illustrations for his *Photograde* book in the late 1960s he found that half dimes of the 1796-1797 type were the most difficult to locate across a wide range of grades, even more so than certain other silver issues, including the rarer but related 1796-1797 half dollar. The softness in the central strike is diagnostic to this variety and is seen on most die pairings of 1797. Die clashing occurs when the dies come together without a planchet to strike, thus strike portions of their designs into each other, and thus subsequent coins struck show shadowy remnants of the overlaid designs. The central devices are always softly struck, in this case the curls below Liberty's ear and the eagle's breast and head. Both dies have minor cracks on the left side, the obverse crack grazes the two lower points of star 8 while the reverse crack splits through the E of UNITED.

From Stack's/Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 899. Earlier pedigree unclear but probably includes Scott's 130th sale, December 1894, the Wilson Sale 1906, or the Harlan P. Smith Sale, June 1906, all of which are listed in the Clapp notebook but none can be specifically tied to the examples offered in the Eliasberg Sale. Later in our Kennywood Collection, January 10, 2005, Lot 322.

#004259

Important 1797 LM-4, V-1 13 Star Half Dime



- 488 **1797 LM-4, V-1. Rarity-6. 13 Stars. F-15 (NGC).** This is the rarest of the four known die varieties of 1797 and is thought to have been struck at the end of the year when the Philadelphia Mint decided to return to 13 stars to represent the original 13 colonies. A wholesome coin with even, dark gray toning throughout and pleasing surfaces. The strike is well balanced with no signs of weakness or uneven wear. For identification there is a minor ancient scratch above the eagle's head, hidden by the leaves and thus not distracting. The obverse die shows strong evidence of clashing with the reverse. Although a few high-grade examples are known, the majority are well worn, making this mid-grade example all the more attractive.
#004260



- 489 **1800 LM-1, V-1. Rarity-3. Net Fine-12;** sharpness of Choice Fine-15, cleaned and slightly bent. Light silver-gray and decent in appearance save for hairlines visible with a magnifier from a past cleaning. The edge has uneven wear behind Liberty's ribbon and on the upper right reverse, both with the denticles worn smooth in that area.
#004264

- 490 **1830 LM-1.1, V-10. Rarity-4. MS-63 (NGC).** A mix of dark blue and russet over the entire surface of this scarce die pairing. The central strike is slightly soft, as usually seen, but the obverse stars are boldly struck and show their radial lines. No surface problems on this desirable and elusive early die state.
#004277



- 491 **1830 LM-7, V-7. Rarity-2. Gem Brilliant Uncirculated-65.** Blazing white mint frost defines this forceful eye appeal of this tiny little jewel, which is further augmented by rich champagne-gold toning which encroaches on the centers from the rims. Although not a rare die variety, this example of LM-7 would make a fine representative of the type, date or variety.
#004277

- 492 **Quartette of half dimes:** ☆ 1832 LM-2, V-3. Rarity-3. Very Choice About Uncirculated-58. Frosty with dark steel gray toning and an average soft strike ☆ 1858 Brilliant Uncirculated, nearly Choice-61. Nice toning ☆ 1860 Very Choice Brilliant Uncirculated-64. Blue and gold rim toning, frosty silver centers ☆ 1862 Choice Brilliant Uncirculated-63. Mottled blue and gray with a high wire edge. (Total: 4 pieces)

- 493 **1833 LM-1, V-7. Rarity-3. MS-63 (PCGS).** Attractive dusky gray toning with tinges of russet iridescence at the rims. Nice surfaces with no detracting cuts or scratches. The strike is bold on the stars and eagle.
#004280

- 494 **1833 LM-7, V-5. Rarity-2. Very Choice Brilliant Uncirculated-64.** Lovely toning of peripheral russet and green on the obverse and reverse, with frosty lustre in the fields. Examination with find a shallow dull obverse mark located below Liberty's ear, and a tiny mark on the N of UNITED, both of which will serve to identify this example. The strike is particularly sharp on the rim but a few of Liberty's curls are modestly soft. Early die state.
#004280

Frosty Gem 1833 Half Dime



- 495 **1833 LM-10, V-1. Rarity-1. MS-65 (PCGS).** A beautiful coin that has delicate blue peripheral toning mixed with lighter gold to the centers. The strike is sharp on Liberty's curls and the eagle. As expected for the lofty grade, the surfaces are a delight to examine, and bold evidence of die clashing is present in the fields and several thin die cracks meander about the reverse. Interestingly by the time this variety was struck, the obverse had been used to coin two other varieties and the reverse three other varieties. It was a good die marriage, and thus a common die pairing as many examples were struck, but is always in demand by type collectors in the Gem grade.
#004280

- 496 **1835 LM-9.1, V-6. Rarity-2. Small Date, Large 5C. AU-53 (NGC).** Rich russet centers framed with blue rims on both sides and an average strike. The reverse is boldly clashed below the Motto.
#004284



- 497 **1837 Seated Liberty. Large Date. MS-65 (NGC).** A sparkling, frosty gem with rich lustre and pale golden highlights. A nicely struck gem from the first year of Gobrecht's cherished "no stars" design type which saw production in only two years, 1837 in Philadelphia alone, and 1838 in New Orleans alone.

#004311

Gem Proof-65 1844 Half Dime



- 498 **1844 Proof-65 (NGC).** A superlative example of this important rarity. The design elements are needle sharp and frosty, while the fields are glittering mirrors. Both surfaces have gunmetal-gray toning with fiery golden brown and electric blue highlights. Only a handful of Proofs of the date exist, and it is doubtful that more than a tiny proportion could match the quality offered here. Worth a generous bid from a collector who appreciates pieces that combine great rarity with outstanding aesthetic appeal.

NGC Census: 2; 1 finer (Proof-67).

From ANR's Classics sale, September 2003, Lot 218.

#004420



- 499 **1844 MS-66 (PCGS).** A satiny golden gray gem, well-struck, with fiery gold and crimson toning at the rims, especially on the obverse. Among the finest PCGS-certified examples of the date extant. The present writer is always delighted to see early-date gem Liberty Seated material such as this enter the numismatic marketplace.

PCGS Population: 12; 6 finer (MS-67 finest).

#004333



- 500 **1845 Very Choice Brilliant Uncirculated-64,** and virtually of Gem quality. Attractive rose-gold centers framed by iridescent blue at the rim. A decent strike complements this lovely coin.

#004335



- 501 **1849/6 Breen-3053. Very Choice Brilliant Uncirculated-64.** Frosty surfaces with excellent lustre. The strike is needle sharp with the reverse exhibiting several die cracks. An unusual overdate that is sure to please.

#004342



- 502 **1849 Gem Brilliant Uncirculated-65.** An exceptional strike over rose toning. Great underlying lustre adds further to this coin's wonderful eye appeal. One would have to look long and hard to find a nicer example.

#004341



- 503 **1854 Arrows. MS-66 (NGC).** A highly lustrous and fully brilliant gem example of this perennial favorite type coin. Sharply struck from heavily clashed dies. Faint diagonal planchet striations noted on the obverse.

NGC Census: 17; 3 finer (all MS-67).

#004358

- 504 **1856 MS-65 (NGC).** Frosty with underlying lustre and rich rainbow toning.
#004363



- 505 **1858 MS-66 (PCGS).** Rich rainbow toning highlights on satiny and highly lustrous surfaces. Nicely struck from lightly clashed dies.
#004367



- 506 **1858 MS-65 (NGC).** Bright and frosty with strong lustre, and with deep golden tones at the rims. Heavy die refinishing lines in the fields on both sides.
#004367

- 507 **1861/0 Very Choice About Uncirculated-58.** Strong underlying lustre supports rich blue and rose toning.
#004380



- 508 **1865-S MS-60 (PCGS).** Deep and fiery peach, rose, and violet toning on lustrous surfaces. Nicely struck for the date. The reverse displays a die crack that reaches from the dentils at 10:00, across the left side of the wreath and denomination, then into the right side of the wreath at 4:00, very unusual and the first seen by this writer.
Repunched 65 in date.
#004387

Handsome Gem Proof 1868 Half Dime



- 509 **1868 Gem Brilliant Proof-65.** Wonderfully glass-smooth fields are boldly white, and show delicate flecks of gold. The crisply defined reliefs show a subtle hint of palest gold for pleasing, understated elegance. This example, one of 600 Proofs struck, is of outstanding overall quality and appeal.
#004451



- 510 **1872 Gem Brilliant Uncirculated-65.** Satiny surfaces that contain a bit of russet toning. The strike is well defined and allows this coin to give a good rendering of Christian Gobrecht's design.
#004400



- 511 **1872-S Mintmark Below Bow. MS-65 (NGC).** A sharp and frosty gem with rich lustre and appealing golden toning.
Flag of 1 in date repunched.
#004401

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DIMES



- 512 **1796 John Reich-1. Rarity-3. Net Fine-12;** sharpness of Very Fine-20, cleaned, scratched and tooled. Tooling is noted on the central obverse and fields, also on the reverse surrounding the eagle. Dipped to a bright silver, but substantial detail remains on the devices. The large die lump from the edge to the first star is clear to the unaided eye. An important first year of denomination issue and short-lived type coin with the Draped Bust obverse, Small Eagle reverse.

#004461



- 513 **1796 JR-6. Rarity-3. VF DETAILS (NCS). "Plugged."** Net Very Good-10. The filled hole is located at the top of Liberty's head and just touches the BE of LIBERTY and affects the lower portion of the wreath bow. Medium to dark gray with even color on both sides. Evidence of surface heating is present in the form of roughness, and minor scratches are noted on the obverse and reverse where something was apparently removed. A later die state with a crack from star 8 to the back of Liberty's head, another on the reverse between ST of STATES to the eagle's neck. A lot of device definition is present.

#004461

Remarkable Double Struck 1797 16 Star Dime



2x photo

- 514 **1797 JR-1. Rarity-4. 16 Stars. AU-58 (NGC).** Although not noted on the NGC insert, both sides are slightly double struck, more evident on the obverse than the reverse. In particular the doubling is dramatic on Liberty's face, the stars, and LIBERTY. On the reverse doubling is clear on the eagle's head and neck, his wings and a few of the leaves in the wreath. Traces of doubling are seen on the letters but this is not as dramatic as seen on the obverse. Toned with attractive iridescent blue and gold particularly around the periphery, with substantial lustre remaining in the fields. Both dies show heavy evidence of clashing, notably in the right obverse field and surrounding the eagle. A short lint mark curls in the field in front of Liberty's face, starting just below her nose and extending toward the inside point of star 13. A much shorter but similar lint mark is found in the field above the first 1 in the date below Liberty's drapery, another fragmentary lint mark is noted on Liberty's neck.

These lint marks are commonly seen on 1797 Capped Bust quarter eagles and are literally of the same fabric and texture as seen on those coins with wide, thick threads adhering to the obverse die when it was wiped by the coiner during the coinage process. The surfaces are nicer on the obverse than the reverse, where clusters of tiny nicks are found between the words and near the wreath. These nicks require a strong loupe to discern and are infinitesimal in nature.

For the variety this is a fairly early die state, all examples show the obverse crack spanning from the rim by the third star touching the top of 17 and out the rim through Liberty's bust. The extensive clash marks on both dies are not usually seen so it is likely that the dies were lapped shortly after the present coin was struck. Another feature that deserves attention is the fact that most of the obverse shows dramatic doubling, but the area below the obverse die crack does not show similar doubling, implying that the date portion of the die did not shift in this instance while the upper portion shifted rather significantly. Apparently the die crack allowed this curious striking effect to occur.

#004462

Popular 1797 16 Stars Dime



2x photo

- 515 1797 JR-1. Rarity-4. 16 Stars. EF-40 (NGC). Toned deep gunmetal-gray throughout with a few patches of lighter coloring on the devices. The strike is sharp throughout with no signs of softness aside from the broken portion of the die which spans Liberty's bust, the date and the first few stars. All 1797 16 Star obverse dimes show this die crack to some degree, the present example is a later die state but the digits of the date are still quite clear. On the later die states, the date become illegible after brief circulation. The surfaces have scattered abrasions, including a couple of scratches near Liberty's shoulder and a minor scratch above the M of AMERICA, plus faint hairlines are found in the reverse fields. A scarce issue, usually found in lower grades and much less often than the 1796 dimes of this type.

NGC Census: 1; 8 finer (MS-67 finest).

#004462

Frosty Mint State 1798 JR-4 Dime



2x photo

- 516 1798 JR-4. Rarity-3. Large 8. MS-61 (PCGS). A well-struck, well-preserved example of this popular early dime. The obverse die cracked from the rim down through the Y to Liberty's nose and chin, seen on all examples of this variety. The color is light silver with the only sign of toning a faint golden glow. Fully struck on Liberty's curls and the eagle but trivial softness is seen on the right side of the shield as usual for this variety. The fields retain ample lustre to please the eye. In any Mint State grade this is a very rare item; to date a mere dozen have been graded at this level or higher by PCGS confirming that this date is far scarcer than the 1805 or 1807 dimes of the same type. Identifiable by a thin planchet streak below the first star pointing toward the space between the two lowest curls on Liberty and a shallow planchet flaw on Liberty's shoulder in roughly the shape of a "Z."

#004466

High-Grade 1800 Draped Bust Dime



2x photo

- 517 1800 JR-1. Rarity-4. AU-55 (ANACS). Deep steel-gray surfaces on both sides and generally even, save for darker traces near the rims. The strike is sharp and Liberty's curls display welcome definition and lack all but traces of wear on the high points. The reverse too is sharp, with strong stars over the eagle and all lettering and devices crisply defined. Clean surfaces save for microscopic ticks, and for identification a minor dull nick is found on the third from left vertical stripe on the shield and a trivial scratch is found between the eagle's tail and the branch. A scarce coin in grades approaching Uncirculated and one that should suit most type collectors.

#004470

Desirable 1802 JR-3 Dime Rarity

Condition Census Quality



2x photo

- 518 1802 JR-3. Rarity-6. Extremely Fine-40. An attractive medium silver-gray coin with the lettering and devices surrounded by light blue, especially around the reverse rim. The strike is sharp with bold definition on Liberty's curls and the stars as well as the entire reverse. Examination of the surfaces finds evidence that the present coin was pressed into service as a screwdriver at some time in the distant past, with a series of sharp scrapes on the BE of LIBERTY and another area above stars 6 and 7 where the denticles are crushed only on the inside points. The reverse has just trace evidence of this past event, with a couple of dull marks at the top right of the I in AMERICA. The balance of the surfaces are quite nice—particularly for an 1802 dime. In point of fact, three of the top five examples of this variety have similar damage or nicks. The recently discovered Northern Bay Collection (Stack's, March 9, 2006, Lot 4155) specimen is apparently the finest of the variety at AU-55, but has minor edge damage by stars 2 and 3—somewhat similar to the present coin. The

second finest is arguably the JR plate coin (NGC EF-45 today) with average surfaces but no damage. Third position is a close call between three coins; the Eliasberg coin (Stack's and Bowers and Merena, May 1996, Lot 1049) described as EF-40, Sharpness of AU-50 but for "one prominent mark on Liberty's chin" is a close technical match to the present coin. The third EF within the Condition Census was sold by Heritage in August 2006, Lot 5127 PCGS EF-40 for \$11,500 with second toning. No Very Fine examples have been reliably reported, and the Census falls quickly to Fine and lower levels. The best that could be obtained by Allen Lovejoy was a nicked up Fine, and Jules Reiver's was an AG-3, both a testament to the rarity of this die pairing.

Purchased privately at the 1991 ANA Convention; From American Numismatic Rarities' sale of the Richard Jewell Collection, March 2005, Lot 1594.

#004472

Scarce 1803 Draped Bust Dime



2x photo

- 519 **1803 JR-3. Rarity-4. EF-40 (PCGS).** A much scarcer date than the commonly seen 1805 or 1807 dimes. The coin is toned even dark gray with slightly lighter devices and lettering. Examination of the surfaces will discover a few faint scratches in the obverse fields and others hidden within her hair, others on the upper reverse. A middle die state with a thin die crack curling up through the 3, Liberty's shoulder and out the rim through the fourth obverse star. A fainter die crack extends to the 0 from the rim below. Rather well struck on Liberty's curls, the reverse too, save for a couple of stars above the eagle's head, which are always found softly struck. Identifiable by a scuff and scratch between the O and F on the reverse.

PCGS Population: 5; 9 finer (AU-58 finest).

#004473

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Enticing 1804 Thirteen Star Dime in High Grade From the Gardner Collection



2x photo

- 520 **1804 JR-1. Rarity-5. 13 Star. EF-40 (ANACS).** A beautifully toned coin that displays rich russet gold in the fields mixed with gray and blue from edge to center, evenly matched and balanced on both sides. Apparently stored in a coin album for many years, this type of toning is highly desirable when found and attests to the originality of the surfaces. Close examination discovers minor signs of handling and circulation, but no adjustment marks. The strike is sharp at the centers, but softer on the peripheral obverse stars on the right, a diagnostic feature of the variety. For identification purposes, a tiny nick is found below the L of LIBERTY, another on Liberty's jaw and one in the field before her forehead. Obtaining an example of this date in any grade has become a considerable challenge in recent years and collectors eagerly seek out examples in grades of Fine or Very Fine. To secure an 1804 dime in Extremely Fine is truly the hallmark of a great collection, and few collectors will be able to achieve this goal as so few examples are known in this lofty grade.

The coinage of 1804 is highly coveted. Many rarities are known from this particular year and collectors of many series have given the date 1804 the respect it deserves. The half cents of 1804 are readily obtainable, after that denomination coins from the United States are considerably more difficult to find. Many series were not coined at all in 1804 but those that were are memorable indeed. The large cent, dime, and eagle are all obtainable for a price, and of course the most famous coin of American numismatics is the 1804 silver dollar. The mystique surrounding the striking of the "1804" dollar in later years is well known and researched but the attention generated by the 1804 silver dollar's popularity has only increased demand for other 1804 coins. The 1804 dime offered here is a prime example, while always commanding a premium as a better date, this rarity has become better understood in the past decade and the premium over more available dates of early dimes has grown dramatically and will likely continue to do so.

From the Laurence H. Gardner Collection, Stack's, March 15, 2005, lot 481.

#004474

- 521 **1807 JR-1. Rarity-2. Net Fine-12; sharpness of Very Fine-25,** tooled and cleaned. The tooling is located primarily in the right obverse field where scratches have been smoothed, although additional tooling can be found on her bust. Bright silver and a fairly early die state with minor evidence of clashing.

#004480

Satiny Gem Uncirculated 1820 Capped Bust Dime "Office Boy" Reverse



2x photo

- 522 **1820 JR-2. Rarity-3. MS-65 (NGC).** A beautiful coin which boasts steel gray surfaces with a mix of rich blue and russet near the rims. The fields are lustrous and the surface quality is simply outstanding for an early Capped Bust dime. Close scrutiny will discover a minute tick in the field nestled between the seventh star and Liberty's cap which will serve to identify the present example. As to the strike, it is quite sharp on Liberty's curls except for the lowest one on the right which is a trifle dull along with most of the stars on the right. A splendid example for the specialist which is certainly high in the Condition Census and may be one of the finest of the variety. This does not appear to be the Robison coin we sold in 1982, but is comparable in terms of quality.

The "Office Boy" reverse die was so named for the jumble of recuttings and poorly placed letters. The E of UNITED is too low, there is a portion of the "D" well to the right of the same word, the final "S" of STATES was first cut upside down, the "O" in OF is recut along with the "M" and "R" of AMERICA. Study the leaves which have been strengthened with crudely outlined borders and thick, ungainly center veins. Clearly this reverse die was engraved by someone lacking the talent or experience usually encountered on American coin dies of the period.

NGC Census: 17; 11 finer (finest MS-67).

#004493

- 523 **Assortment of dimes:** ☆ 1820 JR-11. Rarity-3. Net Fine-12; sharpness of Choice Fine-15. Cleaned and a trifle dull with hairlines ☆ 1836 JR-3. Rarity-3. Choice Extremely Fine-45. Solid gray color and one minor rim bump on the obverse ☆ 1837 Seated, Large Date. Very Fine-25. Light silver-gray and decent surfaces ☆ 1840 No Drapery. Choice Extremely Fine-45. Bright silver surfaces and some lustre ☆ 1851-O Choice Very Fine-30. Mottled gray to silver with a thin pin scratch on the obverse and a couple of moderate nicks ☆ 1854 Arrows. Net Extremely Fine-40; sharpness of About Uncirculated-50, light scratch on Liberty ☆ 1873 Arrows. Extremely Fine-40. Dark gray and attractive ☆ 1885 Net About Uncirculated-50; sharpness of Very Choice About Uncirculated-58, dipped and a bit hazy with minor hairlines ☆ 1907 Choice About Uncirculated-55. Soft silver lustre and pleasing. A good lot. (Total: 9 pieces)

Gem Uncirculated 1821 Dime Among Dozen Finest Graded by NGC



2x photo

- 524 **1821 JR-4. Rarity-2. Large Date. MS-65 (NGC).** Deep sea green and electric blue mingle evenly on frosty, somewhat reflective surfaces. Strong underlying lustre. Typical strike for the issue, crisp and bold at the peripheries with certain areas of faintness at the center, notably in some of Liberty's curls on the obverse, and at the eagle's neck on the reverse. A gorgeous coin that is seemingly original in quality and surfaces, one that upholds the standards of the grade admirably. Among the finest examples of the date seen thus far by NGC.

NGC Census: 7; 4 finer in the 1821 category (MS-67★ finest).

#004496



- 525 **1821 JR-8. Rarity-2. Small Date. AU-55 (PCGS).** An attractive, medium to light silver, with colorful traces of blue near the rims and russet surrounding the devices. Clean surfaces with no distracting nicks or bumps present. The strike is decent although most of the stars lack complete centers and the eagle's claws are poorly defined, his neck and wing feathers, however, are clear. Both dies show minor evidence of multiple clashes.

#094496

Snow White Mint State 1821 JR-9 Dime



- 526 **1821 JR-9. Rarity-2. MS-64 (NGC).** Small Date. A boldly struck and lustrous coin with appealing surfaces that show no signs of toning. There are faint hairlines visible with a magnifier but these are offset by the depth of the strike on Liberty's curls and the surrounding stars. The reverse is sharp too, save for the eagle's talons which show slight softness. Liberty's bust is clashed into the reverse fields. Certainly in the top dozen known and this die pair is known to exist in Proof.

#094496



- 527 **1821 JR-9. Rarity-2. Small Date. Brilliant Uncirculated, nearly Choice-62.** Bright silver with a ring of gold around rims. A solid strike on Liberty's curls and the eagle, and both sides have evidence of die clashing.
#094496

Satiny Very Choice Mint State 1823/2 Dime



- 528 **1823/2 JR-3. Rarity-2. MS-64 (PCGS).** A sparkling white coin that shows blazing mint lustre in the fields and no signs of toning. The strike is better than often seen, with the curls on Liberty's well outlined and all the obverse stars sharp save for the fifth and sixth which lack their central radials. The reverse is sharp as well with desirable definition on the eagle's neck and the talons are outlined but lack central detail. It is unusual to find so much definition on the eagle's neck for this die pairing. On this variety the D of UNITED is engraved over a previous E, with the center serif visible with a magnifier within the D.

PCGS Population: 5; 1 finer (finest MS-65).
#004499

- 529 **Assortment of dimes:** ☆ 1823 JR-1. Rarity-3. Choice Extremely Fine-45. Dark gray with an average strike ☆ 1873 Arrows. Choice About Uncirculated-55 ☆ 1877-CC Net About Uncirculated-50; sharpness of Very Choice About Uncirculated-58, cleaned ☆ 1887 Brilliant Uncirculated, nearly Choice-62 ☆ 1888 Choice Brilliant Uncirculated-63 ☆ 1891 Proof-55 ☆ 1892 Choice About Uncirculated-55. (Total: 7 pieces)

- 530 **1827 JR-12. Rarity-1. Choice About Uncirculated-55.** Dark gray and russet toning particularly on the obverse which is mottled, the reverse more evenly toned. Sharply struck, and a few thin hairlines are found on the obverse.
#004504

Rare Very Choice Mint State 1828 Small Date Dime



- 531 **1828 JR-1. Rarity-2. Small Date. MS-64 (PCGS).** Medium silver-gray dominates the surfaces with flecks of russet gold around the obverse periphery and through the reverse fields. The strike is bold throughout, seldom seen, as most are poorly struck on the eagle's neck. Liberty's face and neck are clean and free of nicks. Close examination will find a couple of minor chatter marks in the left obverse field, and the reverse die shows evidence of a single clash. Perhaps 10 specimens merit the MS-64 grade, and a handful more are considered finer.

PCGS Population: 4; 4 finer (MS-67 finest).
#004510

Gem Mint State 1833 Dime



2x photo

- 532 **1833 JR-1. Rarity-3. MS-65 (NGC).** Bright and lustrous, fully prooflike in appearance, with pale golden hues on both sides. Sharply struck with just a hint of weakness in the eagle's sinister (viewer's right) talons. A coin that holds up nicely to careful scrutiny, ideally suited for a high-grade type collection or an advanced Capped Bust dime cabinet.

NGC Census: 21; 4 finer (MS-68 finest).
#004280



- 533 **1835 JR-9. Rarity-2. MS-61 (PCGS).** Attractive russet and blue peripheral toning on both sides with ample lustre. Sharp on Liberty's curls, the eagle's feathers and claws, with no signs of striking softness. Middle die state with the small triangular die chip in the upper right of the M of AMERICA. Faint hairlines are present as are two tiny nicks on Liberty, one below her neck, the other below the clasp. A common variety in a collectible grade that should please any variety specialist.
#004527



- 534 **1836 JR-1. Rarity-3. MS-61 (ICG).** A pleasing coin for the collector as the surfaces are toned with a colorful mix of russet and green iridescence over lustre. The strike was adequate to bring up Liberty's curls and the eagle's claws and neck feathers. Later die state with a couple of fine die cracks through the date and cap of Liberty, the reverse with the extensive rim crumbling along the upper portion.
#004528



- 535 **1836 JR-3. Rarity-3. MS-63 (PCGS).** A lustrous white coin that has a solid strike and clean surfaces. Starting to tone on the reverse with peripheral russet gold. The fields show extensive evidence of clashing on the obverse and reverse, and the reverse die was rotated about 40° clockwise when struck. An impressive example of this die pairing with minimal handling nicks and eye-appealing surfaces.
#004528



- 536 **1837 Seated Liberty, Small Date. AU-53 (ANACS).** Medium golden gray with peach iridescence and retained lustre in the protected areas. A pleasing coin for the grade, remarkably mark-free and choice overall.

#004561



- 537 **1839-O No Drapery. Huge O, Reverse of '38. VF-20 (PCGS).** Medium golden gray with some deeper highlights. A few tiny marks become apparent under low magnification, though none are visible to the unaided eye. Much rarer than virtually all the other varieties of the year; Liberty Seated dime specialists place high premiums on this one, see Fortin's comments below. A great opportunity for an alert specialist!

Fortin-108. Rarity-5 as VF. Stars 1-3 weak from relapping, star 9 repunched. "A very scarce variety that is infrequently offered despite its high premium in *Coin World's CoinValues*. This variety is essentially unknown in grades above EF-45 after years of searching by specialists. Reverse G is the leftover Huge O reverse die from 1838 and is rusted at this point with heavy die erosion or die rust marks between ON(E) and DI(ME). Current *CoinValues* pricing for the 1839-O Huge O variety is probably conservative at this time."

#004572

Gem Cameo Proof 1845 Dime Rarity Sole Cameo Proof of the Date Graded by NGC



2x photo

- 538 **1845 Proof-65 CAMEO (NGC).** Largely brilliant with just a touch of pale gold on the frosty motifs and mirror fields. Repunched 845 in date, seen on a few of the Proofs extant. Perhaps just 12-15 or so Proofs of the date were produced, strictly a speculation as no "paper trail" from the era exists. Of the number struck—Breen's Proof *Encyclopedia*, (1977) suggests he had seen seven pieces by then, two of those in the Smithsonian holdings—very few still can be traced. Indeed, of the two third-party grading services that maintain website data bases, PCGS and NGC, PCGS has no record of Proofs of the date, and NGC lists four *events* all told, including the present coin, the solitary "Cameo" listed in their *Census Report*. A great rarity that will no doubt find its way into a deserving cabinet of Liberty Seated dimes.

NGC Census: 1; none finer within the designation.

#084732

- 539 **1849 Brilliant Uncirculated-60.** Boldly struck throughout and toned with russet centers and blue accents near the rims. Minor handling nicks limit the grade, but not the eye appeal.

#004591



- 540 **1849-O Small O. AU-50 (PCGS).** Deep old album toning in shades of blue and gold. Devoid of marks of consequence, and laden with strong eye appeal. A scarce variety. At his *seateddimevarieties.com* website, specialist Gerry Fortin notes: "In lower circulated grades through VF, the 1849-O dime is available with some searching. In EF or better, this date becomes very difficult to locate." Nice for an alert specialist.

Fortin-104. Rarity-5 in EF-AU. Repunched 849, spurs on bottom feet of RI on reverse.

#004592

- 541 **1849-O Small O. VF-35 (ANACS).** Medium lilac-gray with lighter high points.

Fortin-102. Rarity-4.

#004592

- 542 **1850 Choice Brilliant Uncirculated-63.** A lustrous pearlescent gray specimen with a bold, crisp strike and strong underlying lustre. Absolutely choice.

Devoid of cracks, die lines, and other salient features that make it easily attributable at the *seateddimevarieties.com* website, though we note a bold raised die finish line diagonally upward from the rim through UN.

#004593



- 543 **1857 Choice Brilliant Uncirculated-63.** Charcoal-gray toning over well struck surfaces. No major marks detract from this coin's attractive eye appeal.

#004614

Mint State 1858-S Dime



2x photo

- 544 **1858-S MS-61 (ANACS).** Deep golden gray with deep blue highlights. Nicely struck with underlying lustre. One of just 60,000 examples of the date struck in the second year of production within the denomination from the fledgling San Francisco Mint. As might be expected, the *seateddimevarieties.com* website notes: "This date is extremely rare in Mint State," giving it a Rarity-7+ rating in MS-60 or finer.

#004618



- 545 **1862-S EF-40 (ANACS).** Medium steel gray with some deeper toning in the sheltered design areas. Pleasing to the unaided eye though a few light marks make their presence known under low magnification.
#004636



- 546 **1868 Proof-66 DCAM (PCGS).** The finest DCAM of the date certified by PCGS. A sparkling gem with heavily frosted motifs and richly mirrored fields caressed with deep orange and gold highlights. A delightful beauty that deserves its ranking at the top of the PCGS *Population Report*.
PCGS Population: 1; none finer within the designation.
#094761

Choice AU 1871-CC Dime Rarity Superb Quality for the Grade



2x photo

- 547 **1871-CC AU-55 (PCGS).** Deep golden gray with gold and slate highlights. A remarkable coin, free of the porosity that nearly always accompanies examples of the date, and free of marks attesting to its brief stay in circulation—in short, very choice! A classic rarity in the series, one of what this writer and other specialists refer to as the “big four” of the collectable dates in the Liberty Seated dime series—the other three dates are 1872-CC, 1873-CC Arrows, and 1874-CC, the latter date the undisputed regular-issue key to the series. One of just *four* examples of the date called AU-55 or finer by PCGS. Easily the nicest “circ” example of this date, by a long shot, to cross the present writer’s desk in 20 years of professional cataloging.

PCGS Population: 2; 2 finer (MS-64 finest).
#004654

Impressive 1871-CC Dime Rarity



2x photo

- 548 **1871-CC VF-35 (NGC).** A well-circulated yet problem-free example of this great rarity from the first year of the denomination from the Carson City Mint. Medium gray with golden overtones, devoid of the porosity and heavy marks that often accompany specimens of the date. One of 20,100 examples produced, with a very tiny fraction of that mintage known today in *all* grades; indeed, NGC has certified just 14 examples of this rarity at VF-35, as here, or finer. A truly splendid opportunity for an alert specialist in the Liberty Seated dime series—take a look at this one and we’re certain you’ll agree.

NGC Census: 2; 12 finer (MS-65 finest).

From the Richmond Collection.

#004654

Rare 1873-CC Arrows Dime



2x photo

- 549 **1873-CC Arrows. AU DETAILS (NCS).** “Scratched, Corroded,” for some reason typical for the issue, though the present specimen is heads and tails—no pun intended—above the usual example of the date with surface problems. Deep lilac-gray with crimson and blue toning. From a mintage of 18,791 pieces, most of which have disappeared over the years, leaving just a tiny population for today’s collecting community. The present coin is considerably finer than the holder implies, and if you are currently seeking an example of this rarity, you would do well to take a careful look at this specimen.

The “Big Four” of regular-issue Liberty Seated dime rarities are the first four issues from the Carson City Mint. In order of rarity and importance, the dates are: 1874-CC, the undisputed key to the regular issues in the series; 1871-CC; 1873-CC Arrows; and 1872-CC. Of course, the 1873-CC Without Arrows is unique and thus not included in this accounting.

#004666

Classic 1873-CC Arrows Dime Rarity



2x photo

- 550 **1873-CC Arrows. F-15 (PCGS).** Medium to deep golden gray with blue and slate highlights. A few scattered marks become apparent under low magnification, not unusual for a well-circulated coin, but no marks of serious moment are present. Another prize from the early days of the Carson City Mint, a date that saw a mintage of just 18,791 pieces, with the majority of the known survivors from that mintage in low grades from Good-4 to VF-20 or so.

#004666



- 551 **1875 Proof-66 CAMEO (NGC).** Mirrored fields and frosted devices show rich champagne highlights with deepening royal blue at the rims.

NGC Census: 6; 3 finer within the designation (Proof-67 CAMEO finest).
#084772

- 552 **1876 Very Choice Brilliant Uncirculated-64.** Frosty and lustrous with mint brilliance and rich navy blue toning vying for visual dominance.

#004679



- 553 **1876-CC MS-65 (PCGS).** A highly lustrous and delightfully frosty gem with pale gold on both sides. Sharply struck from lightly clashed dies. Doubling noted at E in both ONE and DIME.

#004680

- 554 **1877-CC Very Choice Brilliant Uncirculated-64.** Satiny and lustrous with a touch of pale golden toning. Sharply struck in all quarters.

#004683



- 555 **1881 MS-65 (NGC).** Frosty brilliant centers give way to deepening gold and electric blue at the rims. Nicely struck for the date. Fewer than 10 examples of this elusive date have been graded finer than the presently offered piece by NGC. A lovely gem survivor from a modest circulation strike mintage for the date of just 24,000 pieces.

NGC Census: 11; 8 finer (MS-68 finest).
#004689

Colorful Gem Uncirculated 1882 Dime



- 556 **1882 MS-67 (NGC).** A frosty gem with rich cartwheel lustre that supports broad swaths of electric blue, gold, and peach. Nicely struck for the date with just a hint of weakness here or there.

NGC Census: 24; 3 finer within any designation (all MS-68).
#004690



- 557 **1883 MS-65 (PCGS).** A frosty and bright coin with just a bit of golden toning along the upper obverse and around the reverse rim. The strike is average with minor softness on the upper left wreath, but sharp on Liberty. Housed in an older green insert PCGS holder.

#004691



- 558 **1884-S MS-63 (NGC).** Bright and lustrous with deep gold, peach, and electric blue at the rims. Nicely struck for the date.

#004693



- 559 **1885 Proof-66 (NGC).** An attractive gem Proof of the date, a specimen with frosty design elements and mirrored fields. The obverse is adorned by pale champagne hues, while the reverse is a study in deep electric blue and fiery rose toning.

#004782



- 560 **1885 MS-67★ (NGC).** A vividly toned and impressively lustrous gem, among the four finest examples of the date seen thus far by NGC. Rich, fiery shades of gold, orange, peach, and electric blue endorse both sides of this sharply struck late-date Liberty Seated dime.

NGC Census: 3; 1 finer (MS-68).
#004694



- 561 **1885 MS-66 (ANACS).** A satiny gem, sharply struck, with silky cartwheel lustre and pale golden toning.
#004694



- 562 **1885 Gem Brilliant Uncirculated-65 PL.** Lustrous prooflike surfaces with rich blue, green, and gold toning on reflective fields and frosty motifs.
#004694

- 563 **1885 MS-64 (PCGS).** Toned dusky gray with blue accents near the devices, and evenly distributed on both sides. A decent strike with just a hint of softness on the head of Liberty and the wreath.
#004694



- 564 **1885-S VF-30 (PCGS).** Medium silver gray with deeper highlights in the protected areas. A popular scarcity, one of just 43,690 pieces struck, most of which saw heavy duty in commerce.
#004695



- 565 **1887 MS-65 (NGC).** Frosty and highly lustrous with a touch of pale champagne toning.
#004698



- 566 **1891 Proof-67★ CAMEO (NGC).** A splendid, fully brilliant cameo Proof from the final year of the design type, and among the finest cameo Proof examples of the date seen by NGC. Heavily frosted devices stand boldly out from the deep mirror fields.

NGC Census: 1; 2 finer within the designation (Proof-68★ CAMEO finest).

#084788

- 567 **Nearly complete set of Barber dimes, 1892-1916-S,** lacking only the 1894-S and 1895-O. Grades run the spectrum from Good-4 through AU-50, chiefly in the VG to VF range, some lightly cleaned, though mostly nice coins. In-person inspection is suggested before bidding judgement is passed. Housed in a blue Whitman Bookshelf album. (Total: 73 pieces)

- 568 **Set of Barber dimes, complete save for the 1894-S rarity,** grades range AG-3 to EF-40, mostly VG-8 to VF-20, more dates above VG-8 than below. Highlights include: ☆ 1895-O VG-8 ☆ 1896-O VG-10 ☆ 1901-S G-6. Many other nice pieces included. Should be seen before bidding. Housed in a Dansco album. (Total: 74 pieces)

- 569 **Group of Barber dimes:** ☆ 1892-S VG-6 ☆ 1894-O VG-6 ☆ 1895 VG-6 ☆ 1895-O G-4 ☆ 1895-S AG-4 ☆ 1896-O AG-4 ☆ 1896-S AG-4, rim bumps ☆ 1897-O AG-4 ☆ 1901-S AG-4 ☆ 1903-S AG-4, reverse nicks ☆ 1913-S VG-6. Except where noted, no major marks of consequence are seen. In-person inspection is recommended for this lot. (Total: 11 pieces)

Very Rare Mint State 1895-O Barber Dime



- 570 **1895-O Choice Brilliant Uncirculated-63.** Attractive cartwheel lustre with some russet toning in areas. The coin has excellent surfaces that have been well preserved. The strike is decent, although there is some slight weakness in spots. A very rare and desirable date in Mint State as most are Good to Fine, with very few problem-free Uncirculated examples available to the collecting public. An excellent opportunity to acquire the key date—boasting the lowest mintage (1894-S excluded) in the entire series—in a very appealing condition.
#004807



- 571 **1895-O F-12 (PCGS).** Medium golden gray with slate highlights in the protected areas. Full LIBERTY on the tiara, thus assuring the accuracy of the grade. Free of heavy marks, a decided plus at the assigned grade. The most prominent key date of all the collectable dates in the series—the 1894-S rarity had a reported mintage of just 24 pieces, and is not normally considered collectable by mainstream numismatists.
#004807

- 572 **1896 MS-64 (NGC).** A satiny near-Gem that boasts frosty lustre and hazy russet and lemon toning. Attractive and boldly struck on all devices.
#004809

Choice Uncirculated 1896-O Barber Dime



- 573 **1896-O MS-64 (NGC).** Deep silver gray with rich champagne and peach toning highlights. One of the most prominent semi-key dates in the series, especially in choice Uncirculated. Only 610,000 pieces were struck, the sixth lowest mintage figure for the design type. Typical strike for the issue, somewhat weak in a few places, but still a fairly bold representative of the date.
PCGS Population: 7; 10 finer (MS-67 finest).
#004810



- 574 **1896-S MS-62 (ANACS).** Sparkling rose and electric blue iridescence on lustrous surfaces. A nicely struck specimen from a mintage of just 575,056 pieces.

#004811



- 575 **1897 Proof-66 DCAM (PCGS).** Tied for finest DCAM of the date certified by PCGS. Frosty devices and mirror fields glow with an infusion of rich pale golden hues.

PCGS Population: 2; none finer within the designation.

#094881

- 576 **1897 Very Choice Brilliant Proof-64.** Close examination reveals a pair of well-concealed obverse hairlines beneath the toning on Liberty's cheek, otherwise this majestic piece would easily attain the designation of strong Gem. The obverse exhibits rich lavender, lilac, and rose iridescence. Splashes of champagne toning enhance the boldly glittering reverse. Proof coinage for each of the four silver denominations of this date was limited to only 731 pieces.

#004881

Toned Superb Gem Proof 1898 Barber Dime



- 577 **1898 Proof-68 (NGC).** A magnificent coin which boasts deep but irregular blue, gold, and crimson toning on both sides. The mirror fields are exceptional and precious few coins are known that merit such a lofty grade. The obverse shows more of a teal to light blue color, while the reverse ranges through the varying shades of gold.

NGC Census: 8; none finer within designation.

#004882



- 578 **1898 Proof-67 (PCGS).** Frosty, textured devices and deeply mirrored fields. Pale rose and vibrant topaz tones grace the obverse, while the reverse is dominated by smoky slate gray and rich electric blue highlights. Every bit a cameo, though not noted as such on the holder, owing no doubt to the rich toning highlights. Just 735 Proofs of the date were produced. A splendid Proof Barber dime from the waning years of the 19th century, a coin that easily warrants the assigned grade.

PCGS Population: 11; 2 finer within the designation (both Proof-68).

From ANR's sale of July 2003, Lot 581 as part of a 10-piece Proof set.

#004882



- 579 **1899 Proof-66 CAMEO (NGC).** A gorgeous example of the date with heavily frosted motifs set against mirror fields. Pale golden toning bolsters the visual appeal.

NGC Census: 10; 5 finer within the designation (Proof-68 CAMEO finest).

#084883



- 580 **1900-S Choice Brilliant Uncirculated-63,** with claims to the Gem category. The obverse with light iridescent toning about the rim while the reverse has a deeper shade. A sharp strike further dignifies this coin.

#004823



- 581 **1901 Proof-64 CAM (PCGS).** Frosty motifs and mirror fields are alive with rich rose and electric blue. A stunning Proof with visual claims to a finer grade.

#084885



- 582 **1904 MS-65 (PCGS).** A frosty and brilliant gem with a strong strike and great eye appeal.

#004833

- 583 **1904 Very Choice Brilliant Uncirculated-64.** Attractive satiny surfaces exude light golden toning. The strike is wonderful and further enhances the overall eye appeal of this pretty coin.

#004833



- 584 **1905 Proof-66 (NGC).** Frosty motifs and mirror fields form a pleasing cameo contrast, though the attractive rose, violet, and electric blue toning tends to obscure the cameo appearance.

#004889



- 585 **1905 Proof-65 (PCGS).** Deep mirror fields and frosty motifs show widely distributed rich electric blue and sea green highlights.

#004889



- 586 **1909-O Very Choice Brilliant Uncirculated-64.** Medium iridescent toning over satiny surfaces. The strike is bold and the mintmark is repunched. A scarcer date and much in demand.

#004852



- 587 **1910-D Gem Brilliant Uncirculated-65.** Attractive multicolor toning over well preserved surfaces. Satiny smooth fields that are well struck giving this coin a delightful appearance.

#004855



- 588 **1911 Proof-65 (PCGS).** Deep fiery gold on frosty motifs and reflective fields. One of 543 Proofs of the date struck.

#004895



- 589 **1916 Mercury. MS-67 FB (NGC).** Bright iridescent rose, lilac, and carmine on highly lustrous, satiny surfaces. A beautiful example of the first date in the Mercury dime series.

From ANR's Classics sale, September 2003, Lot 249.

#004905

Mint State 1916-D Mercury Dime



2x photo

- 590 **1916-D Mercury. MS-62 FB (NGC).** Flashing silver underlies glowing deep rose and iridescent blue. The strike is excellent and gives this popular coin lovely eye appeal. One of only 264,000 examples of the date struck, and the only date in the design type with a mintage of fewer than one million pieces. Indeed, one must go back to the 1894-S dime rarity—just 24 pieces reportedly struck—to find a lower mintage within the denomination; before that, it's the 1886-S dime. A very desirable coin that is well worth a closer inspection.

#004907

Choice AU 1916-D Mercury Dime

NGC AU-58 FB



2x photo

- 591 **1916-D Mercury. AU-58 FB (NGC).** A lustrous pale golden specimen of this popular key date rarity. Sharp and pleasing with no serious marks present.

#004907



- 592 **1916-D Mercury. VG-10 (PCGS).** Extensively circulated but with only a few light marks to betray its prolonged stay in commerce.

#004906



- 593 **1916-D Mercury. Very Good-8.** A pale medium gold specimen. No serious marks present—this example made it through decades in pocket change without any detracting blemishes. Complete obverse rim, reverse rim barely to tops of AME, otherwise complete. A nice coin overall.

#004907

- 594 **Three key dates in the Mercury dime series:** ☆ 1916-D AG-3. Medium silver gray with no major marks or distractions ☆ 1942/1 F-12. Splashes of rich golden brown over silver gray surfaces ☆ 1942/1-D. VF-25. Silver gray with hints of deeper lilac-gray at the devices. (Total: 3 pieces)



- 595 **1917 MS-67 FB (PCGS).** Tied for finest FB of the date seen by PCGS. A glittering Mercury dime with boldly cascading cartwheel lustre on frosty mattelike surfaces. Fully brilliant and undeniably gem.

PCGS Population: 13; none finer within any designation.

#004911

- 596 **Selection of Mint State Mercury dimes:** ☆ 1917 MS-64 FB ☆ 1918-S MS-64 ☆ 1920 MS-64 FB ☆ 1920-D MS-61 ☆ 1926-D MS-64 ☆ 1928 MS-64 FB ☆ 1928-D MS-63 ☆ 1930-S MS-64 ☆ 1934-D MS-65 ☆ 1936-D MS-64 FB ☆ 1938-D MS-65 FB. All display toned surfaces, some lightly toned some with heavier toning. Most display deep rich silver brown toning mainly at the rims. (Total: 11 pieces)

Richly Toned Gem 1917-D Dime
Perhaps Finest Graded by NGC



2x photo

- 597 **1917-D MS-67 FB (NGC).** A richly toned gem with incredibly deep lustre. Varied rose and deep blue hues vie for dominance on the satiny surfaces. As of January 30, 2007, no 1917-D dime has shown up on the NGC website in a grade finer than MS-66 FB—we suspect the present piece was just graded and will show up on the website *Census* at any time now.

#004913



- 598 **1918 Gem Brilliant Uncirculated-65 FB.** Deep iridescent toning on either side that further defines this gorgeous coin. The strike is full and includes fully rounded central bands. A great coin for a high-grade set.

#004917



- 599 **1920 MS-67 FB (NGC).** Rich crimson and wine toning graces both sides of this frosty, lustrous gem—the toning alone is “worth the price of admission” as they say. Only two FB examples of the date have been certified finer than the present specimen by PCGS.

NGC Census: 12; 2 finer within the designation (MS-68 FB finest).

#004929

Gem FB 1925-S Mercury 10¢



- 600 **1925-S MS-65 FB (PCGS).** A frosty gem with robust cartwheel lustre and an abundance of pale golden toning highlights. A pretty gem branch mint dime from the '20s, one with grand overall eye appeal, and a coin that stands up well to the requirements of the grade.

#004953



- 601 **1926-S Choice Brilliant Uncirculated-63 FB,** lightly cleaned long ago, a few faint brush marks below the satiny pale golden toning the only tell-tale signs. Lustrous, a pleasure to behold despite the aforementioned shortcomings; take a look at this before bidding judgment is passed. A key date in Mint State grades.

#004959

- 602 **1927 Gem Brilliant Uncirculated-65.** A full strike has imparted this glorious coin with full split bands. The excellent surfaces are dominated by frosty mint lustre and the color is bright silver with just a touch or two of russet toning at the rims. A beautiful example.

#004961

- 603 **1928 Gem Brilliant Uncirculated-65.** Radiant mint frost leaps from the surfaces of this wonderful specimen. This bright white example was boldly struck and displays full split bands.

#004967



- 604 **1934-D MS-67 FB (PCGS).** Tied for finest of the date certified by PCGS. A satiny gem with cartwheel lustre that just won't quit. Literally as fine an example of the date you will find in a PCGS holder.

PCGS Population: 33; none finer.

#004991

- 605 **Three Mercury dimes grading MS-67 FB (PCGS):** ☆ 1936-S. Brilliant and lustrous ☆ 1937-D. Golden lustre ☆ 1944-S. Brilliant and lustrous. (Total: 3 pieces)

- 606 **Trio of Mercury dimes grading MS-67 FB (PCGS):** ☆ 1936-S. Brilliant lustrous ☆ 1940. Delicate golden lustre ☆ 1940-S. Lustrous with a hint of gold. (Total: 3 pieces)



- 607 **1937 Proof-65 (PCGS).** Bright with a trace of haze on both sides and highly reflective. Examination will find the faintest hairlines but a strong loupe is needed to see them. A classic gem example of this important type coin.

#005072

- 608 **1939 Proof-65 (PCGS).** Generally bright with a trace of light haze and cloudiness, seen on most original examples. This coin has the added feature of golden toning starting to form and minimal evidence of handling.

#005074

Choice Mint State 1942/1 Dime



- 609 1942/1 MS-63 (PCGS). Satiny golden surfaces with crisp underlying lustre, rich violet and steel gray speckling gathers at the rims. Overdate details plainly visible. A nice, solid coin for the grade.

#005036

Uncirculated 1942/1-D Mercury Dime



- 610 1942/1-D MS-60 FB (NGC). Highly lustrous with a touch of faint golden toning, much more pleasing overall than the assigned grade implies. While its counterpart from Philadelphia was discovered almost immediately after its issue, this Denver Mint overdate was not brought to the attention of the numismatic community until 1962. Worthy of close-up examination.

#005041



- 611 1942/1 Very Choice About Uncirculated-58. The central bands are nearly split and the toning is a light iridescence. Good lustre further defines this lovely error coin that has been actively collected since the late 1940s when it was first discovered.

#005037



- 612 1942/1 About Uncirculated-53, or finer. Well struck. There is an ample amount of icy mint frost that bathes both sides. Wisps of ever so delicate toning complete the visual allure of this rare overdate example.

#005037

- 613 Pair of Overdate Mercury dimes: ☆ 1942/1. F-15 (PCGS). Medium golden gray surfaces ☆ 1942/1-D VF-25 (PCGS). Medium silver gray surfaces. (Total: 2 pieces)

Splendid Gem 1945-S "Micro S" Dime

Richly Toned



2x photo

- 614 1945-S Micro S. MS-67 FB (PCGS). A splendid gem Mint State example of this popular variety from the terminal year of the design type. Bold supportive lustre adds depth and excitement to the richly varied electric blue, crimson, and gold hues on both sides. Among the 15 finest grading events registered at PCGS for the variety. You will fall in love with this one—we practically guarantee it!

PCGS Population: 13; 2 finer within the designation (both MS-68 FB).
#005063

TWENTY-CENT PIECES

Choice Cameo Proof 1875 20¢



- 615 1875 Proof-64 CAM (NGC). Frosted devices and richly mirrored fields display a whisper of pale golden toning. A sharply struck representative Proof of the date.

Concentric circular die finish lines encircle Liberty's head on the obverse, an unusual occurrence not seen before by this writer; no doubt these lines disappeared quickly from the die during the production of the 2,790 Proofs of the date.

#085303



- 616 1875-CC AU-50 (ANACS). Lively underlying lustre supports rich peach and gold toning. One of two dates in the denomination that was produced in Carson City—the other date, 1876-CC, is among the most respected rarities in all of U.S. numismatics. A popular issue that is often chosen to represent the design type in advanced type coin collections.

#005297

Gem Mint State 1875-S 20¢*2x photo*

- 617 1875-S MS-65 (PCGS).** A frosty gem with great eye appeal. A rich array of bright peach, gold, and neon blue illuminates both sides of this nicely struck specimen. Ideally suited for a high-grade type collection.
#005298

- 618 1875-S Brilliant Uncirculated-60,** or nearly so. Deep golden gray with some pale slate highlights and plenty of underlying lustre. Tiny obverse rim hit noted at 3:00.
#005298



- 619 1878 Very Choice Brilliant Proof-64.** An exquisite virtual Gem representing the final year of this short-lived denomination. A needle-sharp strike boasts a wealth of tawny red-gold toning that accentuates the frosty silver-white devices. One of only 600 struck in this Proof-only date and a splendid example for rarity as well as significant beauty.
#005306

QUARTER DOLLARS**Rare and Desirable 1796 Mint State Quarter***2x photo*

- 620 1796 Browning-1. Rarity-5. Brilliant Uncirculated-60,** but cleaned and retoned. The scarcer of the two varieties for the year, with the 79 close, and a die crack extending down to the post of the E of LIBERTY from the denticle above. The obverse has shallow adjustment marks on the rim and in Liberty's drapery and hair. Rather well struck for this first year of issue, with bold curls on Liberty and most of the eagle's feathers present save for the breast and thigh which are notoriously weak on this issue. The eagle's head and beak are also weak, and finding these well struck is a fool's errand on a 1796 Bust quarter. The toning ranges through deep green and gold on both sides, with reflective fields underneath. These early quarters were struck in such limited quantities that the original die polish scarcely wore away before coinage was

halted. A hint of an edge mark above the first T of STATES will hallmark this specimen. Always in strong demand as the first year of issue and single year type coin.

The year 1796 was an eventful one for the fledgling United States of America. George Washington, the enormously popular first President stepped down after two terms beginning a tradition which continued until the dark days of the 1930s Depression under President Franklin D. Roosevelt. John Adams, the Vice President and able administrator under Washington was elected the second President in 1796. Adams continued to support the Philadelphia Mint. New coinage denominations were introduced that year including the dime, quarter and quarter eagle making 1796 the first year that all denominations were coined (aside from the double eagle which wasn't issued until 1850) in a single year. Great rarities abound and this 1796 quarter is one of the tougher issues to obtain from this abundant and fruitful coinage year.

#005310

High-Grade 1796 Quarter



2x photo

621 1796 Browning-1. Rarity-5. Choice About Uncirculated-55.

This is the scarcer die pairing of the two known varieties of 1796 quarters. The strike is better than average on Liberty and the stars, with strong definition on her curls. The denticles are also bold surrounding the rim. On the reverse fine and shallow adjustment marks are present through the clouds and eagle's head with traces elsewhere through the legend. As always the eagle's head is softly struck as this area was opposite Liberty's ample bust. The toning is quite pretty, with a blush of pastel blue, red, and russet mixed over the fields and rims while the centers are brighter silver-gray. Minor hairlines are present on both sides. A thin die crack extends up through the '1' in the date and the lump from the denticle

nearly touches the post of the 'E' in LIBERTY.

For identification purposes there is a small shallow pit in the field between Liberty's eye and the ninth star. The edge milling is typically weak, apparently imparted by the collar as opposed to the Casting machine as long believed. Early half dimes, dimes and quarters have notoriously weak milling as the strike from the screw press was scarcely able to bring up the design, and rarely imparted a complete milled or reeded edge to any of these early coins. Early gold issues often suffered a similar fate of incomplete reeding. Further studies on collars and reeded edges at the early U.S. Mint are pending. All in all, this is a satisfying example of this important first and only year this type was issued.

#005310

Impressive and Rare Very Choice Mint State 1796 Quarter



2x photo

622 1796 Browning-2. Rarity-3. MS-64 (PCGS). A bright silver

obverse while the reverse boasts splashes of coppery russet with a trace of blue near the center. The strike is sharp on the upper stars, but a trifle soft on the upper curls of Liberty, similar on the reverse where the eagle's head, breast, and thigh show slight softness but the wreath, denticles, and legend are all sharp. No adjustment marks or handling marks distract the eye during the examination and the overall eye appeal is high for this important single-year type coin.

A total of 6,146 were coined in 1796 from two pairs of dies. Most were long ago lost or melted, and the majority of high-

grade coins came from a hoard put together by Col. Green. The tiny mintage created one of the scarcest early type coins and it has long been one of the most desirable type issues to find for advanced collectors.

The history surrounding these early Federal issues is quite important. Silver coinage began in 1794 with examples of half dimes, half dollars, and silver dollars produced. In 1795 gold coinage began with issues of half eagles and eagles. By the time 1796 rolled around the Philadelphia Mint finally got around to coining dimes, quarters and quarter eagles, and this is the first year in which all denominations originally proposed were struck in a single year.

#005310

Desirable 1796 Draped Bust Small Eagle Quarter

First Year of Issue



2x photo

- 623 1796 Browning-2. Rarity-3. Very Fine-20. Dark gray and attractive with smooth even toning accented by blue at the rims when examined under a light. The strike is perfectly centered and sharp on Liberty and the stars, the reverse too is sharp save for the eagle's head, but his proud wings show most of the fine feathers engraved in the die. Examination of the surfaces finds smooth wear and no distracting nicks or bumps. A couple of faint scratches are present but no adjustment marks. The rims are solid and not dented as often found on this early silver issue. 1796 is the first year of issue for the quarter dollar denomination, and the mintage was tiny at 6,146 pieces. Most disappeared soon after issue, and the majority of survivors are in low grades. Finding a high circulated grade example is always a treat for the collector, and this coin is destined to make a numismatist happy.

#005310

Popular 1796 Draped Bust Quarter



2x photo

- 624 1796 Browning-2. Rarity-3. G-4 (PCGS). A pleasing coin for the moderate grade with full rims on the obverse and a strong date. The reverse also has full rims, but the left side of the wreath is nearly worn smooth. All of the lettering is present and the eagle is clear save for the left edge of the left wing. No surface problems distract the eye, and the rims, fields and devices are remarkably smooth for a coin which has seen extensive circulation. Minute pin scratches are found above the eagle. Early to middle die state as usually seen on this pairing. All 1796 quarters are desirable as this is the first year of issue, and a single year type coin. A mere 6,146 were struck, the vast majority of which disappeared long ago. Housed in an older green label PCGS holder.

#005310

Important First Year of Issue 1796 Quarter



2x photo

- 625 **1796 Browning-2a. Rarity-3. VG DETAILS (NCS).** "Scratched." Net Very Good-7. Both sides have several thin pin scratches where surface residue or patina was likely removed. Traces of charcoal patina remain on the obverse periphery. All things considered the pin scratches are relatively minor and a strong magnifier is needed to discern them. Evenly struck and all the important devices and lettering are present, and the coin is well balanced and nicer than one might expect.

#005310

High-Grade and Attractive 1804 Quarter

A Coveted Date



2x photo

- 626 **1804 Browning-1. Rarity-4. VF-35 (PCGS).** Light silver with traces of fiery iridescence around the devices and stars, steel gray elsewhere in the fields. A truly outstanding example of this rare and elusive date, most seen are in much lower grades and collector demand has escalated tremendously over the past decade for this popular issue. The present example nudges up to the grade of Extremely Fine, with just a bit of wear on the upper curls of Liberty. The surfaces are pleasing although close examination will find a couple of stray hairlines and interesting die clashing is strongly evident as always seen. Quickly identifiable by the engraver's scratch at the top of the ninth star crossing the upper left point. For identification there is a pair of vertical ticks in the field between the three stars on the right above the right wing of the eagle.

#005312

- 627 **1806 Browning-3. Rarity-1. Choice Fine-15.** Both sides have shallow scratches and the surfaces are porous from a long ago cleaning. Steel gray with darker charcoal gray adhering to the lettering and devices.

#005314

- 628 **Selection of quarters:** ☆ 1806 Browning-3. Rarity-1. Choice Good-6. Dark gray fields and lighter silver devices with a ring of deep blue at the edge. Quite attractive ☆ 1828 Browning-1b. Rarity-1. Choice Fine-15. Average surfaces but lovely toning on both sides ☆ 1834 Browning-2. Rarity-4. Very Fine-20, old cleaning with mottled charcoal gray traces with lighter silver dominating, hairlines ☆ 1843 Net About Uncirculated-50; sharpness of Choice About Uncirculated-58, cleaned and hairlined ☆ 1856-O Choice Very Fine-30 ☆ 1857 About Uncirculated-50 ☆ 1878 Proof-50. (Total: 7 pieces)



- 629 **1806 Browning-5. Rarity-4. Choice Very Fine-30.** An elusive die pairing that is always in demand by variety collectors. Light silver with traces of blue and russet starting to form around the periphery. Hints of lustre in the protected areas attest to limited circulation. The surfaces have been wiped, a common finding on most early silver, thus thin hairlines are present. The rims and surfaces are attractive overall with no distractions. Identifiable by two minor digs, one just past the Y on the obverse, the other at the top left of the I in AMERICA. Early die state with no sign of the obverse crack, and the light crack or engraver's scratch is seen extending left from the second feather down on the left wing.

#005314

- 630 **Group of quarter dollars:** ☆ 1815 Capped Bust. B-1. Rarity-1. F-15. Rich silver gray surfaces with lilac-gray at the high points ☆ 1839 Seated Liberty. No Drapery. EF-45. Silver gray surfaces with olive-gray at the peripheries ☆ 1854 Seated Liberty. Arrows. EF-40. Mottled golden gray surfaces with hints of golden highlights ☆ 1915 Barber. AU-55. Satiny lustre with traces of mottled silver gray and gold at the obverse periphery ☆ 1917 Standing Liberty. Type I. AU-58. Lustrous with silver gray and golden toning over both surfaces. (Total: 5 pieces)



- 631 **1818 Browning-2b. Rarity-1. AU-50 (ANACS).** A desirable collector coin that boasts rich, dark gray fields with hints of green iridescence surrounding the devices and lettering. There is a thin scratch on Liberty's neck which lightly continues nearly to the second 1. A middle die state with the obverse crack well developed over Liberty's cap and the three top stars on the right.

#005322



- 632 **1819 Browning-3. Rarity-1. Large 9. AU-50 (PCGS).** A well struck example of this variety, further appeal is added by the delicate blue at the edge, central gray and russet toning. The surfaces are clean and show minimal signs of circulation, and no bumps or nicks worthy of attention. The fields are reflective with traces of lustre beneath the attractive toning. This is a later die state, with die cracks through the first 1 of the date to field above Liberty's bust, another through star 11 to her hair, and on the reverse a die crack splits the 5 of the denomination.

PCGS Population: 1; 5 finer (MS-65 finest).

#005326

Outstanding 1819 Browning-4 Capped Bust Quarter



- 633 **1819 Browning-4. Rarity-4+. Small 9. AU-58 (PCGS).** The surfaces are toned with rich teal blue and russet-gold primarily in the fields, with lighter silver on the devices. This colorful toning is quite attractive. The strike is typically sharp with no signs of softness in the design elements. Examination of the surfaces finds a few trivial handling marks and trace hairlines from brief circulation. A rotated reverse die as often seen on this variety, with the rotation approximately 60° clockwise. The obverse die quickly developed fatal cracks on this pairing, with the initial crack starting through the base of the date and expanding up through the stars on the right ending over Liberty's cap on this particular die state. As more coins were struck, another crack developed through the top of the date, causing the digits to weaken and become illegible on worn coins. The reverse has a distinguishing feature of a sharply recut 5 in the denomination.

Although the Condition Census published in the *John Reich Journal* did not include the present coin, it is clearly finer than the AU-53, 50, 50 top examples noted there. In fact the present coin has claims to be the finest known of the die variety. No Mint State examples are known or reported to exist; although one is reported by NGC in MS-63, that coin is actually a B-3 variety and not a B-4 as noted on the NGC insert. In the past several years variety collecting of Draped and Capped Bust quarters has grown tremendously. This interesting series provides collectors with many challenges to obtain examples of rare or scarce die pairings combined with many fascinating die states. New information is being published and noted specialist Dr. Glenn Peterson has formed a specialty club to study this series and exchange information.

Die State IV with the obverse crack extending above Liberty's head from the right.

From the Dave Rungren Collection; To Jules Reiver privately in 1998, and recently in a miscellaneous box in his duplicates.

#005325

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Rare 1825/2 B-1 Capped Bust Quarter



2x photo

- 634 **1825/2 Browning-1. Rarity-5. AU-55 (NGC).** Toned with slightly mottled gold and russet on both the obverse and reverse and a coin which scarcely circulated. The surfaces are average for the grade with a few faint hairlines in the fields, but no rim bumps or annoying marks are present. For identification there is a shallow nick below the U of UNITED and a similar minute nick on the second vertical shield lines group counting from the left near the base. Close to if not just within the Condition Census for the variety and an important collector coin as such.

#005337

Frosty Mint State 1828 B-1a Quarter



- 635 **1828 Browning-1a. Rarity-1. MS-62 (NGC).** A beautiful coin that retains ample mint frost to please the eye and dark gray and blue peripheral toning on both sides. Sharply impressed and well preserved for an early Capped Bust quarter although the uppermost devices show minor softness. The surfaces are pleasing despite a few scattered handling ticks and a broken pin scratch through the drapery folds on Liberty. This is the most common variety of 1828 quarter and several have been certified in various Mint State grades.

Die State I, with the reverse crack light through ED of UNITED, along the scroll and out the top of AME of AMERICA.

Purchased from Charles E. Green, May 1953 for \$18.50.

#005342

- 636 **1832 Browning-2. Rarity-2. EF-40 (ANACS).** Delightful and colorful toning on both sides which spans dark blue with green tints mixed with russet on the obverse; the reverse favors russet with fuchsia near the rims and a dollop of blue below the eagle. The surfaces are natural with a few trivial nicks from brief circulation and no distractions. Well struck and attractive in every way.

#005351



- 637 **1833 Browning-1. Rarity-2. Brilliant Uncirculated, nearly Choice-62.** Deeply toned with even dark gray on both sides with desirable patches of blue and gold intermixed in the fields. The strike is average with minor softness on Liberty's lower curls and drapery and the first two stars, while the reverse is sharp throughout—typical of 1833 quarters. Scattered minute ticks from handling are discernible with effort but the fields and important devices are generally pleasing in surface quality.

#005352

Reflective 1834 Browning 1 Quarter



2x photo

- 638 **1834 Browning-1. Rarity-1. Choice Brilliant Uncirculated-63. Die State I.** With the initial look of a Proof coin as the fields are reflective, but the rims are not squared off enough and the die polishing does not extend into the recessed devices, and thus it is simply an early striking. Toned with a splash of gold in the lower right field and upper right on the obverse, the reverse more evenly toned light gray with hints of gold starting to play into the fields. Moderate field hairlines keep the grade from Gem. This reverse die was first used to coin the 1833 Browning-2 variety and shows unusual repunching on the eagle's talons and on OF A. These repunchings were apparently lapped off the die when clash marks were removed and are not seen on later die states of this variety. A trace of die rust is found over the eagle's head.

#005353

- 639 **Quartette of quarters:** ☆ 1834 Browning-4b. Rarity-1. Net Extremely Fine-45; sharpness of Choice About Uncirculated-55, cleaned. Attractive surfaces but a tad reflective from cleaning, and a coin which should tone back in time ☆ 1863 Very Choice About Uncirculated-58, bright silver with a band of dark russet near the rims, and sharp ☆ 1926 Very Choice About Uncirculated-58, frosty and bright, not quite a full head but some definition is present ☆ 1938-S Choice Brilliant Uncirculated-63, flashy and lustrous with no signs of toning. (Total: 4 pieces)

- 640 **1835 Browning-1. Rarity-1. Choice About Uncirculated-55.** Light steel silver in color with a ring of peripheral gold on the obverse. Clean surfaces, sharply struck. Die State II as nearly always seen on this die pairing.

#005354

- 641 **1836 Browning-3. Rarity-1. AU-50.** Medium silver-gray with plenty of retained lustre in the devices. Interesting obverse cracks at Liberty's bust and lowest hair curls.

#005355

Frosty Mint State 1838 Bust Quarter



- 642 **1838 Browning-1. Rarity-1. Capped Bust. Brilliant Uncirculated, nearly Choice-62. Die State II.** A few trivial scuffs in the lustre limit the grade. Bright and attractive with a sharp strike on all but two of the obverse stars and the devices are all strongly impressed. No rim marks or significant bagmarks are present and the coin exudes lustre and strong eye appeal. A later die state with both die clashing and faint die crack present on Liberty's bust. Final year of issue from the Bust quarter series as the Seated quarters were struck in later months of 1838.

From Stack's sale of the Milton A. Holmes Collection, April 1960, Lot 2955.

#005357

- 643 **1838 Browning-1. Rarity-1. Capped Bust. AU-50 (ANACS).** An average strike for this final year of issue with minor softness on Liberty's curls and the surrounding stars. Toned medium to dark gunmetal-gray with iridescent tints near the rims.

#005357



- 644 **1838 Browning-1. Rarity-1. Capped Bust. About Uncirculated-50, lightly cleaned.** There is a small planchet clip at 11 o'clock on the obverse and corresponding section of the reverse. Early die state, and nicely toned with russet and blue traces near the rims, lighter silver at the centers. The surfaces are average for the grade and the strike is typically strong.

#005357



- 645 **1839 AU-58 (ANACS).** Strong lustre supports crisp golden hues of varied intensity. From the second year of Gobrecht's Liberty Seated design.

Horizontal bisecting reverse die crack from 9:00 to 3:00.

#005392



- 646 **1840-O Drapery. MS-61 (ANACS).** Richly supportive lustre plays broadly beneath pale lilac, medium champagne, and deep rose toning. From the newly revamped dies of the date with drapery added at Miss Liberty's elbow, an issue that saw a production of only 43,000 pieces.
#005398



- 647 **1847-O Choice About Uncirculated-55.** Warm lilac-gray with rich gold and electric blue iridescence and with no serious marks present. A nice example of an early New Orleans issue.
#005411

Choice Uncirculated 1853 Arrows and Rays 25¢



- 648 **1853 Arrows and Rays. MS-64 (NGC).** A satiny, lustrous example with wisps of varied golden hues. A one-year-only type issue; in 1854 the rays were removed from the reverse dies, and by 1856 the arrows were removed from the date. An ever-popular issue in all grades, and especially so in choice Uncirculated.
#005426

Rare 1854-O Arrows "Huge O" Quarter



- 649 **1854-O Arrows. Huge O. EF-40 DETAILS (ANACS).** "Corroded," though "probably from the ground then polished and cleaned" seems the more likely scenario. A scarce and popular variety, a rarity with a huge donut-like O mintmark and broken tops to AR in QUAR. below.
#005434



- 650 **1855 Arrows. MS-63 (PCGS).** Strong underlying lustre supports deep pastel toning highlights. A perennial favorite with type collectors and quarter dollar specialists alike.
#005435



- 651 **1858 MS-64 (PCGS).** Heavily frosted and largely lustrous with rich golden hues gathering on both sides.
#005445

Rare 1860-S Quarter



- 652 **1860-S EF-40 DETAILS (ANACS).** "Cleaned," long since retoned in rich golden gray and pale slate. No serious marks present. A date that saw a mintage of just 56,000 pieces, most of which saw heavy use in day to day commerce in and around San Francisco. Decent EF or finer examples of this date are considered quite rare by specialists in the series.
#005453



- 653 **1861 MS-64 (PCGS).** Satiny champagne surfaces with bold underlying lustre.
#005454

Superb Gem Mint State 1864-S Quarter

The Eliasberg Specimen

Finest Graded by NGC



- 654 **1864-S MS-68 (NGC).** An incredible gem example of a date that saw a modest mintage of just 20,000 pieces. Frosty matelike pearlescent gray with strong underlying lustre and a bold strike for the date, with just a touch of weakness at a few radials in the uppermost obverse stars. This impeccable beauty began its numismatic paper trail in the William M. Friesner Collection, one of the first collections assembled—and sold at public auction—to specialize in gem coins from *branch* mints, and widely heralded as such in its day. Offered for the first time in 55 years in 1997 as part of the Eliasberg

Collection, this gorgeous gem brought \$104,000 when the final hammer fell. Destined to highlight a grand cabinet of numismatic treasures; the pedigree of this spectacular gem, probably the finest known of the date, is given below.

NGC Census: 1; none finer.

Repunched 18 in date.

From the William M. Friesner Collection, Edouard Frossard, June 7-8, 1894; J.M. Clapp; John H. Clapp; Clapp Estate, 1942, to Louis E. Eliasberg, Sr.; Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 1483.

#005460



- 655 **1869 MS-63 (PCGS).** Frosty and largely brilliant with warm golden hues on both sides. Somewhat prooflike on the reverse. Among the finest examples of the date graded thus far by PCGS.

PCGS Population: 5; 3 finer (MS-66 finest).

#005474



- 656 **1873 Arrows. MS-63 (PCGS).** Underlying lustre supports warm olive-gold toning. A popular date among type collectors and quarter specialists alike.

#005491

Gem Proof 1874 Arrows Quarter



2x photo

- 657 **1874 Arrows. Proof-65 (PCGS).** Misty pale champagne toning dominates lightly frosted motifs and mirror fields. One of 700 Proofs struck of this long-time favorite among collectors.
#005575



- 658 **1874 Arrows. Proof-63 CAM (PCGS).** Reverse of '72. Frosty, largely brilliant devices sit at the center of reflective mirror fields and rich golden peripheral highlights.

Reverse of '72, raised horizontal die marker at upper dexter corner of shield. This die saw frequent use in Proof quarter dollar coinage of the era, and, in fact, was used until the early 1880s.

#085575

- 659 **1874-S Arrows. Brilliant Uncirculated-60.** Deep lilac-gray with golden undertones, and with much lustre beneath the ages-old toning. An ever-popular branch mint issue that is often selected to represent the design type in type coin collections.

From Stack's sale of the H.R. Lee Collection, October 1947, Lot 453, a two-piece lot that also included an 1874 Arrows quarter.

#005495

Exquisite Gem Uncirculated 1877 Quarter

None Graded Finer by NGC



2x photo

- 660 **1877 MS-68 (NGC).** A frosty gem of exquisite visual and physical quality, bright and lustrous with satiny matte-like surfaces. A sharply struck beauty that holds up well to careful scrutiny, definitely a coin that deserves the lofty grade assigned by NGC. Absolutely one of the finest known survivors from the lofty mintage for the date of more than 10.9 million pieces.

NGC Census: 6; none finer.

#005504



- 661 **1877-CC MS-63 (NGC).** Bright white with a ring of gold around the periphery of the obverse and reverse. A few ticks in the fields and the obverse die shows strong evidence of clashing with the reverse die.
#005505



- 662 **1877-S MS-65 (PCGS).** A frosty, satiny gem with varied golden toning highlights on both sides.
#005506

- 663 **1877-S MS-64 (NGC).** Satiny surfaces with pale golden toning and briskly whirling cartwheel lustre.
#005506



- 664 **1878 MS-64 (ANACS).** Frosty and bright with a ring of dark russet and blue around the rims. Fully struck and well preserved, with faint evidence of hairlines and a couple of minute ticks in the fields apparently keeping this from a Gem grade.
#005508

- 665 **Two 1878 Liberty Seated quarter dollars, both grading MS-63:** ☆ (PCGS). Satiny golden surfaces ☆ (NGC). Satiny white with just the slightest hint of frost at the devices. (Total: 2 pieces)

Gem Uncirculated 1885 Quarter



- 666 **1885 MS-65 (NGC).** A wealth of lilac-gray at the obverse center fades to bold, deep electric blue at the rim, while the reverse center is bright champagne that blends concentrically outward to violet, then electric blue; the fields are decidedly prooflike. A sharp and enticing gem from a mintage for the date of 13,600 circulation strikes (plus 940 Proofs). The coinage presses were busily churning out millions of Morgan dollars during the era, which accounts for the low production figures for this date (and many others of the immediate era).

From ANR's Classics Sale, December 2003, Lot 662.
#005517

Splendid Deep Cameo Superb Gem Proof 1886 25¢



- 667 **1886 Proof-67 DCAM (PCGS).** Blazing white and of exceptional quality for a Seated quarter. The devices and lettering are covered in drifts of frost imparted by the carefully prepared dies. As expected the mirror fields are deeply reflective and virtually pristine. Close examination will find a faint hairline or two in the fields, but no signs of contact or mishandling over the past 121 years. As nice as this date is ever found, and tied with a select group of five as the finest seen by PCGS.

PCGS Population: 5; none finer.
#095587



- 668 **1887 Proof-62 (NGC).** Deep lilac-gray with warm steel highlights. Some scattered hairlines account for the grade.
#005588



- 669 **1888 MS-65 (ANACS).** Attractive russet-gold with a touch of blue on the upper obverse. The strike is average with minor softness on the star centers, but the fields and devices are clean. An attractive Gem of this date.
#005520



- 670 **1889 Proof-65 CAM (PCGS).** Frosty motifs and mirror fields with pale champagne highlights. A minor rim clip is seen at 5:00 relative to the obverse, prompting PCGS to place this coin in a "Mint Error" holder. An attractive and interesting survivor from a Proof mintage for the date of 711 pieces.

PCGS Population: 10; 8 finer within the designation (Proof-67 CAM finest).
#085590



- 671 **1891 Proof-65 (PCGS).** Toned with colorful flakes of yellow-gold, blue, and green covering both sides in a seemingly random pattern of interlocking pieces. Reflective mirror fields shine below, and the surfaces are pleasing.

#005592

- 672 **1892 Doubled Die Reverse. MS-64 (ANACS).** Smoky golden gray with rich supportive lustre. Doubling plainest in the peripheral legends.

Type II reverse style.

#005601

- 673 **Nearly complete set of Barber quarters,** lacking just the 1901-S and 1913-S issues for completeness. Grades range AG-3 to VF-20, mainly VG to Fine. Highlights include: ☆ 1896-S G-6 (PCI red label, "Environmental Damage," nicer than it sounds) ☆ 1897-S G-4 ☆ 1914-S VG-8. Nicely matched but should be seen before bidding. Housed in a Dansco album. (Total: 72 pieces)

- 674 **Selection of Barber quarters:** ☆ 1892-O Type II. MS-62. Olive-gray and blue at the peripheries ☆ 1895 AU-50. Silver gray with gunmetal-blue highlights on both surfaces, light scratches noted ☆ 1896-O VF-20. Bluish gray with hints of sea green and magenta ☆ 1911 AU-50. Splashes of mottled olive-gray and golden toning over both surfaces ☆ 1911-D AU-58. Silver gray with delicate rose, gold, and blue highlights on both surfaces. (Total: 5 pieces)

- 675 **1892-O Type II. MS-61 (ANACS).** Medium golden gray with rich golden highlights in the protected areas. Doubling plainest at the tops of IN GOD WE TRUST.

#005602

- 676 **1894-S MS-64 (PCGS).** Frosty and lustrous with vibrant sea green and pale rose toning.

#005609

Colorful Gem Uncirculated 1895 Barber Quarter Tied for Finest Certified by PCGS



2x photo

- 677 **1895 MS-67 (PCGS).** A satiny golden gray gem with a wealth of rich gold, crimson, peach, and neon blue iridescence on both sides. Nice struck in all places. No finer specimen of the date has crossed the desks at PCGS, despite a sizeable mintage for the date of 4.4 million pieces. Truly one of the finest examples of the date currently available in numismatic circles.

PCGS Population: 3; none finer.

#005610

Frosty White 1896 Deep Cameo Proof Barber Quarter



- 678 **1896 Proof-67 DCAM (PCGS).** A stunning coin exudes the finest quality of the 19th-century technology achieved at the Philadelphia Mint. Creamy-white frost bathes Liberty's cheek and neck, with her hair and cap boasting the matching satiny surface. Boldly mirrored fields surround each device and letter, which contrast in exacting fashion with the devices. The surfaces are of excellent quality, with the mirror fields lacking the usually seen hairlines, but there are a couple of minute breaks in the frost on Liberty's profile. For sheer beauty and quality of execution, the Proof coinage of the 1880s and 1890s represents one of the finer moments in the sweep of coinage from the Philadelphia Mint. For any collector who demands quality, the present coin should be a welcome addition.

PCGS Population: 8; 2 finer (finest Proof-68 DCAM).

#095682



- 679 **1896 MS-65 (PCGS).** Repunched date. Bold and frosty medium golden gray with rich pastel iridescence. A sharp and pleasing example of Barber's austere yet powerful design.
#005613

- 680 **1896-S Good-4.** The obverse is easily that of a strong Good-4. The reverse arguably just falls short of the Good-4 category, as there is no trace of denticulation remaining at the rim. Smooth, honest, and quite appealing for a coin within this condition range. One of the 'key' dates within the Barber quarter series.
#005615



- 681 **1897 MS-66 (PCGS).** Tied for finest seen by PCGS. A lustrous gem with frosted, lustrous surfaces and devices that support bright blue and fiery crimson highlights.
PCGS Population: 14; none finer.
#005616

Deeply Toned Superb Gem Proof 1898 Barber Quarter



2x photo

- 682 **1898 Proof-68 (NGC).** Toned with a pleasing aqua-blue with rose gold highlights on both sides. The toning is generally even and attractive, and lacks the spotting or irregular portions often seen on lower quality coins. The surfaces are a delight to study, with no hairlines, handling nicks or disturbances of consequence seen. As nice as this date can be readily obtained.

NGC Census: 18; 1 finer (PR-69 finest) within designation.
#005684

Splendid Cameo Gem Proof 1898 Quarter



2x photo

- 683 **1898 Proof-67 ULTRA CAMEO (NGC).** A delightful, impressive cameo Proof 1898 quarter with superb eye appeal. The heavily frosted motifs and deeply mirrored fields exhibit faint champagne highlights. The only mark of note is a lint mark, as struck, that protrudes from Liberty's lips into the field, no doubt taken into consideration when it was graded, for otherwise the surfaces are blemish-free and essentially as made.
#095684

Stunning Gem Cameo Proof 1898 Quarter



- 684 **1898 Proof-67 CAMEO (NGC).** An impressive gem Proof example, a coin with pleasing cameo contrast. Heavily frosted motifs seemingly float on deep mirror fields, with rich violet, rose, and blue toning gathered on both sides. A sharp and appealing coin.

From ANR's sale of July 2003, Lot 582, as part of a 10-piece Proof set.

#085684



- 685 **1900 Proof-65 (NGC).** Frosty and brilliant at the centers with rich rose and lilac at the rims. Definitely a cameo, though such is not noted on the NGC holder.

From the old hub style, 1892-1900, with wing tips on the reverse flush with the tops of the legends; later in 1900 the die was reworked and the wing tips extend beyond those letters, remaining thus through the end of the series.

#005686



- 686 **1900 Proof-64 (PCGS).** A pleasing example of the date with frosty motifs and mirror fields alive with champagne hues. Struck from the old-style hub of 1892-1900, with tips of eagle's wings flush with the tops of the peripheral legends.
#005686

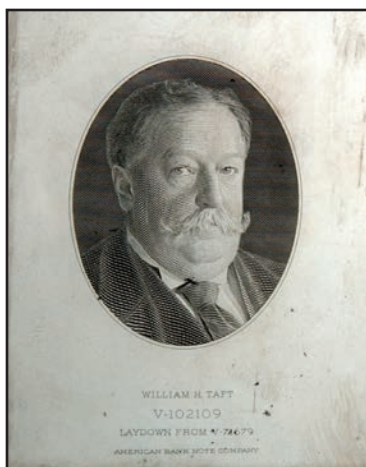


- 687 **1901-S About Good-3. House in an ANACS holder labeled "GENUINE."** A well-worn example of this key date, though the only mark of merit is a pair of diagonal creases between the obverse stars at 4:00. Well-worn on the reverse, with very little of the peripheral legends evident.
#005630

Richly Toned Gem Proof 1905 Quarter



- 688 **1905 Proof-67 (NGC).** Satiny motifs and deeply mirrored fields display impressive bull's eye toning on both sides. The obverse center is pale rose but fades quickly to concentric halos of lavender, electric blue, and sea green, while the reverse center is pale gold that spreads to deep crimson and bright neon blue. Exceptional eye appeal and overall quality.
NGC Census: 23; 2 finer (Proof-68 finest).
#005691



William Howard Taft, 27th President of the United States, 1909 through 1913, when many of the Barber quarters offered on this page were minted.

This printing plate (Lot 3104 in this catalogue) is one of many treasures we offer from the archives of American Bank Note Company (see Session Four).

Gem Mint State 1910 Quarter Tied for Finest Graded by PCGS



- 689 **1910 MS-67 (PCGS).** A satiny and lustrous gem with generous dashes of mint brilliant vying for dominance with varied gold and pale sea green iridescence. Not a rare date by any stretch of the imagination, but an absolute *condition rarity* at the top of the gem ladder, as here.
PCGS Population: 3; none finer.
#005657



- 690 **1911-S/Small S. Breen-4208. MS-65 (PCGS).** A satiny lustrous gem with rich gold at the rims. One of 13 dates in the design type that saw production runs of fewer than one million pieces; in this case, 988,000 examples of the date were struck. The scarce Large S over Small S variety, see below. A pleasing Barber quarter in all regards.
Breen-4208. "1911-S over smaller S. Presently very rare. RPM 1. Smaller S (for double eagles?) entirely within normal S."
#005661



- 691 **1913-S Good-6.** The obverse exhibits a partial LIBERTY on the headband; however the rims are just a trifle weak at both the left obverse and right reverse. Entirely original rose-gray and subtle olive toning adorns wonderfully smooth, defect-free surfaces on either side. With the exception of the 1901-S quarter, this *rare* date is easily the most highly prized issue within this series.
#005666



- 692 **1913-S G-4 (PCI).** Medium golden gray with some deeper highlights. L and Y visible in LIBERTY with full obverse rims; the reverse rim is full, save for a tiny area above ICA.
#006529

Gem FH 1916 Standing Liberty Quarter



2x photo

- 693 **1916 Standing Liberty. MS-65 FH (PCGS).** A satiny gem with expansive cartwheel lustre that sweeps brightly from rim to rim while pale gold at the peripheries serves to highlight the gem quality. Nicely struck, as denoted by the FH designation, with other salient design features equally bold for the date. One of only 52,000 examples of the date struck, that figure among the lowest of any *regular-issue* coin in the entire 20th-century U.S. coinage spectrum; indeed, only nine other issues, most of them gold, sport lower mintages.

From Heritage's sale of January 2004, Lot 2064.

#005705

Very Choice Brilliant Uncirculated 1916 Standing Liberty 25¢



2x photo

- 694 **1916 Standing Liberty. Very Choice Brilliant Uncirculated-64.** Deep olive-gray toning over surfaces that are well kept. The strike is adequate giving this *rare* first year of issue of this popular design excellent eye appeal.

#005704



- 695 **1917 Type I. MS-66 FH (PCGS).** A sparkling gem with incredibly lustrous surfaces. Warm golden toning is beginning to blossom at the rims. Boldly struck in all quarters and a delight to behold.

#005707



- 696 **1917 Type I. MS-66 FH (NGC).** A sharp and appealing gem with broadly sweeping lustre on satiny, brilliant surfaces. Every tiny detail of Hermon MacNeil's design is crisply present and accounted for, right down to the rivets on the shield, the chevron, and the eagle's plumage on the reverse.

#005707



- 697 **1917 Type I. MS-66 FH (ICG).** A sharply struck gem with satiny lustre and pale golden toning highlights. A visual testament to the fact that beautiful gem-quality coins can be found in *all* third-party grading service holders.

From ANR's sale of July 2003, Lot 445.

#005706



- 698 **1917 Type I. MS-65 FH (PCGS).** A sharp and frosty gem with strong lustre and pale champagne highlights on both sides.

#005707



- 699 **1917 Type I. MS-65 FH (NGC).** Frosty, sharp, and lustrous, with a whisper of faint rose toning.

#005707

- 700 **Group of Standing Liberty quarter dollars:** ☆ 1917 Type I. AU-50. Hints of pale pastel sky blue, rose, and orange on both surfaces ☆ 1917-D Type I. MS-63 FH. Mottled golden and gray toning at the peripheries ☆ 1917 Type II. AU-58. Lustrous with just a whisper of silver gray ☆ 1917-D Type II. AU-58. Lustrous golden surfaces ☆ 1923 AU-58. Mixture of olive, gold, and gray toning on the obverse; reverse with golden gray at the periphery ☆ 1924 AU-55. Golden surfaces with splashes of magenta ☆ 1924-D MS-63. Lustrous with hints of delicate golden toning ☆ 1928 AU-58. Mottled golden gray surfaces. (Total: 8 pieces)



- 701 **1917-D Type I. MS-65 FH (NGC).** A frosty, lustrous gem with brilliant, satiny centers that give way to rich golden halos at the rims. Nicely struck and worthy of the FH designation.

#005709



- 702 **1917-D Type I. Gem Brilliant Uncirculated-65 FH.** An aesthetically gorgeous gem with strong lustre and deep gold on both sides. Sharply struck with full head, shield, chevron, and eagle details.

#005708

Outstanding 1918/7-S Overdate Quarter Fully Lustrous and Brilliant



2x photo

- 703 **1918/7-S MS-63 (NGC).** Eye appeal comes to the forefront with this lovely example. Graded MS-63 by NGC, the number fits the coin, yielding an opportunity for the advanced specialist. The striking is typical, with some lightness at the head and shield. The lustre is deep and rich, and the overdate feature is bold. The reverse is pristine, essentially as struck. As a major variety the 1918/7-S is the most elusive in the Standing Liberty series 1916-1930. The issue was not appreciated until the 1930s, and not widely sought until the 1940s. By this time the opportunity to acquire Mint State or other high-grade pieces had largely passed. Today, examples are rare at all grade levels, and when found typically show extensive circulation.

From DLRC Auctions' sale of the Richmond Collection, November 2004, Lot 1356.

#005726

Important 1918/7-S Quarter Rarity



2x photo

- 704 **1918/7-S AU-50 DETAILS (ANACS).** "Cleaned." Lightly brushed long ago, long since naturally retuned in shades of gold and gray. A pleasing example of this rare prize despite its shortcomings, and a coin that would fit well into many Standing Liberty quarter dollar cabinets.
#005726

Choice VF 1918/7-S Quarter Rarity



- 705 **1918/7-S VF-35 (PCGS).** Medium golden gray with splashes of rose, blue, carmine, and violet. No marks are apparent to the unaided eye, a definite plus for a coin that spent a substantial amount of time in the channels of commerce. Some lightness is seen at the first three date numerals, though the all-important 8 over 7 detail is plainly evident. A prized rarity in all grades, the present specimen should find a ready home in a nice Standing Liberty quarter set.
#005726



- 706 **1919 MS-65 FH (NGC).** Largely brilliant and fully struck with just a touch of lightness at the date numerals, otherwise crisp and bold in all other areas.
#005729



- 707 **1919 MS-64 FH (NGC).** Frosty pale golden surfaces. Lustrous and sharp in all areas.
#005729

Impressive Gem Uncirculated 1919-S 25¢



- 708 **1919-S MS-66 (NGC).** Fully brilliant with amazing cartwheel lustre. A satiny gem example of a scarce and popular branch mint quarter dollar. While a small group of 1919-S quarters have been graded MS-66 by NGC, only three have been certified finer within the designation by that group. Great overall quality and eye appeal.

NGC Census: 15; 3 finer within the designation (both MS-66).

From ANR's sale of March 2004, Lot 554.

#005732



- 709 **1920-D MS-64 FH (PCGS).** Strong lustre supports an array of rose and pale gold toning. Nicely struck in all quarters, including Liberty's head and shield, as well as the reverse eagle.

#005737



- 710 **1920-D MS-64 (NGC).** A sparkling Standing Liberty quarter that approaches gem quality, certainly at that level for eye appeal. Highly lustrous with largely brilliant centers that give way to deep electric blue and fiery gold at the rims.

#005736

Satiny Gem Mint State 1921 Quarter
Tied for Finest Certified by NGC



- 711 **1921 MS-66 FH (NGC).** A sharp and lustrous gem with full details in all places, including the shield and eagle details. Fully lustrous with warm golden highlights and a world of eye appeal. One of the finest examples of the date certified by NGC within the FH designation, and rightfully so; indeed, this should easily hold its own with any of the others called MS-66 FH by NGC.

NGC Census: 10; none finer within the designation.
#005741



- 712 **1921 Choice About Uncirculated-55.** Only light friction is evident at the most vulnerable locations on the obverse and reverse. There is a full measure of icy mint frost that is accented by a gentle blush of golden toning. The strike is somewhat better than average, and the surfaces reveal only a couple of minor marks—all warrant mention (a trivial obverse rim tic at 9:00 and a thin contact mark in the upper right reverse field). Extremely scarce, particularly within the grade range offered here.

#005740



- 713 **1921 About Uncirculated-53.** Mint frost accompanies delicate hints of lavender and golden toning on both sides. The fields and design features enjoy a very pleasant presentation, particularly for an issue of this extreme scarcity.

#005740



- 714 **1923 MS-67 (NGC).** An exceptionally lovely gem with intense cartwheel lustre that swirls beneath faint champagne highlights. Nicely struck for the date, indeed, we've seen coins with lesser head detail called FH by various grading services. An exceptional opportunity that should attract serious Standing Liberty quarter specialists.

NGC Census: 36; 1 finer (MS-67★).
#005742

- 715 **1923-S Choice Very Fine-30,** with respect to wear. Areas of muted mint lustre are quite evident within the more protected portions of the obverse and reverse design. There are, however, several very thin obverse scratches that are largely concealed by rich, overlying russet gray toning. This elusive lower mintage date is always quite challenging to acquire in the middle grades.

#005744



- 716 **1923-S Very Fine-20,** or a trifle better. Smooth pale to medium rose-gray fields and design elements offer defect-free originality. A very satisfying example of this scarcity that is sure to please even the most finicky of circulated Standing Liberty quarter collectors.

#005744

- 717 **Trio of NGC-certified quarter dollars:** 1924 MS-66. Golden lustre ☆ 1928-S MS-65. Lustrous with delicate iridescence on the obverse; reverse with just a whisper of golden toning ☆ 1929-S MS-66. Lustrous with delicate golden matte-like toning on both surfaces. (Total: 3 pieces)



- 718 **1924-S Gem Brilliant Uncirculated-65.** Frosty and brilliant. A sparkling gem of the finest order, a beauty with intense cartwheel lustre and eye appeal to match. The strike is bold in most areas with only a hint of weakness at Liberty's hair, the two innermost shield rivets, and the eagle's breast feathers on the reverse. Worthy of careful examination and strong bidder support.

#005750

Frosty Gem FH 1925 Quarter
None Certified Finer by NGC



2x photo

- 719 **1925 MS-67 FH (NGC).** A frosty pale golden gem with a bold strike and extensive lively lustre, a choice beauty that definitely deserves the assigned grade. Tied for finest example of the date certified by NGC.

NGC Census: 10; none finer within the designation.
#005753

Superb Gem 1925 Full Head Quarter
Highest NGC Grade



- 720 **1925 MS-67 FH (NGC).** Right at the top of the roster in the NGC lineup is this MS-67 coin, with some companions at this level, but none higher. Two of the shield rivets are lightly defined. Delicate golden toning over rich lustrous silver surfaces. A coin with a great deal of old fashioned eye appeal.

NGC Census: 10; none finer within the designation.
#005753

- 721 **Trio of MS-64 certified Standing Liberty quarters:** ☆ **1925 (ANACS).** Deep and rich gold and violet toning on lustrous surfaces, boldly struck with nearly full head details ☆ **1927-D (NGC).** Largely brilliant, lustrous with some golden hues. A popular low-mintage date ☆ **1928-S (ANACS).** Lustrous with pale golden tones. (Total: 3 pieces)

Choice Mint State 1926-D Quarter
PCGS MS-64 FH



2x photo

- 722 **1926-D MS-64 FH (PCGS).** Strong cartwheel lustre on satiny pale golden surfaces. About as close to FH details as one is ever apt to see for this date—which is considered one of the toughest of all in the series to find completely struck up—and worthy of in-person examination as such.

#005757



- 723 **1927-D MS-65 FH (PCGS).** Satiny silver surfaces show strong lustre and lively champagne highlights. One of three dates in the series with a mintage smaller than one million pieces; 976,000 were struck.

#005763

- 724 **1928 MS-64 FH (NGC).** Satiny, lustrous surface glow with a warm array of pale golden tones.

#005767



- 725 **1928-D MS-65 FH (NGC).** A pleasingly lustrous gem with a trace of faint golden toning, a specimen that ranks among the dozen finest FH examples of the date seen thus far by NGC. Nicely struck with just a hint of lightness here or there, but still choice within the designation.

NGC Census: 11; 1 finer (MS-67 FH).
#005769

Exceptionally High-Grade 1930-S Quarter NGC "Full Head"



- 726 **1930-S MS-67 FH (NGC).** A lovely specimen from an aesthetic viewpoint, this piece has satiny lustre on both sides overlaid with lightly mottled magenta toning and some hints of gold. Several of the shield rivets are weakly struck.

#005781



- 727 **1930-S MS-66 FH (ICG).** An incredibly lustrous and fully brilliant gem with exquisite eye appeal and an impeccable strike. A pleasing coin that definitely meets the expectations of the assigned grade.

From ANR's sale of July 2003, Lot 452.

#005780

- 728 **Complete set of silver Washington quarters, 1932-1964,** grades G-4 to MS-60 or so, mainly Fine to VF. Highlights include: ☆ 1932-D EF-40 ☆ 1932-S EF-40. A nicely matched set that should be seen before bidding. Housed in a Whitman Book Shelf album. (Total: 83 pieces)

- 729 **Nearly complete Washington quarter set 1932 through 1962,** lacking only the 1932-D for completeness within the listed dates. All very choice AU to MS-63 and finer, mainly MS-63, many finer. A very well matched set with nearly all displaying traces of delicate toning, mostly gold, rose, and gray. Housed in a Library of Coins album. A splendid set that would need little in the way of upgrading or other improvements. (Total: 77 pieces)



- 730 **1932-D Very Choice Brilliant Uncirculated-64.** Full satin-silver lustre emphasizes the quality of a bold strike. Only 436,800 were struck at Denver in this Depression year that saw few collectors able to stash away any significant number of Mint State pieces.

From Coin Galleries, May 1989, Lot 1905.

#005791

Virtual Gem 1932-D Quarter



- 731 **1932-D Very Choice Brilliant Uncirculated-64,** on the cusp of full Gem. Glorious deep silver-white lustre drenches this magnificent first Denver strike, contrasting with a narrow arc of peripheral russet creating fascinating contrast. Here is a truly elusive Denver coin in such a high grade, one of only 436,800 struck, that would be difficult to duplicate in terms of strike, grade and above all, eye appeal.

#005791



- 732 **1932-D Choice Brilliant Uncirculated-63.** Strong underlying lustre supports deep golden gray toning on the obverse, the reverse a study in pale rose and champagne.

#005791



- 733 **1932-D MS-62 (NGC).** Lustrous and satiny with deep golden highlights at the rims. A pleasing example, for the grade, of the key date in the Washington quarter series.

#005791

- 734 **1932-D AU-58 (NGC).** Brilliant and lustrous with a touch of pale champagne. A faintly circulated example of the key date in the Washington quarter series.

#005791

- 735 **1932-S Net Brilliant Uncirculated-60;** sharpness of Choice Brilliant Uncirculated-63, light obverse hairlines. Deep gold over robust underlying lustre. An ever-popular key date from the first year of this long lived series.

#005792

Outstanding Gem Mint State
1934 Double Die Obverse Washington Quarter
 One of the Finest Graded



2x photo

- 736 1934 Doubled Die Obverse. MS-66 (PCGS).** A magnificent example of this popular double die with the Motto strongly doubled. Frosty lustre throughout and toned with a blush of pinkish gold on both sides. Examination of the surfaces finds few signs of handling and the eye appeal is memorable. Published in the *Guide Book* for many years and hence most of these have been found long ago. It would be difficult to imagine a finer example, and in fact this is one of the absolutely finest seen to date, and tied with a select group for the finest by PCGS. An important coin for the registry set specialist.

PCGS Population: 10; none finer.

From the Pat Mullen Collection as noted on the PCGS insert.

#005795

Satiny Superb Gem 1936-S Washington Quarter



- 737 1936-S MS-67 (PCGS).** A satiny Gem which boasts delicate blue and gold toning on the obverse, the reverse with richer russet and iridescence around the rims. Fully struck and attractive for the toning and outstanding surfaces. As nice as this date is ever found, and worthy of a top-notch collection.

PCGS Population: 20; none finer.

#005802

- 738 1937 Proof-65 (PCGS).** Bright and pleasing with just a bit of the usual light haze, with flecks of russet toning intermixed. A lovely Gem.

#005976

Exceptional Gem Mint State
1937 Double Die Obverse Washington Quarter
 Tied For Finest Certified by PCGS



2x photo

- 739 1937 Doubled Die Obverse. MS-66 (PCGS).** A stellar example of this rare and desirable Double Die obverse, with satiny lustre bathing the fields and devices and toned with a hint of yellow haze. Examination of the surfaces will find little evidence of contact, and this would be a great coin were it simply the usual obverse die, but this is the dramatically doubled obverse. Note the doubling on the Motto and date, which is clear with a magnifier. An exceptional opportunity for the specialist who demands the finest available. A total of 41 pieces have been graded by PCGS in all grades, and this one is tied with one other as the best seen, and interestingly there have been none graded as MS-65, and just four pieces as MS-64 by that service.

PCGS Population: 2; none finer.

From the Pat Mullen Collection as noted on the PCGS insert.

#095803

- 740 1939 Proof-65 (PCGS).** Especially bright and untuned, with gleaming white reflectivity over the surfaces. No trace of the usual haze and the rims have a couple of minute flecks of dark toning starting to form.

#005978

- 741 1940-D Very Choice Brilliant Uncirculated-64.** Cartwheel flash gives this sharply struck coin its undeniable bold charm.

#005812

- 742 1942 Proof-65 (PCGS).** A beauty which boasts a golden blush of toning on both sides. Highly reflective and pleasing.

#005981

- 743 1942-D Doubled Die Obverse. Fine-12.** A rare example of this Double Obverse die with dramatic doubling seen on the Motto and portions of LIBERTY. Natural steel gray with darker accents near the devices and clean surfaces.

#095818



- 744 **1943 MS-67 (PCGS).** A high quality example which has the added appeal of moderate russet and gold toning on both sides, evenly distributed and upon examination shows the crackle surface pattern in the colors usually seen on coins from original mint sets.
#005820



- 745 **1943-S Doubled Die Obverse. MS-65 (PCGS).** A frosty white coin with just a bit of toning flecks near the rim and atop the devices. The doubling is clear on the Motto, date and LIBERTY. One of the finest seen of this variant, and worthy of a top notch Registry collection.
PCGS Population: 15; 4 finer (finest MS-66).
From the Patrick Mullen Collection as noted on the PCGS insert.
#005823

- 746 **1944-S Doubled Die Obverse. MS-66 (ANACS).** A frosty and brilliant specimen of this rare variety. The Motto shows slight doubling which is clear with a magnifier. The surfaces are splendid, with just a few signs of handling and a blush of bluish to russet toning on the high points of the design. An exceptional coin for the collector.
#005826

- 747 **Trio of Washington quarters:** 1947-D MS-66 (PCGS) bright with a touch of gold toning ☆ 1951-S MS-66 (PCGS) speckled gold toning favoring the rims with splashes of intense green and russet ☆ 1953 PR-67 (PCGS) generally bright white with a trace of coppery flecks starting to form. (Total: 3 pieces)

- 748 **1951-D MS-67 (PCGS).** Blazing white lustre with dark gold and green peripheral toning favoring the reverse.
From the Patrick Mullen Collection as noted on the PCGS insert.
#005847

- 749 **1951-S MS-67 (PCGS).** Toned with deep golden russet particularly on the reverse and sharp. Extensive vertical die file lines are seen in the obverse fields from careless polishing at the San Francisco Mint. A beautiful coin for the quality surfaces and toning.
From the Patrick Mullen Collection as noted on the PCGS insert.
#005848

- 750 **Trio of Washington quarters:** ☆ 1952 Proof-67 (PCGS). Totally white obverse, the reverse with a bulls eye of green and gray at the center ☆ 1953 Proof-67 (PCGS). Generally bright with a trace of peripheral gold ☆ 1958 MS-67 (PCGS). Beautiful gold and green toning on both sides typical of mint set issues. (Total: 3 pieces)

Outstanding Superb Gem 1953-D Washington Quarter



- 751 **1953-D MS-67 (PCGS).** Toned with iridescent flecks of color on both sides with a particularly beautiful arc of rainbow colors on the lower right obverse of moderate intensity. As fine as any yet seen in the hallowed halls of PCGS.
PCGS Population: 14; none finer.
From the Patrick Mullen Collection as noted on the PCGS insert.
#005853

- 752 **1954-S MS-67 (PCGS).** Ringed in the desirable intense russet, green, and gold toning on both sides, with frosty white lustre to the centers. Boldly struck and toned, precisely so and desirable.
PCGS Population: 24; 1 finer (finest MS-68).
From the Patrick Mullen Collection as noted on the PCGS insert.
#005857

HALF DOLLARS

Scarce 1794 Half Dollar



- 753 **1794 Overton-101a. Rarity-4. Net Choice Very Good-10,** sharpness of Very Fine-25 but damaged on the right side of the coin and partially re-engraved. The damage consists of flattening on most of the right hand stars and opposite lettering on the reverse, then partially re-engraved along the rim to restore an edge. Several scrapes are found on Liberty's cheek, nose, and mouth, another on her neck into the field. Nevertheless, substantial hair detail remains and the coin is an attractive medium light silver. Considering how desirable these 1794 half dollars have become, the present coin retains a lot of definition for study despite the moderate problems.
#006051

The Finest Known 1794 Overton-106 Half Dollar
One of the Finest of the Entire Year



- 754 **1794 O-106. Rarity-6-. AU-58 (PCGS).** An extraordinary coin that is certain to be a highlight of even the most advanced collection. The obverse is boldly struck with each of Liberty's hair curls carefully defined by the die, the reverse too is sharp with bold definition on the eagle's breast and wing feathers, features seldom seen on any 1794 Flowing Hair half dollar, let alone the coveted 1794 issue—especially so for this rare die variety.

The surfaces are clean and attractive as expected, as this coin scarcely circulated, and show little more than "cabinet friction" on the high points. Numerous thin adjustment marks are seen on the obverse—some above the date, others in the right obverse field crossing onto Liberty's face and curls. Adjustment marks are a fact of life for many 1794 half dollars (and silver dollars for that matter) and certain varieties are commonly seen with these planchet lines, including the rare Overton-106 variety. Planchets were adjusted at the Philadelphia Mint prior to striking the coins, by carefully weighing each blank planchet prepared for coining, then filing off any excess silver or gold with a small hand-held file. Planchets that were too light were melted, drawn and recut to the proper weight, a protracted and complex process. Thus it was much easier to draw the silver bars to a slightly too thick weight and adjust off the excess with a file. Hence, many silver and gold coins from this period exhibit similar adjustment marks. During the striking process the adjusted planchets sometimes struck over most of the traces of the filing, in other cases traces remain as seen here.

Specialized die variety collecting continues to grow and expand as more collectors choose to focus on a single series of coins. These advanced studies require hours of careful study

and sometimes many years to obtain examples of each die pairing. Perhaps 20-30 pieces of this rarity exist; the present coin is clearly the finest known of that select group. The color is a rich golden russet with darker hues near the rims from long display in an album or Wayne Raymond style holder. For the specialist, such color is "dead on" the way a silver coin from this period should look and is earned from many years of careful storage. There are currently 11 known die pairings used to coin 1794 Flowing Hair half dollars. One die pairing is readily obtainable, the O-101 variety. The other 10 varieties are very rare to extremely rare. In the case of the O-109 and O-111 variety they currently remain unique and virtually unobtainable. The others can be obtained with patience and a healthy bank balance, plus a lot of collecting desire.

There are nine 1794 half dollars certified in various Mint State grades up to MS-64 for the entire year. Another three examples are graded AU-58 between the two major grading services, including the present coin. Without a doubt this is a tremendous opportunity for the advanced numismatist to acquire a famous and desirable example of this rare, first year of issue coin.

PCGS Population: 3; 2 finer (MS-64 finest) for the date.

From the George Earle Collection, Chapman Brothers, 1912; Clarke E. Gilhousen Collection—Charles Ruby, Superior, October 3-4, 1973, Lot 863 at \$10,500; Charles L. Ruby Collection, Superior, February 1975, Lot 649; L.W. Hoffecker Collection, Superior, February 9-11, 1987, Lot 3120 at \$12,100; The Worrell Collection, Superior, September 26-28, 1993, Lot 1260.

#006051



- 755 **1795 O-102. Rarity-4. F-12 (PCGS).** Natural medium gray fields offset lighter silver devices. Liberty retains most of the curl separation below her temple, and the surfaces are free of bumps and distracting marks. The reverse rim shows trivial light adjustment marks, and these weakened the denticles above STATES. A desirable example of this die pairing.

#006052

- 756 **1795 O-104. Rarity-4. Net Choice Good-6;** sharpness of Very Good-8, reverse scratch. Light silver with a touch of darker gray and blue at the rims. The reverse is well struck and there are some thin pin scratches surrounding the eagle. A decent coin.

#006052



- 757 **1795 O-108a. Rarity-4. Choice Fine-15.** The color and surfaces are exceptional, with old olive-gray fields and lighter silver devices, precisely as they should look. There are no adjustment marks or similar detractors, and the only fault scarcely worthy of note is a tiny edge file between RI of AMERICA.

From Bowers and Ruddy's sale of the Scott Collection, June 1975, Lot 1367.

#006054

Attractive Extremely Fine 1795 Half Dollar



- 758 **1795 O-109. Rarity-4. Two Leaves. Extremely Fine-40,** and a strong representative of this grade. Bright silver with a frame of speckled russet-gold around edges and devices. Traces of lustre remain. Minor scratches in the right obverse field, but a magnifier is needed to find them. Clean rims and devices otherwise offer neither bumps nor adjustment marks. For this die state, a faint crack extends from the rim through final star to Liberty's bust. Reverse die rotated approximately 80° clockwise.

The reverse devices are deeply engraved, with the wreath and eagle showing more depth than encountered on most other dies from this year. Remarkably, the primitive screw press was still able to bring up the devices fully and in high grade—the O-109 variety makes for an excellent type coin. The present coin is apparently the eighth finest compared to those listed in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars* which is published twice a year.

#006052



- 759 **1795 O-109. Rarity-4. Choice Fine-15,** lightly cleaned. Toned with medium to light silver gray with traces of cloudiness. The strike is sharp and complete, and all devices are clear. A few trivial adjustment marks are found in Liberty's curls, others scarcely visible along the upper right rim. Identifiable by a shallow dull mark in the field between star 6 and the back of Liberty's head. A good collector coin despite the minor evidence of past cleaning.

#006052



- 760 **1795 O-110. Rarity-3. VF-20 (PCGS).** A classic example of this popular type coin with steel gray, clean surfaces. There are a substantial number of Liberty's curls present for the assigned grade, and the eagle shows definition on his wing feathers as well. No rim marks or adjustment marks distract the eye, a pleasing collector coin. The Overton-110 variety is fairly common as the dies lasted longer than most, but the obverse does have an interesting thin crack from the TY of LIBERTY down through the two upper stars on the right, and this crack eventually spawned others retiring this obverse die to the scrap heap.

#006052



- 761 **1795 O-112. Rarity-4. Net Very Good-10;** sharpness of Fine-12, cleaned and artificially toned. Toned dark smoky gray throughout with traces of hairlines evident on the surfaces. The strike is sharp and the surfaces free of rim bumps or adjustment marks. This variety has the sharply doubled date low with the first digits touching the denticles. Middle die state with the die crack between ER of LIBERTY. Aside from the old cleaning, this coin has no discernible faults and is finer than many on the market today at this grade level.

#006052



- 762 1795 O-113a. **Rarity-4. Fine-12.** Light steel gray with a band of gold and green iridescence near the rims. The surfaces show some hairlines from a past cleaning, particularly on the reverse. Moderate adjustment marks span Liberty's head and a few rim bruises are present. This is the E/A in STATES reverse, a delightful error to examine. Later die state with rough die lumps on the lower right obverse.

#006052

Splendid 1795 Flowing Hair Half Dollar



- 763 1795 O-116. **Rarity-4. Brilliant Uncirculated, nearly Choice-62.** Toned with a mixture of russet-gold and sky blue over the obverse and reverse, with muted silver present at certain angles. There are adjustment marks on the obverse, which extend around much of the rim with some faintly crossing over Liberty's face and hair. A strong loupe will find a light scrape on Liberty's neck and bust. Sharply impressed over most of the devices and legends, although some of the stars on the right side of the obverse are weak, perhaps due to the adjustment marks in that area. The eagle's breast and thigh feathers lack definition on the uppermost regions. Identifiable by a tiny edge tick between RT of LIBERTY on the obverse.

The present example and most others of this variety show extensive die clashing, seen on the upper left obverse and lower left reverse near the rim, also with an outline of Liberty's head below the left wing. Certainly in the Condition Census for the variety, with a couple Uncirculated coins reported by Steve Herrman, and another pair of Choice About Uncirculated coins just below those. The present coin is not yet included in this Census, and may have claims to the finest of those reported.

#006052

High-Grade 1795 Overton-120 Half Dollar Rarity



2x photo

- 764 1795 O-120. **Rarity-7-. VF-30 (ANACS).** A rare die pairing with perhaps 12 to 14 known, well up in the Condition Census. Average surfaces toned with slightly mottled blue and gold on both sides. Minor adjustment marks are present on the lower right reverse rim but no rim marks or significant problems are seen. The present coin is listed as the highest grade offered in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794-1839* and may be a contender for the coveted finest known position, roughly tied with another VF-30 graded by NGC and a reported EF-40 in the original Overton/Parsley Condition Census. For the die variety specialist, the present offering should not be overlooked. The majority of examples that did survive of this variety are in far lower grades than seen here. A formidable opportunity for the specialist to acquire a cornerstone variety for an advanced collection.

#006052

- 765 **1795 O-120. Rarity-7-. Good-4.** A respectable example of this extremely rare variety which shows natural dark gray fields and lighter devices. The surfaces have a few thin hairlines and minor ticks, but the rims are generally clean and attractive for a coin with substantial circulation. The upper right rim is weak on the obverse, and a smooth area is found above the eagle in the location of a minor planchet streak. For identification, there is a shallow planchet flaw above the I of AMERICA. One of approximately a dozen known of this rare die pairing.

#006052

Nearly Choice 1795 O-125 Half Dollar



- 766 **1795 O-125. Rarity-4. Brilliant Uncirculated, nearly Choice-62.** from the standpoint of lustre and presentation. A number of old scratches are evident on the reverse, most of which are somewhat hidden. The lustre is excellent shining through lightly mottled toning. The strike is excellent with strong hair detail and sharp feather detail on the eagle's breast. Very close to Condition Census in terms of wear and lustre, but would probably net grade lower because of the problems. We urge the prospective buyer to consider this coin closely since its overall appearance is quite nice.

#006052

Popular 1801 Draped Bust Half Dollar



- 767 **1801 O-101. Rarity-3. VF-35 (PCGS).** A two-tone coin with a light silver-gray in the fields and slightly darker gray on the devices, a tad cloudy in appearance. The surfaces are average for the grade, with minor signs of handling beneath the toning, but with no distracting rim bumps or adjustment marks. On the upper reverse there is a minor scrape above the eagle's head into the cloud, and a thin scratch crosses the right wing. Liberty shows solid definition on her curls and the eagle retains his wing feathers, features which quickly wore away with just limited circulation on most examples.

#006064

- 768 **1803 O-101. Rarity-3. VF-20 (PCGS).** Large 3. Light steel gray fields combine with lighter silver devices to give a two-tone effect that is quite attractive. No rim marks or adjustment marks are seen, and the surfaces are pleasing overall. A desirable specimen of this early date Draped Bust half dollar.

#006066

- 769 **Group of early half dollars:** ☆ 1803 Small 3. O-104. Rarity-3. Choice Very Good-10. Steel gray with darker peripheral toning and average surfaces ☆ 1814 O-102. Rarity-2. Net Extremely Fine-40; sharpness of About Uncirculated-50, cleaned ☆ 1824 O-112. Rarity-4. Choice Extremely Fine-45. One rim bump on the lower reverse ☆ 1826 O-107. Rarity-3. Choice Extremely Fine-45. A few hairlines and light silver ☆ 1831 O-102. Rarity-1. Choice About Uncirculated-55. Bright with a touch of peripheral blue ☆ 1834 O-107. Rarity-1. Net Choice Extremely Fine-45; sharpness of About Uncirculated-50, rim nicks and an edge flaw near Liberty's bust ☆ 1835 O-101. Rarity-1. Choice Very Fine-35. Nice color and toning with lustre in the protected areas. (Total: 7 pieces)

- 770 **Quintette of half dollars:** ☆ 1805 Heraldic Eagle. O-109a. Rarity-4-. Net VF-20; sharpness of VF-30, cleaned ☆ 1837 Capped Bust. Reeded Edge. Net VF-30; sharpness of EF-40, harshly cleaned ☆ 1839 Seated Liberty. No Drapery. Net VF-20; sharpness of VF-25, lightly cleaned ☆ 1858 Seated Liberty. VF-25 sharpness of VF-35, cleaned ☆ 1869 Seated Liberty. Net EF-40; sharpness of EF-40, cleaned. (Total: 5 pieces)

- 771 **1806/5 O-101. Rarity-3. Net Very Fine-20;** sharpness of Very Fine-30, cleaned and artificially toned. The surfaces are attractive despite minor evidence of cleaning and are toned with rich coppery russet with blue peripheral accents. Sharply struck and a well balanced example of this scarce overdate issue.

#006077

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AUCTION INFORMATION

Rare Mint State 1806/5 Draped Bust Half Dollar**One of the Finest Seen**

2x photo

- 772 **1806/5 O-103. Rarity-2. MS-62 (PCGS).** Although a common die variety, in Mint State grades this issue is extremely rare with perhaps five known that can make this claim according to the top examples listed in Steve Herrman's *Auction and Mail Bid Prices Realized for Bust Half Dollars 1794-1839*. The present coin is toned with deep gray with blue and russet peripheral accents on the obverse and reverse. Lustre shines through especially near the rims. The strike is shallow as often seen on this middle to late die state of this pair, with the obverse stars outlined but lacking their central radials. It is likely that the coiner lapped the obverse die, perhaps to remove evidence of clashing on most of the overdate, but the tip of the 5 is still clear extending right from the ball of the 6. A considerable opportunity for the specialist who demands Uncirculated quality from this most desirable early Federal issues.

PCGS Population: 1; 2 finer (Finest MS-63).

#006077

- 773 **1806 O-109. Rarity-1. Net Very Fine-20;** sharpness of Choice Very Fine-30, reverse damage consisting of four minor scratches in the field below the left wing of the eagle. Excellent color and surfaces otherwise, save for a couple of moderate rim bumps above ER of AMERICA.

#006073



- 774 **1807 O-102. Rarity-2. EF-45 (NGC).** Attractive russet and gunmetal on both sides, with lighter patches on Liberty's face and shoulder. A boldly struck coin particularly on the reverse, and Liberty's bust and hair are sharply clashed in the reverse fields. This is the usual die state with the obverse crack from the seventh star to the top of Liberty's head.

#006079



- 775 **1807 O-110a. Rarity-2. Draped Bust. AU-53 (NGC).** A frosty white coin which retains lustre in the protected areas and bright silver surfaces with a hint of peripheral gold. A later die state with extensive die cracks around the obverse, also through the reverse legends. The strike is typically shallow on the central obverse, sharper on the reverse where the die had deeper engraving.

#006079



- 776 **1807 O-112. Rarity-1. Large Stars, 50/20. AU-50 (PCGS).** An impressive example of this popular variety has attractive dark steel toning on both sides and lustre in the protected areas. An important type coin for three reasons: it is the first year of issue, the only obverse to have large stars, and the reverse has the unusual error of 50/20 in the denomination. Scarce in this grade and rare finer. Fairly well struck on the obverse while the reverse has the usual slight softness on the eagle's neck and left wing.

#006086

- 777 **1807 O-112. Rarity-1. Large Stars, 50/20. VF-25 (PCGS).** Light silver mixed with russet and dark gray around the rims. The strike is a bit soft on the left wing and the surfaces are average with moderate handling marks and a few light hairlines.

#006086

- 778 **1807 O-112. Rarity-1. Large Stars, 50/20. Net Very Fine-20;** sharpness of Choice Very Fine-30, obverse nicks. The nicks comprise a small area between the final star and the date where the surface was disturbed. The balance of the coin is light steel with attractive surfaces. Popular as the first year of the new John Reich design.

#006086



- 779 **1808 O-102a. Rarity-2. AU-55 (NGC).** Satiny lustre in the fields and attractive for the delicate gold peripheral toning. A middle die state of this early Capped Bust half dollar, with the light obverse crack that vertically bisects that side. Well struck with minimal softness on the left wing of the eagle. A delightful collector coin.

#006090

- 780 **1808 O-104. Rarity-2. AU-50 (NGC).** Silver-gray with a hint of gold in the fields near the rims. Traces of lustre are found near the stars and devices. The strike is soft at the centers, a feature common to this variety. The reverse has more lustre in the fields than the obverse, and the surfaces are generally clean.

#006090

Lustrous 1809 Capped Bust Half Dollar



- 781 **1809 O-102. Rarity-1. XXXX Edge. AU-58 (ANACS).** Bright white with a touch of peripheral gold on the upper obverse and lower reverse, with abundant lustre in the fields. A few minor signs of circulation, but this coin scarcely shows more than cabinet friction on the high points of the design. Sharply struck throughout, and quite attractive. On the reverse there is a long line of segments located in the field above the eagle, apparently from die clashing or similar production problem at the Philadelphia Mint. The edge sports the scarce "XXXX" device and was certainly an experiment by John Reich or another assistant engraver.

#006092

- 782 **1809 O-102. Rarity-1. EF-40 (PCGS).** A pleasing coin that retains lustre in the protected areas. Even medium gray with golden lustre tinges. No surface problems stand out, and for identification a short scratch connects the ER of AMERICA. The edge is not visible, but this is likely the "XXXX" edge as no trace of the later die state cracks are seen on the obverse or reverse.

#006092

- 783 **1809 O-102. Rarity-1. XXX Edge. About Uncirculated-53.** Lustrous in the fields underneath speckled gold and blue toning. There is a small rough area on Liberty's jaw from improper rolling of the silver ingots. Typically struck for this variety with slight softness on the left wing. The U of UNITED is recut low, and there are strong segments below the scroll always present on this die pairing. The "XXX" edge is believed to have been an experiment which is seen on a few die varieties of 1809.

#006092

- 784 **1809 O-102a. Rarity-1. AU-53 (PCGS).** A bright white coin that retains ample lustre and clean surfaces. The strike is sharp except for a portion of the left wing of the eagle which is a tad soft, common to this later die state. Encircling cracks on the obverse on the left side, others on the reverse at the tops of the legend and through the denomination. An impressive example of this early Capped Bust half dollar.

#006092

Lustrous 1809 Overton-106 Capped Bust Half Dollar



- 785 **1809 O-106. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** The initial appearance is that of a Choice or better coin, however, the toning hides most evidence of a past gentle cleaning. Years of careful storage have yielded rich golden russet toning with teal through the denticles and legend, while the centers are lighter silver. Sharply impressed on the stars and curls and evidence of multiple die clashing is seen in the fields of the obverse and reverse. Examination will find a couple of faint scrapes on Liberty's neck and nearby field but these are minor. On the reverse a shallow planchet streak is found on the left wing of the eagle which will hallmark this example.

#006092

- 786 **1810 O-105. Rarity-2. AU-55 (ICG).** Dusky gray and russet toning over lustre and pleasing. The strike is sharp as the stars and eagle are well defined. Liberty's curls and the feather tips show minor friction from brief circulation. An impressive and well-preserved example of this popular date.

#006095

- 787 **1811 O-111. Rarity-1. Large 8. AU-55 (PCGS).** A lovely coin that has desirable blue and russet peripheral toning on both sides and a good strike on Liberty's curls and the stars on the right. The stars on the left show minor softness, characteristic of this variety. One for the variety or date collector who demands quality.

#006096



- 788 **1811 O-112. Rarity-4-. AU-55 (NGC).** A beautiful coin that has lovely iridescent toning near the rims over lustrous and clean surfaces. The obverse die sports an encircling crack on the left and through the date, another slices through the ninth star to the back of Liberty's head. This has great eye appeal.

#006097

- 789 **1812 O-103. Rarity-1. AU-50 (NGC).** Mottled gray and silver toning on both sides with darker traces in the recessed areas. A few pin scratches including one right of the clasp. A common variety but with a good pedigree.

From the Jules Reiver Collection.

#006100

- 790 **Quintette of attributed early half dollars:** ☆ 1812 O-103. Rarity-1. Net Choice Extremely Fine-45; sharpness of About Uncirculated-50, lightly cleaned. Minor scraping under the eagle's beak, nice color and surfaces aside from light cleaning ☆ 1821 O-104a. Rarity-2. Net Choice Extremely Fine-45; sharpness of About Uncirculated-50, cleaned ☆ 1825 O-107. Rarity-2. Net Extremely Fine-40; sharpness of About Uncirculated-50, lightly cleaned and scratched on both sides ☆ 1828 O-108. Rarity-3. Net Extremely Fine-40; sharpness of About Uncirculated-50, cleaned ☆ 1832 O-103. Rarity-1. Very Choice About Uncirculated-58, lightly cleaned. Bright silver centers, dark blue rims and attractive save for the cleaning. (Total: 5 pieces)

- 791 **1812 O-105a. Rarity-2. About Uncirculated-50.** A late die state of this variety with a couple of cracks through the date and stars on the left. Bright silver with a dusting of gold in the protected areas, with average surfaces. Both dies show multiple evidence of clashing, and the peripheral lettering and devices are strongly drawn to the rim.

#006100

- 792 **Assortment of early half dollars:** ☆ 1814 O-108a. Rarity-1. Very Fine-25, cleaned and hairlined ☆ 1818 O-111. Rarity-1. Choice Very Fine-30 ☆ 1823 O-112. Rarity-1. Choice Very Fine-35, cleaned ☆ 1825 O-106a. Rarity-3. Choice Very Fine-35 ☆ 1826 O-104. Rarity-3. Very Fine-20, cleaned ☆ 1832 O-115. Rarity-1. Very Fine-20 ☆ 1833 O-108. Rarity-1. Choice Very Fine-35, obverse digs ☆ 1834 O-117. Rarity-2. Very Fine-25. (Total: 8 pieces)

Scarce 1815/2 Capped Bust Half Dollars



- 793 **1815/2 O-101. Rarity-2. AU-50 DETAILS (ANACS), "Rim damaged-Cleaned."** This coin has a lot of detail on Liberty and the eagle and is scarcely circulated. Traces of tooling are seen at AT of STATES and the edge above, with a couple of other areas softly struck on the denticles, possibly areas of other rim activity but this cannot be determined. This is one of the key dates to the series, and always in strong demand. Toned with attractive russet gold over gunmetal-gray.

#006108



- 794 **1815 O-101. Rarity-2. Very Fine-20.** Light steel and probably cleaned long ago, and now with traces of darker gray outlining the devices. The surfaces are generally well preserved with no distractions in the fields or on the devices, but one minor rim bump is mentioned near star 6. A date which never goes out of style as demand continues from date, variety and key date collectors. The reported mintage of 47,150 pieces circulated hard and most disappeared long ago.

Richly Toned 1817 Half Dollar



- 795 **1817 O-111. Rarity-1. MS-63 (NGC).** The obverse and reverse are toned with deep reddish russet with blue accents near the rims. Although the color is somewhat mottled, it is attractive to the eye. The strike is sharp on all but the uppermost curl on Liberty while the eagle shows solid definition right down to his talons. Clean surfaces with minimal signs of handling, and abundant lustre peeks out from the veil of color.

#006109

Blazing Gem Mint State 1818 Capped Bust Half Dollar
Outstanding Quality and Lustre



2x photo

- 796 1818 O-114. Rarity-3. MS-66 (PCGS).** A monumental coin which must be seen to be believed. The surfaces, strike and lustre are all precisely what any collector desires, with no faults of any kind. Graced by a delicate blush of golden toning on the obverse and reverse, which adds to the eye appeal of this historic coin. The strike is absolutely full and complete on the obverse, with each of the stars boldly defined by the die, and Liberty's curls showing all the fine details so often lacking on inferior specimens. The reverse is sharp too, especially on the wing and neck with the only softness

present on the right talons of the eagle. While the combination of strike and radiant lustre are certainly desirable, these are overshadowed by the outstanding quality of the surfaces, devices and fields. There are precious few Capped Bust half dollars of any date that have earned the grade of MS-66, and this is all the more true of earlier dates like the present 1818. In fact, a mere three 1818 half dollars have been graded this high by PCGS with none seen finer, making this coin one of the very finest known of the date.

PCGS Population: 3; none finer within any designation.
 #006113



- 797 1819 O-114. Rarity-3. Brilliant Uncirculated-60.** Frosty lustre throughout and generally bright silver with a touch of peripheral gold. The surfaces have moderate hairlines, but the strike is sharp and the rims clean. A curious tiny round dot is located on the edge between NT of CENTS. On this variety, the 19 is quite close, as is the 50 of 50 C. on the reverse.

#006117

- 798 1821 O-107. Rarity-3. Very Choice About Uncirculated-58.** Totally white and frosty, with no signs of toning seen. The surfaces have scattered random hairlines, as seen on virtually all Bust half dollars of the period. Boldly struck save for the A of STATES, which is a trifle soft at the base. A slightly scarcer variety with the seventh star pointing well up on Liberty's cap.

#006128



- 799 1822 O-111. Rarity-2. MS-63 (PCGS).** A gorgeous coin that boasts rich aqua blue and russet around the obverse and reverse periphery, with the centers toned pleasing gold. Most of the lustre survives and it would be hard to imagine a more eye appealing example of this variety. The stars and curls are all sharply struck. Diagnostic die rust is seen below each of the eagle's wings. Certainly one of the finer examples known of this variety, behind a select group of MS-64 pieces, and a mid Condition Census coin of this variety.

#006129



- 800 **1823 O-106a. Rarity-2. MS-61 (NGC).** Bright and frosty with abundant lustre in the fields and an attractive ring of gold around the rims of the obverse and reverse. The strike is sharp on the obverse stars and curls, with the eagle also showing his bold feathers and talons. Although similar to the O-101a "Patched 3" variety, this variety does not quite show as much "patching" at the center of the 3. An impressive example for the collector who demands a lot of eye appeal.

#006131

- 801 **1823 O-112. Rarity-1. Choice About Uncirculated-55.** Lavender and blue mix around the edges while the centers are bright silver. Traces of lustre survive in the protected areas, and minor hairlines are present in the fields and a thin pin scratch extends from the clasp to star 11.

#006131

- 802 **1824/1 O-101a. Rarity-2. Brilliant Uncirculated-60.** Attractive peripheral gold and russet while the centers remain bright. Probably cleaned in the distant past, as the surfaces show faint hairlines including a few on Liberty's cheek, and the reverse shows patches of cloudiness in the fields and subdued lustre. The strike is average with trace softness on the highest curl below Liberty's cap, and on the eagle's talons. On this later die state, two thin cracks extend through portions of the legend. Liberty sports a double profile from her chin to forehead, and there is a small toning spot centered on her chest.

From Stack's sale of the Westchester Collection, December 1973, Lot 1038.

#006139



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AUCTION INFORMATION

Spectacular Proof 1824/1 Half Dollar

- 803 **1824/1 O-101a. Rarity-8 as Proof. Brilliant Proof, nearly Choice-62.** Exceptionally colorful toning of vivid electric blue, lilac, and deep rose on the obverse, while the reverse radiates rose and violet. As stated when we last sold this coin in 2002, "A coin of dazzling beauty and extraordinary rarity, cited specifically in the Breen Proof *Encyclopedia*." The fields possess a mirror-like glitter which is clearly the result of die polishing, and this coin is quite unlike the usual circulation strike. The importance of this great rarity can not be overstated.

One of just two examples reported in Proof, the other being the Bart Holmes, R.T. McPherson Lot 352, C. A. Cass "Empire" coin, which has not been seen in decades and could possibly be this same coin as it was not plated in these 1950s auctions. Identifiable by a tiny "3" shaped spot nestled near the lower berry between the two pairs of olive leaves. Curiously the coiner chose this slightly cracked reverse die to make a Proof example, with a die crack circling through most of the legend. Nevertheless, such early Proofs were not made to consistent standards and in several instances worn dies were employed to coin Proofs, as seen here, without regard to the minor cracks or die stresses already present.

From Stack's sale of March 2002, Lot 434; previously from Abe Kosoff's sale of the Gustav Lichtenfels Collection, Part 1, February 1961, Lot 2760. Breen suggests this may be the coin from the Reverend Foster Ely Collection or the McCoy coin (Elliot Woodward, May 1864, Lot 443), but this remains unverified.

#006139

- 804 **1824 O-105. Rarity-2. Very Choice About Uncirculated-58.** Russet and rich blue edge toning with lustre in the fields. Attractive with a bold strike, solid colors, and clean surfaces.

#006137

- 805 **1824/4 O-110. Rarity-2. About Uncirculated-50.** Dipped but starting to tone with gold near the rims. Minor handling nicks as expected from even brief circulation, and lustre in the fields. The 4 is recut left and there is a die lump over the eagle's head.

#006140

Frosty Russet Toned 1824 Half Dollar

- 806 **1824 O-115. Rarity-2. MS-64 (NGC).** Frosty mint lustre in the fields with delicate orange-russet toning on both sides, framed with rich blue denticles. The strike is sharp, particularly on the obverse stars, all have full radial lines. An impressive Condition Census coin, tied with two others for second finest.

From Heritage's sale of the Jules Reiver Collection, January 2006, Lot 22916.

#006137

- 807 **1825 O-112. Rarity-3. Very Choice About Uncirculated-58.** Toned with dappled gold over the obverse and reverse with most of the lustre intact. The strike is blunt on the central star points, and there is a minor planchet streak above the denomination.

#006142

Extremely Rare Proof 1825 Overton-116 Half Dollar



- 808 **1825 O-116. Rarity-8 in Proof. Choice Brilliant Proof-63. Breen Plate Coin.** An exceptionally bold strike on Liberty and obviously a Proof issue with deep watery fields, sharp stars on the right of the obverse while those on the left are slightly soft, as are the base of the AT of STATES on the reverse, the area opposite Liberty's bust. A coin with a strong "presence" which exudes the mirror fields and frosty devices expected on later Proof issues. Walter Breen included a photograph of this exact coin in his *Complete Encyclopedia* published in 1988 and noted this coin to be a Proof in his opinion. Steel gray dominates the surfaces, with russet-gold around the devices and rims, which produces a desirable antique appearance. Minor hairlines in the fields keep this one from a higher grade, but there are no problem nicks or handling scratches to distract the eye.

Breen enumerates several Proof examples from up to three different die pairings, while Herrman's *AMBPR* lists just two Proof examples to appear in the past 16 years. Further pedigree research would be fruitful as many such coins were plated in auction appearances. One example of the O-113 variety is considered Proof-62 by PCGS which was last sold by Superior in their Boys Town Sale, May 1990, Lot 3796 for \$8,800. An extremely rare date in Proof and seldom offered.

From *Stack's*, March 1996, Lot 364; *Lester Merkin's Sale*, February 1971, Lot 703; *Krouner (per Breen)*.

#006202

Delightfully Toned Gem Mint State 1826 Half Dollar



- 809 **1826 O-102. Rarity-1. MS-65 (NGC).** This lovely Gem will certainly please any numismatist with an eye for colorful toning as the obverse and reverse are bathed in rich sea green and russet gold. The strike is generally sharp with just a touch of softness on the curls of Liberty, but the eagle is bold from the neck to his talons. Tied with a select group as the finest reported of this variety and a desirable coin indeed.

#006143



- 810 **1826 O-112a. Rarity-2. MS-63 (PCGS).** Toned with golden hues over frosty lustre with russet accents framing the devices and edge. Sharply impressed on most of the stars, but a few lack their centers. Die clashing is evident below the eagle's head. Clean devices and fields, with no distracting handling marks evident with a magnifier, just a scattering of minor hairlines.

#006143

- 811 **1827/6 O-101. Rarity-2. AU-50 (PCGS).** Here is a coin that every collector will love as the surfaces, color and grade are much nicer than usually seen. Housed in an older green insert PCGS holder, the highest points of the design scarcely show cabinet friction as careful examination of Liberty's curls will confirm. An important and scarce overdate this well preserved. Lovely medium steel-silver over lustre, and the usual later reverse die state with cracks through the legend.

#006147

- 812 **1827/6 O-102. Rarity-1. AU-50 (ANACS).** Subtle hints of blue near the rims with a generous coating of gold in the fields. Well struck with the overdate feature clear with a magnifier. Evidence of die clashing from the shield lines below Liberty's ear, and a thin scratch is found on Liberty's cheek.

#006147



- 813 **1827 O-105. Rarity-3. MS-62 (NGC).** Bright white and lustrous, with no signs of toning aside from a hint of gold. The strike is reasonably sharp on Liberty and the eagle, with just a hint of softness on her curls and the right talons of the eagle's claw. Minute wispy hairlines and a tiny scuff or two account for the grade, but the present coin has more eye appeal than one would expect. A slightly better variety with traces of repunching on the 2.

#006144



- 814 **1827 O-112. Rarity-3. MS-62 (NGC).** Frosty lustre in the fields combines with deep blue and russet at the rims while the centers are soft silver-gray. The strike is sharp on the important central devices but a few stars lack their centers and the claws are slightly weak, a common feature to this die variety. A lot of eye appeal for the modest grade, and a coin few collectors won't desire.

#006144

- 815 **1827 O-143. Rarity-3. Choice About Uncirculated-55.** Golden russet and blue, particularly on the obverse, lighter gold at the edge on the reverse. The fields are reflective and clean, with no nicks and minimal hairlines from brief circulation.

#006144

- 816 **1828 O-112. Rarity-3. AU-58 (ICG).** Teal-blue near the obverse rims and coppery gold elsewhere on this high-grade Bust half. The surfaces are clean with minimal hairlines or other signs of handling. Sharply struck and the only minor fault is a minor scratch above the date.

#006151

Very Choice Brilliant Uncirculated-64 1829/7 Half



- 817 **1829/7 O-101. Rarity-1. MS-64 (NGC).** A beautiful example of this scarce overdate, graced by dark blue peripheral toning and desirable russet gold at the centers. Strong lustre in the fields and on the frosty central devices. The strike is sharp on the obverse curls and the reverse scroll and eagle, trace of weakness is found on some of the central star points.

NGC Census: 16; 4 finer (finest MS-65).

#006155



- 818 **1829 O-110a. Rarity-2. MS-62 (PCGS).** Delightful medium to dark gray surfaces with a frame of colorful green, blue, and russet iridescence around the rims, especially the re-

verse. Capped Bust halves with such fiery color and lustre are always in high demand, so expect some competition to capture this prize.

#006154



- 819 **1829 O-112. Rarity-1. Brilliant Uncirculated-60.** Steel gray toning over exceptionally well struck surfaces. Some pale mint color protrudes from under the toning giving this coin a satisfying look. The die lines near star 13 are quite bold and validate this particular die variety.

#006154

- 820 **Pair of half dollars:** ☆ 1830 Small O. O-117. Rarity-2. Net Choice Very Fine-30, reverse scratched ☆ 1854-O Arrows. About Uncirculated-50 but lightly cleaned. (Total: 2 pieces)

Frosty Near Gem 1831 Capped Bust Half



- 821 **1831 O-103. Rarity-1. MS-64 (PCGS).** Glorious russet and blue toning on the obverse and reverse over lustrous surfaces. The strike is sharp and the surfaces are outstanding, and this coin is quite close to a Gem, and may be considered such in the future. For identification there are a trio of tiny ticks on Liberty's drapery, and these may be ejection marks as similar marks are seen on many Bust halves of this era. A coin with strong eye appeal and potential for the specialist. This is the usual die state with a minor crack at the base of the date.

#006159



- 822 **1831 O-106. Rarity-3. Brilliant Uncirculated, nearly Choice-62.** Bright and untuned, with a pleasing satiny appearance. The surfaces are clean with no troublesome hairlines or nicks. Two tiny ticks located on Liberty's chest. A slightly better variety, but available in all grades up to near Gem Uncirculated.

#006159

Gem Uncirculated 1831 Half Dollar

Overton-109



- 823 **1831 O-109. Rarity-1. MS-65 (NGC).** A frosty, satiny pale lilac gem with rich underlying lustre and delightful eye appeal. Struck from a slightly rusted obverse die, evidence of this plain under low magnification. Some weakness in the obverse stars, otherwise all devices on both sides are sharp and crisp. Undeniable gem quality.

#006159

- 824 **Selection of half dollars:** ☆ 1832 Capped Bust. O-107. Rarity-2. AU-58. Lustrous with golden orange, silver gray and blue toning at the peripheries ☆ 1839 Capped Bust. VF-35. Mottled silver gray toning over both surfaces ☆ 1853 Liberty Seated. Arrows & Rays. EF-45. Mottled blue, gray, and orange toning over lustrous surfaces ☆ 1854-O Liberty Seated. Arrows. EF-45. Splashes of deep rich silver gray over both surfaces ☆ 1874 Liberty Seated. Arrows. EF-40. Bluish gray toning at the devices ☆ 1875 Liberty Seated. EF-45. Delicate silver surfaces with hints of faint bluish gray at the devices ☆ 1906-D Barber. AU-55. Lustrous with splashes of golden toning on both surfaces. (Total: 7 pieces)



- 825 **1833 O-103. Rarity-2. MS-61 (PCGS).** A sparkling white coin that has ample lustre to please the eye and clean surfaces throughout. No signs of toning are found, and this has been carefully preserved since the time of issue. The strike is sharp on the motto and scroll, but a trifle soft on the uppermost curls and the right claw of the eagle, as expected for this die pairing. An impressive collector coin.

#006163

Near Gem and Exceptional 1833 Capped Bust Half

- 826 **1833 O-108. Rarity-1. MS-64 (PCGS).** Here is a coin with all the elements expected for a Gem, gorgeous golden steel gray toning with blue and yellow at the rims, satiny lustre and outstanding surfaces. The strike is a trifle weak on the stars as is typical for this die pairing, but sharp on Liberty's curls and the eagle's feathers. The overall look and appeal of this coin is simply magnificent, and it would be hard to imagine a more attractive example of this issue.

#006163



- 827 **1833 O-108. Rarity-1. MS-63 (NGC).** Bright silver centers with a dark ring of peripheral gold and blue to appease the eye. The surfaces have a few trivial handling marks and the strike has slight softness on the high points. An attractive coin for the collector.

#006163

- 828 **1833 O-108. Rarity-1. AU-58 (NGC).** A classic example of this near-mint grade with frosty lustre in the fields, a delicate blush of gold and a solid strike. No surface problems are seen, and both dies show evidence of clashing and the obverse stars and reverse lettering are drawn as commonly seen.

#006163



- 829 **1833 O-112. Rarity-2. MS-60 (ANACS).** A frosty white coin that has scarcely a blush of golden toning starting to form. The strike is generally sharp as Liberty's curls and the stars show the usual definition. A few minor scuffs and scrapes are seen with a magnifier, but this is nicer than expected for the modest grade assigned.

#006163

Gem PL 1834 Half Dollar
Small Date, Small Letters
Finest PL 1834 Certified by NGC



2x photo

- 830 1834 O-110. Rarity-3. MS-66 PL (NGC).** A prooflike gem of the variety, indeed, the only PL example of Overton-110 certified by NGC. Reflective pale steel gray with light champagne highlights evenly distributed on both sides. Sharply struck with weakness apparent in only one obverse star. The present coin is a standout in the *NGC Census Report*; only five 1834 half dollars of *any* Overton variety have been accorded finer grades by that firm. About as nice as they get for the date, and worthy of strong bidding support as such.

NGC Census:1; none finer within the designation.
 #006166

- 831 1834 O-116. Rarity-1. AU-58 (ANACS).** Dark gray with hints of golden lustre beneath. The toning is speckled when examined with a magnifier, and the strike average with softness on the motto.

#006164



- 832 1835 O-107. Rarity-1. Brilliant Uncirculated, nearly Choice-62.** An especially bright and lustrous coin that produces the desired cartwheel effect when examined. The surfaces have a few thin hairlines and the reverse has vertical roller lines from the planchet making process. As to the strike it is uneven on the stars—some have center lines—others lack this feature. A common variety but few could boast the eye appeal of this specimen.

#006168



- 833 1836 O-110. Rarity-1. MS-61 (NGC).** Beautiful rainbow peripheral toning with medium silver-gray to the centers. The strike is average for this date, with a couple of stars slightly soft, but most are sharp, as are Liberty's curls and the eagle's feathers and claws. Clean surfaces with no bumps or nicks that distract, and the color measurably adds to the appeal.

#006169

- 834 1836 O-110. Rarity-1. Lettered Edge. Very Choice About Uncirculated-58.** Bright silver with lustre in the fields and appealing quality for this late Capped Bust half dollar. The fields, devices, and rims show minimal disturbances from handling or circulation, this well preserved coin will please most specialists. The curious tiny ticks are seen over the date, found on many half dollars from the period, possibly ejection marks.

#006169



- 835 **1836 O-115. Rarity-2. Lettered Edge. MS-62 (NGC).** Toned with a dark gray to blue arc on the left side of the obverse, lighter steel gray elsewhere on that side, the reverse is toned with dark yellow-russet in the fields with a band of blue near the top edge mixed with green. The strike is reasonably sharp, and enough lustre survives to please the eye. Minor handling ticks and hairlines are visible with a magnifier, none particularly distracting.

#006169



- 836 **1836 O-116. Rarity-2. 50/00. About Uncirculated-53.** Dark gray with lighter silver showing through on the high points which show minor evidence of circulation. Average surfaces with some handling visible with a magnifier.

#006170

- 837 **1836 O-122. Rarity-2. Lettered Edge. AU-58 (NGC).** Bright silver centers are offset by dark blue and russet peripheral toning likely from album storage of many years. The surfaces are frosty and lustrous, with no nicks or deep rim marks. Lovely quality and a boldly impressed coin.

#006169



- 838 **1836 Reeded Edge. Very Good-8,** light scratch at date. Medium golden gray with lighter high points. A pleasing example of the date despite some light hairline scratches around the date numerals. Faintly porous on both sides. A rare and popular issue from the first year of the design type, one of 1,200 pieces reportedly struck.

#006175



- 839 **1837 Reeded Edge. MS-63 (PCGS).** A frosty coin that has a blush of delicate gold toning on both sides with a trace of blue on the high points of the design. The strike is sharp on the central curls, stars and eagle, but a trifle soft on the reverse legend. Identifiable by a minor planchet flaw in the left obverse field which appears as a faint toning streak. Technically a two year type coin with 50 CENTS at the base of the reverse, which was changed to HALF DOL. in 1838. These were struck on the new steam press which finally came online in late 1836 and greatly facilitated coinage with more even strikes than the previous hand operated screw press.

#006176

- 840 **1837 Reeded Edge. AU-58 (ANACS).** Strong underlying lustre supports pleasing electric blue and warm gold.

#006176

- 841 **1837 Choice About Uncirculated-55.** Dark to medium gold and gray over most of the surface. Sharply struck by the dies on all devices, even the stars which show most of their center lines. A few dull scrapes above the eagle are noted.

#006176

- 842 **Quintette of Capped Bust Reeded Edge half dollars:** ☆ 1837 (2). Net EF-45; sharpness of AU-58, cleaned; Net VF-30; sharpness of EF-40, scratches ☆ 1838 Net VF-30; sharpness of EF-40, cleaned ☆ 1839 VF-30. Medium silver gray surfaces ☆ 1839-O Net VF-20; sharpness of VF-35, scratches. (Total: 5 pieces)



- 843 **1839 Capped Bust. AU-58 (NGC).** Lustrous in the fields and accented by mottled yellow-gold peripheral toning. Boldly impressed throughout, and with enough eye appeal to please. Final year of issue before the Seated designs were fully implemented in the half dollar series before the end of 1839.

#006179

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Frosty 1839-O Capped Bust Half Dollar



- 844 1839-O Capped Bust, Small Letters. Choice Brilliant Uncirculated-63.** A delightful example of this elusive issue that retains ample mint frost and delicate blue and light gold toning over most of the surface. The devices are sharply struck on both the obverse and reverse and display no softness on the stars or feathers. Examination will find complex and extensive die cracks through the date, stars, and reverse legends and devices. This is a middle die state as these cracks continue to expand in width and length on later strikes seen from this die pairing. A few minor scuffs and hairlines are present under scrutiny. This issue is particularly popular for the obverse mintmark, a feature which was soon moved to the reverse of future coinage from New Orleans in 1840. The Capped Bust design was changed to the Seated Liberty in late 1839 marking these coins as the last of their type from the initial coinages of the fledgling New Orleans Mint.

#006181

LIBERTY SEATED HALF DOLLARS

Fantastic 1839 No Drapery Half Dollar



2x photo

- 845 1839 Liberty Seated, No Drapery. Brilliant Uncirculated, nearly Choice-61.** Closed 9 in the date with the knob a hair's breath away from the loop above. Bright fields and devices enjoy a full measure of icy mint frost. The obverse exhibits bold definition on Liberty's head and shield, as well as some light rim crumbling between 12:00 and 1:00. The reverse is that of a Choice example; there being outstanding detail in the feathers and legends, accompanied by surface quality that far exceeds the norm. Examples of this important one-year type coin are very rare in full Mint State. A specimen of the caliber offered here would certainly be extremely difficult to surpass! In fact, we would not be surprised if there were fewer than 25 or so survivors that exceed the quality of this lovely coin.

#006230

- 846 Trio of Liberty Seated half dollars:** ☆ 1840-"O" (No Mintmark) WB-101. Medium Letters. Good-4. While actually struck at the New Orleans Mint, there is no mintmark on this coin, as the original 1839 Capped Bust die sported an obverse mintmark which was paired with this particular reverse die. Nevertheless, the upstart New Orleans Mint used this leftover reverse die in 1840; as no mintmark was added to this reverse die, and the new Liberty Seated obverses were similarly lacking a mintmark, this New Orleans issue mimics a Philadelphia striking! Some hairlines from a past cleaning affect the surfaces, which are retoning nicely with dark gray accents ☆ 1840 WB-101. Normal Date, Small Letters. Fine-12 but lightly cleaned. A few minor rim nicks at the 4:00 position on the obverse. Average surfaces. Overshadowed by the rarity and story of the prior coin. ☆ 1855-O WB-101. Arrows. Good-4. Dark gray and attractive. A collector lot for the first coin alone. (Total: 3 pieces)

Rare Proof 1840 Seated Half Dollar

- 847 1840 Small Letters. Proof-60 (PCI).** A touch of wear on Liberty's breast and her leg, and the fields show moderate hairlines. Bright steel gray in color with a scattering of tiny gold flecks on the obverse. Identifiable by a cluster of handling marks located above LF of HALF. The striking characteristics are sharp as expected for a Proof issue. Breen notes the reverse die shows evidence of clashing on the right side and most of the vertical stripes extend well into the horizontal (azure) stripes.

Obverse die clashing is present surrounding Liberty's pole arm, and the reverse die has several thin die cracks. One of these cracks extends from the rim to the top right serif of N of UNITED to the eagle's wing, another from the left wing tip to the rim below, others extend through much of the legend, another from the rim crosses through ER to the eagle's wing. These die cracks were not enumerated on the Pittman coin and this may be a different die pairing as the obverse lacks the usual diagnostic die file lines on Liberty's neck and within her skirt lines.

The following is a Census of the known examples of this date in Proof.

- 1) Very Choice Proof. James Kelly, 1946; John Jay Pittman Collection (David Akers, May 1998, Lot 1519).
- 2) Gem Proof 65. Gustav Lichtenfels Collection (Kreisberg and Schulman, February 1961, Lot 2801); Norweb Collection (Bowers and Merena, November 1988, Lot 3125).
- 3) Choice Proof. Reed Hawn Collection (Stack's, August 1973, Lot 128); Hain Family Collection, Part II (Stack's, January 2002, Lot 1452); Heritage's Bullet Sale, NGC PR63, September 2002, Lot 11477 not sold.
- 4) Brilliant Proof. Dr. C. A. Allenburger Collection (B. Max Mehl, March 1948, Lot 982); Floyd Starr Collection (Stack's, October 1992, Lot 547)—Tiny speck over F of HALF. Possibly NGC PR64, Heritage Bullet Sale, May 2002, Lot 15319 (not sold) or one of the above.
- 5) The Present Specimen. PCI Proof 60. Superior, September 1999, Lot 1277
#006384

- 848 Selection of Liberty Seated half dollars:** ☆ 1840-O Large O. EF-45. Lustre remaining with delicate toning at the peripheries ☆ 1842 Small Date. Net EF-45; sharpness of AU-55, lightly cleaned ☆ 1842-O Large Date. EF-45. Rainbow toning at the obverse periphery; reverse with rich golden toning at the periphery ☆ 1843 Net EF-40; sharpness of EF-45, cleaned ☆ 1844-O Net EF-45; sharpness of AU-50, cleaned ☆ 1845-O Net EF-45; sharpness of AU-50, cleaned ☆ 1853 Arrows and Rays. EF-45. Gunmetal-blue, rose, and golden toning at the peripheries ☆ 1854 Arrows. Net EF-40; sharpness of AU-50, cleaned ☆ 1860-O Net EF-40; sharpness of EF-45, lightly cleaned ☆ 1873 Arrows. VF-20; sharpness of VF-35, cleaned ☆ 1876-CC VF-35. Delicate silver gray surfaces with pale golden toning at the peripheries. (Total: 11 pieces)

Elusive Proof 1841 Half Dollar
Ex Reed Hawn Collection

- 849 1841 Repunched '18' at Base. Brilliant Proof-60.** An attractive coin for the green and gold toning near the rims, with frosty silver at the centers. A few hairlines are present which are the norm for Proofs of this period. Another appealing coin for the collector who demands rarity and Proof quality. Identifiable by a minor reeding nick just above and right of the fifth obverse star. Diagnostics include die file lines on the reverse above NI of UNITED and evidence of die clashing in the lower right vertical shield lines. Recent offerings include two examples in 2005. Breen estimates that perhaps five are known in all.

WB-102.

The following is a Census of the 1841 Proof half dollars we could reasonably find.

- 1) Smithsonian Institution.
- 2) Very Choice Proof. James Kelly privately 1946; John Jay Pittman Collection (David Akers, May 1998, Lot 1522 for \$44,000).
- 3) Choice Proof. John G. Mills (Samuel H. and Henry C. Chapman, April 1904); Louis Eliasberg Collection (Bowers and Merena/Stack's, April 1997, Lot 1919 at \$18,700).
- 4) Dr. Wilson Collection (New Netherlands, August 1952, lot 310 at \$60); Elliot Landau Collection (New Netherlands, December 1958, Lot 575); New York Specialist. Breen's plate coin in his *Proof Encyclopedia*.
- 5) The Present Specimen. Charles A. Cass "Empire" Collection (Stack's, November 1957, Lot 1352 at \$110); Reed Hawn Collection (Stack's, August 1973, Lot 137); RARCOA's Session of Auction '81, Lot 137 at \$1,550; Stack's Session of Auction '90, Lot 210 at \$8,000.
- 6) Impaired Proof "Extremely Fine" Golding Collection (Stack's, June 1952, lot 232).

Other auction appearances of note that are likely part of the pedigree chains above: Amwest's Auction, July 1981. Brand-Lichtenfels Collection (Kreisberg and Schulman, February 1961, Lot 2806, no plate). Tatham Coin Co., Burton Buckley, Douglas Weaver. W. L. Carson. H. P. Smith Lot 675. Earle Lot 2970.

#006385

- 850 Trio of Liberty Seated half dollars:** ☆ 1843 WB-101. Very Fine-20 to Extremely Fine-40 in terms of wear, but cleaned long ago and there is a field mark left of Liberty's arm ☆ 1843-O WB-101. Fine-12 to Very Fine-20, but lightly cleaned ☆ 1846 WB-101. Medium Date. Fine-12 to Very Fine-20, but cleaned. (Total: 3 pieces)
- 851 Trio of Liberty Seated half dollars:** ☆ 1844 WB-101. Fine-12, nicely toned but there are pin scratches behind the eagle's head ☆ 1847 WB-101. Choice Very Fine-30, steel gray and pleasing ☆ 1848-O WB-101. A strong Very Fine-25, with light gold toning and a sharp strike. (Total: 3 pieces)



- 852 **1845 MS-62 (PCGS).** Pale silver gray with rose and champagne highlights. A nicely struck example from the early years of the design type, and an ideal type coin as such.

PCGS Population: 3; 5 finer (MS-64 finest).
#006248

Rare Mint State 1846/5 Half Dollar
Ex Queller Family Collection



- 853 **1846/5 Medium Date. Errant 6. Brilliant Uncirculated, nearly Choice-61,** bordering Choice. Reflective fields show areas of lighter silver, but the coin is generally medium gold with a dash of blue. Boldly struck throughout, and a slightly later die state of this obverse, with a thin die crack through the base of the '46' and the die may have been lapped. The obverse fields show trivial handling marks and the coin is identifiable by a minor nick in the field below the branch end on the reverse. For the specialist, this is one of the most desirable die pairings of the year and a considerable rarity in Uncirculated.

WB-102.

Noted specialists Randy Wiley and Bill Bugert no longer believe that the obverse shows a '5' under the '6', but the evidence points to a poorly finished hub. For many years in the past, the present coin would have been considered an overdate by most numismatists. As always, new discoveries are being made, and occasionally overdates are found to be repunchings, as may well be the case here. This coin is certainly a worthy example of this die pairing, with a regal pedigree and desirable surfaces.

From Stack's sale of the Queller Family Collection of Half Dollars, October 2002, Lot 494; Stack's sale of the Reed Hawn Collection, August 1973, Lot 152.

#006252

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Rare Proof 1846 Half Dollar
Ex James A. Stack Collection



- 854 **1846 Medium Date. Brilliant Proof-60.** Razor-sharp definition on the devices and the fields are reflective as expected for a Proof issue. However, there are traces of porosity around the rims where something disturbed the surfaces. This does not affect the devices or fields beyond the denticles, so most of the eye appeal and surface quality is intact. An interesting coin that retains the delicate mirror fields surrounding the devices, and desirable despite the rim problems. A thin die crack extends through most of the legend and denomination on the reverse. An interesting coin to study and worthy of further research.

WB-101.

From Stack's sale of the James A. Stack Collection, October 1994, Lot 512.

#006390



- 855 **1846-O Tall Date. EF-45 (ANACS).** Medium golden gray with deeper highlights, slate on the obverse, electric blue on the reverse. Much scarcer than its Medium Date counterpart.

On other Tall Date varieties of the year, the serifs of the base and crossbar of the 4 in the date do not touch, while on the Medium Date varieties, the serifs are touching.

#006256



- 856 **1852 MS-63 (PCGS).** Frosty golden gray with intense violet and blue toning highlights. Only 77,130 circulation strikes of the date rolled off the presses in Philadelphia, a small mintage for the era. Some of the mintage for this date may have been held and later melted after the weight change in 1853, thus accounting for its scarcity in Mint State.

#006268



- 857 **1852-O AU-55 (PCGS).** Brilliant and lustrous with mixed golden highlights. A notable scarcity from our southernmost mint; indeed, at *just* AU-55, the present specimen is among the 15 finest grading *events* registered for the date by PCGS.

PCGS Population: 8; 7 finer (MS-65 finest).
#006269



- 862 **1855/1854 Arrows. MS-62 (PCGS).** Frosty golden gray with rich golden hues on both sides. Nice for the grade. Fewer than a half dozen examples of this elusive and often overlooked overdate have been graded finer than the present piece by PCGS.

PCGS Population: 3; 5 finer (MS-66 finest).
#006282

Choice 1853 Arrows & Rays Half Dollar



- 858 **1853 Arrows and Rays. Choice Brilliant Uncirculated-63.** Appealing rose-gold and blue toning on the obverse, the reverse mostly gold and russet. A well struck coin that has handsome eye appeal.

#006275



- 863 **1855/1854 Arrows. MS-60.** A desirable example of this scarce overdate which boasts even light gray toning with darker gold accents surrounding the devices and lettering. The strike is generally sharp on Liberty and the stars and slight softness is found on the eagle's right claw. Examination will find a few random ticks from handling, but none are distracting. The overdate feature is clear with a magnifier, with the stroke of the 4 clear below the center of the 5, and the 8 shows recutting as well. Seldom offered in such a lofty grade.

#006282



- 859 **1854 Arrows. MS-63 (NGC).** Pearlescent gray with rich underlying lustre. Undeniably choice for the grade.

#006279



- 864 **1856-S AU-55 (PCGS).** Lustre swirls broadly across satiny pale golden surfaces. Essentially free of obvious marks.

PCGS Population: 5; 5 finer (MS-63 finest).
#006289



- 860 **1854-O Arrows. Very Choice Brilliant Uncirculated-64.** A sharp and frosty golden gray specimen with strong lustre and a world of eye appeal for the grade.

#006280



- 861 **1854-O Arrows. Choice Brilliant Uncirculated-63,** or better. Bright silver in color with a blush of hazy gold over the fields and some darker gray-gold spots near the obverse and reverse rims. A desirable example of this type coin.

From Paramount Coins, privately.
#006280

- 865 **1856-S AU-50 (PCGS).** Medium silver gray with much retained lustre in the protected areas. Scarce at AU and finer; no example of this date has been graded higher than MS-63 by PCGS.

#006289



- 866 **1857 Very Choice Brilliant Proof-64**, virtually Gem-65. An outstanding example of this elusive early Proof issue. The surfaces are toned dark gunmetal-blue to gray, with lighter russet gold on the eagle, and iridescent, teal blue around the edges. Identifiable by a minute planchet flake located in the field by the inside point of the fifth star. The strike is sharp on most of Liberty, but a tad lacking on the eagle's thigh and claw below. Decidedly scarcer than the later issues, but far more available than most earlier dates.

From Superior's 1975 ANA Sale, August 1975, Lot 603.
#006411



- 867 **1857-S AU-53 (PCGS)**. Pale lilac toning with strong underlying lustre and great surface quality for the assigned grade. A scarcity in AU or finer, with the PCGS roster showing just a half dozen grading *events* for the date at a finer level.

PCGS Population: 3; 6 finer (MS-66 finest).
#006292

- 868 **1857-S EF-45 (PCGS)**. Plenty of lustre and rich gold toning.
#006292

- 869 **1858 Brilliant Proof, nearly Choice-62**. Lightly cleaned long ago to remove toning which left small areas of the right obverse field slightly rough, a feature found on many early Proofs. Bright silver centers, with a darker frame of russet and blue through the denticles. Well mirrored devices and fields, the strike is quite sharp as compared with the 1857 Proof issues in this sale. The estimated mintage ballooned to 300-400 pieces in 1858.

#006412

Gem Uncirculated 1858 Half Dollar



- 870 **1858 MS-65 (NGC)**. A satiny gem with warm underlying lustre and rich champagne on both sides. A touch of striking softness in places, not at all unusual for the date. Struck from a heavily clashed obverse die, with portions of the reverse shield plainly evident at Liberty's lap and knee region.

NGC Census: 15; 3 finer (MS-67 finest).
#006293

Choice Cameo Proof 1859 Half Dollar



- 871 **1859 Proof-64 CAM (PCGS)**. Frosted motifs and mirrored fields glow with warm gold and fiery neon blue toning highlights. One of 800 Proofs of the date struck, and among the seven finest Cameo Proofs of the date certified by PCGS.

PCGS Population: 4; 3 finer within the designation (Proof-66 CAM finest).
From the Stokely Collection.
#086413



- 872 **1859-O MS-63 (PCGS)**. Frosty and attractive with full-blown mint lustre that supports pale pastel iridescence on both sides. Nicely struck for the date.

#006297



- 873 **1860 Very Choice Brilliant Proof-64**, and on the cusp of a Gem grade. Toned with rich russet-gold on both sides, with the mirror fields well preserved. Starting to tone with hints of iridescent blue at the rims. Strong eye appeal for the surface quality and toning. One of just 1,000 struck in Proof.

Purchased by Alfred Fairchild Holden from the Wilson Collection Sale, 1908; Bowers and Merena's sale of the Norweb Collection, November 1988, Lot 3187.

#006414



- 874 **1860-O MS-64 (PCGS)**. Lustrous golden gray with lilac overtones. Sharply struck.

#006300

Popular 1861 Scott "Restrike" C.S.A. Half Dollar



- 875 **1861 Confederate States of America half dollar. Scott Restrike. Breen-8002. AU-55 (PCGS).** Medium golden gray with deepening tones on both sides, especially the Liberty Seated side. Struck from the original Confederate States of America reverse die on genuine 1861-O United States half dollars, 500 all told, reportedly garnered from circulation by J.W. Scott. During the "minting" process the Federal reverses were planed off and struck with the C.S.A. die; as a result the Federal design side is always found flattened and grading is done by the C.S.A. side. An ever-popular adjunct to the Liberty Seated half dollar series, avidly collected and eagerly sought in all grades.

#340402

Choice Cameo Proof 1862 Half Dollar



- 876 **1862 Proof-64 CAM (PCGS).** Frosted devices and reflective fields exhibit a dusting of pale golden toning. Sharply struck and undeniably pleasing for the grade.

PCGS Population: 4; 1 finer within the designation (Proof-65 CAM).

From the Stokely Collection.

#086416



- 877 **1862 Proof-64 CAMEO (NGC).** Satiny motifs and mirror fields display rich golden toning, especially on the reverse. One of just 550 Proofs of this popular Civil War date struck.

NGC Census: 7; 6 finer within the designation (Proof-67★ CAM).

#086416

Gem Proof 1863 Half Dollar



- 878 **1863 Proof-65 (PCGS).** Iridescent peach and mint brilliance vie for dominance on the frosty devices, while colorful electric blue and sea green highlights crowd the rims. Among the finest Proofs of the date seen thus far by PCGS. One of only 460 Proofs of the date struck, the lowest such production figure in the series after 1858.

PCGS Population: 11; 2 finer (Proof-66 finest).

#006417



- 879 **1863 Proof-64 CAM (PCGS).** Pale silver gray with medium steel highlights tempered with bursts of iridescent rose and blue. A heartily toned specimen of this low-mintage Proof.

PCGS Population: 4; 2 finer within the designation (Proof-66 CAM finest).

From the Stokely Collection.

#086417

Desirable Gem Cameo Proof 1864 Half Dollar



- 880 **1864 Proof-65 CAMEO (NGC).** A beautiful coin that boasts light rose and gold toning in the fields and bright, frosty devices. On the reverse, a touch of blue is seen near the rims as well. The surfaces are clean and lack the usual heavy hairlines that mar most examples, and a magnifier is needed to see the few that exist in the fields. Identifiable by a short curved lint mark near Liberty's calf in the field and a shallow circular stain by Liberty's right elbow. One of a mere 470 struck, and certainly one of the finer examples to exist, with the vast majority lacking both the desirable Cameo devices and quality seen here.

NGC Census: 4; 1 finer (PR-67 Cameo finest) within the designation.

#086418

Lovely Very Choice 1865-S Half Dollar



- 881 **1865-S Small Broken Mintmark. Very Choice Brilliant Uncirculated-64**, and a borderline Gem. Frosty and bright on the obverse with ample lustre and a touch of peripheral russet. The reverse is well matched with speckled gold and russet through the legend, and traces of blue intermixed. A magnifier will reveal a couple of minor spots of surface roughness, some around the date, and others above the wings in the field. An impressive example of this date and likely well up in the Condition Census published in January 2004, which included five examples of this variety in Uncirculated grades.

WB-101.

From Stack's sale of the R.L. Miles Collection, April 1969, Lot 1354.

#006314



- 882 **1867 Proof-64 CAMEO (NGC)**. Heavily frosted motifs and richly reflective fields form a bold cameo contrast, with pale golden hues adding to the overall visual appeal. One of 625 Proofs of the date produced.

#086425



- 883 **1869 MS-64 (PCGS)**. Frosty and delightfully lustrous with rich rose and violet toning at the rims. Nicely struck and among the 13 finest grading events for the date at PCGS.

PCGS Population: 6; 7 finer (all MS-65).

#006325

Nice EF 1870-CC Half Dollar



2x photo



- 884 **1870-CC EF-40 (PCGS)**. Deep golden gray with lilac and slate highlights. A nice example of a rare and popular issue from the first year of coinage at the Carson City Mint, one of 54,617 pieces struck. Much of that mintage saw extensive circulation, with EF or finer pieces making up the minority of known specimens today. The unaided eye is stymied by the lack of circulation marks on the present coin, and even magnification fails to uncover any marks worthy of mention. Just about as nice as they come at EF-40.

Large CC mintmark high near branch, first C slightly lower than following C.

#006328



- 885 **1871 Proof-64 (NGC)**. Toned with deep blue and russet over the entire surface and quite attractive. The surfaces show hints of hairlines beneath the toning and a tiny tick or two. Desirable for the quality of the toning and surfaces.

#006429



- 886 **1872 Very Choice Brilliant Uncirculated-64.** Date numerals in rock above existing date. A satiny and lustrous specimen, just a few faint obverse marks from a gem classification. Rich gold and smoky lilac abound. A scarce die variety in top condition.

WB-102. "The bottom loop of an errant 8 is in the rock above the date. The first errant 8 is in the rock directly above the gap between 87; a second smaller flaw is directly above the 2."

#006333



- 887 **1872-S MS-63 (PCGS).** Absolutely choice for the grade with a bold strike, unyielding lustre, and rich golden highlights in full bloom on both sides. Just four examples of the date have been graded finer than the present specimen by PCGS. You'll wish all your "63's" looked so fine.

PCGS Population: 5; 4 finer (MS-65 finest).

#006335

Prized 1873 No Arrows 50¢ Open 3 Rarity



- 888 **1873 No Arrows, Open 3. F-15 (PCGS).** Medium slate gray with lighter high points, and with no major marks worth mentioning. One of the great prizes of the Liberty Seated half dollar series, an issue that draws intense attention when offered in *any* grade; the present writer has been trying to cherrypick one of these since the early 1980s! At just Fine-15, the present coin ranks among the finest baker's dozen of grading *events* in the PCGS roster for the variety. Definitely rare, and decidedly nice for the grade as well.

PCGS Population: 4; 9 finer (MS-63 finest).

#006337



- 889 **1873 No Arrows. Open 3. AG-3 (ANACS).** Medium golden gray with deeper tones. Well-worn, but not heavily marked. A prized rarity; we suspect strong bidding despite the well-worn appearance of this coin.

#006337



- 890 **1873 Arrows. Errant 3 in Denticles. Very Choice Brilliant Proof-64,** and bordering on a Gem grade. One of 550 Proofs struck that have the With Arrows variant, likely all from this obverse die although this is not known. Examination will find a trace of an errant 3 in the denticles directly below the shaft of the right arrow. The fields are slightly hazy, and the coin remains generally bright silver with a hint of gold. It is curious that the date repunchings continue in this series to the degree seen in the present collection, particularly on a Proof issue.

WB-Unlisted.

#006434



- 891 **1873-CC Arrows. EF-45 (PCGS).** Deep golden gray with some attractive slate and olive toning. Not heavily marked despite its modest stay in circulation, and desirable as such.

#006344

- 892 **1873-S Arrows. Brilliant Uncirculated-60.** Soft gray surfaces with light golden toning in the fields. The strike is average for the issue, with no significant weakness present. Minor hairlines account for the grade. A scarcer issue with a mintage of 228,000 pieces. Of particular note is that this date is quite elusive in any Mint State grade.

From RARCOA's sale of the Harry X Boosel Collection, April 1972, Lot 635.

#006345



- 893 **1874 Arrows. Gem Brilliant Proof-65.** A white coin that retains the mint imparted brilliance in the fields and frosty devices and lettering. The surfaces are outstanding for an early Proof coin, with no problematic hairlines to distract the eye. A hint of a speck resides left of Liberty's left hand. All 1874 half dollars feature Arrows flanking the date, part of the short-lived 1873-74 subtype.

From Stack's sale of the Louis Engle Collection, January 1970, Lot 394.

#006435



- 894 **1874 Arrows. Very Choice Brilliant Proof-64.** Gleaming liquid-glass fields accentuate the finely frosted, vividly detailed devices. One of only 700 Proofs struck, this glittering example shows the brief With Arrows coinage at its finest.

#006435



- 895 **1875 Proof-64 (NGC).** Largely brilliant with a hint of pale golden toning.

#006436

- 896 **1875 Very Choice Brilliant Proof-64.** Steel gray with silver overtones and a trifle dull from a past cleaning. The surfaces are free of detracting marks, but evidence of hairlines is seen with a magnifier. Mint records report 700 struck in Proof.

WB-101.

#006436



- 897 **1878 Proof-64 CAM (PCGS).** Frosty motifs and mirror fields with pale gold and electric blue on both sides.

PCGS Population: 7; 7 finer within the designation (Proof-66 CAM finest).

#086439



- 898 **1879 MS-64 (PCGS).** Brilliant centers yield to deep blue and violet halos. From a tiny circulation strike mintage of just 4,800 pieces.

#006361

Choice DCAM Proof 1881 Half Dollar Tied for Finest DCAM Proof at PCGS



- 899 **1881 Proof-64 DCAM (PCGS).** Heavily frosted devices stand boldly apart from the supportive mirror fields on this pale champagne Proof of the date. Wisps of deeper gold grace the reverse. As fine as is currently available in the PCGS DCAM category for Proofs of the date.

PCGS Population: 2; none finer within the designation.

From the Stokely Collection.

#096442



- 900 **1881 Proof-64 CAM (PCGS).** Frosty devices and mirror fields display warm champagne toning.

#086442



- 901 **1882 Proof-66 CAMEO (NGC).** A bright coin which has a dusting of pie crust gold on both sides with portions on the frosty devices and mixed into the fields. Excellent surfaces with minimal microscopic evidence of handling. Identifiable by a minute planchet flake left of Liberty's tiny cap nearly touching a denticle.

#086443

Splendid Gem Uncirculated 1882 Half Dollar

Ex Koshkarian

Among Three Finest Graded by NGC



2x photo

- 902 **1882 MS-67★ (NGC).** A beautiful gem with intense lustre on frosty motifs and satiny, somewhat reflective fields. A boldly struck gem survivor from a circulation strike mintage for the date of just 4,400 pieces. About as nice as you will ever see for the date. A beauty that easily meets the criteria for the lofty assigned grade.

NGC Census: 2; 1 finer (MS-68).

From ANR's sale of March 2004, Lot 88; part of the Haig Koshkarian Type Set.

#006364



- 903 **1886 MS-64 (PCGS).** One of only 5,000 struck. Largely brilliant with a nuance of faint gold on the sharply struck devices. Cameo prooflike in appearance, as is often the case for an issue with such a small circulation strike production run.

#006368



- 904 **1889 MS-63 (PCGS).** Deep electric blue and rich gold halos encroach upon the brilliant centers of this nicely struck specimen. Only 12,000 were produced for intended circulation.

#006371



- 905 **1890 MS-64 (PCGS).** Brilliant, sharp, and lustrous, with rich toning at the rims.

#006372



- 906 **1891 Proof-65 CAM (PCGS).** Among the four finest CAM Proof examples of the date certified by PCGS. Deep gold and neon blue halos surround lustrous silver centers. One of 600 Proofs struck in the terminal year of the design type.

PCGS Population: 1; 3 finer within the designation (Proof-67 CAM finest).
#086452

- 907 **Complete set of Barber half dollars**, seven duplicate dates included. Grades range AG-3 to VF-20, mainly VG to Fine. Highlights include: ☆ 1913 VG-8 ☆ 1914 VG-8 ☆ 1915 VG-8. A nicely matched set that should be seen before bidding. Housed in a Dansco album. (Total: 80 pieces)

Gem Mint State 1892-O Barber 50¢



- 908 **1892-O MS-65 (NGC).** A frosty gem with strong lustre and with rich toning highlights at the rims. Only three examples of this popular New Orleans issue have been graded finer than the present gem, see below. A nice opportunity for an advanced Barber half dollar specialist.

NGC Census: 13; 3 finer (MS-68★ finest).
#006462

- 909 1894 AU-58 (PCGS). Frosty and lustrous with a touch of pale gold at the rims. Nicely struck.
#006468

Colorful Gem Proof 1898 Barber 50¢



- 910 1898 Proof-67 (NGC). A delightful cameo is present, though the vivid toning probably accounts for its exclusion from the NGC label. Frosted motifs and deeply mirrored fields. The obverse is alive with splashes of rich peach, rose, sky blue, and gold, while the reverse displays satiny electric blue and rich lilac highlights.
#006545

Impressive Superb Gem Proof 1898 Barber Half Dollar



- 911 1898 Proof-67 (NGC). Toned with dusky but rich blue and russet on both sides, from edge to edge covering the centers. A few lighter patches exist, one with a splash of gold in the right obverse field, another fiery rose area is found just right of center on the reverse. No hairlines or specks distract the eye, and the colorful array is the result of many years of careful storage.
#006545

Splendid Gem Mint State 1899 Half Dollar Finest Certified by NGC



- 912 1899 MS-67 (NGC). A gorgeous gem, the finest graded by NGC, and rightfully so. A satiny lustrous beauty with golden gray centers that yield to peripheral iridescence of blue and gold. Boldly struck as well—this has everything going for it.
NGC Census: 1; none finer within any designation.
#006483

Gem Proof 1901 Barber 50¢ Heartily Toned



- 913 1901 Proof-67 (NGC). A richly toned gem Proof with satiny motifs and highly reflective fields. The obverse exhibits various shades of smoky gold and gray when viewed head on, but once tilted in the light the coin bursts with an intense display of violet, crimson, peach, and gold; much the same applies to the reverse. From a Proof mintage for the date of 813 pieces.
#006548



- 914 **1901 Choice Brilliant Proof-63.** Lightly frosted motifs and mirrored fields play against each other in a light cameo contrast. Deep golden halos encircle both sides, and the eye appeal is substantially more than the grade implies.

#006548

- 915 **1901 AU-55 (PCGS).** Medium silver gray with pale champagne highlights.

#006489



- 916 **1902-O Very Choice Brilliant Uncirculated-64.** Warm lilac-gray with pale golden highlights and delightful lustre on both sides. A touch of striking weakness is noted at the bottom of the reverse eagle, as virtually always seen for this popular New Orleans issue.

#006493

- 917 **1902-O MS-60 (ANACS).** Lustrous silver gray with a touch of gold at the rims.

#006493



- 918 **1903 Proof-65 (PCGS).** Largely brilliant and highly reflective with bursts of faint champagne.

#006550

Colorful Gem Proof 1906 Barber 50¢



- 919 **1906 Proof-67 (NGC).** A colorful cameo Proof 1906 Barber half dollar, though the cameo contrast is not noted on the holder. Frosted motifs and deeply mirrored fields display lively swaths of bright sky blue, violet, and rose iridescence. A boldly struck gem survivor from a Proof mintage for the date of just 675 pieces.

NGC Census: 15; 4 finer (Proof-68★ finest).

#006553



- 920 **1906-S Net Brilliant Uncirculated, nearly Choice-61;** sharpness of Brilliant Uncirculated, nearly Choice-62, lightly cleaned long ago, pale golden overtones now beginning to temper the surfaces.

#006507

The Eliasberg Superb Gem 1907-D Half Dollar

Easily Among The Finest Known of This Date

Ex Eliasberg Collection



- 921 **1907-D MS-67 (PCGS).** Satin-velvet cartwheel lustre graces this wonderfully "fresh," near flawless specimen. Only close scrutiny of this assertively struck example yields the presence of even the most petty of surface flaws. It goes without saying that the potential bidder will have an essentially impossible task should he/she wish to find a coin of this date that outperforms the presently offered piece. In fact, it is entirely clear that this sensational coin is **among the finest known survivors** of this Denver Mint issue!

From Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 2111; Heritage's sale of the John C. Hugon Collection, January 12, 2005, Lot 4246.

#006509

- 922 **1908-D AU-55 (PCGS).** Largely brilliant with deep golden hues just settling in at the peripheries.

#006513

FAX YOUR BIDSHEET
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Superlative Gem Uncirculated 1908-O 50¢
Tied for Finest Graded by NGC



2x photo

- 923 1908-O MS-68 (NGC).** Satiny pearlescent gray with strong lustre and a wealth of pale blue and dusky rose toning. Sharply struck for the date with full details present on both sides; this date often comes weak at the bottom of the reverse eagle, but not here. Easily one of the finest examples of the date extant, and certain to cause a stir among Barber half dollar specialists—this delivers the one-two punch of aesthetics and physical quality admirably.

NGC Census: 2; none finer.

Die break at tip of bust connects to last star.

#006514

Memorable Gem 1908-S Barber Half Dollar
One of the Finest Seen



- 924 1908-S MS-66 (NGC).** Toned with delicate lavender toning on both sides and accented by blue at the periphery, this combination is beautiful. For a 1908-S, this example is memorable for the high quality surfaces and bold strike. Close examination of Liberty's cheek and the surrounding fields will scarcely find any signs of contact or handling, and they are much finer than normally encountered. The strike is bold on the eagle's claw and arrows, areas that are routinely found poorly struck particularly on San Francisco Mint coins of this era. Ample lustre is present to please the eye despite the toning, and it would be hard to imagine a more desirable example of this elusive date and mint.

This is one of the rarest of the later Barber half dollar issues, with few saved from the time of issue and precious few that merit a Gem grade today. For the specialist, obtaining an example of the 1908-S in this grade is a defining achievement of an advanced collection, so this opportunity should not be taken lightly. The combined NGC Census and PCGS Population of this date in MS-66 is six pieces, with three seen finer (all MS-67).

From Heritage's sale of the Hugon Collection, January 15, 2005, Lot 4252; then in a PCGS MS-66 holder.

#006515

Colorful Gem Proof 1909 Half Dollar
Tied for Finest Graded by PCGS



2x photo

- 925 1909 Proof-68 (PCGS).** Frosty motifs and reflective fields are alive with a wealth of vivid pastel iridescence, with peach, blue, and crimson. One of 650 Proofs of the date struck, a fairly modest production figure within the context of the Barber half dollar series. Tied for finest graded of the date by PCGS within any Proof designation, and memorable as such. A true beauty for those who enjoy colorful Barber half dollars.

PCGS Population: 7; none finer within any designation.

From the Friend Collection.

#006556

Exemplary Gem Proof 1911 Barber 50¢
Among Four Finest Graded by PCGS



2x photo

- 926 1911 Proof-68 (PCGS).** A lovely gem with frosty motifs and reflective fields. The obverse is a study in vivid pastel iridescence with blue, rose, and peach in dominance, while the reverse is deep blue bordering on smoky steel gray. From a Proof mintage for the date of 543 pieces, the third lowest Proof production number for any date in the series. One of the four finest examples of the date certified by PCGS within any Proof designation.

PCGS Population: 4; none finer within any designation.

#006558



- 927 **1911 MS-64 (NGC).** Satiny with deep champagne and silver highlights on lustrous, somewhat prooflike surfaces.
#006521



- 928 **1912 Proof-64 (PCGS).** Largely brilliant with speckled deep rose and gray toning. Always in demand as a Proof owing to the rarity of the date in Mint State.
#006559

LIBERTY WALKING HALF DOLLARS

Gorgeous Gem 1916 Half Dollar



- 929 **1916 MS-66 (PCGS).** Fully brilliant and intensely lustrous with pale golden toning beginning to encroach on the rims. Mattelike in appearance, as designer A.A. Weinman intended; this lightly stippled texture was worked out of the dies by 1918. Only four examples of the date have been certified finer than the present gem by PCGS. Nicely struck and aesthetically appealing.
PCGS Population: 66; 4 finer (all MS-67).
#006566

- 930 **Selection of Walking Liberty half dollars:** ☆ 1916 AU-58. Lustrous golden surfaces with splashes of deeper golden gray ☆ 1917 AU-58. Satiny golden gray with minute spotting noted ☆ 1935 MS-64. Lustrous with just a whisper of delicate gold over both surfaces ☆ 1939 MS-63. Lustrous with splashes of mottled golden gray toning ☆ 1940-S MS-63. Lustrous with splashes of mottled gray toning mainly on the reverse ☆ 1941 MS-64. Lustrous with deep rich gray speckling noted ☆ 1941-D MS-64. Delicate golden gray surfaces with splashes of lavender and speckled gray toning on the obverse; reverse with splashes of golden toning and mottled rich gray ☆ 1942 MS-64. Lustrous with splashes of speckled gray toning ☆ 1943-D MS-64. Mottled golden gray toning over lustrous surfaces ☆ 1944 AU-58. Rose-gray with splashes of pale golden brown

☆ 1944-S (2). MS-64. Rose gray with mottled gray over both surfaces; MS-63. Golden gray surfaces ☆ 1945 MS-63. Mottled rose, gold, sky blue, and gray on the obverse; reverse with speckled gray ☆ 1945-S. Mottled reddish gold on the obverse; reverse with silver gray deeper at the periphery ☆ 1946 MS-64. Satiny lustre with a splash of mottled rose, magenta, sky blue, gray, and sea green on the obverse; reverse with golden toning mainly at the peripheries ☆ 1946-D MS-63. Mottled gray, pale rose, and pale gold over both surfaces ☆ 1947 MS-63. Lustrous with silver gray on the obverse ☆ 1947-D MS-63. Mottled gray, rose, and gold toning on the obverse; reverse with just a touch of silver gray. (Total: 18 pieces)

- 931 **Complete set of Walking Liberty half dollars,** grades range AG-3 to EF-40, mainly VG to VF. Highlights include: ☆ 1921 G-4 ☆ 1921-D VG-8 ☆ 1921-S VG-8 ☆ 1938-D VF-30. A nicely matched set that should be seen before bidding. Housed in two Library of Coins albums. (Total: 65 pieces)



- 932 **1918 MS-64 (PCGS).** A sharp and frosty specimen with full mint brilliance and an overall look that aspires to a finer grade.
#006574
- 933 **1918 MS-62 (PCGS).** Frosty and highly lustrous with a glint here and there of rich champagne iridescence.
#006574



- 934 **1918-D MS-63 (NGC).** A satiny and lustrous pale golden example of this popular early Denver Mint issue. Nicely struck for the date, not fully so, but a bit stronger at the centers than typically seen.
#006575



- 935 **1918-S MS-63 (ANACS).** Lustrous deep golden gray with warm deep golden iridescence here and there.
#006576
- 936 **1918-S AU-55 (PCGS).** Lustrous golden gray with lighter high points.
#006576

Gem Mint State 1920 Half Dollar



- 937 **1920 MS-65 (NGC).** A frosty gem with pale rose and champagne toning and ebullient cartwheel lustre. Nicely struck with nearly full design elements on both sides. Very near the top of the NGC *Census Report* for the date, and deservedly so.

PCGS Population: 39; 5 finer (all MS-66).
#006580

- 938 **Trio of Walking Liberty half dollars grading MS-63:** ☆ 1920. Satiny golden surfaces ☆ 1937-D. Lustrous with a splash of pale lavender-gray on both surfaces ☆ 1937-S. Pale mottled golden gray and olive-gray over both surfaces. (Total: 3 pieces)



- 939 **1921-D Choice Very Fine-35.** On the cusp of an Extremely Fine grade with smooth, even wear and delicate golden gray toning on both sides. Rarely is this key date found so appealing and without problems. If you have been searching for a high circulated grade example, then here is a particularly nice one.

#006584



- 940 **1927-S MS-64 (PCGS).** Bold underlying lustre supports deep champagne and rose toning highlights. Nicely struck for the date and attractive for the grade.

#006587



- 941 **1929-S MS-65 (NGC).** A satiny gem with strong lustre and lively golden highlights. Nicely struck as well, with nearly full head and hand details on the obverse.

#006590

- 942 **1929-S Very Choice Brilliant Uncirculated-64.** Lustrous champagne highlights with richer golden hues beginning to blossom. The final year of coinage within the denomination until 1933.

#006590

- 943 **Pair of Walking Liberty half dollars:** ☆ 1934 MS-66 (PCGS). Blazing white lustre, a hint of blue near the center and gold near the rims. Boldly struck and appealing ☆ 1937-D MS-65 (ICG). Bright white and lustrous, with the central strike a touch weak on Liberty's thumb. (Total: 2 pieces)

- 944 **Quintette of Liberty Walking half dollars grading MS-64:** ☆ 1934. Delicate silver gray surfaces ☆ 1934-D. Delicate frosty rose-gray surfaces ☆ 1935-D. Lustrous golden gray surfaces ☆ 1939-S. Lustrous with just a whisper of silver gray on the obverse; reverse with mottled rose, gray, and golden toning ☆ 1941-S. Satiny lustre on the obverse; reverse with golden gray and rich mottled gray at the periphery. (Total: 5 pieces)

- 945 **Selection of Walking Liberty half dollars:** ☆ 1936-S MS-63 (2) ☆ 1940 MS-64 ☆ 1941 MS-64 ☆ 1941-D MS-65 ☆ 1941-S MS-61 ☆ 1942 MS-64 (2) ☆ 1942-D (2). MS-64; MS-62 ☆ 1942-S (2). MS-64; MS-63 ☆ 1943 (2). MS-64; MS-63 ☆ 1943-D MS-64 ☆ 1943-S (2). MS-64; MS-63 ☆ 1944-D MS-64 ☆ 1944-S MS-63 ☆ 1945 MS-63 ☆ 1945-D MS-64 ☆ 1945-S MS-64 ☆ 1946 MS-64 ☆ 1946-D MS-64 ☆ 1946-S MS-64 ☆ 1947-D MS-64. All are lustrous and attractive with a few displaying traces of delicate toning. A very attractive group. (Total: 26 pieces)

- 946 **1937 MS-66 (PCGS).** A frosty and lustrous gem with pale gold on both sides. Nicely struck at the centers.

#006601

- 947 **Quartette of Walking Liberty half dollars grading MS-65:** ☆ 1937. Satiny lustre with golden gray toning on the reverse ☆ 1938. Lustrous with golden and gray toning on the reverse ☆ 1939-D. Satiny lustre with delicate golden gray on the reverse, minute spots noted ☆ 1940. Satiny lustre with delicate mottled gray toning on the reverse. (Total: 4 pieces)



- 948 **1938-D MS-65 (NGC).** A frosty and brilliant gem example of this popular low-mintage key date from the latter years of the series—only the 1921 and 1921-D rarities have lower recorded mintages than the 491,600 pieces of this date struck. Lightly dusted with golden toning highlights, and all the more appealing as a result.

#006605



- 949 **1939 Proof-65 (PCGS).** Generally bright with a blush of hazy gold and white over the surfaces, with darker russet flecks near the rims. A beauty.
#006639
- 950 **1940 Proof-65 (NGC).** Brightly reflective surfaces with a hint of pale champagne.
#006640
- 951 **1942 Proof-66 (PCGS).** Dusky silver gray with deep gold and violet at the rims reminiscent of old Wayte Raymond coin board toning.
#006642



- 952 **1942 Proof-66 (PCGS).** Deeply lustrous silver gray centers give way to rich golden toning at the rims.
#006642
- 953 **1942 Proof-65 (PCGS).** Generally bright with a typical blush of gold from long storage in the original mint wrappers. Excellent surfaces and eye appeal.
#006642
- 954 **Group of Walking Liberty half dollars grading MS-65:** ☆ 1942-D. Lustrous with delicate rose, gold, and sky blue toning on the obverse; reverse with splashes of golden toning and deep rich gray ☆ 1942-S. Lustrous with mottled reddish brown and sea green on both obverse and reverse ☆ 1943-S. Lustrous delicate rose surfaces with mottled golden, silver gray, and bluish green toning on both surfaces ☆ 1945-D. Lustrous with splashes of pastel rose and gold on both surfaces, traces of mottled toning noted ☆ 1946-S. Delicate silver gray with hints of rose and gold highlights mainly on the obverse. (Total: 5 pieces)

Stack's AUCTION SCHEDULE

MARCH 20-21, 2007 — BALTIMORE, MD

*Including the John J. Ford, Jr. Collection, Part 17:
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APRIL 16-17, 2007 — NEW YORK CITY

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MAY 22-24, 2007 — NEW YORK CITY

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OCTOBER 11, 2007 — ATLANTA, GA

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Western Americana*

NOVEMBER 13-14, 2007 — BALTIMORE, MD

**Mail and Internet Bids Only
Dates subject to change with additional dates to be announced.*



- 955 **1943/2 So-called overdate. MS-66 (PCGS).** Although not recognized by PCGS or NGC, there is clearly an extension off the right side of the 3 near the center of the upper loop, which is believed by some collectors to be a 2. Furthermore, the Motto shows minor evidence of a double die with base of some letters showing clear evidence. The strike is bold, with a strong thumb on Liberty and the surfaces bathed in frosty lustre and just a hint of toning starting to form. Excellent quality and certain to attract further scrutiny as more and more overdates and double dies are recognized not only by collectors but by the grading services.
Bill Fivaz and J.T. Stanton comment on these so-called 1943/2 overdates in their *Cherry-pickers' Guide*. The "overdate" feature was apparently in the hub as this feature appears on certain 1943 half dollars minted at Denver and San Francisco as well as Philadelphia. Quoting Fivaz and Stanton, "The secondary curve below and right of the the upper portion of the 3 just does not match that of [the] 2 from that era."
#006618
- 956 **1943-S MS-66 (PCGS).** A bright and lustrous gem with rich gold, crimson, and blue highlights toward the rims. Nicely struck for the date.
#006620
- 957 **Complete set of Franklin half dollars, AU to MS-64 or so,** mainly Uncirculated. Nicely matched, should be seen before bidding. Includes a duplicate 1955. Housed in a Whitman Book Shelf album. (Total: 36 pieces)

Splendid Gem Uncirculated 1950 Franklin 50¢
Tied for Finest FBL Graded by PCGS



2x photo

- 958 1950 MS-67 FBL (PCGS).** Satiny and highly lustrous surfaces display a wealth of rich and varied golden hues mingled with pale rose, blue, and crimson at the rims. Sharp, as the grade implies, and aesthetically appealing as well. An exemplary gem Mint State Franklin half dollar from the present writer's year of birth.

PCGS Population: 3; none finer within any designation.

#086656

- 959 1950 MS-66 FBL (PCGS).** Bright and lustrous with pale champagne toning highlights.

#086656



- 960 1954-S MS-66 FBL (PCGS).** A frosty and lustrous, fully brilliant gem.

#086669



- 961 1960 MS-66 FBL (PCGS).** Lustrous pearlescent gray surfaces with a wealth of pale rainbow highlights.

#086678



- 962 1960-D MS-66 FBL (PCGS).** Tied for finest FBL of the date graded by PCGS. Highly lustrous and nicely struck with a dusting of pale champagne highlights.

PCGS Population: 16; none finer within the designation.

#086679



- 963 1961-D MS-66 FBL (PCGS).** Tied for finest FBL of the date graded by PCGS. Bold cartwheel lustre rolls briskly across satiny, brilliant surfaces.

PCGS Population: 10; none finer within the designation.

#086681

END OF SESSION

Session Two

Tuesday, March 20, 2007

Start time approximately 3:30-4:00 pm, immediately following Session Three

LOTS 1001-1789

SILVER DOLLARS

Impressive High-Grade 1794 Flowing Hair Dollar

From our Hall and Walton Sales



2x photo

1001 1794 BB-1, B-1. Rarity-4. Extremely Fine-40. 414.05 grains. The obverse has been lightly tooled and burnished with faint scratches resulting in the fields and over portions of Liberty's hair and neck. The tooling may have been done to partially hide a few field scratches or to cover microscopic pits in the surface, some of which remain. Toned a pleasing medium gray with a hint of gunmetal in the fields, and generally attractive. Research has shown that several 1794 silver dollars were struck on defective planchets including the present coin. There is a moderate flaw just touching the bridge of Liberty's nose before her eye, another in the denticles below the 13th star. On the reverse another planchet flaw resides in the field below the right wing, with small pits extending into the left leaf in the pair directly below. These are mentioned for identification purposes and are comparatively minor. Recall that silver flaws were a natural result of the primitive processing equipment then available at the Philadelphia Mint, and many early silver coins display these random planchet flaws which serve to hallmark particular coins. A curious result of these minor flaws resulted in the planchet being the correct weight, and thus adjustment marks were not needed to bring the planchet down to the required weight. The vast majority of 1794 silver dollars show varying evidence of adjustment marks, and finding an example without them is unusual and desirable.

A sharply struck coin for this issue with all the stars and date

clear on the left side of the obverse while the reverse shows a trace of softness on the upper portions of a few letters in the legend. Liberty's curls show bold definition and separation and the eagle's wing feathers are full and complete. Traces of minor tooling are present on the reverse, with faint scratches seen near the edge and on the eagle's breast. The rims are virtually free of dents or significant nicks although portions show minor softness. All things considered this is a very high-grade 1794 silver dollar which certainly has a few problems, but has far more detail and less circulation evidence than the majority. Of the 125 or so known, the present coin rates as one of the top 15 specimens seen of this classic American issue and remains one of the most coveted of our early Federal coinage issues.

One feature that is worth noting is the small depression on the lower neck to shoulder of the eagle, just above the junction with his right wing. This depression is seen on several other 1794 dollars and was probably caused by a small lump of grease on the die or some similar obstruction which was later removed. A review of a dozen or so 1794 dollars will find a few others that display this minor flaw. The edge lettering was well formed and crisp, a feature seldom available for study on these important and historic coins. For the collector, the magnitude of this offering should not be overlooked.

From the George H. Hall Collection, *Stack's*, May 15-19, 1945, Lot 1444 at \$1,200; George O. Walton Collection, *Stack's*, October 25, 1963, Lot 1105 at \$4,000.

#006851

Scarce 1795 Silver Dollar
With Silver Plug



- 1002 1795 BB-11, B-3. Rarity-5. Silver Plug. VG-10 (PCGS).** Even medium to light gray at the centers and all areas of relief where the piece is most susceptible to handling. The field areas, particularly those in the most protected recesses, are deeper olive gray. Microscopic granularity is seen over much of the surface, the mark of a coin that has had some environmental overexposure, but the effects are faint and the coin is quite pleasing to the eye. While the die combination is Rarity-5, with the presence of the silver plug this piece is considerably scarcer and even more desirable. The plug is large and easily seen on the obverse, while less so on the reverse but it can be found without difficulty. An interesting piece.

#006854

Borderline Mint State 1795 B-4 Silver Dollar
Likely The Second Finest Known



2x photo

- 1003 1795 BB-14, B-4. Rarity-3. 2 Leaves. Very Choice About Uncirculated-58.** This obverse die is easily recognized by the position of the 15th star relative to the truncation of Liberty's bust. There is no other obverse die of this date whereupon this last star is completely below the bust. In fact this splendid coin offers a visual presentation that is far superior to most Flowing Hair silver dollars that are technically Uncirculated, as Liberty's abundant curls are sharply struck and this obverse die shows Liberty's hair in the fullest fashion of any 1795 obverse die. A full measure of velvet-frosty bloom is embellished by handsome overlying shades of russet, lavender-gray, and subtle gold. The strike is wonderfully bold for a coin of this design, and the surfaces are free of any defect that requires even the slightest mention. Close examination uncovers only a trace of inconsequential crossing obverse adjustment beneath the toning tucked into Liberty's hair, however this in no way impedes the beauty of this jewel. Likely the second finest known of the variety based on the extensive pedigree research done by W. David Perkins citing the finest as the Parmelee-Mills-Earle-Amon Carter-Superior, October 1990, Lot 3713 Mint State example of this variety, although two other About Uncirculated-55 (both NGC) examples are known (Reiver, Lot 23467 and Wayne S. Rich Collection, Bowers and Merena, March 23, 2002 Lot 4001) of this die pairing, the present coin nudging those two out by at least 3 grade points.

#006853

1795 Flowing Hair Dollar in Choice Fine-15



- 1004 1795 BB-20, B-2. Rarity-3. Choice Fine-15. Bright silver with a golden haze starting to form over the surfaces are darker gray the near the rims. Reflective from an old cleaning. The surfaces are free of rim bumps or handling problems. Minor adjustment marks are found on the reverse rim on the lower right, a few of which cross into the eagle's breast and right wing. Well struck and pleasing for the grade, and a slightly scarcer die pairing which is infrequently encountered.

#006853

- 1005 1795 BB-20, B-2. Rarity-3. Choice Fine-15; sharpness of Very Fine-20, cleaned. A nice coin, attractive for the grade, a bit bright from a past cleaning, but not enough to hairline the surfaces. Hints of adjustment marks are seen on the right wing of the eagle and below, perhaps three lines in all. No rim bumps or scratches merit description, and this coin is better than most at this grade level. The BB-20, B-2 variety is much scarcer than some, but not rare enough to bring a premium.

From Bowers and Ruddy's sale of the Montgomery Collection, February 1976, Lot 1422 at \$750.

#006853

High-Grade 1795 Flowing Hair Dollar



2x photo

- 1006 1795 BB-21, B-1. Rarity-2. Very Choice About Uncirculated-58. Planchet flaw on the edge just past the date with a hint of the flaw on the reverse edge between STATES OF. The surfaces are generally clean and attractive with no distracting nicks, scratches, or cuts. Fully struck throughout, with bold definition on the stars and especially on Liberty's curls and the eagle's breast and wings. A couple of shallow planchet voids are present below the left wing and a toning streak extends left from the eagle's legs. No sign of a silver plug or adjustment marks, as this planchet must have been within the narrow tolerance despite the small edge flaw. All in all this is a beautiful coin which is well struck and should please most collectors. Later die state with the reverse lettering strongly bifurcated, with the posts of the letters drawn toward the rim at their bases.

Planchet flaws are fairly common on early silver coins. Sometimes they appear as streaks through the surfaces of the coin but more often as small missing pieces from the edge. The lack of metal in the proximity of the flaw always causes the strike to be soft on the flaw itself and the area on the opposite side as the lack of metal does not allow the dies to do their job. The flaws were a result of improperly alloyed silver which may have been brittle, with the edges most likely to chip away when coined.

#006853

Popular High-Grade 1795 Flowing Hair Dollar



- 1007 1795 BB-21, B-1. Rarity-2. 2 Leaves. Extremely Fine-40, old cleaning. The surfaces have light directional hairlines from a past cleaning but are toned a pleasing steel gray with darker gray highlights around the devices. Boldly struck with strong definition on Liberty's curls and the eagle's wings; the rims and fields are free of detractions such as bumps, scratches or handling marks. A few adjustment marks are found on the reverse. Still a decent coin for the grade.

#006853

Toned Mid-Grade 1795 Flowing Hair Dollar



- 1008 1795 BB-21, B-1. Rarity-2. 2 Leaves. VF-25 (PCGS). Toned with medium to dark gray mixed with gold in the fields, lighter gray on the devices. The strike is typically sharp, with no softness seen. As to the surfaces, they tend toward average with a mix of faint pin scratches in the fields, a shallow dig behind Liberty's head and minor rim ticks. Not a rare variety and one of the most available of the Two Leaves reverse dies.

#006853

Double Struck 1795 Flowing Hair Silver Dollar



- 1009 1795 BB-21, B-1. Rarity-2. Fine details, but smoothed and tooled, net VG. An extraordinary coin with the entire obverse and reverse double struck. The shift is approximately one-half the height of the letters or digits, which is a significant shift for a double struck coin. However, most of the obverse and portions of the reverse have been smoothed to reduce pin scratches or evidence of heating, perhaps during the repair efforts. The surfaces now appear dark and glossy with the devices showing medium silver-gray with the fields mixed with dark brown to russet. While the smoothing is significant and not as desirable as a coin without such evidence, this is hardly an ordinary coin, but a mint error of the highest rarity. Double struck Flowing Hair silver dollars are virtually unobtainable, with perhaps five to 10 pieces known in all. Curiously most of the double struck Flowing Hair dollars exhibit some type of surface problem, one is holed, another has graffiti and a third is countermarked and scratched. The single wholesome example of a double struck Flowing Hair silver dollar is found at the Smithsonian Institution. Perhaps a few others exist, but these rarely cross the auction block or are sold, and all those that come to mind are currently tied up in major collections.

A comparable example of this error was sold by Heritage in their Bill Luebke Collection in January 2007, that coin was graded AG-3 and countermarked, plus had a few field scratches. That coin realized \$6,038 despite significantly more wear than seen here, but the surfaces had not been smoothed. The significance of this important mint error should not be overlooked, and despite the surface challenges the dramatic double struck devices make this a desirable coin to pursue.

Purchased from us in the 1960s privately.

#006853

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AUCTION INFORMATION

- 1010 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VF-20 (NGC). Medium lilac-gray with some deeper tones in the protected areas. A few marks present, most prominent an old scratch in the reverse field at 1:00. One of the "eye-ball" Flowing Hair die varieties of the date—the raised bar behind Liberty's head makes this a breeze to attribute.

#006852



1011 1795 BB-27, B-5. Rarity-1. 3 Leaves. Fine-12. Toned dark to medium gray, generally even, with slightly lighter hues on the devices. The surfaces are rough from mishandling and include a sharp nick below the 1 in the date and a few edge nicks by the last few stars. Several short surface scratches are present and small nicks, particularly in the fields. Inspection recommended as the coin has a decent naked eye appearance, but more handling marks than expected for the grade.

#006852

1012 1795 BB-27, B-5. Rarity-1. 3 Leaves. Fine-12; light obverse scratches and a tad bright from a past dipping. There are a few adjustment marks on the left obverse rim, and a scratch or two mixed into the field. Bright silver with a golden streak from Liberty's nose to the right rim below her chin. The reverse was struck slightly off-center with the denticles soft on the upper right.

#006852

Splendid 1795 Draped Bust Dollar



2x photo

1013 1795 BB-51, B-14. Rarity-2. AU-55 (PCGS). Steel gray throughout with traces of gold near the rims. The strike is sharp on Liberty's curls and the eagle, and of considerable importance are the number of breast feathers that show—virtually all are present. There are fine adjustment marks on the reverse, some crossing the eagle, but generally near the rims. On the obverse there is a rough area on the coin located at the upper left where the surfaces are porous. Faint hairlines are present in the right obverse field where a pair of nicks intersect and other handling traces are noted above. For the specialist this coin is well worth examining to study the nuances imparted and the delicate engraving done to create this new Draped Bust, Small Eagle design.

From the Troy Wiseman Collection.

#006858

Popular 1795 Draped Bust Silver Dollar

- 1014 1795 BB-52, B-15. Rarity-2. Very Fine-25.** The surfaces were likely cleaned in the past and now have a muted silver appearance with moderate hairlines. An old thin scratch crosses Liberty's face, like a badge of honor for a few years of hard circulation. A later die state with the ever-present die lump in Liberty's hair and a lump below the eagle's beak. A couple of the reverse leaves were outlined with pin scratches, probably to remove some minor past offense on the surfaces. Popular as the first year of issue for the Draped Bust, Small Eagle design.

#006858

Scarce 1796 BB-63, B-2 Small Eagle Dollar

- 1017 1796 BB-63, B-2. Rarity-4. VF-25 (PCGS).** The toning is even silver-gray with lighter pinkish gold on the worn portions of the coin. Average surfaces with scattered handling marks from a few years in circulation and identifiable by a short vertical scratch in the field before the tip of her nose down to her chin. Faint adjustment marks are found on the reverse. The Small Date, Small Letters combination is found on three die varieties, all of which are scarce.

#006859

High-Grade 1796 Silver Dollar

- 1015 1796 BB-61, B-4. Rarity-3. Extremely Fine-40.** Medium to light steel, evenly distributed on both sides. Liberty retains substantial hair definition on her curls and the eagle also has most of his breast feathers, a feature seldom seen except on very high-grade coins. A hint of an old edge repair is seen above the Y on the obverse and a minor pit is noted over the eagle's head for identification. All in all the surfaces are about average or a tad below for the grade.

#006360

Reflective 1796 Draped Bust, Small Eagle Dollar

- 1018 1796 BB-65, B-5. Rarity-4. Net Choice Extremely Fine-45;** sharpness of Choice About Uncirculated-55, light reverse pin scratches are found around OF and the surfaces have been cleaned. Starting to tone back with flecks of russet within the devices and traces of gold mixed into the fields. The strike is bold throughout and the eagle retains most of the breast feathers and Liberty has strong curl separation. A middle die state with the usual small die lump between IC of AMERICA, which grows dramatically as more coins were struck during this production run. The fields are reflective from long ago processing, but these should continue to tone if given a chance. A lot of detail for a Small Eagle Bust dollar, so despite the minor flaws this coin remains presentable.

#006861



- 1016 1796 BB-61, B-4. Rarity-2. Very Good-7.** Light silver-gray devices with slightly darker silver fields. The surfaces have scattered nicks and a cluster of thin pin scratches are found on Liberty's cheek and neck. The Small Eagle reverse was used for a short time and these remain popular as type coins.

#006860

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Desirable 1797 10X6 Stars Small Eagle Dollar



2x photo

- 1019 1797 BB-71, B-3. Rarity-2. AU-50 (NGC).** Medium silver-gray with flecks of gold over both sides and quite attractive. The surfaces are trouble-free and show no distracting nicks, scratches or adjustment marks. Well defined on Liberty's curls and especially so on the eagle's breast which proudly displays over half the seldom seen feathers. The curls on Liberty and breast feathers received the initial wear from circulation so much so that many coins approaching this grade lack much of the definition found here. Although a common variety and issue, these early coins represent a highly desirable type with the Small Eagle reverse. For identification purposes there is a dull nick on the lower left serif of the first T of STATES, and two very short but thick threaded lint marks are present, one in the right obverse field between Liberty's eye and the 11th star, the other on the reverse extending right in an upward curl from the eagle's neck. Similar lint marks are seen on many examples of 1797 dimes and quarter eagles. All told the present coin has much more eye appeal and pleasing surfaces than the vast majority that may be technical equals.

#006865

Popular 1797 10X6 Stars Silver Dollar



- 1020 1797 BB-71, B-3. Rarity-2. 10X6 Stars. Net Very Fine-20;** sharpness of Extremely Fine-40, rim damage. This coin has strong device detail and is well struck. Note the breast feathers on the eagle, a feature seldom seen on coins with even a few more points of wear. However, there was likely an edge dent above BE of LIBERTY, and those and the surrounding letters show evidence of tooling, and the denticles are re-engraved in that area, with tooling scratches present. Toned natural steel gray with lighter gray devices, and generally attractive.

#006865

Elusive 1797 9X7 Stars, Small Letters Dollar



- 1021 1797 BB-72, B-2. Rarity-4. 9X7 Stars. Net Very Fine-20;** sharpness of Choice Very Fine-35, tooled and artificially toned. The tooling is faint and consists of delicate scratches on Liberty's chin and the nearby field some of which have been smoothed by blunt scrapes, other tooling is found surrounding the right wing of the eagle and on his thighs with fine etching in those areas. The entire coin is darkly toned to help cover the tooling. Still a very scarce coin presentable with no rim problems that is always in demand as a major type issue.

#006866

Elusive High-Grade 1798 Small Eagle Bust Dollar



2x photo

- 1022 1798 BB-82, B-1. Rarity-3. EF-45 (NGC).** Delightful old olive-gray toning throughout with slightly lighter silver on the high points of the design. The strike is sharp on Liberty and the surrounding 13 stars, also on the reverse which shows most of the wing feather definition as well as about half the eagle's breast feathers. Of the 33 die pairs used to coin 1798 silver dollars, just two have the Small Eagle reverse design. Desirable as a major type issue and scarce this nice and rare finer.

#006867

Popular 1798 Small Eagle Bust Dollar with 13 Stars



- 1023 1798 BB-82, B-1. Rarity-3. Small Eagle, 13 Stars. EF-40 (ICG).** Medium gray fields with lighter gray on the devices forming a classic two-tone silver coin. The surfaces are clean and show no distracting bumps or scratches that are so often seen on these large silver pieces. Shallow adjustment marks are found on the right wing of the eagle but these are few in number and scarcely distracting. For identification a tiny pit is located on a denticle between the third and fourth obverse star. Middle die state with the usual heavy crack down through the second T of STATES. Always in strong demand for the scarce Small Eagle reverse combined with 13 obverse stars, a combination unique to this die pairing.

#006867

Lovely 1798 Small Eagle Silver Dollar



- 1024 1798 BB-82, B-1. Rarity-3. Small Eagle, 13 Stars. Extremely Fine-40.** Attractive surfaces show tawny red-gold at the peripheries, especially bold at the close-digit date. This reverse is Die State B with an advanced vertical die crack through second T of STATES, a horizontal crack through S OF AMERI. This coin is boldly detailed overall and shows trouble-free circulation that harmonizes with its exquisite toning and bold strike to create outstanding visual quality. An example of an avidly sought date or type coin excellent for any general or variety collection.

#006867



1025 1798 BB-82, B-1. Rarity-3. Small Eagle, 13 Stars. Net Very Good-10; sharpness of Fine-12, cleaned and scratched. The entire coin is bright silver from a past cleaning and there are a few random pin scratches in the right obverse field, plus a dull scratch hidden within Liberty's curls on her forehead. Scarce for the Small Eagle reverse and always desirable as such. Given a chance to tone, this coin would be a lot more presentable.

#006867

1026 1798 BB-92, B-4. Rarity-4. Heraldic Eagle. Choice Very Fine-30, and approaching Extremely Fine-40. There are signs of an ever so subtle cleaning which does not in any way interfere with this coin's respectable appearance. The color is deep iridescent blue over steel gray. A few light reverse adjustment marks are present but are hard to find.

#006874

A Condition Census 1798 B-6 Silver Dollar



2x photo

1027 1798 BB-96, B-6. Rarity-3. Heraldic Eagle. Knob 9, 10 Arrows. Brilliant Uncirculated, nearly Choice-61. The fields and devices offer a full measure of icy mint frost beneath a pale veil of golden and lilac-gray toning. The legends, denticles, and wing feathers are all quite sharp, and there is a limited degree of striking weakness near the centers on either side. The quality of the specimen offered here certainly deserves to be noted by potential bidders and this is one of at most three confirmed Mint State examples. Of particular importance is the fact that this is the Knob 9, 5 Stripes variety, important to Registry Set collectors. The famed Eliasberg Collection contained a Choice Uncirculated-63 example of this variety, graded as such by NGC and another (same coin?) is reported at that grade level by PCGS. While many examples of this variety approach Uncirculated condition, few can actually claim this level of preservation.

From ANR's sale of the Cardinal Collection, June 2005, Lot 27.

#006875

Attractive 1798 BB-105, B-23 Draped Bust Dollar



- 1028 1798 BB-105, B-23. **Rarity-3. Extremely Fine-40**, light hairlines from an ancient cleaning but toned with attractive dark blue at the rims, russet to gold in the fields and pleasing light silver centers. The surfaces are clean save for moderate hairlines, a common ailment to most Bust dollars. Boldly struck and an early die state.

#006873



- 1029 1798 BB-113, B-27. **Rarity-2. Very Fine-25**, lightly cleaned. Light silver-gray and attractive despite minor evidence of past cleaning. The surfaces show a few faint adjustment marks on the left side of the obverse and a small edge file below the 8. One of the more common varieties of this popular year.

#006873

Delightful Mint State 1798 B-26 Silver Dollar

Without Question the Finest Known of this Variety



2x photo

- 1030 1798 BB-114, B-26. **Rarity-5. Pointed 9. MS-62**. A rich, virgin offering of balanced olive-gray is highlighted by compelling delicate gold, jade, and lilac-rose iridescent overtones. Other than the slightest trace of softness at the centers, the definition is quite sharp. In fact, Bust dollars with this level of visual appeal are rarely encountered regardless of date or variety. With the Condition Census for this die variety primarily composed of Extremely Fine examples, and there being no other Mint State specimens even rumored to exist, it is self-evident that the delightful coin offered here is certainly the finest known for the variety!

The B-26 die pairing is quite scarce, but is certainly obtainable with patience up to the Extremely Fine level. This remarkable obverse die was paired with seven known reverse dies and she outlasted them all. On the obverse, the digit 8 was punched too high, and the obverse die soon developed minor cracks

spanning left and right below the date branching from a minor crack which splits the 9. These obverse cracks appear on six of the seven die marriages. The reverse dies really cracked apart though, some rapidly, others more slowly as coins were struck. Note the reverse crack from the edge to the base of the olive stem, which then branches left and right into the fields above both branches and extends off the top of the coin. Another die crack extends down the right side of the E of STATES. Most examples show these cracks to some degree, and the reverse apparently was replaced soon after this coin was struck. Perhaps 30-50 are known today.

From David Akers Numismatics' sale of the John Jay Pittman Collection, May 1998, Lot 1667; ANR's sale of the Cardinal Collection, June 2005, Lot 31.

#006877

Scarce High-Grade 1798 BB-116, B-30a Bust Dollar



- 1031 1798 BB-116, B-30a. Rarity-5. Net About Uncirculated-50;** sharpness of Very Choice About Uncirculated-58 but lightly cleaned and retoned with even medium gray on both sides. The obverse is well struck for this variety with full separation on Liberty's curls by her temple, and the reverse is sharp as well. A very late die state for this variety, with the reverse completely shattered causing striking softness on a few reverse stars. The die cracks are too numerous to count, with many branching subsidiary cracks present and not seen on all but the latest die state examples. In comparison with the Krugjohann specimen the present coin was struck later. The extreme edge of the reverse die was crumbling as well, with pieces missing from above TED, the left wing and STA. This example is later than Bowers-Borckardt's state VI and Bolender's state "a."

From Superior's sale of the H. Rolland Willasch Collection, May 1990, as determined by plate matching.

#006873

Scarce 1798 BB-120, B-12 Bust Dollar



- 1032 1798 BB-120, B-12. Rarity-4. Extremely Fine-40.** Toned with medium to dark silver, a bit mottled, with lighter areas on the high points of the design such as Liberty's cheek. This is a later die state with a thin die crack between the 79, another up the left side of the stars, two more at the bust with one extending up through the right stars. On the reverse the strike is soft on nearly half the stars over the eagle and sharp elsewhere as usual for this later die state. A thin die crack extends through most of the denticles and the legend starting at the edge above U, down through NITED, up STA to the rim and wandering through denticles above TES OF AMERIC. A scarce die pairing and difficult to obtain in grades of Very Fine or higher.

#006873



- 1033 1798 BB-124, B-24. Rarity-2. Extremely Fine-40.** Bold crack to star 12, four weak reverse stars. Such wear as is present must be called light, but the coin was lightly brushed years ago and is now toned a gentle silver-gray with light gold overtones.

From Ivy's sale of the Royce Samuels Collection, May 1981, Lot 896.

#006873

Scarce and Desirable 1799 BB-151, B-13 Bust Dollar

From the Jules Reiver Collection



- 1034 1799 BB-151, B-13. Rarity-5. EF-45 (NGC).** Lovely medium steel gray with copper-russet accents near the devices on the obverse and reverse. The strike is notably strong and the eye appeal better than average. No rim or surface marks of significance are present, although there are scattered minor nicks from circulation. For identification purposes there is a two reed mark below the lowest ribbon on Liberty in the field between the larger curl in that area, also a minor planchet streak touches the lowest group of curls on the left at the level between the first pair of stars. This is a scarce die variety with few known at this grade level, and the present coin is almost certainly at the lower end of the top half-dozen in the Condition Census, behind a couple of About Uncirculated examples seen over the past three decades. An impressive example of this die pairing.

From Batchelder to Jules Reiver, March 1968; Heritage's sale of the Jules Reiver Collection, January 28, 2006, Lot 23578.

#006880

One Of The Finest Known 1799 Bolender-19 Dollars



2x photo

1035 1799 BB-155, B-19. Rarity-5. Brilliant Uncirculated, nearly Choice-61, with excellent surfaces. Toned with rich violet-gray, blue, and gold over the entire surface, with ample lustre beneath. The color and surfaces are attractive and this is arguably one of the finest known of the variety. The color and surfaces exceed those of the Cardinal coin sold in June of 2005, and the eye appeal is much better on the present example. This is one of the scarcest die pairings of 1799. The obverse die cracked from the rim to star 3 with three separate branching cracks while coining the 1799 B.18 variety, and after that reverse die failed, the obverse went on to coin this B.19 pairing. All B.19 coins show

these complex obverse cracks, one of which crosses through the date. The reverse displays die flaws around ED of UNITED. The obverse stars and curls are sharply struck, although this variety is never found with exceptional details on Liberty's head.

The year 1799 is represented by 22 different die varieties of Bust dollars. All can be obtained with patience, but several such as the present die marriage are tough to obtain in high grade. Most are found with sharp strikes and can be obtained in high grades. For the advanced collector, a high Condition Census coin like this would form the cornerstone of a top-notch variety set.

#006878

Beautiful 1799 8X5 Stars Variety



1036 1799 BB-155, B-19. Rarity-5. F-15 (PCGS). Light silver with flecks of gold starting to form on both sides. The strike is well balanced with no softness over the eagle or on Liberty's hair. This is one of the scarcer die pairings of 1799, the obverse die cracked through the first three stars while striking the prior die marriage, and was retired soon after production began on the BB-155, B-19 variety. For identification purposes, there is a small nick on the first obverse star. Boldly clashed along the lower right reverse where the obverse denticles are seen.

#006878



1037 1799 BB-159, B-23. Rarity-4. 8X5 Stars. EF-45 (PCGS). A golden gray toned example of this popular and scarce variety. The color ranges from medium gray with a mix of rich russet-gold on both sides and a frame of blue around the edges. Sharply impressed with all the obverse stars sharp to their centers save for the third which stands directly behind the wing of the eagle. The reverse is sharp too, with each of the stars over the eagle clear. No rim problems, adjustment marks or surface scratches, a delightful coin to study and enjoy. Early to middle die state with no sign of the bisecting obverse crack through the bust. Of all the varieties of 1799, only this obverse has the unusual obverse star configuration, similar to the star division seen on eagles or half eagles of the period. Seldom offered in high grade and always in strong demand as an important Registry or *Guide Book* coin, and by variety, date, and major type specialists.

#006881

Near-Mint State 1799 B-12b Silver Dollar



- 1038 1799 BB-160, B-12b. Rarity-3. **Very Choice About Uncirculated-58.** There is the slightest hint of friction at the most vulnerable locations on both sides, otherwise the surfaces are unencumbered in even the slightest way. A harmony of russet-gray toning combines with underlying satiny lustre. Traces of gold and pale blue iridescence complete the toning on this highly desirable coin. Although technically not an Uncirculated coin, it should be pointed out that the surface quality and visual allure of this specimen far outstrips that of many so-called Mint State survivors.

#006878

Pleasing 1799 B-12a, BB-160 Bust Dollar



- 1039 1799 BB-160, B-12a. Rarity-3. **EF-45 (NGC).** Dark and hazy toning on both sides with attractive surfaces and no signs of adjustment marks. Lighter devices than fields and no rim problems are seen. Identifiable by a minute planchet flaw in the denticles right of the eagle's tail. Middle to late die state with multiple obverse cracks through the date into the fields, and the rim cud forming on the left side of the obverse in the denticles.

#006878

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AUCTION INFORMATION

Mint State 1799 Silver Dollar



2x photo

- 1040 1799 BB-163, B-10b. Rarity-2. **Brilliant Uncirculated, nearly Choice-62.** Generally attractive with dark gray near the rims, with lighter gray at the centers. The strike is sharp on this very late die state coin, with desirable separation on Liberty's curls, and well formed stars surrounding. A shattered reverse die was used with thin cracks spanning the peripheries and connecting many devices. Identifiable by a couple of minute edge ticks left of the date. Not a particularly rare variety, but it is quite unusual to find an example in Uncirculated. Further examination of the reverse finds interesting die cracks which include one which splits the right side of the O in OF in two pieces, then a later crack crosses the first, offsetting it by a clear margin as the die broke apart under the extreme stresses of striking. The O in the legend now has a comical and broken appearance.

#006878

Exceptional 1799 Silver Dollar



2x photo

1041 1799 BB-163, B-10a. Rarity-2. Brilliant Uncirculated-60. The surfaces are exceptional for an early dollar with minimal handling nicks or marks. A strong magnifier finds trace evidence of nicks, a couple before Liberty's face, others near her bust. There are clash marks in the upper left obverse field from the reverse arrows and above Liberty's head from the eagle's tail. Liberty's curls are boldly impressed, and show definition seldom seen on even the highest grade coins. Toned with medium violet and gray with golden accents in the fields. The strike is bold throughout, with strongly separated curls atop Liberty's head and all the breast feathers present on the eagle. The stars are sharp surrounding Liberty, except for the final one above her

bust that lacks complete definition. On the reverse even the tiny leaf veins are clear. The edge near Liberty's bust shows a minor edge nick, affecting only the denticles.

It would be difficult to find a finer example of this die pairing, and this is likely well up in the Condition Census for the variety. Precious few Bust dollars were saved in such a lofty grade from the time of issue, and finding any comparable example can take considerable searching. An impressive, high-grade example that boasts wonderful toning and clean surfaces. One for the specialist to put away and long enjoy.

#006878

1042 1799 BB-164, B-17. Rarity-2. EF-40 (PCGS). Medium pearlescent gray with lighter high points. Problem-free to the unaided eye, with only a few trivial marks present under low magnification. Ideally suited for a U.S. type set or early dollar collection.

#006878

scratch crosses the center loop of the last 9. Middle die state with a reverse die crack along the base of UNITED ST and another between IC of AMERICA to the berry. All in all, a collectible example of this variety.

#006878



1043 1799 BB-164, B-17. Rarity-2. Very Fine-25. Dark gray fields with lighter gray on portions of the devices and generally attractive. The surfaces are clean with no rim bumps or adjustment marks. For identification a pair of short scratches are noted in the field out from Liberty's chin and a trivial



1044 1799 BB-164, B-17. Rarity-2. VF-20 (ANACS). Dark gray and evenly toned throughout with average surfaces that show minor handling marks expected from circulation. A popular type coin struck in the year of George Washington's death.

#006878

Attractive and Choice 1799 Bust Dollar



- 1045 1799 BB-165, B-8. Rarity-3. EF-45 (NGC). Toned with rich russet and blue in the fields and around the rims, and quite pleasing to behold. The surfaces are average with scattered nicks and a few shallow scratches, none of which merit particular attention. Early die state with the cracks just starting to form LIB of LIBERTY and the reverse cracks not readily visible if present at all. An excellent selection for the variety or type specialist.

#006878

Lovely 1799 BB-165, B-8 Bust Dollar



- 1046 1799 BB-165, B-8. Rarity-3. EF-40 (NGC). Delightful medium to dark gray toning throughout with clean surfaces and ample eye appeal. The strike is typically sharp with all the stars clear on the reverse, and Liberty's curls showing most of their separation where not worn. For identification there is a minor edge nick near the fourth obverse star.

#006878



- 1047 1799 BB-165, B-8. Rarity-3. VF-35 (PCGS). Dark steel fields offset lighter silver devices. The surfaces are smooth and clean, but there are some minor rim nicks including a shallow nick on the edge above the fourth obverse star and a pair on the lower reverse. The strike is average on the obverse, and a trifle soft on the reverse clouds, caused by the die cracks in that area.

#006878

Choice Mint State 1799 \$1

BB-166, B-9



2x photo

- 1048 1799 BB-166, B-9. Rarity-1. MS-63 (PCGS). A lovely example of this issue, ideal for a high-grade type set. Choice deep antique gray toning exhibits undertones of rich violet and blue with golden highlights. The lustre is frosty and boldly cartwheels around the periphery. Boldly struck and nicely detailed, perfectly exhibiting the design type. The marks are minor and widely scattered, with a few in the reverse star cluster and a tiny nick left of the date. A single flaw on Liberty's neck serves as an identifier. The aesthetic appeal is excellent, nicer than others we have seen at this grade level.

While this variety was lacking from the Cardinal Collection, the quality of this specimen would have made it a natural fit in that high quality cabinet. There are few type sets or specialized collections that would not be improved by this example, and viewing it may lead to the conclusion that it is the ideal fit for your type set or cabinet of high quality pieces from the First U.S. Mint.

#006878

Toned 1799 Bust Dollar



1049 1799 BB-166, B-9. Rarity-1. EF-45 (ANACS). Toned with irregular dark gray to blue in the fields, with lighter silver areas on Liberty's head and surrounding the eagle. A solid strike with strong stars on the obverse and reverse, and no rim bumps are readily seen, a problem which plagues so many early dollars. Enough lustre survives to draw in the eye, and this reasonably attractive coin would make a good selection for the type collector, as it is one of the more common varieties within the Bust dollar series.

#006878

Choice Mint State 1799 Bolender-14 Silver Dollar Easily Within the Condition Census for This Die Variety



2x photo

1050 1799 BB-167, B-14. Rarity-3. Choice Brilliant Uncirculated-63. This variety is most easily recognized by some light raised obverse die flaws in the upper right field between Liberty's nose and the eighth through tenth stars. The reverse too, exhibits die flaws beneath the AM and RI in AMERICA, the O in OF, and the D in UNITED. A rich blanket of satin-velvet lustre is bathed in balanced olive-gold, emerald, and subtle rose on either side. There is an abundance of assertive detail in the obverse hair curls, stars, and drapery, as well as at the shield, scroll, clouds, and wing feathers on the reverse. The

surface quality, furthermore, is truly exceptional for a coin of this type as only a scant number of inconspicuous marks can be detected under close scrutiny beneath the toning. An examination of auction records indicates that it is highly unlikely that more than a few fully Mint State examples of this die variety have managed to survive. We therefore, have no hesitation in stating that the lovely example offered here is easily within the Condition Census for the variety and likely the very finest known of the die pairing!

#006878

Frosty High Grade 1799 Bust Dollar



- 1051 1799 BB-169, B-21. Rarity-3. Extremely Fine-40.** Nearly white in color as no toning is present. Traces of lustre exist in the protected areas near the devices and stars. The surfaces are average with minor handling ticks visible with a magnifier. No rim bumps or adjustment marks detract, and a pleasing coin for the collector. Middle die state with extensive die roughness on the reverse likely from rust on the surfaces, less so on the obverse. A few thin die cracks are present, with the usual one sliding up through the 99 of the date.

#006878

Choice Mint State 1800 B-17 Silver Dollar

Possibly the Finest Known of This Variety



2x photo

- 1052 1800 BB-164, B-17. Rarity-2. 12 Arrows. Choice Brilliant Uncirculated-63.** Frosty mint lustre augments chisel-sharp devices on both sides. Each and every element of the design is fully struck including the eagle's breast feathers above the shield on the reverse. Wisps of jade, subtle gold, and electric blue iridescence adorn the protected areas of the design and wonderfully embellish the visual allure of this exceptional example. The surfaces are a delight to study and show minimal signs of contact. For identification purposes a couple of minute parallel marks are found on the first couple of clouds from the left, and a minute nick sits on the left leg of the A of STATES above the serif. As there are only an extremely limited number of Mint State survivors, it is indeed quite possible that the jewel offered here is the finest extant 1800 12 Arrows silver dollar!

The obverse die clashed early on with the reverse along the chest of Liberty which imparted the border of the Motto ribbon in the field from Liberty's neck down along her chest and the lower edge of the eagle's wing in the field from Liberty's nose to star 12. On the reverse the outline of Liberty's bust is clear through OF and above the right wing, also from die clashing. Even Liberty's curl is found clashed just right of the eagle's neck. An engraver's scratch extends left from the post of the 1 which makes for quick variety attribution as this obverse is only known to be paired with this reverse die.

From Bowers and Merena's sale of the Milton G. Cohen Collection, January 1985, Lot 2528; ANR's sale of the Red Bank Collection, December 2003, Lot 2528; ANR's sale of the Cardinal Collection, June 2005, Lot 52.

#006890

Important 1800 BB-182, B-2 in Choice EF-45**A Solid Rarity-6 Variety**

- 1053 1800 BB-182, B-2. Rarity-6. EF-45 (NGC).** Light silver-gray dominates the surfaces with a touch of bluish gunmetal-gray near the rims. The strike is generally sharp for the variety, although the right wing of the eagle is softly impressed as usually seen. This softness in the strike is likely caused by a minor die crack which spans that area through the first A of AMERICA into the eagle's wing, and this probably accounts for the rarity of this die pairing. The surfaces are attractive, with no adjustment marks or detracting handling nicks. For a Draped Bust dollar of the period and grade, the surfaces are better than average. For identification there is a minor rim nick at the sixth star, and a shallow tick hidden in Liberty's hair below the post of the R in LIBERTY. Certainly in the middle range of the Condition Census for the variety behind a pair of AU coins, and one of the most difficult die pairings of the entire year to obtain. One for the specialist to strongly consider.

This die pairing is easy to attribute, the R of LIBERTY is double cut and on the reverse the first T of STATES is similarly double cut. Despite decades of searching through 1800 Bust dollars, very few examples of this variety have been discovered and it remains a solid R-6 with 20-25 likely known in all grades.

#006887



- 1054 1800 BB-193, B-13. Extremely Fine-40,** or better but the coin suffers a bit from some obverse marks. The detail is strong on both sides and the color is medium gray, darker at the rim. This coin has a respectable appearance and should be viewed closely.

#006887

Popular 1800 Draped Bust Dollar

- 1055 1800 BB-196, B-17. Rarity-1. Extremely Fine-40,** light hairlines. Toned with dark blue around the rims, steel to medium gray fields with russet accents, quite attractive to the eye. The surfaces have the usual light hairlines from a past cleaning, some a bit raw from improper handling but which should tone over if given a chance. The rims and fields are otherwise pleasing for the grade. A common variety that has the boldly clashed wing above Liberty's chest, a feature seen on virtually all from this die pairing.

#006887

Classic 1801 Silver Dollar

- 1056 1801 BB-213, B-3. Rarity-3. Choice Extremely Fine-45.** A classic example of this date, the strike is sharp on all but the upper curls of Liberty's head, which show minor softness as typically seen on 1801 silver dollars. The reverse is bold on the stars, clouds, and even the eagle's tiny breast feathers are full and complete. Toned in light steel gray with a hint of blue, about as perfect as one could hope for. Excellent surfaces are the rule, with no bumps, nicks or adjustment marks to distract the eye. For identification a couple of dull nicks are found between the first star and Liberty's curls. Curiously the reverse die was engraved with a broken letter T punch, which was missing the right serif at the base. This broken T punch was used on two silver dollar dies; first on the present reverse and later on the common 1802 B-6 obverse. A new T punch was apparently obtained or made in the interim. The result of the broken T punch produces a comical and awkward appearance, and looks as though it might topple over to the right.

#006893

Choice AU-58 1802/1 Dollar

*2x photo*

- 1057** 1802/1 BB-234, B-3. Rarity-3. AU-58 (NGC). Deep golden gray with rich underlying lustre and deep slate highlights in the protected areas on the obverse; the reverse is pale golden gray with rich rose iridescence. Problem-free for the grade, with a few faint marks noted for accuracy. The eagle's plumage comes alive with bold lustre on the reverse. A choice example of a popular early overdate.

#006898

Popular and Dramatic Overdate 1802/1 Bust Dollar



- 1058** 1802/1 BB-234, B-3. Rarity-3. Extremely Fine-40. Light silver with a blush of golden toning over the surfaces. The devices are sharp and the overdate feature is clear to the unaided eye. On this obverse die there is a small lump which resides in the large field inside the two upper right stars and the reverse die shows minor evidence of clashing from Liberty's drapery. On the reverse a planchet flaw extends from the base of the R in AMERICA to the eagle's wing above, caused by impurities in the silver planchet.

#006898



- 1059** 1802/1 BB-234, B-3. Rarity-3. VF-35 (NGC). Light silver with patches of darker gray mixed on the lower obverse and reverse with some lustre in the protected areas. The strike and surfaces are average with minor softness on the stars on the right and tiny handling marks are visible with a magnifier. The underdigit 1 is nearly as clear as the 2, making this overdate one of the easiest to discern in American numismatics. Remarkably several 1801 dies were overdated in 1802, and all are dramatic as no effort was made to efface the previous 1 in the date.

#006899

Choice Mint State 1802 Narrow Date Dollar



2x photo

- 1060 1802 BB-241, B-6. Rarity-1. Narrow Date. Choice Brilliant Uncirculated-63.** Toned with fiery coppery gold and blue, the particularly vibrant blue relegated to the periphery. The fields are lustrous although we do note some minor evidence of contact particularly in the right obverse field. Well struck as usually seen, with all devices present. The obverse has some minor adjustment marks on the lower rim, some of which cross through Liberty's bust. Although a very common variety, this has ample eye appeal and should suit most type collectors endeavoring to acquire high-grade specimens. This obverse die was engraved using the same

broken T letter punch seen on the 1801 B-3 silver dollar reverse die.

This is the most common die pairing of any Bust dollars issued from 1801 through 1803. Always in strong demand by type collectors, the 1802 date is often chosen as they are available well struck and in high grade. As silver dollar production all but halted after 1803, these probably did not circulate for long. Many were saved from the time of issue such as the present example. Liberty's tiny pin curl on her neck is particularly bold, and this curl is rarely seen so well preserved on earlier dates.

#006895

Popular 1802 Wide Date Bust Dollar



- 1061 1802 BB-241, B-6. Rarity-1. Wide Date. MS-60.** Toned with attractive medium silver-gray with lighter silver centers. The fields and surfaces are clean on the obverse, the reverse does have a few mint-caused adjustment marks on the rim. Although a common die pairing, this date is popular for its low mintage and well struck devices. For identification there is a minor nick at the center of the U of UNITED. An impressive coin for the type collector.

#006896

Nearly Mint State 1802 Bust Dollar



2x photo

- 1062 1802 BB-241, B-6. Rarity-1. Narrow Date. Very Choice About Uncirculated-58, and close to Mint State.** Delicate golden toning with traces of deeper russet near the rims. The strike is full and complete for this late date Bust dollar, with full definition on Liberty's upper curls, and the stars on both the obverse and reverse show bold centers. Even the eagle's tiny breast feathers retain their rounded tips across their rows. Identifiable by shallow planchet streaks on both sides of the shield near the tail. Free of adjustment marks or rim ticks and a solid coin that any numismatist will appreciate.

#006895

Lovely 1802 Close Date Bust Dollar



- 1063 1802 BB-241, B-6. Rarity-1. AU-55 (NGC).** Toned with deep golden gray mixed with green and blue iridescence when examined under a light. The strike is sharp on the obverse and reverse stars. No adjustment marks or nicks distract the eye and surfaces are a delight to study for the numismatist. Although a common variety, the quality of this specimen is simply outstanding.

#006896

Marvelous 1802 Silver Dollar



2x photo

- 1064 1802 BB-241, B-6. Rarity-1. Narrow Date. Choice About Uncirculated-55.** Appealing, toned with light steel gray with blue accents through the stars and legend. Desirable for the clean surfaces and regal toning, a combination of elements missing from the vast majority of Bust dollars. The obverse and reverse die held up extremely well, developing no heavy cracks or production slowing clash marks found on most other dies. The reverse die does have a minor crack, on the left wing from the second feather down from the top to the rim. This crack appears soon after the reverse die began coinage in 1801, and shows to varying degrees on each of the six obverse dies paired with this single reverse. Quality Draped Bust dollars are always in demand and never go out of style.

#006895



- 1065 1802 BB-241, B-6. Rarity-1. Narrow Date. Choice Extremely Fine-45.** Lustrous and attractive for the reflective fields and delicate gold toning. The surfaces have faint hairlines from circulation, and there is a small rim bruise on the obverse by the 11th star. Liberty's curls are bold and display excellent definition, expected for a high end coin. The reverse is well struck and pleasing, although there is one sharp edge nick above the M of AMERICA. Enough lustre survives to appease the eye.

#006895



- 1066 1802 BB-241, B-6. Very Fine-25.** Evenly struck with surfaces that include a few ancient marks on the obverse that do not seriously detract. Medium gray toning, with some darker shades at the edge, gives this coin its distinctive character.

#006895

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Lustrous Near Mint State 1803 Silver Dollar



2x photo

1067 1803 BB-252, B-5. Rarity-3. Very Choice About Uncirculated-58, on the cusp of Mint State. Full cartwheel lustre blazes forth from the obverse, subdued slightly by rich golden russet toning with a splash of blue near Liberty's bust. The reverse sports more advanced toning, with red and gold over most of the surfaces, although patches of green and blue are seen in the fields. Radiant lustre on the reverse as well. As to the strike, Liberty's curls are bold and show the fine separation so often lacking on coins that circulated ever-so briefly. Examine Liberty's temple curls and pin curl on her neck, as these are rarely found so well preserved. The surfaces show trace evidence of circulation, with no troublesome edge nicks or adjustment marks. If you demand eye appeal and quality, then search no further than the present coin.

In this modern age it has been increasingly difficult to pin

down exactly what a particular coin is worth. All sorts of inventions have attempted to quantify value, but to no avail. A beautiful coin is worth more than an average one, even if they are the same technical grade. Exactly how much more is the challenge to determine. Hence an auction levels the playing field where bidders and sellers can sort the price out. Having seen quite a number of Bust dollars over the years, few can be recalled that retain the amount of frost and lustre seen here. These features are worth a tremendous premium over those coins that lack the eye appealing surfaces imparted by the dies. The present coin will not be a bargain, dazzling quality never is, but the price will be offset by the exceptional beauty of this coin. Undoubtedly high in the Condition Census for the variety and year, and of irreplaceable quality.

#006900

Impressive 1803 Draped Bust Silver Dollar



1068 1803 BB-255, B-6. Rarity-2. AU-50 (PCGS). A beautiful example with medium gunmetal-blue and gray fields and devices on both sides over lustre. No rim marks, adjustment marks, or handling problems. Rather well struck with no softness in the important design elements. The obverse shows minor die recutting on the 3 and the reverse die has a couple of cracks to the edge from the left wing tip; that die was likely lapped to remove evidence of clashing or to reduce the depth of cracks. This die pairing is always found with the reverse rotated about 30° counterclockwise.

#006901



1069 1803 BB-255, B-6. Rarity-2. Choice Very Fine-35. Light hairlines beneath an attractive pinkish gray hue with darker blue accents near the rims. The strike is average for the variety with slight softness on Liberty's curls, but the stars are all bold on both sides. No rim bumps or adjustment marks detract and for identification a minor planchet flaw is seen in the denticles above L on the obverse. Slightly rotated reverse as always seen on this die pairing.

#006901



- 1070 1803 BB-255, B-6. Rarity-2. Net Very Fine-20; sharpness of Choice Very Fine-30, cleaned. Still an attractive coin that is a bit bright from a past cleaning and wiping, but starting to tone back with medium gray in the fields. The strike is typically sharp and there are no distractions like rim marks, adjustment marks, or scratches. Given a chance the minor hairlines will fade with toning and this would make a nice selection for the date collector.

#006901

GOBRECHT SILVER DOLLARS

Pleasing Brilliant Proof 1836 Gobrecht Dollar



2x photo

- 1071 1836 Gobrecht. J-60, P-65. Rarity-1. Brilliant Proof-60. Die Alignment I. Name on Base. Stars on Reverse. A resplendent example of this ever-popular issue, with light silver devices and dark steel gray fields. Liberty and the eagle are well frosted and attractive. The strike is bold throughout with exacting definition on Liberty's head and the eagle's feathers needle sharp. There are minor handling marks in the fields, but none are particularly distracting, and this is quite the norm for these early, heavy coins. Identifiable by a tiny pit left of the date and a short scratch to the right of the post of the second 'L' in DOLLAR on the reverse. One of the more available Gobrecht Dollar types, but demand has always exceeded supply.

#011225

Modestly Circulated 1836 Gobrecht Dollar Rarity



2x photo

- 1072 1836 Gobrecht. J-60, P-65. **Rarity-1. Proof-45 (NGC).** Silver. Plain edge. Name on base. Die Alignment I, reverse eagle flies "onward and upward" in a field of 26 stars, pellet before ONE DOLLAR and pellet afterward on an even horizontal line when the coin is turned on its *horizontal* axis. Medium golden gray with warm champagne highlights. A few faint marks noticeable under low magnification, otherwise a nice example of this popular rarity, one that did not suffer overly much from the commercial circulation for which it was intended.

#011227

Another Circulated 1836 Gobrecht Dollar



- 1073 1836 Gobrecht. J-60, P-65. **Rarity-1. Proof-40,** light obverse scratches in right field. Silver. Plain edge. Name on base. Die Alignment I, reverse eagle flies "onward and upward" in a field of 26 stars, pellet before ONE DOLLAR and pellet afterward on an even horizontal line when the coin is turned on its *horizontal* axis. Medium silver gray with some slate highlights. Scattered marks noticeable but still a decent piece for a collector seeking a nice mid-range Gobrecht dollar.

#011227

Tantalizing 1836 Flying Eagle Dollar



- 1074 1836 Gobrecht. J-60, P-65. **Rarity-1. Proof-40.** Die Alignment I. Plain Edge, Name on Base. The head of Liberty opposite the O in DOLLAR. Eagle flies upward when the coin is rotated on its horizontal axis. Extremely Fine-40 in strict terms of actual circulation, expertly pierced at 12:00 long ago, tawny gold coalescing around the high outer rims. Despite the minor hole, the present coin is desirable for the usual bold strike, clean surfaces and minimal handling marks. It is apparent from the number that survive with substantial evidence of circulation that these were indeed intended for general circulation.

#011225

Famous 1836 Gobrecht Silver \$1
Judd-60, Die Alignment IV



1075 1836 Gobrecht. J-60, P-65. Rarity-1. **IMPAIRED PROOF (NCS)**, "obverse tooled." Silver. Plain edge. Die Alignment IV, reverse eagle flies horizontally in a field of 26 stars of varied size, pellet before denomination at 7:00 position lower than pellet after denomination at 3:00 position when the coin is turned on its *vertical* axis. Highly reflective surfaces and lightly frosted motifs display a wide array of vivid electric blue, rose, peach, and sea green, the eagle's plumage being particularly colorful. As noted, some light tooling has been accomplished on the obverse, though it is well-hidden in Liberty's lap area and, as near as we can

tell, that is the only area of the coin affected. To the unaided eye, the tooling is essentially undetectable. A sharp and appealing example of one of the most popular of all issues, originally thought to be patterns but later determined to be actually produced for circulation purposes. Long since adapted into mainstream silver dollar collecting, and a hallmark of any serious silver dollar collection. Certainly of interest to those who appreciate such interesting coins, and we suspect serious bidding will be the order of the day once would-be buyers realize just how trivial the obverse "problem" actually is.

#011226

Impressive Very Choice Proof 1839 Gobrecht \$1

J-104, Rarity-3, "Restrike"



2x photo

1076 1839 Gobrecht. J-104, P-116. Rarity-3. Restrike. Proof-64 (PCGS). Silver. Reeded edge. Die Alignment IV, reverse eagle flies horizontally in a plain field when the coin is turned on its vertical axis, pellet before ONE low, pellet after DOLLAR high. Lively amounts of silver and gold iridescence at the obverse center give way to bright golden gray and deeper slate, while the reverse is an amalgam of lilac, gray, and pale gold. A sharp and enticing example of a popular rarity. Called a "Restrike" at the urging of Walter Breen, who surmised that only 1839 Gobrecht dollars with Die Alignment I reverse style are "original." However, at uspatterns.com, the website featuring the work of advanced pattern researcher Saul Teichman, intriguing research into the date suggests that 1839 Gobrecht dollars with Die Align-

ment IV are in the majority, while those with Die Alignment III are seen less often, and that *none* were seen during the course of research that exhibited Die Alignment I characteristics. Perhaps a visit to the website is in order for interested parties, as it certainly makes for good reading and a plausible realignment of the "facts" regarding this date. The presently offered Choice Proof specimen is completely devoid of reverse die cracks of any size or in any location, a fact worth noting; the reverse of this issue is often cracked in several places through the legend. Finally, we note here that just a single example of J-104 has been graded finer than the present specimen by PCGS.

PCGS Population: 5; 1 finer (finest Proof-65).

From ANR's Koshkarian sale of March 2004, Lot 1160.
#011446

LIBERTY SEATED SILVER DOLLARS

1077 1840 AU-50 (NGC). A medium silver gray example from the first year of the design type. A few light scattered marks are noted, as befits the modestly circulated grade.

#006926

1078 Four Liberty Seated silver dollars: ☆ 1840 EF-45. Lightly cleaned and scratched ☆ 1842 Net EF-40; sharpness of AU-50, pits and cleaned ☆ 1844 EF-40. Slide marks noted ☆ 1848 Net VF-35; sharpness of EF-45, cleaned. (Total: 4 pieces)

1079 Trio of Liberty Seated dollars: ☆ 1841 Net VF-30; sharpness of AU-50, whizzed ☆ 1846 Net EF-40; sharpness of AU-50, cleaned and scratched ☆ 1850-O Net VG-10; sharpness of VF-20, holed and plugged. (Total: 3 pieces)



1080 1843 MS-61 (PCGS). Satiny deep golden gray with rich and varied golden highlights on lustrous surfaces. Nicely struck, somewhat prooflike on the reverse.

#006929



- 1081 1843 AU-53 (ANACS).** Lustrous silver gray with golden toning highlights. Scattered marks noted.
#006929



- 1082 1843 AU-50 (PCGS).** Deep silver gray with deeper gray toning, and with a dash of pale champagne here and there.
#006929

- 1083 Quartette of Liberty Seated silver dollars:** ☆ 1843 VF-20. Medium silver surfaces with splashes of rich silver gray on both surfaces ☆ 1846-O VF-20. Deep rich rose-gray fields ☆ 1859-S VF-20. Rich silver gray at the peripheries with rich rose-gray at the centers ☆ 1872-S VF-25. Deep rich lilac-gray with rich rose at the devices. (Total: 4 pieces)

Uncirculated 1845 Silver Dollar Rarity



- 1084 1845 MS-61 (PCGS).** Medium golden gray with prooflike fields and warm golden toning. Among the 10 finest Mint State examples of this rarity graded by PCGS. Regarding the date, the Bowers *Encyclopedia* (1993) notes: "In Mint State the 1845 is the rarest of all Liberty Seated dollars of the 1840s and may well be the rarest Philadelphia Mint dollar, period

(this comment includes the famous 1851 and 1852). Mint State 1845 dollars are so elusive that most advanced collectors have never *seen* an example, let alone owned one." Vast quantities of U.S. silver dollars were exported during the era, which probably helps account for the rarity of the date in Uncirculated.

PCGS Population: 3; 7 finer (MS-64 finest).
#006931



- 1085 1845 About Uncirculated-53.** Lustre is found under pale gray toning. The strike is decent with just a minimum of small contact marks, none of which diminish this coin's charm. *Scarce with only 24,500 pieces struck.*
#006931

- 1086 Pair of Liberty Seated silver dollars:** ☆ 1845 EF-45. Rich iridescent blue, gray, and lavender at the peripheries ☆ 1847 VF-20. Deep silver gray at the devices. Both have been lightly cleaned. (Total: 2 pieces)

- 1087 Three Liberty Seated dollars:** ☆ 1845 EF-40. Lustre remaining with golden toning at the peripheries ☆ 1847 EF-40. Golden orange toning on both surfaces ☆ 1849. EF-45. Rose-gray and golden gray at the center with deep rich lilac-gray, rose-gray, and iridescent blue at the peripheries. (Total: 3 pieces)

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Mint State 1846-O Silver Dollar
America's First Branch Mint Silver Dollar



2x photo

- 1088 1846-O MS-62 (PCGS).** A lustrous pale golden gray example of our nation's first branch mint issue within the denomination. Nicely struck for the date with only a touch of weakness in certain obverse stars and places in Miss Liberty's tresses; the reverse is crisp and sharp in all areas. "A top grade 1846-O is an object of desirability. In MS-63 or better grade it is a prime rarity," notes the Bowers reference. The present specimen is just the proverbial hair away from MS-63, and would make a prized addition to any Liberty Seated dollar collection currently being formed.

PCGS Population: 10; 5 finer (MS-64 finest).
 #006933



- 1089 1850 Net Extremely Fine-40;** sharpness of About Uncirculated-50, cleaned, rim filed. Golden gray surfaces with a few random scratches that come to the fore under low magnification. From a small mintage of just 7,500 pieces, a tiny figure within a series that is known for small mintage figures.

#006937



- 1090 1850-O AU-50 (PCGS).** Medium lilac-gray with rich silver, gray, and slate highlights, with a dash here and there of electric blue. Devoid of circulation marks apparent to the unaided eye, and choice as such. One of 40,000 pieces struck during the second year of branch mint coinage within the denomination.

#006938



- 1091 1853 About Uncirculated-50,** lightly scratched in places, most noticeably beneath date. Much lustre remains in the protected areas.

#006941



- 1092 1854 Net Very Fine-20; sharpness of Choice Very Fine-30, cleaned. Pale golden toning.
#006942

Key Date 1855 Silver Dollar



- 1093 1855 About Uncirculated-50, lightly cleaned long ago. Medium silver with golden toning at the peripheries. A key date, one of 26,000 examples struck. Somewhat prooflike in the protected areas. Much scarcer in this writer's experience than the more highly vaunted 1859-S scarcity (mintage: 20,000) and worthy of bidder consideration as such.
#006943



- 1094 1856 AU-50 (NGC). Medium golden gray, some light hairlines and scattered marks noted under low magnification.
#006944

- 1095 Three Liberty Seated silver dollars: ☆ 1857 Net VF-30; sharpness of EF-45, porous and cleaned ☆ 1859 Net VF-35; sharpness of EF-45, cleaned ☆ 1859-O Net EF-40; sharpness of EF-45, cleaned. (Total: 3 pieces)

Classic Proof-Only 1858 Silver Dollar Rarity



- 1096 1858 Brilliant Proof, nearly Choice-61, faint, well-hidden obverse scratches. Frosty mint brilliance on the devices gives way to deepening shades of gold toward the rims. A classic rarity in the series, indeed, within the entire spectrum of silver dollar coinage. For more than a century the mintage for the date was thought to be just 80 pieces, though today's conventional wisdom suggests something along the lines of 250-350 or so as the more likely production figure based on the number of survivors currently known; the *Guide Book* gives the figure as "300+." Always in demand in any grade, the present 1858 dollar should prove to be a fine acquisition for its next owner.

From Quality Sales' Gainsborough sale, February 1997, Lot 1380, per consignor.

#007001



- 1097 1859-O Net Brilliant Uncirculated-60; sharpness of Brilliant Uncirculated, nearly Choice-62, light hairlines. Sharply struck. Still a pleasing coin, reminiscent of the Treasury hoard pieces of the early 1960s, largely brilliant but with some faint surface disturbances from spending more than a century, with 999 others of the date, in a mishandled bag in a Treasury vault.

#006947



- 1098 1859-S Choice Extremely Fine-45. Medium golden gray with much remaining lustre, and with some prooflike reflectivity on both sides. A few light marks are seen under low magnification, none worthy of individual mention. From the first year of silver dollar production at the fledgling San Francisco Mint. One of only 20,000 examples of the date produced, mostly for commercial use at home rather than the China Trade.

#006948

1099 Trio of Liberty Seated silver dollars: ☆ 1860 EF-45. Delicate silver gray with golden toning at the devices ☆ 1860-O EF-40. Deep rich silver gray surfaces ☆ 1867 EF-45. Medium silver gray surfaces with splashes of richer silver gray here and there. (Total: 3 pieces)

1100 Quartette of silver dollars: ☆ 1860-O Liberty Seated. Net AU-50; sharpness of AU-58, lightly cleaned ☆ 1871 Liberty Seated. Net AU-50; sharpness of AU-55, cleaned ☆ 1921 Peace. AU-55. Delicate golden gray surfaces ☆ 1877-S trade. Net AU-50; sharpness of MS-60, cleaned. (Total: 4 pieces)



1101 1861 MS-62 (NGC). Medium silver gray with pale champagne highlights on both sides. A hint of striking weakness seen here and there, as is typical for this popular Civil War date.

#006951

Superb Mint State 1862 Silver Dollar

Finest Graded by NGC



2x photo

1102 1862 MS-65★ (NGC). Bright and lustrous, somewhat prooflike in appearance, with a whisper of pale gold at the rims. Nicely struck with heavy die striae on both sides; see the following comments by Dave Bowers. A rarity in Mint State, and a date that many collectors pursue in Proof format for just that reason. One of 11,540 circulation strikes of the date produced, prompting Dave Bowers to comment in his *Encyclopedia*: "In Mint State the low-mintage 1862 is rare,

and is especially so in MS-64 or better. High-grade coins typically have extensive die striae, as struck, on the obverse and reverse, making it appear to the uninitiated that such coins have been cleaned or brushed." The finest example of the date certified by NGC, a classic unsung rarity as such, and a coin that will be a focal point in any advanced Liberty Seated dollar cabinet.

NGC Census: 1; none finer.

#006952

Uncirculated 1863 Silver Dollar



1103 1862 EF-45 (NGC). Medium golden gray, lightly marked as befits a coin that saw moderately extended use in commerce. From a modest mintage for the date of 11,540 circulation strikes.

#006952

1104 1863 MS-62 (NGC). Nicely struck with satiny surfaces and rich lustre that supports pale golden hues. A pleasing specimen that gives the first impression of a much finer grade than that assigned by NGC. Somewhat cameo-like in appearance on the obverse.

#006953

1105 Pair of Liberty seated dollars: ☆ 1863 Net EF-40; sharpness of AU-50, cleaned ☆ 1869 Net EF-40; sharpness of AU-50, cleaned and artificially toned. (Total: 2 pieces)



1106 1864 AU-55 (NGC). Medium lilac-gray with deep slate highlights in the protected areas, and with bold lustre in the devices. Scattered marks become apparent under low magnification. Sharp and choice for the grade.

#006954

Impressive Gem Proof 1865 No Motto Silver Dollar



1107 1865 No Motto. Gem Brilliant Proof-65, and a highly satisfying example. Premium quality, watery fields, and assertive, frosted devices are laved in an enticing shade of central olive golden toning. The obverse periphery is embellished by wisps of sunset rose and lilac iridescence. The reverse displays traces of sky blue and pale fiery golden iridescence at the periphery and in the protected areas of the design features. The last collectible date of this No Motto Liberty Seated design, and **rarely encountered in this state of preservation.** In fact, only a minuscule percentage of the survivors from the 500-piece Proof mintage of this date could possibly match or exceed the quality of the outstanding coin offered here!

#007008

**Extremely Rare and Highly Important Transitional 1865 \$1
With Motto**



2x photo

1108 1865 Judd-434, P-507. Rarity-7-. Motto. Very Choice Brilliant Proof-64. Silver, Reeded Edge. 412.3 grains. An **extremely rare and immensely important transitional issue**, struck using the regular obverse and reverse dies as adopted in 1866. Varying shades of lavender-mauve are highlighted by iridescent emerald, gold, and electric-blue overtones situated primarily at the peripheries of this completely wholesome specimen. The balance and dispersion of the coloration is quite attractive, and adorns underlying surfaces that are both assertive and well mirrored. It goes without saying that virtually all such transitional issues, struck in the metal intended for circulation, are among the most highly prized and avidly sought coins within the entire U.S. series. The coin in question here is certainly no exception, as both pattern collectors and Liberty Seated dollar collectors would pounce on the opportunity to acquire such a coin!

We feel compelled to point out the apparent discrepancy in valuations for this esteemed coin vis-à-vis the more highly publicized 1866 No Motto Liberty Seated dollars (Judd 540). Whereas the typical realized price at auction for specimens of the

coin offered here tends to fall in the mid five figure range, realized prices for its 1866 No Motto cousins have topped out well in excess of 1 million. Indeed, it can be said that the population of Judd 434 pieces (perhaps 10 or so known) is significantly higher than that of Judd 540 (2 known), however the extreme disparity in value between these two issues is, in this cataloguer's opinion, entirely unjustified. Certainly it can be claimed that the Judd 434 pieces are more historically significant as they were indeed struck in 1865 as a precursor to a possible reverse design change. Such is not at all the case for the Judd 540 pieces, as they are in fact mules made by the Mint significantly after the date of the coin as an item of whimsy (perhaps at the behest of a well-connected collector). Though it is not our intention to in any way undermine the importance of the exceedingly rare 1866 No Motto silver dollars, we do indeed feel that the 1865 With Motto silver dollars have not been rightfully recognized for the treasures that they are, and that the collector with some foresight may be handsomely rewarded for acquiring the jewel offered here!

#007008

Choice Cameo Proof 1866 With Motto Silver Dollar



1109 1866 Motto. Choice Brilliant Proof-63. Only very light hairlines accompany some trivial as-struck field roughness at the right obverse, otherwise we would be very tempted to assign a higher grade to this glittering, full cameo Proof. Deeply frosted, razor-sharp definition is accented by the slightest hint of pale lilac toning on either side. The vibrancy and visual presentation is quite noteworthy. *One of only 725 such Proofs struck of this first year of issue With Motto type coin.*

From our sale of the S.G. Steckler Collection, September 1974, Lot 112.

#007014



- 1110 **1866 Motto. Proof-61 CAMEO (NGC).** Bright and lustrous frosty motifs set against rich mirror fields, with pale golden highlights on both sides. A pleasing Proof of the date, one of 725 such pieces struck with the motto *IN GOD WE TRUST* on a ribbon above the reverse eagle, the first appearance of a design type that would last until the demise of the series in 1873.

#087014

Iridescent Cameo Gem Proof 1867 Silver Dollar



- 1111 **1867 Gem Brilliant Proof-65**, with claims to an even higher grade. Watery-mirrored fields glisten beneath a magnificent halo of pastel peripheral iridescence on both the obverse and reverse. The centers are toned a pale gold that augments underlying densely frosted design features. Not only is the visual appeal of this colorful coin far finer than normally encountered, the surface quality is equally as impressive. Despite the open, unprotected nature of this Liberty Seated dollar design, the viewer must look long and hard to detect even trivial microscopic imperfections either in the fields, or on the design elements. *Only 625 Proofs were coined*, the survivors of which are nearly all inferior to the splendid specimen offered here!

#007015



- 1112 **1868 Proof-50.** Largely brilliant with warm gold and slate highlights. A lightly circulated Proof of the date, one of 600 pieces produced in that format in 1868.

#007016

Mint State 1868 Silver Dollar "Unappreciated and Overlooked"



- 1113 **1868 MS-62 (PCGS).** Medium golden gray with underlying lustre on somewhat prooflike surfaces. A nicely struck example of this unsung rarity, with no noticeable weakness anywhere. Much of the mintage of 162,100 pieces was exported to the China Trade and elsewhere, accounting for the scarcity of the date in *all* grades, circulated and Mint State.

#006961



- 1114 **1868 MS-60 (ANACS).** Largely brilliant with warm golden hues beginning to make their mark. No serious blemishes present, but with some faint hairlines to account for the grade.

#006961

- 1115 **Pair of Liberty Seated dollars grading VF-35:** ☆ 1868. Delicate bluish gray surfaces with hints of golden toning ☆ 1871. Delicately mottled golden gray surfaces. (Total: 2 pieces)

Toned Choice Proof 1870 Seated Dollar



- 1116 **1870 Proof-63 (NGC).** Toned with dark blue and gray particularly deep on the right sides of the coin, and a bit mottled. The surfaces are average for a Choice coin, with a few subtle nicks and hairlines hidden by age. One of 1,000 struck in Proof in 1870, and a popular design with collectors.

#007018

- 1117 **Pair of Liberty Seated silver dollars:** ☆ 1870 AU-53. Delicate mottled gray toning over lustrous surfaces ☆ 1872 EF-40. Rich rose-gray over both surfaces. (Total: 2 pieces)



- 1118 1870-CC Net Very Fine-25;** sharpness of Choice Very Fine-35, lightly cleaned some time ago, now pale golden gray. A few faint marks noted, obverse rim bruise at 9:00. From the first year of Carson City Mint coinage operations, one of 11,758 silver dollars produced, and an ever-popular issue as such.

#006964



- 1121 1871-CC VG-8 (NGC).** Medium lilac-gray with deeper tones in the protected areas. Scattered marks are present, though no single blemish stands out on its own. A classic issue, a date that saw a production run of just 1,376 pieces, a tiny figure by any standards.

#006967

Choice Mint State 1871 Silver Dollar



- 1119 1871 MS-64 (PCGS).** Smoky golden gray with underlying peach toning and lustre. Nicely struck in all places save for a few of the obverse stars. Only a half dozen examples of the date have been graded finer by PCGS than that presently offered.

PCGS Population: 32; 6 finer (MS-66 finest).

#006966



- 1122 1872 Proof-63 CAMEO (NGC).** Frosty motifs and mirror fields with just a dusting of pale golden toning.

#087020

- 1123 1872 AU-50 (ANACS).** Popular variety with base of 1 and 2 in rock above those numerals. Medium golden gray with deeper golden toning in the protected areas.

#006968



- 1120 1871 AU-53 (PCGS).** Medium gray with slate toning in the protected areas.

#006966



- 1124 1872-CC Choice Very Good-10,** reverse scratches around eagle's head, other scattered marks as well. Medium golden gray with some deeper highlights. A low-mintage rarity that has a ready audience regardless of assigned grade, this popular issue saw a limited production run of only 3,150 pieces, most of which saw heavy use in commerce.

#006969



- 1125 1873 Liberty Seated. Proof-62 (PCGS).** Largely brilliant with faintly frosted devices and pale golden toning. One of 600 Proofs struck during the terminal year of the design type.

#007021

- 1126 1873 Seated Liberty. Very Choice About Uncirculated-58,** lightly cleaned, long since retoned in rich lilac. Devoid of serious marks and somewhat prooflike on both sides.

#006971

MORGAN SILVER DOLLARS



- 1127 1878 8 Tailfeathers. MS-66 (NGC).** A frosty gem with broadly sweeping cartwheel lustre and a hint of faint rose iridescence. Only two examples of the date have been certified finer by NGC. Nicely struck.

NGC Census: 16; 2 finer within the designation (both MS-66★).

#007072

- 1128 Trio of silver dollars:** ☆ 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63. Light abrasion on the high points ☆ 1882-CC Choice Brilliant Uncirculated-63. Untroubled silver-white ☆ 1883-CC Very Good-10. Displays problem-free wear appropriate to the grade. (Total: 3 pieces)

- 1129 Selection of Morgan and Peace dollars:** ☆ 1878 8 Tailfeathers (4). MS-62 PL. Reflective fields with frosted motifs; MS-62. Semi-reflective with just a whisper of frost at the motifs; MS-61. Lustrous; MS-60. Lustrous ☆ 1878 Doubled Tailfeathers. MS-60. Satiny lustre ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-63. Lustrous with delicate silver gray at the devices ☆ 1879-O MS-60 PL. Reflective fields with frosted motifs ☆ 1884-CC MS-60. Golden orange on the obverse; reverse with a splash of frosty gray at the center, obverse dig noted ☆ 1921 Peace. AU-58. Golden gray surfaces ☆ 1924-S MS-61. Lustrous golden gray surfaces. (Total: 10 pieces)

- 1130 Selection of Mint State Morgan dollars:** ☆ 1878 8 Tailfeathers. MS-60. Semi-reflective surfaces with lightly frosted motifs ☆ 1883-S MS-60. Lustrous ☆ 1890 MS-64. Satiny lustre with hints of delicate toning ☆ 1891-S MS-62. Lustrous with splashes of lilac and blue at the peripheries ☆ 1894-S MS-62. Satiny lustre with delicate toning at the peripheries ☆ 1898-S MS-63. Satiny lustre with splashes delicate golden toning ☆ 1903-O MS-60. Frosty silver gray surfaces. (Total: 7 pieces)

- 1131 Starter set of Morgan dollars, mostly in the About Uncirculated-50 to Choice Uncirculated-63 grade range.** Some are finer, and the set should be seen to be appreciated: ☆ 1878 8 Tailfeathers ☆ 1878 7 Tailfeathers, 3rd Reverse ☆ 1878 Doubled Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-O ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-O ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1883-S ☆ 1884 ☆ 1884-O ☆ 1884-S ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1886-O ☆ 1887 ☆ 1887-O ☆ 1887-S ☆ 1888 ☆ 1888-O ☆ 1889 ☆ 1889-S ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891 ☆ 1891-O cleaned ☆ 1891-S ☆ 1892-O ☆ 1896 ☆ 1897 ☆ 1897-O ☆ 1897-S ☆ 1898 ☆ 1898-O ☆ 1898-S ☆ 1899-O polished ☆ 1899-S cleaned ☆ 1900 ☆ 1900-O polished ☆ 1900-S ☆ 1901-O ☆ 1901-S ☆ 1902 ☆ 1902-O ☆ 1903 ☆ 1904 ☆ 1904-O ☆ 1921 ☆ 1921-D ☆ 1921-S. Housed in three Whitman albums. (Total: 62 pieces)

**Deep Iridescent Gem Proof 1878 7 Tailfeathers
Morgan Dollar**



2x photo

- 1132 1878 7 Tailfeathers, 2nd Reverse. Gem Brilliant Proof-65.** The color and surface quality are exceptional throughout although the obverse fields could offer a bit more reflectivity. A deep suffusion of lavender, sea-green, and delicate golden iridescence highlights both sides. The known population of this rare 7 Tailfeathers Proof is less than half of the more typically encountered 8 Tailfeathers Proofs of this date. In fact, depending upon the references used to check the Proof mintage, the listed mintage figure ranges from only 200 to 250 pieces as compared to a 500 piece mintage for the 8 Tailfeathers Proofs.

A third type of 1878 Proof Morgan dollar exists that we have not yet mentioned; that being the exceedingly rare 1878 7 Tailfeathers, 3rd Reverse.

#007074

Gem Mint State 1878 7 Tailfeathers \$1
Reverse of '78



- 1133 1878 7 Tailfeathers, 2nd Reverse. MS-66 (NGC).** Among the finest examples of the date certified by NGC. Highly lustrous and fully brilliant with broadly sweeping cartwheels on both sides. Additionally, the strike is bold, particularly above Liberty's ear. A nice gem.

NGC Census: 22; 1 finer within the designation (MS-66☆).
#007074



- 1134 1878 7 Tailfeathers, 2nd Reverse. MS-65 (PCGS).** A high degree of cartwheel lustre runs swiftly beneath pale golden toning on the obverse, while the reverse is a study in intense rainbow iridescence.

#007074

- 1135 1878 7 Tailfeathers, 2nd Reverse. MS-65 (PCGS).** A frosty gem with rich iridescent blue, rose, and gold toning, strong lustre, and a prooflike reverse. Parallel top reverse arrow feather.

#007074



- 1136 1878 7 Tailfeathers. 3rd Reverse. MS-65 (PCGS).** A frosty gem with a bold strike, robust cartwheel lustre, and faint rose toning on both sides. Just a half dozen examples of the date have been certified finer than the present beauty by PCGS.

#007076



- 1137 1878-CC MS-65 (NGC).** A lustrous, satiny gem example of the date with warm gold and crimson toning making its presence felt at the rims, especially on the reverse.

#007080

- 1138 Trio of Carson City Morgan dollars grading MS-64 (NGC):** ☆ 1878-CC PL. Reflective fields with frosted motifs and a touch of gold at the rims ☆ 1882-CC. Lustrous with delicate silver gray toning over both surfaces, a few faint spots noted for accuracy ☆ 1884-CC. Satiny lustre with just a whisper of frost at the devices. (Total: 3 pieces)

- 1139 1878-CC Brilliant Uncirculated-60.** Medium gold toning over well struck surfaces. A few light marks are present, but none too serious.

#007080

- 1140 Selection of Carson City Morgan dollars each grading Net MS-60:** ☆ 1878-CC ☆ 1880-CC 3rd Reverse ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1885-CC ☆ 1890-CC ☆ 1891-CC. All but the 1882-CC, which has rim filing, have been cleaned at one time and each is finer for sharpness. (Total: 8 pieces)

- 1141 Selection of ANACS-certified Morgan dollars:** ☆ 1878-CC AU-50 details, cleaned. VAM-17 ☆ 1889-CC G-4 details, cleaned ☆ 1891-CC AU-55 details, cleaned. VAM-1 ☆ 1892-CC F-12 details, damaged ☆ 1893-O VG-8 details, tooled ☆ 1894 G-4 details, environmental damage ☆ 1894-S EF-45 details, cleaned ☆ 1895-O F-12 details, damaged ☆ 1895-S F-12 details, scratched ☆ 1904-S EF-40 details, cleaned. (Total: 10 pieces)

- 1142 Baker's dozen branch mint Morgan dollars:** ☆ 1878-CC Net AU-50; sharpness of AU-58, cleaned ☆ 1879-CC Normal Mintmark. Net VF-20; sharpness of VF-35, cleaned ☆ 1880-CC 2nd Reverse. Net VF-30; sharpness of AU-50, cleaned ☆ 1882-CC Net VF-30; sharpness of VF-30, cleaned ☆ 1883-CC (2). Net MS-61; sharpness of MS-63 lightly cleaned; Net MS-60; sharpness of MS-63, cleaned ☆ 1884-CC MS-60. Lightly cleaned ☆ 1884-S Net AU-50; sharpness of AU-55, cleaned ☆ 1886-S Net AU-50; sharpness of AU-58, cleaned ☆ 1888-S Net EF-45; sharpness of AU-55, harshly cleaned ☆ 1890-CC Net VF-20; sharpness of VF-30, cleaned ☆ 1893-CC VF-35; sharpness of AU-55, tooled and cleaned ☆ 1903-S Net F-15; sharpness of VF-30, cleaned and tooled. In-person inspection is recommended. (Total: 13 pieces)

- 1143 Group of certified Morgan dollars:** ☆ 1878-CC VF-20 (PCGS). Silver gray surfaces ☆ 1879-CC VF-20 (PCGS). Medium to light gray surfaces ☆ 1883-S AU-50 (NGC). Lustrous with hints of delicate golden gray ☆ 1888-S VG-8 (ANACS). Light gray surfaces with bluish gray and golden orange at the peripheries ☆ 1890-CC EF-40 (ANACS). Mixture of bluish gray, golden gray, and silver gray on both surfaces. VAM-8 ☆ 1893 AU-55 (NGC). Lustrous with a whisper of delicate gold highlights ☆ 1893-CC F-15 (PCGS). Golden rose-gray on the obverse with rich silver gray at the devices, reverse rich rose-gray at the high points with lilac-gray in the fields ☆ 1901 AU-53 (PCGS). Satiny with rose, gold, and blue-green at the obverse periphery; reverse rose and golden toning at the periphery. (Total: 8 pieces)

- 1144 Group of Morgan dollars:** ☆ 1878-CC VF-20. Medium silver gray surfaces ☆ 1892-S VF-30. Medium silver gray with splashes of golden toning at the peripheries ☆ 1893 VF-30. Medium silver gray surfaces ☆ 1893-O VF-35. Delicate silver gray surfaces ☆ 1895-O EF-40. Some lustre remaining with hints of delicate silver gray and golden toning at the rims ☆ 1899 EF-45. Satiny silver gray with some lustre remaining. (Total: 6 pieces)

- 1145 Selection of certified Morgan dollars:** ☆ 1878-S MS-64 (NGC). Satiny with golden toning at the peripheries ☆ 1881-S MS-65 (ANACS). Lustrous with splashes of gold on both surfaces ☆ 1882-S MS-65 (NGC). Satiny lustre with just the slightest hint of gold here and there ☆ 1884-CC MS-64 (ANACS). Semi-reflective fields with frosted motifs and golden highlights. VAM-7 ☆ 1886 MS-65 (NGC). Satiny lustre with just a touch of golden gray on the reverse ☆ 1887 Doubled Die Obverse. MS-64 (ANACS). Delicate golden toning over lustrous surfaces, two obverse toning spots are noted. VAM-12 ☆ 1899 MS-64 (NGC). Satiny lustre ☆ 1900 MS-65 (NGC). Satiny golden gray lustre. (Total: 8 pieces)

Satiny Gem Mint State 1879 Morgan \$1



- 1146 1879 MS-66 (PCGS).** A frosty, lustrous gem that appears unimpeded by flaws to the unaided eye. Sharply struck with bold cartwheels and just a whisper of pale golden toning. Only one example of the date has been certified finer than the present gem by PCGS.

PCGS Population: 76; 1 finer (MS-67).

#007084

Choice PL Uncirculated 1879-CC Morgan \$1
Large CC over Small CC or "Capped Die"



2x photo

- 1147 1879-CC/CC MS-64 PL (PCGS).** A gorgeous coin for the grade, one that borders on gem quality in many ways. The frosty pale champagne devices and mirror fields display a nice cameo; indeed, the present writer has seen many Morgans with less contrast called full DMPL by PCGS, and lesser coins called MS-65! Truly choice. Large CC over Small CC, the variety that was called "Capped Die" for decades. The second rarest of all Carson City Morgan dollar issues, and always desirable as such. Take a good, long look at this one, then bid accordingly.

PCGS Population: 25; none finer within the designation.
 #007089

Desirable 1879-CC Morgan Dollar
Large CC Over Small CC Variety



- 1148 1879-CC/CC MS-63 (NGC).** A frosty and lustrous example of the second most desirable Morgan dollar issue from the Carson City Mint. Called the "Capped Die" variety for decades, and still known as such to old-timers in the hobby.
 VAM-3.
 #007088

- 1149 1879-CC/CC Choice Extremely Fine-45.** Some scattered red-gold flecks join traces of deeper toning outlining the reliefs.
 #007088

- 1150 Group of low-mintage branch mint Morgan dollars:** ☆ 1879-CC Large CC Over Small CC. G-4 ☆ 1889-CC AG-3 ☆ 1893-O F-12 ☆ 1894-O F-12 ☆ 1894-S VG-8 ☆ 1895-O AG-3 ☆ 1895-S G-4. Not one displays any major marks or distractions. In-person inspection is recommended. (Total: 7 pieces)



- 1151 1879-CC Normal Mintmark. Net Brilliant Uncirculated-60.** Lightly cleaned, faint brush marks evident. A lustrous pale golden specimen that should have been left alone by the well-meaning person who lightly diddled with the surfaces—MS-63 or slightly finer would have been the verdict otherwise! A rare prize from the Carson City Mint, at least among Morgans, where the 1889-CC rarity is the only date to eclipse this for rarity and desirability among Morgan dollar issues.
 #007086

- 1152 Selection of Morgan and Peace dollars, average grade MS-60 to MS-63:** ☆ 1879-O ☆ 1880 (2) ☆ 1880-S ☆ 1881 ☆ 1881-O (5) ☆ 1881-S (7) ☆ 1882 ☆ 1882-O (3) ☆ 1882-S (2) ☆ 1883 (3) ☆ 1883-O (2) ☆ 1884 ☆ 1884-O (2) ☆ 1885 (2) ☆ 1885-O (3) ☆ 1886 (3) ☆ 1887-O (2) ☆ 1888 ☆ 1889 (3) ☆ 1922-S ☆ 1924 ☆ 1925 (2) ☆ 1927. All are lustrous, surfaces range from semi-reflective to lightly toned. (Total: 50 pieces)

- 1153 1879-S 3rd Reverse. Gem Brilliant Uncirculated-65.** Attractive prooflike fields that are accentuated by frosty devices. Well struck and untuned giving this coin marvelous eye appeal.
#007092



- 1154 1880-CC 3rd Reverse. MS-65 (PCGS).** Highly lustrous with faint golden toning on both sides.
#007100



- 1155 1880-CC 3rd Reverse. MS-65 (NGC).** A frosty and lustrous gem with great eye appeal for the grade. Nicely struck and undeniably gem.
#007100

- 1156 Pair of Morgan dollars grading MS-63 (NGC):** ☆ 1880-CC 3rd Reverse. Satiny lustre ☆ 1890-CC. Lustrous with delicate mottled golden gray and silver gray on the obverse; reverse is satiny. (Total: 2 pieces)

- 1157 Three GSA Morgan dollars:** ☆ 1880-CC 8 Over High 7, 3rd Reverse. MS-63 (NGC). Lustrous with splashes of delicate rose, silver gray, and frost ☆ 1884-CC MS-61. Satiny lustre with a splash of golden toning on the obverse ☆ 1885-CC MS-64. Satiny lustre with a crescent of golden, blue, and magenta toning at the obverse periphery, reverse with golden toning at the periphery. (Total: 3 pieces)

Please note that the GSA holder for the 1880-CC is cracked.

- 1158 Quintette of Morgan dollars housed in G.S.A. holders:** ☆ 1880-CC 3rd Reverse. Frosty satiny surfaces with a splash of golden and blue toning at the peripheries ☆ 1881-CC MS-64. Lustrous ☆ 1882-CC MS-63. Satiny lustre ☆ 1883-CC MS-62. Lustrous ☆ 1885-CC MS-62. Lustrous with just a whisper of delicate toning on the high points. (Total: 5 pieces)

- 1159 Quintette of branch mint Morgan dollars:** ☆ 1880-CC 8 Over High 7, 3rd Reverse. MS-61 (NGC). Satiny lustre. VAM-5 ☆ 1881-CC MS-62 (ANACS). Satiny golden gray surfaces ☆ 1883-CC MS-61 (ANACS). Satiny with just a whisper of delicate toning ☆ 1886-S/S MS-60 (ANACS). Lustrous with golden toning at the peripheries. VAM-2 ☆ 1887-S MS-61 (ANACS). Satiny with hints of delicate rose. (Total: 5 pieces)

- 1160 Pair of NGC-certified Morgan dollars:** ☆ 1880-S MS-66☆. Lustrous with slightly frosted motifs. Obverse is brilliant while the reverse displays delicate golden gray surfaces ☆ 1884-CC MS-64☆ DPL. Mirrored fields with frosted motifs. (Total: 2 pieces)

- 1161 1880-S Gem Brilliant Uncirculated-65 PL.** A sparkling beauty with a heavily frosted portrait of Liberty that seemingly floats in a pool of molten silver, the reverse a little less contrasted but still fully prooflike. Rich golden tones are noted at the rims.
#007118

- 1162 1880-S Gem Brilliant Uncirculated-65.** This obverse is boldly prooflike with a pleasing arc of old gold along the upper left rim.
#007118

- 1163 Two Carson City Morgan dollars grading MS-65 (NGC):** ☆ 1881-CC. Satiny lustre ☆ 1883-CC. Lustrous with minute spotting noted. (Total: 2 pieces)



- 1164 1881-CC GSA. Gem Brilliant Uncirculated-65.** A simply superb coin devoid of any major marks and exhibiting a robust creamy lustre that gives this coin a phenomenal appearance. Carson City silver dollars are quite *scarce* in this marvelous condition which should garner tremendous bidding.
#007126

- 1165 1881-CC GSA. Gem Brilliant Uncirculated-65, or nearly so.** Light gold toning on the reverse with the obverse satiny. A decent strike adds to this coin's attractive appeal.
#007126

- 1166 1881-CC GSA. Choice Brilliant Uncirculated-63.** Semi-reflective surfaces that caress the satiny lustre that abounds on this lovely coin. A great strike finalizes the definition of this popular coin.
#007126

- 1167 1881-CC GSA. Choice Brilliant Uncirculated-63, or nearly so.** Frosty surfaces, slightly reflective. A strong strike further defines this attractive coin.
#007126

- 1168 Trio of Morgan dollars grading MS-63:** ☆ 1881-CC ☆ 1882-CC ☆ 1885-CC. Each displays satiny lustre with golden toning at the rims. (Total: 3 pieces)

- 1169 1881-CC GSA. Brilliant Uncirculated, nearly Choice-61.** Moderate amount of cheek contact marks are found over nice cartwheel lustre. The strike is strong and accentuates the lovely design.
#007126

1170 Trio of silver dollars: ☆ 1881-CC Choice Extremely Fine-45. Moderate wear and deep toning outlining the reliefs ☆ 1882-CC Brilliant Uncirculated-60. Prooflike with obverse toning streaks ☆ 1883-CC About Uncirculated-53. Somewhat scuffy gray on high points. (Total: 3 pieces)

1171 Pair of PCGS-certified Morgan dollars: ☆ 1881-O MS-63. Satiny lustre with a crescent of bright iridescent rainbow toning on both sides ☆ 1888-O MS-64. Satiny lustre with a crescent of rainbow toning on the obverse, reverse sunset orange, gold, rose, blue, and sea green. (Total: 2 pieces)

Impressive Gem Uncirculated 1881-S Morgan \$1
Tied for Finest Within Any Designation at NGC



1172 1881-S MS-68★ (NGC). An impressive gem of solid physical and aesthetic quality, lustrous and satiny with robust rainbow iridescence on both sides, particularly the obverse. The 1881-S is often found nice, and the present gem is among the nicest of the nice!

NGC Census: 9; none finer within any designation.
#007130

1173 1881-S MS-67 (PCGS). Totally white and lustrous, with outstanding frost on the devices and clean surfaces. A decidedly common date in uncommon condition.
#007130

1174 1881-S Gem Brilliant Uncirculated-65. Superb cartwheel lustre embodies this wonderful example. The strike is excellent lending even more appeal to this stunning coin.
#007130

1175 1881-S Gem Brilliant Uncirculated-65. Satiny surfaces with a trace of golden toning. A strong strike gives this coin a great look.
#007130

1176 Pair of GSA Carson City silver dollars: ☆ 1882-CC GSA. Choice Brilliant Uncirculated-63. Deep iridescent blue and rose-gold toning on the obverse while the reverse is satiny and bright. Well struck with limited amount of marks ☆ 1884-CC GSA. MS-63 (NGC). Lovely deep golden obverse toning over wonderful surfaces while the reverse is frosty and untuned. The strike is excellent and adds further to this coin's lavish appeal. (Total: 2 pieces)

1177 1882-O Very Choice Brilliant Uncirculated-64, and nearly a Gem coin. A lustrous coin with very little in the way of contact marks to negate this coin's lovely eye appeal.
#007136

1178 1882-S Gem Brilliant Uncirculated-65. The obverse has bright, lustrous fields while the reverse exhibits attractive mottled reddish gold toning. The strike is strong which further defines this coin's appeal.
#007140

Gem Uncirculated 1883-CC \$1
Vivid Obverse Toning



1179 1883-CC MS-67 (PCGS). A satiny, highly lustrous gem, somewhat reflective in the fields, especially on the reverse. The obverse exhibits a rich crescent of deep crimson, gold, and electric blue on the obverse, the other half of the obverse is pale champagne. The reverse is largely brilliant with a dusting of deep golden toning at the left rim. Nicely struck and gem quality all the way.

Faint but noticeable repunching at the date numerals.
#007144



1180 1883-CC MS-67 (NGC). A splendid gem Morgan from the Carson City Mint, a beauty with satiny surfaces, extraordinarily rich lustre, and with a crescent of deep violet and fiery peach on the obverse. Repunched date numerals. Only three examples of this date have been certified finer by NGC than that presently offered, all MS-67★. Absolutely worthy of the assigned grade.
#007144

Gem DMPL 1883-CC Morgan \$1



1181 1883-CC MS-66 DMPL (PCGS). Frosty central devices and satiny, somewhat reflective fields form a modest cameo contrast, typical for DMPLs of the date. Strong eye appeal and surfaces that warrant the grade, a pleasing gem all told.

Flag of 1 protruding from upright of existing 1 in date.
#097145



- 1182 1883-CC MS-66 (PCGS).** Heavy rainbow toning on the obverse, largely brilliant on the reverse.
#007144



- 1183 Pair of certified Morgan dollars:** ☆ 1883-O MS-66 (NGC). Lustrous and attractive with gold toning at the rims ☆ 1884 MS-66 (PCGS). Satiny lustre with just a whisper of rose-gold. (Total: 2 pieces)



- 1184 1883-S Choice Brilliant Uncirculated-63.** A lovely coin that is prooflike and toned beautiful pale violet on the obverse. The reverse is frosty and bright white. A magnificent example.
#007148



- 1185 1883-S Brilliant Uncirculated-60.** Semi-prooflike surfaces show scattered obverse bagmarks, the reverse is nearly mark-free.
#007148

Exemplary Gem 1884 Morgan \$1



- 1186 1884 MS-67 (NGC).** A satiny gem. The virtually impeccable surfaces display rich cartwheel lustre and a nuance of faint rose. Sharp and appealing.
NGC Census: 30; 2 finer (MS-68 finest).
#007150

- 1187 1884-CC Gem Brilliant Uncirculated-65.** Delightful frosty silver drenches both sides of this sharply struck example of the popular Carson City dollar coinage.
#007152

- 1188 1884-CC Gem Brilliant Uncirculated-65.** Gleaming cartwheel silver underlies subtle gold intensifying at the crisply defined borders.
#007152

- 1189 Group of Morgan dollars:** ☆ 1884-CC Net AU-50; sharpness of AU-58, cleaned ☆ 1893 Net AU-50; sharpness of AU-58, cleaned ☆ 1894-O Net AU-50; sharpness of AU-58, cleaned ☆ 1899 Net AU-50; sharpness of AU-58, cleaned ☆ 1902-S Net AU-50; sharpness of AU-58, cleaned ☆ 1903-O Net AU-50; sharpness of AU-58, cleaned ☆ 1904-S Net EF-45; sharpness of AU-55, cleaned. (Total: 7 pieces)

Striking Mint State 1884-S Silver Dollar



- 1190 1884-S Brilliant Uncirculated-60.** Here is a thoroughly appealing specimen of a particularly elusive and sought-after San Francisco date; one that suffered particular devastation in the Treasury melts before 1920.
#007156



- 1191 1884-S Very Choice About Uncirculated-58.** Strong underlying lustre supports pale rose, orange, and gold toning. Nicely struck and free of distracting circulation marks. Rare in Uncirculated despite its somewhat sizeable mintage of 3.2 million pieces; virtually all of that mintage went into circulation in San Francisco and the surrounding environs, with very few examples intentionally saved while new. Always desirable in AU-58; in Mint State grades this date escalates rapidly in value and desirability.
#007156



- 1192 **1885-CC MS-66 (PCGS).** A frosty and lustrous faintly golden gem with a dash of pale rose toning in Liberty's tresses.
#007160



- 1193 **1885-CC MS-65 (PCGS).** A silky and highly lustrous gem example of the lowest mintage Carson City Morgan dollar date.
#007160



- 1194 **1885-CC MS-65 (PCGS).** Highly lustrous and fully brilliant.
#007160



- 1195 **1885-CC GSA. Gem Brilliant Uncirculated-65,** or nearly so. Spectacular surfaces with a clean cheek and supple satiny lustre. Well struck and well above average for what is usually seen in these plastic GSA holders. Well worth closer inspection.
#007160

- 1196 **1885-CC Very Choice Brilliant Uncirculated-64.** Dazzling mint lustre over wonderful surfaces. Frosty devices that are accentuated by reflective fields. A wonderful example of this popular date.
#007160

- 1197 **1885-CC Very Choice Brilliant Uncirculated-64.** A frosty and delightfully lustrous example of the lowest mintage date in the Morgan dollar series from the Carson City Mint, a beautiful coin that comes oh-so-close to gem quality.
#007160

- 1198 **1885-CC GSA. Choice Brilliant Uncirculated-63,** with some claims to Gem. Nearly pristine surfaces over lustre drenched surfaces. A good strong strike adds to this coin's colossal appeal.
#007160

- 1199 **1885-CC GSA. Choice Brilliant Uncirculated-63.** Frosty mint lustre over light golden toning. Some moderate marks on the cheek but still a very attractive coin that is well struck and lustrous. Housed in its original GSA plastic holder.
#007160

- 1200 **1885-CC GSA. Choice Brilliant Uncirculated-63.** Sparkling mint frost over well-preserved, lightly reflective surfaces. Well struck and quite attractive for the grade.
#007160

- 1201 **Pair of NGC-certified Morgan dollars:** ☆ 1885-CC MS-62. Satiny silver gray ☆ 1891-CC MS-61. "Spitting Eagle" VAM-3. Satiny lustre. (Total: 2 pieces)



- 1202 **1885-O MS-67 (NGC).** A satiny gem with bold lustre and a nuance of faint golden toning. An otherwise common date in an uncommon grade.
#007162



- 1203 **1885-S MS-65 (PCGS).** A frosty gem with swirling cartwheel lustre on both sides, and with whispers of fiery peach toning at the rims. Some faint toning spots are noted on both sides.
#007164

- 1204 1885-S MS-64 (PCGS).** A brightly lustrous specimen with satiny fields and frosty motifs, appearing somewhat prooflike overall.

#007164



- 1205 1885-S Very Choice Brilliant Uncirculated-64.** Boldest cartwheel glitter gives this near-Gem its bold visual impact. Reverse boasts colorful wine-gold and peripheral blue toning of great delicacy.

#007164

- 1206 Half dozen Morgan dollars grading Net MS-60, cleaned:** ☆ 1885-S ☆ 1886-S ☆ 1888-S ☆ 1889-O ☆ 1892 ☆ 1894-S. Each is finer for sharpness. (Total: 6 pieces)

- 1207 1886 Gem Brilliant Uncirculated-65.** A very clean coin with medium gold toning on the obverse; the reverse is bright and lustrous. The strike is adequate on this attractive coin.

#007166

- 1208 1886 Gem Brilliant Uncirculated-65.** Smoothly reflective silver shows a wisp of peripheral gold.

#007166



- 1209 1886-O Brilliant Uncirculated, nearly Choice-62.** Strong underlying lustre on pale golden gray surfaces. A prize in Mint State grades despite a mintage of more than 10.7 million pieces; few if any were saved intentionally and the balance of the mintage saw heavy duty in the channels of commerce. Take a good look at this, for you'll probably take a liking to it immediately.

#007168



- 1210 1886-O Very Choice About Uncirculated-58.** This partly lustrous example of a scarce date shows minimal circulation, lustre around the reliefs and scattered bagmarks on either side.

#007168



- 1211 1886-S MS-65 (NGC).** The obverse has a blush of faint gold toning while the reverse is stark white and lustrous. Clean surfaces and cheek on Liberty, and a lovely Gem example of this scarcer date. The mintmark shows recutting on the serifs. An impressive, well struck collector coin that should suit most specialists.

#007170

Choice Uncirculated 1887/6-O Morgan \$1 Vivid Rainbow Toning



- 1212 1887/6-O MS-64 (PCGS).** A high degree of lustre supports vivid rainbow iridescence on both sides. A rare prize at MS-64, and considerably rarer across the board than its Philadelphia Mint counterpart. One for the specialists.

#007178



- 1213 1887 Proof-63 (PCGS). Pale champagne highlights evenly dispersed on reflective, lustrous surfaces.
#007322



- 1214 1887 MS-67 (NGC). A frosty, lustrous gem with a whisper of faint champagne on the obverse and a crescent of deep gold and electric blue at the left rim on the reverse.
#007172



- 1215 1887-O MS-65 (PCGS). A highly lustrous gem with rich, ebullient cartwheels and pale golden toning on both sides.
#007176

- 1216 1888-S MS-62 DMPL (PCGS). Bright, lustrous, and highly reflective with faint frost on Miss Liberty's portrait, but with heavier frost on the reverse devices.
#097187

Gem DMPL 1889 Morgan Dollar



- 1217 1889 MS-65 DMPL (PCGS). Fully brilliant and highly lustrous with nice cameo contrast on both sides. Pale golden toning enhances the center of the reverse. Just three examples of the date have been graded finer within the DMPL category by PCGS.

PCGS Population: 31; 3 finer within the designation (all MS-66 DMPL).
#097189

- 1218 Selection of Morgan and Peace dollars, average grade MS-60 to MS-63: ☆ 1889 (8) ☆ 1891 ☆ 1896 (3) ☆ 1897 (4) ☆ 1898 (3) ☆ 1898-O (3) ☆ 1899-O (6) ☆ 1900 ☆ 1901-O (6) ☆ 1902-O (7) ☆ 1904-O ☆ 1921-S (2) ☆ 1923 (2) ☆ 1925 (2) ☆ 1926-S. All are lustrous. Surfaces range from prooflike with frosted motifs to lightly toned. (Total: 50 pieces)

Satisfying Near Mint State 1889-CC Dollar



- 1219 1889-CC Choice About Uncirculated-55. Substantial flashing lustre fills the fields and recesses of the devices, and the faintest rub is seen on the cheek. Researchers believe that most 1889-CC coins were paid out decades before collectors developed a fervent feeling for Morgan dollars, or perished in the Treasury silver melts, making even high-grade About Uncirculated pieces highly elusive.

#007190

Key Date 1889-CC \$1 Rarity



- 1220 1889-CC AU-50 (ANACS).** Medium silver gray with pale golden toning at the rims. Some faint marks are present, none overbearing to the unaided eye. A prized Carson City Mint rarity in a solid collector grade.

#007190



- 1223 1889-CC Net Choice Very Fine-35;** sharpness of Choice About Uncirculated-55, tooled, whizzed. Medium steel gray. The rarest of all the Morgan dollars from the Carson City Mint across the board. This would have been worth multiples of its current value if it hadn't been enhanced by some well-meaning collector some time ago.

#007190

Famous 1889-CC Morgan \$1 Rarity



- 1221 1889-CC Net About Uncirculated-50;** sharpness of Very Choice About Uncirculated-58, cleaned some time ago. Largely brilliant with some toning beginning at the rims, prooflike in appearance as are many 1889-CC dollars. Light hairlining present, though no serious circulation marks are found. Now for the good news! We have seen worse than the present specimen offered in third-party grading holders.

#007190



- 1224 1889-CC Net Choice Very Fine-35;** sharpness of Extremely Fine-40, lightly scratched. A deep golden gray specimen of the most desirable of all Carson City Mint Morgan dollars, and one of the rarest dates in the entire series as well. Faint obverse scratches noted.

#007190

Modestly Circulated 1889-CC \$1 Rarity



- 1222 1889-CC EF-45 (NGC).** A deep golden gray example of one of the great prizes in the Morgan dollar series. Rich blue and topaz is also seen, and lustre remains in the protected regions of the design. No serious marks are noted, with the overall appeal far superior to that typically associated with the grade. Here is a nice example of a rarity that certainly won't go begging when it crosses the auction block.

#007190



- 1225 1889-CC Choice Very Fine-30.** Medium golden gray with no serious marks. An attractive representative example of this popular rarity from the Carson City Mint.

#007190

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- 1226 1889-CC Very Fine-20.** Medium lilac-gray with lighter high points. Circulated but not marked to any degree, a rarity that saw its way through years in commerce without serious contact marks.

#007190

Frosty Gem 1889-O Morgan \$1



- 1227 1889-O MS-65 (NGC).** Largely brilliant and highly lustrous with a whisper of faint champagne on both sides. Nicely struck for the date, and laden with eye appeal.

#007192

- 1228 Selection of Morgan dollars:** ☆ 1889-S AU-58. Mixture of delicate rose, gold, and gray toning over both surfaces ☆ 1891-CC AU-50. Silver gray with splashes of pale golden toning at the peripheries ☆ 1893 AU-50. Mingled golden gray toning over both surfaces ☆ 1894-O AU-58. Lustrous ☆ 1897-O AU-55. Delicate frosty silver gray ☆ 1900-S AU-58. Satiny lustre ☆ 1901 AU-58. Lustrous. (Total: 7 pieces)

Popular 1890-CC Morgan Dollar

VAM-4 "Tail Bar" Variety



- 1229 1890-CC Tail Bar. MS-63 (NGC).** Satiny silver with strong lustre and with deep golden toning in the recessed areas. The popular variety with a thick vertical die line connecting the arrows feathers, at their junction with the innermost tail feather, to the leaves below.

#087198

- 1230 Two 1890-dated Morgan dollars grading MS-64 (NGC):** ☆ New Orleans. Satiny lustre with gold toning at the peripheries ☆ San Francisco. Satiny lustre. (Total: 2 pieces)

- 1231 1890-O Very Choice Brilliant Uncirculated-64.** Semi-reflective fields give this near Gem coin lovely eye appeal. Iridescent gold and gray toning over a decent strike. This date is quite scarce in this high grade and this should be taken into account when bidding.

#007200

Gem Uncirculated 1891-CC \$1



- 1232 1891-CC MS-65 (PCGS).** A bright and lustrous gem example of a popular date from the waning years of Carson City Mint coinage production. Nicely struck for the date.

#007206



- 1233 1891-CC MS-64 (PCGS).** Lightly frosted motifs and satiny fields display strong cartwheel lustre. Nicely struck for the date.

#007206



- 1234 1891-CC MS-63 DMPL (PCGS).** Frosty devices set against mirror fields. A wash of pale gold embraces both sides.

#097207

Choice DMPL 1892-CC Morgan \$1



2x photo

- 1235 1892-CC MS-64 DMPL (PCGS). Frosted motifs and reflective fields with a dusting of pale golden toning on each side. Sharply struck for the date. Only two examples of the date have been graded finer within the DMPL category by PCGS.
PCGS Population: 27; 2 finer (both MS-65 DMPL).
#097215



- 1236 1892-CC MS-62 (NGC). Bright and frosty with the expected lustre and generally pleasing surfaces for the grade. Striking softness on Liberty's ear and the eagle's breast, common on this date and mint. Evidence of multiple clashing on both sides.

#007214



- 1237 1892-CC MS-62 (NGC). A high degree of cartwheel lustre spins broadly on the surfaces. Sharply struck. A few scattered obverse marks, faint and hardly worth noting, account for the grade—the reverse is easily of MS-63 or finer quality.

#007214

- 1238 1892-CC Brilliant Uncirculated-60. Chiefly brilliant with a hints of pale gold and with robust cartwheel lustre that imparts a much finer appearance than the grade suggests.

#007214



- 1239 1892-CC Net About Uncirculated-50; sharpness of Very Choice About Uncirculated-58, cleaned. Lightly tampered with, though certainly far from horrible to behold.

#007214



- 1240 1892-O MS-65 (NGC). Highly lustrous, brilliant at the centers giving way to fiery bright crimson, orange, and electric blue.

#007216

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Exceptional High-Grade 1892-S Morgan Dollar



- 1241 1892-S Very Choice About Uncirculated-58.** Boldly reflective surfaces, bagmarks on the obverse offer little distraction, while the reverse boasts exceptional cartwheel brilliance. Here is a thoroughly satisfactory, very lightly circulated example.

#007218



- 1242 1892-S AU-55 (PCGS).** Lightly circulated but with plenty of eye appeal and great lustre remaining. One of 1.2 million examples of the date struck, most of which saw heavy circulation on the West Coast; once the AU level is attained, as here, this date becomes a notable key in the Morgan dollar series.

#007218

- 1243 1892-S Choice Extremely Fine-45,** with claims to a higher grade. Deep gray obverse toning, the reverse is much brighter and exhibits some respectable lustre. No major marks or nicks to distract the prospective buyer of this coin. *Scarce* as you approach these higher grades.

#007218

Choice Mint State 1893-CC Morgan \$1



2x photo

- 1244 1893-CC MS-64 (PCGS).** Largely brilliant and amazingly lustrous, with a bold strike adding to the overall appeal. Only seven examples of the date have been graded finer by PCGS. Struck in the final year of Carson City Mint coinage activities, and always popular as a result.

#007222

Choice Uncirculated 1893-CC Morgan \$1



- 1245 1893-CC MS-64 (PCGS). A satiny example of the final Morgan dollar issue from the Carson City Mint, highly lustrous with bold cartwheels and pale golden hues.

#007222

Choice Uncirculated 1893-CC \$1



2x photo

- 1246 1893-CC MS-64 (PCGS). A brilliant, lustrous example of the final Morgan dollar issue from Nevada's capital city mint. Broadly spinning cartwheels support a nuance of faint champagne toning.

#007222



- 1247 1893-CC Very Choice About Uncirculated-58. Such wear as is actually present is confined to the cheek and eagle breast on this example of the last Carson City date. The fields display the boldest cartwheel lustre, with an obverse showing fewer than usual bagmarks.

#007222



- 1248 1893-CC Net About Uncirculated-50; sharpness of Very Choice About Uncirculated-58, lightly cleaned, now retoning in pale champagne. The final Morgan dollar issue from Nevada's capital city mint.

#007222



- 1249 1893-CC Net About Uncirculated-50; sharpness of Very Choice About Uncirculated-58, cleaned. Faint old brush marks present, nonetheless a nice looking coin overall, somewhat prooflike, especially on the reverse. From the final year of coinage operations at the Carson City Mint.

#007222



- 1250 1893-O About Uncirculated-53. This highly collectible specimen displays pleasing overall silver-white surfaces with some perceptible rub on the high points and a gentle sheen of red-gold for understated beauty and appeal.

#007224

- 1251 Trio of Morgan dollars: ☆ 1893-O AU-50. Lustrous golden gray surfaces ☆ 1896-O AU-55. Satiny lustre ☆ 1901 AU-55. Lustrous with hints of gold at the obverse periphery. (Total: 3 pieces)

Exciting High-Grade 1893-S Morgan Dollar



2x photo

- 1252 1893-S Choice Extremely Fine-45. A decidedly above-average example of a San Francisco date most often encountered in Very Fine or below on the grading spectrum. Beginning with a distinctly small mintage of only 100,000, this date saw many coins routinely released into circulation long ago, significantly reducing the number of Mint State examples remaining, none of which appeared in the Treasury releases of the early 1960s. The present coin's grade can only be called high by today's collectors.

#007226

Key Date 1893-S Morgan \$1 Rarity



- 1253 1893-S Net Extremely Fine-40;** sharpness of About Uncirculated-50, cleaned and scratched. Some original lustre remains in the protected areas. Moderately heavy scratches around the eagle's tail and arrowheads, otherwise not heavily marked. The second most important key in the series, and a date that is always popular regardless of grade. Only 100,000 examples of this rarity were produced, the second lowest mintage figure in the Morgan dollar series after the 1895 Proof-only issue.
#007226

Circulated Key Date 1893-S \$1 Rarity



- 1255 1893-S F-12 (NGC).** Medium golden gray with some deeper highlights in the protected areas, and with lighter highlights on the design high points. A heavily circulated example, as attested to by the grade, yet remarkably free of surface blemishes save for a tiny vertical mark on Miss Liberty's forehead and an equally insignificant rim disturbance below the date. An especially nice example, at the F-12 grade, of the most highly prized circulation strike rarity of the Morgan dollar series.
#007226



- 1254 1893-S Very Fine-20.** Essentially mark-free golden gray with deeper highlights in the protected areas. The undisputed rarity among circulation strike Morgan dollar dates, an issue that saw a mintage of just 100,000 pieces. Always desirable in *all* grades, especially the mid-range circulated level.
#007226



- 1256 1893-S G-4 (ICG).** Medium golden gray. Well-worn, as indicated by the grade, but surprisingly free of heavy or deep marks. The circulation strike key to the Morgan dollar series, a date that saw just 100,000 pieces roll off the presses in San Francisco, and one that finds a ready buyer in virtually *any* grade.
#007226

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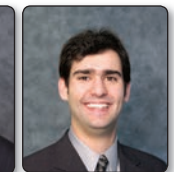
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Gem Cameo Proof 1894 Morgan \$1*2x photo*

- 1257 1894 Proof-67 CAMEO (NGC).** Largely brilliant with modest frost on the devices, much heavier on the reverse, and deeply reflective fields. A hint of pale gold has made its appearance on both sides of this lovely gem. Careful scrutiny reveals a coin that is everything the assigned grade implies.

#087329

Pleasing Uncirculated 1894 Morgan Dollar

- 1258 1894 Brilliant Uncirculated-60.** Stark silver-white surfaces are wonderfully free of distracting marks, laved in cartwheel lustre of the highest quality assuring maximum visual appeal. With only 110,000 struck, this Philadelphia mintage began its career as scarce and few appeared in the Treasury releases of the 1960s.

#007228

Choice AU 1894 Morgan \$1

- 1259 1894 AU-58 (NGC).** Lively lustre and pale golden toning graces both sides of this barely circulated semi-key date from the Philadelphia Mint. Just 110,000 examples of the date were produced.

#007228



- 1260 1894 About Uncirculated-50.** Medium golden gray with champagne highlights, perhaps lightly cleaned long ago but long since retone in natural hues.

#007228



- 1261 1894 EF-45 (NGC).** Medium silver gray with warm golden halos at the rims. Modestly circulated but not heavily marked, a definite plus at the assigned grade level.

#007228



- 1264 1894 Extremely Fine-40.** Pale champagne toning. Lightly brushed, rim faintly filed in places, yet not as unsound as our insightful description implies.

#007228



- 1262 1894 Choice Extremely Fine-45.** Medium golden gray with a generous amount of retained lustre. A few faint marks, but still choice for the assigned grade.

#007228



- 1265 1894 VF-25 (PCGS).** Medium golden gray with deep orange halos at the rims. Some natural lustre has been retained in the protected areas. A few faint marks attest to its stay in circulation, though none of them are overly serious. From a mintage of just 110,000 pieces, the lowest circulation strike mintage of any Morgan dollar from the Philadelphia Mint; indeed, only the 1893-S and the Proof-only 1895 rarities have lower mintage figures.

#007228



- 1263 1894 Net Choice Extremely Fine-45;** sharpness of Choice About Uncirculated-55, cleaned. Brush marks present, though much of the original lustre is retained in the protected design areas. One of 110,000 examples struck, the lowest circulation strike mintage of any Philadelphia issue in the series, and a popular key date as such.

#007228



- 1266 1894 Very Fine-20.** Pale lilac-gray with golden tones.

#007228

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Amazing Near-Gem 1894-O Dollar



2x photo

- 1267 1894-O Very Choice Brilliant Uncirculated-64. Only a few trivial and unobtrusive marks keep this glittering Dollar from full Gem status. The fields are remarkably mark-free and project gleaming full cartwheel brilliance that combines with an exceptional strike to create beauty and appeal that would be difficult to match. This coin is destined to become a key element in some memorable Dollar collection.

#007230

Choice Cameo Proof 1895 Morgan \$1 Rarity
The Undisputed King of Morgan Dollars

2x photo

- 1268 1895 Proof-64 CAMEO (NGC). Intermingled peach and pale rose iridescent toning highlights the devices, while the mirror fields glow with pale gold, faint electric blue, and whispers of rich violet. One of 880 Proofs of the date produced along with a reported circulation strike mintage of 12,000 pieces, though *no true circulation strike of the date is known to exist*. Perhaps 600 to 650 or so of the Proofs can be accounted for today, and each and every one of those is considered a great prize by Morgan dollar specialists regardless of assigned grade. Definitely the undisputed king of the Morgan dollar series, and one of the best regarded silver dollar dates of *any* design type.

#087330

**Nicely Toned Uncirculated 1895-O \$1
MS-63 PCGS**



2x photo

- 1269 1895-O MS-63 (PCGS).** Rich golden gray surfaces show deep and varied shades of golden toning tempered with pale rose and electric blue iridescence. Nicely struck for the date. One of just 450,000 Morgans produced in New Orleans in 1895.
#007236



- 1270 1895-O AU-55 (NGC).** Medium golden gray with retained lustre. An attractive example with some prooflike reflectivity, especially on the reverse.
#007236

Semi-Key 1895-O Morgan Dollar



- 1271 1895-O AU-53 (PCGS).** Warm steel gray with rich retained lustre and deepening golden toning, especially toward the rims. Lightly circulated but not noticeably blemished from its short stay in the channels of commerce.
#007236
- 1272 1895-O AU-53 (NGC).** Brilliant with much retained lustre and no serious marks. One of 450,000 examples of the date struck in New Orleans.
#007236
- 1273 1895-O AU-53 (NGC).** Frosty and brilliant with a hint of pale champagne toning.
#007236



- 1274 1895-O AU-50 (PCGS).** Medium golden gray with underlying lustre and hints of deepening gold. A nice lightly circulated example of as popular semi-key date.
#007236



- 1275 **1895-O Net About Uncirculated-50**, sharpness of Very Choice About Uncirculated-58, lightly brushed. Largely brilliant with some pale golden toning. A popular low-mintage New Orleans issue, one of 450,000 struck during an era of small mintages in the Morgan dollar series (1893-1895).

#007236

- 1276 **1895-O Choice Fine-15**. Medium golden gray, widely circulated but devoid of marks of consequence.

#007236



- 1277 **1895-S Net About Uncirculated-50**; sharpness of Very Choice About Uncirculated-58, faintly cleaned some time ago. Pale champagne tones with some original lustre in the protected areas. An elusive San Francisco Mint issue, one of only 400,000 struck.

#007238

- 1278 **1895-S Very Fine-20**. Golden gray and free of serious marks.

#007238

- 1279 **1895-S Choice Fine-15**. Edged in old gold that also outlines the reliefs, this colorful and highly collectible example of an elusive San Francisco date personifies the old numismatic expression "honest wear."

#007238



- 1280 **1896-O Brilliant Uncirculated, nearly Choice-61**. Deep golden toning that subdues the underlying lustre a bit. The strike is good for this date which adds greatly to this *very scarce* date that is quite difficult to find in Mint State.

#007242

Frosty Choice Mint State 1896-S Dollar



- 1281 **1896-S MS-64 (PCGS)**. A frosty and lustrous example of the date, one with brilliant, active cartwheels and many claims to a finer grade. Much more elusive in choice and gem grades than its mintage of five million pieces implies.

#007244



- 1282 **1896-S Net Brilliant Uncirculated-60**, lightly cleaned long ago. A rarity in Mint State despite a mintage of five million circulation strikes—as with so many other San Francisco Mint issues, the bulk of the production run went into circulation and stayed there for decades in some instances. True Uncirculated examples of the date are few and far between, and the pricing guides reflect this. Worthy of close-up inspection.

#007244



- 1283 **1897-O MS-61 (PCGS)**. Lustrous with splashes of gold and crimson.

#007248

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Magnificent Superb Gem Proof 1898 Morgan Dollar



2x photo

- 1284 1898 Proof-68 (NGC).** A stunning Superb Gem Proof which possess not only the technical quality seldom encountered on a Proof Morgan dollar, but the dazzling dark blue and rose toning on both sides. Such color is earned from long storage in an environment which contains just the right elements of sulfur, time, and dryness to produce such eye catching toning. Furthermore, the surfaces are remarkably clean, with none of the usual unsightly hairlines or handling nicks which are so prevalent on these large, delicate silver Proof coins. As to the strike, it is full and complete, precisely brought up on all devices as expected on a Proof of this era. A coin worthy of the finest collection.

NGC Census: 15; 1 finer within all designations.
#007333



- 1285 1898 Proof-61 (NGC).** Rose toning highlights on frosty silver gray devices and mirror fields.
#007333



- 1286 1899-S Very Choice Brilliant Uncirculated-64.** Highly lustrous and fully brilliant with a faint hint of pale champagne. Nice for the grade.
#007262



- 1287 1900-S MS-65 (NGC).** Frosty and lustrous with a whisper of faint golden toning.
#007270

- 1288 1901 Very Choice About Uncirculated-58.** Largely brilliant and lustrous with a few faint marks picked up in circulation noted for accuracy. A scarce Philadelphia Mint issue in Uncirculated, this despite a mintage for the date of more than 6.9 million pieces. As with certain other dates in the Morgan dollar series, this issue saw heavy commercial use and may have been melted in great quantities as well under the Pittman Act of 1918.

#007272



- 1289 1902-S MS-64 PL (PCGS).** Lightly frosted motifs and reflective fields display warm champagne. Among the half dozen finest PL examples of the date seen thus far by PCGS. Just a few faint marks from a finer grade.

PCGS Population: 5; 1 finer within the designation (MS-65 PL).

Filled 2 in date.

#007283

Gem Proof 1903 Morgan Dollar



- 1290 1903 Proof-65 (NGC).** Highly lustrous and fully reflective with rich golden hues on both sides, deeper on the reverse.
#007338

- 1291 1903-O MS-65 (NGC).** Bright white and lustrous with a hint of pale gold starting to form. A typical well struck Gem of this scarce date that turned up in quantity in the 1960s Treasury release.
#007286

- 1292 Pair of PCGS-certified silver dollars:** ☆ 1903-O MS-65. Satiny silver gray with just a whisper of rose and gray ☆ 1921 Peace. MS-64. Satiny golden lustre on both surfaces. (Total: 2 pieces)

- 1293 1903-O Gem Brilliant Uncirculated-65.** A satiny and fully lustrous gem with pale champagne here and there, and with deep violet toning just beginning at the obverse rim. Once among the most important rarities in the Morgan dollar series—in the 1950s, the date was practically unknown in Uncirculated, and examples in the VF to EF range brought the better part of \$1,500; the Treasury releases of the early 1960s made this date available in Mint State to any and all who desired an example.
#007286

- 1294 1903-O Choice Brilliant Uncirculated-63.** Satisfying cartwheel lustre accompanies a smooth cheek to highlight this classic New Orleans date.
#007286

Choice Mint State 1903-S Morgan \$1



- 1295 1903-S MS-63 (NGC).** Highly lustrous and fully brilliant though a nuance of faint gold is noted at the rims. Nicely struck and appealing in many ways. Another San Francisco Morgan dollar issue that is considerably rarer in AU and finer than in lower grades. True Mint State pieces are always met with great enthusiasm when they become available.
#007288

- 1296 Two silver dollars grading MS-66 (PCGS):** ☆ 1904-O Morgan. Delicate silver gray with ever so slightly frosted motifs ☆ 1925 Peace. Matte-like silver gray surfaces with whispers of iridescent highlights. (Total: 2 pieces)



- 1297 1921-D Morgan. MS-66 (PCGS).** A frosty and highly lustrous example of the only date in the Morgan dollar series produced at the Denver Mint. Rich gold, crimson, and sea green iridescence gathers on both sides.
#007298



- 1298 1921-S Morgan. MS-65 (NGC).** A frosty gem with strong cartwheel lustre, and with rich golden highlights forming at the rims.
#007300

PEACE SILVER DOLLARS



- 1299 1921 Peace. MS-65 (PCGS).** A satiny specimen of this popular high relief design type, aglow with deepening golden hues on both sides, and bright with lively underlying lustre. Nicely struck with obverse details about as bold as is ever found for the date. A physically sound and aesthetically appealing gem.

#007356

- 1300 1921 Peace. MS-64 (NGC).** Satiny and lustrous with pale golden hues on both sides. Some central striking weakness is noted, as is typical for this high relief issue.

#007356



- 1301 1921 Peace. MS-64 (NGC).** A satiny and lustrous example from the first year of the design type, struck in high relief and distinctly beautiful as such. Nicely struck at the center of the obverse, and much stronger in detail than is typical for the date.

#007356

- 1302 Complete set of Peace dollars, mainly AU or finer, mostly lightly brushed:** ☆ 1921 AU-55, brushed ☆ 1922 MS-60, lightly polished ☆ 1922-D AU-55, brushed ☆ 1922-S AU-55, cleaned ☆ 1923 MS-62, brushed ☆ 1923-D MS-62, cleaned ☆ 1923-S MS-60, brushed ☆ 1924 AU-55, brushed ☆ 1924-S MS-62, cleaned ☆ 1925 MS-63, cleaned ☆ 1925-S AU-55 ☆ 1926 AU-55, cleaned ☆ 1926-D MS-63, brushed ☆ 1926-S MS-63, brushed ☆ 1927 AU-55, brushed ☆ 1927-D AU-55, brushed ☆ 1927-S AU-55, brushed ☆ 1928 AU-55, polished ☆ 1928-S AU-55, brushed ☆ 1934 AU-55, brushed ☆ 1934-D AU-55, brushed ☆ 1934-S AU-55, brushed ☆ 1935 AU-55, brushed ☆ 1935-S 3 Rays. AU-55, brushed. Housed in a blue Whitman Bookshelf album. Should be seen before bidding judgement is passed. (Total: 24 pieces)

- 1303 Complete set of Peace dollars, 1921-1935, in various grades:** ☆ 1921 EF-45 ☆ 1922 AU-55, brushed ☆ 1922-D AU-58 ☆ 1922-S AU-55 ☆ 1923 AU-55 ☆ 1923-D AU-55 ☆ 1923-S AU-55 ☆ 1924 AU-55 ☆ 1924-S AU-50 ☆ 1925 AU-58 ☆ 1925-S EF-45, cleaned long ago ☆ 1926 AU-50 ☆ 1926-D AU-50 ☆ 1926-S EF-45 ☆ 1927 EF-40 ☆ 1927-D AU-55 ☆ 1927-S AU-50 ☆ 1928 EF-45, brushed ☆ 1928-S EF-45 ☆ 1934 EF-40 ☆ 1934-D AU-55 ☆ 1934-S EF-40, brushed, reverse rim bruise at 3:00 ☆ 1935 AU-50 ☆ 1935-S EF-45, scratches. Housed in a blue Whitman Bookshelf album. (Total: 24 pieces)

- 1304 Complete Peace dollar set, grades VF to MS-60, mainly EF-AU.** Should be seen before bidding. Housed in a Whitman Book Shelf album. (Total: 24 pieces)

- 1305 1923 Gem Brilliant Uncirculated-65.** Splendid shimmering silver lustre gives this sharply struck coin its exceptional eye appeal.

#007360

- 1306 1924 Gem Brilliant Uncirculated-65.** Deep pearlescent gray with bursts of rainbow iridescence, no doubt from long-term storage in an old envelope. Heavy underlying cartwheel lustre sets the scene for this aesthetic beauty.

#007363

- 1307 1924 Gem Brilliant Uncirculated-65.** Light pearlescent gray with pale golden highlights and swirling underlying lustre.

#007363



- 1308 1924 Gem Brilliant Uncirculated-65.** Deep pearlescent gray with rich gold and orange toning supported by strong lustre.

#007363



- 1309 1924-S MS-64 (NGC).** Warm champagne highlights on lustrous, satiny surfaces. A modest scarcity at MS-64 or finer.

#007364



- 1310 1925 Gem Brilliant Uncirculated-65.** A sparkling beauty with intense cartwheel lustre and pale champagne toning.
#007365

- 1311 1925-S MS-64 (NGC).** Satiny and highly lustrous with wisps of rich golden toning on both sides.
#007366



- 1312 1926-S MS-66 (NGC).** A bright and satiny gem with robust cartwheel lustre. Nearly at the top of the NGC *Census Report* for the date, the present specimen is one of the finest third-party graded examples of the date available to today's collectors.

NGC Census: 33; 1 finer within any designation (MS-66★ finest).
#007369



- 1313 1928 Very Choice Brilliant Uncirculated-64.** Bright and attractive with lively rose and champagne toning; the unusual square obverse toning pattern is no doubt the end result of long-term contact with a 2X2 label or the corner of a page, perhaps from a numismatic reference. Still, a rather nice specimen.
#007373



- 1314 1934 MS-66 (PCGS).** Sparkling silver surfaces with intense lustre and pale pastel hues. Absolutely worthy of the lofty assigned grade—if only we could say that about every high-grade Peace dollar that comes to our attention.
#007375



- 1315 1935-S 3 Rays MS-66 (PCGS).** Frosty and highly lustrous pale champagne surfaces with good overall eye appeal for the lofty grade assigned. A nice gem from the final year of the design type.
#007379



- 1316 1935-S Gem Brilliant Uncirculated-65.** Dashes of rich tobacco-gold provide vivid color to the underlying reflective silver-white fields and meticulous devices on this extraordinary coin.
#007379

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TRADE DOLLARS

1317 Quartette of trade dollars: ☆ 1873 VF-25. Delicate bluish gray with hints of gold at the devices ☆ 1875 Type I/II. EF-45. Cleaned at one time ☆ 1876 Type I/II. EF-45. Cleaned long ago ☆ 1877 F-12. Rich lilac-gray surfaces. (Total: 4 pieces)

1318 Quartette of trade dollars: ☆ 1873-CC EF-40. Lightly cleaned at one time ☆ 1874-CC Net VF-20; sharpness of VF-30, porous and cleaned ☆ 1875-CC Type I/I. Net VF-30; sharpness of EF-40, cleaned ☆ 1877-CC VF-35. Medium bluish gray surfaces. (Total: 4 pieces)

1319 Group of San Francisco trade dollars: ☆ 1873-S AU-50. Lightly cleaned at one time ☆ 1874-S EF-40. Medium silver gray surfaces with reverse chopmark and edge file ☆ 1875-S Type I/I. EF-45. Cleaned long ago ☆ 1876-S Type II/II. Net VF-20; sharpness of VF-30, cleaned, rim nick ☆ 1877-S EF-40. Deep steel gray over both surfaces ☆ 1878-S VF-35. Lightly cleaned at one time. (Total: 6 pieces)



1320 1874 MS-61 (NGC). Lustrous and somewhat prooflike with pale gold on both sides.

What is probably the remnants of the lower left serif of an errant 1 can be seen in the field below and to the left of the 1 in the date.

#007034



1322 1875-CC Type I/I. MS-62 (PCGS). Frosty silver gray with pale champagne toning and nice underlying lustre.

#007038



1323 1875-S/CC Type I/I. About Uncirculated-50, lightly cleaned but still retaining much mint lustre. Small reverse rim bruise noted at 11:00, pale golden toning present on both sides. Remnants of the underlying CC mintmark plainly evident, especially under low magnification. A popular variety.

#007040

Frosty Choice Mint State 1874-S Trade Dollar



1321 1874-S MS-64 (PCGS). A frosty example of a popular trade dollar from our westernmost mint. Strong mint lustre and pale champagne toning grace both sides. Among the finest examples of the date seen thus far by PCGS.

PCGS Population: 23; 1 finer (MS-65).

#007036

Choice Uncirculated 1876 Trade Dollar

Type I Obverse and Reverse



1324 1876 Type I/I. MS-64 (ANACS). A frosty, sharply struck specimen with strong lustre and rich golden hues.

Several broken letter punches used in reverse legends.

#007041

Choice Proof 1876 Trade Dollar
Type I Obverse, Type II Reverse



- 1325 1876 Type I/II. Proof-64 (NGC).** Medium slate gray with rose and electric blue iridescence in the protected areas. Boldly struck on both sides—such is not always true with Proof trade dollars of the date.

Type I obverse, ends of ribbon inscribed LIBERTY point distinctly to the viewer's left, Type II reverse, no olive in field below eagle's sinister (viewer's right) leg.

#007056



- 1326 1876-CC Doubled Die Reverse. Type I/I. Choice Very Fine-35.** Deep golden gray verging on slate in places. No serious marks present. Reverse doubling plainly evident to the unaided eye.

Breen-5805. "Type I obverse and reverse. Tall CC...Jack Beymer discovered a doubled reverse die, plainest on feathers and branch."

#097042

Choice Cameo Proof 1877 Trade \$1



- 1327 1877 Proof-64 CAMEO (NGC).** Frosty motifs and richly reflective fields support intense golden hues. A pleasing cameo Proof of the date, one of 510 Proof examples struck. An exciting gem with delightful eye appeal for the assigned grade.

#087057

Choice Uncirculated 1877 Trade Dollar



- 1328 1877 MS-64 (PCGS).** Deep golden gray surfaces with strong underlying lustre. Scarce in high grades, as are many trade dollars that are assumed to be common.

PCGS Population: 60; 4 finer (all MS-65).

#007044

Choice Uncirculated 1877-S Trade \$1



- 1329 1877-S MS-64 (PCGS).** A highly lustrous and largely brilliant specimen with rich gold and violet iridescence present on both sides. Sharply struck with essentially full details in all areas, though a touch of weakness can be seen at a few obverse stars. Choice for the grade and much scarcer than typically believed.

#007046

Choice Mint State 1877-S Trade \$1



- 1330 1877-S MS-64 (PCGS).** A high degree of rapidly swirling cartwheel lustre supports a wealth of gold, indigo, and pale crimson toning. Sharply struck with just a touch of weakness in Miss Liberty's hair strands. An appealing example of the date and grade combination.

#007046

- 1331 1877-S Very Choice About Uncirculated-58,** light hairlines. Underlying lustre on pale rose surfaces.

#007046

Gem Proof-Only 1879 Trade Dollar
Deeply Toned



2x photo

- 1332 1879 Proof-66 (PCGS).** From the first year of the denomination struck at Philadelphia in the Proof format without attendant circulation strikes from any of the active mints. Rich golden gray surfaces show deep rose centers with a swirling array of bright electric blue and gold toning toward the rims. Definitely gem quality.
 #007059

Amazing Gem Proof-Only 1880 Trade Dollar
Finest Certified by NGC



2x photo

- 1333 1880 Proof-68★ CAMEO (NGC).** The heavily frosted central motifs are seemingly adrift in a colorful reflective sea, all warmly surrounded by concentric halos of gold, crimson, and electric blue. The finest Proof of the date certified by NGC within *any* Proof designation, and rightfully so. Not only an exceptional representative of the date, but an exceptional representative specimen of the design type as well.
 NGC Census: 1; none finer within any designation.
 #087060

Incredible Gem Proof 1880 Trade \$1

NGC Proof-68 Cameo

*2x photo*

- 1334 1880 Proof-68 CAMEO (NGC).** Simply superb. A bright and appealing gem with a faint whisper of pale gold at the rims, and with frosty design elements and mirrored fields that show a hint of satiny texture. A strikingly beautiful gem that embodies the near-perfection one would expect from a coin at the Proof-68 level. One of 1,987 Proofs struck, the highest such production figure of any Proof trade in the series, 1873-1885. For a coin to be one of the 10 finest cameo Proof examples certified by NGC from among the largest production run of Proofs in the series is remarkable.

NGC Census: 9; 1 finer within the designation (Proof-68★ Cameo).

From ANR's sale of December 2003, Lot 893.

#087060

Stunning Superb Gem Proof 1880 Trade Dollar*2x photo*

- 1335 1880 Proof-67 CAM (PCGS).** Gorgeous deep coppery gold toning on both sides which is framed in blue at the rims. The strike is perfectly sharp, and the surfaces delightful in their state of preservation. The colors add to the general appeal, particularly for their intensity and vibrancy through the spectrum. As fine as any seen and blessed with the highest grade yet awarded by PCGS for this issue.

PCGS Population: 6; none finer.

#087060

Toned Gem Proof 1880 Trade Dollar



- 1336 1880 Proof-66 (NGC). Toned with attractive, rich coppery gold and blue over the entire surface with scattered specks on both sides of light gray. Fully struck and carefully preserved since the time of issue. An impressive coin for the collector who needs this type or Proof-only date.

#007060



- 1337 1880 Proof-55. A lightly handled pale golden specimen of this Proof-only issue.

#007060

Snow-White Gem Cameo Proof 1881 Trade Dollar



2x photo

- 1338 1881 Proof-66 CAMEO (NGC). A gleaming white coin which retains ample sparkle to dazzle the eye and excellent surfaces. The fields are well preserved with the only fault a few faint random hairlines. As to the devices, they are well frosted and contrast well with the reflective mirror fields. For identification purposes, a short lint mark is found from the denticle up to the right of the E in TRADE and a minute planchet flake is missing from the frosty O in OF. A fully struck Gem and one of the finer examples from the original mintage of 960 pieces.

#087061

1339 No Lot.



1340 1881 Proof-50, pitted and artificially toned, reverse rim bruise at 8:00.
#007061

Lightly Toned Choice Proof 1882 Trade Dollar



1341 1882 Proof-63 (PCGS). Toned with a fairly even layer of pewter gray over reflective fields. There are hints of gold in the toning, and the reverse toning is darker than the obverse. Moderate hairlines exist in the fields and there is a field lint mark right of the third obverse star. A Proof-only date with a mintage of 1,097 pieces.
#007062

Pastel-Rainbow Gem Proof 1882 Trade Dollar



1342 1882 Gem Brilliant Proof-65. A captivatingly colorful specimen. Razor-sharp, frosted definition is awash in liquid-mirror fields. An overlying blush of central gold is encircled by a rainbow blend of violet, aqua-blue, and champagne-rose iridescence on either side. Beneath this lovely coloration lie surfaces that are remarkably unencumbered for a Proof coin of this delicate design, as very close scrutiny yields the presence of only the most insignificant of imperfections. The total mintage of this elusive Proof-only issue numbers *a mere 1,097 pieces*.
#007062

UNITED STATES PATTERNS

Exceedingly Rare Original J-73 50¢



- 1343 1838 pattern 50¢. Judd-73, Pollock-77. Rarity-5. Original. Proof-65 (NGC).** Silver. Reeded edge. Although considered to be Rarity-5 overall, the great majority of examples encountered are restrikes. Originals can be conservatively rated as Rarity-7. The obverse features a diademed bust of Liberty facing left attributed to Mint Engraver William Kneass. The reverse, featuring a flying eagle motif, is believed to have been modeled by Christian Gobrecht following a design created by famous artist Titian Peale. Warmly toned in intermingled golden brown and gray, with wisps of blue, pink, and violet iridescent highlights. The best way to distinguish between originals and restrikes is by weight. Originals weigh 206 grains. Restrikes almost always weigh 192 grains, which is the statutory weight for half dollars minted subsequent to February 21, 1853. Restrikes are generally thought to have been coined circa 1858 or later when coin collecting first became a popular pastime in the United States. Andrew Pollock, in his *United States Patterns and Related Issues* could only account for a single original impression from these dies! Plate matching demonstrates, that the very same specimen listed by Pollock is the piece offered here.

NGC Census: 5; 3 finer (Proof-67 finest).

From our ANA Convention Sale, August 1976, Lot 3596; From Rarcoa's session of Auction '81, Lot 310.

#011285

Very Rare Paquet Pattern Quarter



- 1344 1859 pattern 25¢. J-234, P-281. Rarity-7-. Proof-65 (NGC).** Silver. Reeded edge. A handsome sharply struck Gem example, attractively toned in blue, gold, and violet, with some hints of original silvery brilliance at the centers. The obverse has the regular-issue Liberty design. The reverse features a perched eagle motif attributed to Mint Engraver Anthony Paquet. The lettering of the reverse is distinctive, closely resembling the font employed on Paquet's double eagle reverses of 1861. No more than a dozen examples of the variety are thought to exist. The late Stack's cataloguer Carl W.A. Carlson, when he catalogued this specimen years ago, had the following comments: "Only five auction records in the 1972-1984 period; of these, the Heritage February 1984 offering was previously in the NERCA April 1980 sale, and we believe that two of the other three represent one other specimen. Based on auction data reaching back more than a century, we believe that there are only 4-5 specimens in existence." Although, a few more examples may have come out of the "woodwork" during the 20 plus years, the J-234 is still esteemed as one of the rarest and most distinctive pattern varieties of the era.

NGC Census: 1; 1 finer (Proof-66).

From Kreisberg and Schulman's sale of April 1967, Lot 1178; From our sale of June 1986, Lot 502.

#011958



- 1345 1859 pattern 50¢. J-241, P-297. Rarity-4. Proof-63 (PCGS).** Silver. Reeded edge. Essentially brilliant with just a whisper of pale gold. The obverse exhibits two or three splashes of warm intermingled golden brown and blue toning. The strike is sharp with virtually all design features defined to full advantage. The fields are not fully mirrorlike on this specimen, but rather exhibit numerous die finishing lines, something that's occasionally misidentified as hairlines by inexperienced collectors. The obverse depicts a head of Liberty facing right, wearing a wreath of oak and vine leaves; this design was popularly referred to as the "French Head of Liberty" in auction catalogues of the 19th century. Art historian and numismatic scholar Cornelius Vermuele suggested that it's likely that Mint Engraver James B. Longacre modeled Liberty's portrait after the statue of Apollo Belvedere: "The Apollo Belvedere of the Vatican was one of the touchstones of learned America's Neoclassic adventures in classical art abroad between the fall of Napoleon and Bull Run." The reverse has the denomination 50 CENTS in a cereal wreath, essentially identical in design to that adopted for the regular-issue production of half dimes and dimes in the very next year, 1860. James Ross Snowden attributed the Cereal Wreath design to Anthony Paquet.

PCGS Population: 15; 8 finer (Proof-65 finest).

#011978



- 1346 1862 pattern \$10. J-297, P-355. Rarity-6-. Proof-65 BN (PCGS).** Bronzed copper. Reeded edge. Sharply struck, with all design features showing bold definition. Both surfaces exhibit a warm "chestnut" red-brown color due to the bronzing powder that was used by the Mint at the time. Bronzing is rarely—if ever—seen on regular-issue Federal coins, but is seen with regularity on certain varieties of patterns, including J-297. Bronzing is a feature undoubtedly most familiar to collectors of 19th-century medals; copper medals issued by the U.S. Mint were often bronzed at the time of manufacture. Two different die varieties of J-297 are listed in Pollock's *United States Patterns and Related Issues*. The type offered here has a "Low Date" with the numeral 2 closer to the dentils than to the truncation of the central device. On the other variety of J-297, the date is centered, with the numeral 2 about evenly centered between the dentils and the truncation.

PCGS Population: 7; 1 finer within any designation (Proof-66 RB).

Quoting ANR's *Old West Collection* catalogue of August 2006: "As early as May 1863 these patterns were openly traded, and W. Elliot Woodward notes in a catalogue from that year that 25 sets, presumably of the Low Date and High Date varieties were produced. Later in 1880, Woodward noted in his Haines Sale catalogue that the sets were peddled by Mint officials to collectors of the era."

From ANR's sale of the *Old West Collection*, August 2006, Lot 925.

#070447

Desirable 1863 GOD OUR TRUST Half Dollar



- 1347 1863 pattern 50c. J-339, P-411. Rarity-6-. Proof-66 BN (PCGS).** Copper. Reeded edge. Similar to the regular-issue Liberty Seated half dollar of the year but with the motto GOD OUR TRUST on a scroll above the eagle's head. A splendid strike with virtually all design details defined to full advantage including Liberty's tresses and drapery. The stars are boldly struck, and each shows its divisions. The eagle's plumage and claw details are complete and sharp. This piece is *not* one of the bronzed specimens that are usually seen, but rather shows some "flashes" of fiery mint red, despite the "BN" designation on the PCGS label. Both surfaces exhibit golden brown toning with vivid sky blue and violet iridescent highlights. Although the existence of minor die varieties has been suggested, the differences, if they exist, must be minute, as we have not noticed differences between various pieces illustrated in auction sales.

PCGS Population: 1; none finer within any designation.

Technical notes (from the Eliasberg catalogue): Weight: 166.7 grains; Diameter: 1.200 inches (approximately 30.5 mm).

From Bowers and Merena's sale of the *Louis E. Eliasberg, Sr. Collection*, May 1996, Lot 258.

#060501



- 1348 1864 pattern 10c. J-381, P-449. Rarity-7-. Proof-65 BN (NGC).** Copper. Reeded edge. A delightful sharply struck Gem example displaying blushes and wisps of blue, violet, sea green, and pink iridescence. Hints of fiery red can be seen on both surfaces despite the "BN" designation on the NGC label. Struck using regular-issue dime dies. At least one Proof set in copper, including examples of all denominations from the cent through the dollar, was produced and was offered in an addendum to Capt. John Haseltine's auction sale of April 1883; it may be that most of the various copper 1864 dimes that have come down to us were likewise produced for inclusion in 1864 copper Proof sets.

NGC Census: 1; 2 finer within any designation (Proof-66 RD finest).

#060552

Extremely Rare 1866 Rays Pattern Nickel Struck in Copper



2x photo

- 1349 1866 pattern 5c. J-498, P-584. Rarity-7+. Proof-65 RB (PCGS).** Copper. Plain edge. An extremely rare coin that is desirable not only as an important trial issue, but for the beautiful shades of green and brown which cover both sides. The obverse is slightly different than the adopted design, with the date separated 18 66 between the ball of the shield, and the letters of IN GOD WE TRUST are much smaller. The reverse design has the rays between the stars as seen in 1866 and part of 1867, and is the adopted design for the regular series. A considerable rarity in any grade, and the present coin is one of the two finest known if not the finest. NGC has graded three examples in their *Census* the finest of which is Proof-66 RB and PCGS has seen just two examples with the present coin the better of the two. For the pattern collector or Shield nickel specialist, the present coin would make a welcome addition to an advanced collection.

PCGS Population: 1; none finer.

#070694

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Impressive 1867 Pattern Dime Struck in Copper



2x photo

- 1350 1867 pattern 10c. J-587, P-652. Rarity-7. Proof-65 RB (NGC).** Copper. Reeded edge. A rare and desirable coin that was struck with the normal Proof dies for 1867 dimes but struck on a copper planchet. The 1 and 8 both show evidence of recutting at the base. Fully and completely struck with strong definition on the upper wreath of the reverse, as well as on Liberty's head. The color is an attractive faded red on both sides, with no distracting carbon spots, although the color is mottled in the upper left obverse field. As a date 1867 Seated dimes are all rare and this curious issue in copper was a special striking for collectors during this fruitful period of pattern issues. Perhaps four to six are known and this is one of the finer examples to survive. Solid eye appeal and clean surfaces add to the allure of this impressive Gem Proof example.

NGC Census: 1; none finer.

#070799



2x photo

- 1351 1868 pattern half dime. J-638, P-710. Rarity-6-. Proof-65 (PCGS).** Nickel. Plain edge. Pale golden toning complements both surfaces. The devices are frosty and the fields have a texture intermediate between satiny and mirrorlike, a feature that's characteristic of many nickel Proofs of the era. The strike is about average, sharp in some areas and soft in others; this feature is likewise characteristic of many nickel strikings of the era, since 25% nickel alloy was harder than almost all of the other coinage metals typically used (gold, silver, and copper) up to that point in time. The edge is plain rather than reeded. Although the reason for the plain edge feature is not known, it's reasonable to surmise that Mint officials may have been concerned that nickel impressions with reeded edges might have been confounded with silver business strikes by inexperienced numismatists and non-collectors, and thence inadvertently spent into circulation.

PCGS Population: 5; 7 finer (Proof-66 finest).

#060856

Sparkling Gem Proof-66 1869 Shield Nickel



2x photo

- 1352 1869 pattern 5c. J-688, P-769. Rarity-7+. Proof-66 (PCGS).** Aluminum. Plain edge. Struck from regular-issue Shield nickel dies. Fully brilliant surfaces with glittering mirror fields. Virtually all design features are as sharp as could be desired. Close examination of the letters in the legend indicates that some are broken at their tops, including the D in UNITED, both of the letters S in STATES, the F in OF, and the second A in AMERICA. The reason for this is not certain; is it possible that the letters in the die became clogged with aluminum as a consequence of earlier strikings? A piece that ranks among the finest we've ever seen.

PCGS Population: 1; none finer.

Almost certainly from the 10-piece 1869 aluminum Proof set offered by Kagin's in their ANA convention sale of August 1977, Lot 2128, but as the piece was not illustrated in that sale, we are unable to attest that this specific specimen was part of that lot.

#060913

Gem Proof-66 1869 Aluminum Half Dime



2x photo

- 1353 1869 pattern H10c. J-693, P-772. Rarity-7+. Proof-66 (PCGS).** Aluminum. Reeded edge. Struck from regular-issue half dime dies. A splendid, brilliant gem exhibiting frosty devices and glittering mirror fields. The strike is about average with softness noted at the top of the reverse wreath. Certainly, one of the finest survivors from a tiny estimated population of only four to six specimens.

PCGS Population: 1; none finer.

This piece is from the 10-piece 1869 aluminum Proof set offered by Kagin's in their ANA convention sale of August 1977, Lot 2128. This was determined by plate matching the presently offered coin with the piece illustrated in the Kagin's sale. The 10 pieces included in that lot were as follows: J-679, 682, 688, 693, 719, 740, 761, 764, 767, and 776.

From Kagin's ANA Convention Sale of August 1977, part of Lot 2128.

#060918



- 1354 1869 pattern 25¢. J-722, P-803. Rarity-6+. Proof-63 (ICG).** Silver. Plain edge. The obverse is brilliant. The reverse exhibits a pleasing nuance of pale gold iridescence. The obverse features a capped head of Liberty facing right, with UNITED STATES OF AMERICA above and the motto on a ribbon below. The reverse has the denomination 25 CENTS in a wreath of oak and laurel foliage, with STANDARD SILVER above and the date 1869 below. The modeling of the letters in both UNITED STATES OF AMERICA and STANDARD SILVER is different from the style employed on regular issues of the era, but instead is more reminiscent of the letters seen on the A.C. Paquet double eagles of 1861, something which prompts us to suggest the engraver Paquet was probably involved in the preparation of the dies used to strike the presently offered variety.

#060949

**Gem Proof-65 1869 J-748 Half Dollar
From the Clapp and Eliasberg Collections**



- 1355 1869 pattern 50¢. J-748, P-831. Rarity-5. Proof-65 (NGC).** Silver. Reeded edge. A splendid gem example having sharp frosty devices and beautifully contrasting mirror fields. Splendid gold, blue, violet, and gray iridescence complements both the obverse and reverse. The obverse depicts a diademed bust of Liberty facing right, while the reverse features the denomination 50 CENTS in a wreath of laurel and oak foliage. Although the J-748 variety is not particularly elusive variety—the estimated population is as large as 75 pieces in all grades—only a small proportion of survivors could match the quality offered here.

NGC Census: 3; 4 finer within any designation (Proof-67 finest).

Technical notes (from the Eliasberg sale catalogue): 154.3 grains; 1.157 inches (29.4 mm). Die alignment: about 170°.

From the Chapman brothers to J.M. Clapp, May 1894; From the J.M. Clapp Estate to Louis E. Eliasberg, Sr., 1942; Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 263.

#060977



- 1356 1870 pattern 25¢. J-912, P-1008. Rarity-6+. Proof-66 (PCGS).** Silver. Reeded edge. The devices are sharp and frosty and the fields are nicely reflective. Attractively toned in varied hues of blue, gray, and gold. The obverse features a diademed bust of Liberty facing right. The reverse has the denomination 25 CENTS ensconced within a wreath of oak and laurel foliage. The J-912 variety ranks as a very scarce member of the STANDARD SILVER series of 1870. The editors of the most recent edition of the Judd pattern reference estimate a surviving population no greater than 20 pieces, and auction records over the years suggest that in most years only two or three examples cross the auction block. The presently offered specimen ranks among the finest extant.

PCGS Population: 1; none finer.

#061156

Cameo Gem Proof-65 1879 "Washlady" Quarter



2x photo

- 1357 1879 pattern 25c. J-1590, P-1783. Rarity-6+. Proof-65 CAM (PCGS).** The central areas are brilliant. Wisps, tinges, and blushes of golden brown, blue, sea green, and violet ornament the borders. The obverse features a head of Liberty facing left. The design is attributed to Charles Barber. The reverse depicts a perched eagle, clutching an olive branch and arrows. The lettering on the reverse is similar in style to the font favored by Anthony Paquet. Although Paquet served as assistant Mint engraver from 1858 through 1864, he is known to have worked on projects for the Mint in subsequent years, and since he lived until 1882 (being only 68 years old at the time of his death) it's certainly reasonable to suppose that he may have been brought in to work on the designs of various patterns, medals, etc. Andrew Pollock in his *United States Patterns and Related Issues* writes: "The 'Washlady' term is mentioned in the Adams-Woodin pattern reference, but was not used by R. Coulton Davis in his pattern monograph. Saul Teichman traces the 'Washlady' name back to N.Y. Coin and Stamp Company's Doughty Collection sale of April 1891. It is likely that the name was conceived by Harlan P. Smith or David Prosky."

PCGS Population: 1; 5 finer (Proof-67 finest).

#061967

Gem Proof-65 1879 Metric \$1



- 1358 1879 pattern \$1. J-1617, P-1813. Rarity-4. Proof-65 (PCGS).** Metric silver alloy. Reeded edge. A splendid strike showing sharpness in all areas on both the obverse and reverse. Warmly toned in varied mottled golden brown, gray, navy blue, and violet. The obverse head of Liberty, attributed to William Barber, made its first appearance on the pattern \$50 half union gold pieces of 1877. It next appeared in 1878 on pattern silver dollars that were submitted by Barber in competition with George Morgan's design; the latter being adopted for circulation, with some modifications, later in 1878. Barber's Liberty Head motif, as seen here, made its last appearance on metric dollar patterns dated 1880. The reverse design consists of a wreath of corn and cotton surrounding a beaded circle inscribed with the formula for metric silver alloy: 895.8 parts silver, 4.2 parts gold, and 100 parts copper. Although the term "Metric Alloy" has a scientific sounding name, the idea was quite simple; it provided for a dollar coin that had a precise intrinsic value of a dollar and a weight of 25 grams. The term metric was used because gram units are part of the metric system.

PCGS Population: 9; 1 finer (Proof-66).

#061995

Appealing Proof-64 1879 Metric \$1



- 1359 1879 pattern \$1. J-1617, P-1813. Rarity-4. Proof-64 (NGC).** Metric silver alloy. Reeded edge. Beautifully and vividly toned in intermingled golden brown, sky blue, violet, and lilac-gray. The strike is superb with all design features boldly and deeply delineated. The devices have a texture intermediate between satiny and frosty and the fields are glittering mirrors. Obverse with William Barber's head of Liberty facing left which was earlier featured (in 1877 and 1878) variously on pattern gold half unions (\$50 pieces) and pattern silver dollars. The reverse design consists of inscriptions, a beaded circle, and a wreath of corn, wheat, and cotton. Although the term Metric Alloy sounds like an advanced concept, it was simply a scheme to combine copper, silver, and gold into the exact proportions needed to produce a coin having the intrinsic value of a dollar and a weight precisely equal to 25 grams (hence the "Metric" designation). Though the concept never caught on, beautifully toned examples of pattern coinage such as this are always greatly desired by collectors.

NGC Census: 7; 8 finer within any designation (Proof-67 CAMEO finest).

From ANR's Classics Sale, September 2003, Lot 38.

#061995



- 1360 1879 pattern \$1. J-1618, P-1813. Rarity-5. Proof-64 (PCGS).** Silver. Reeded edge. A superb strike showing excellent detail definition in all areas. Both surfaces exhibit beautiful gold toning with wisps and tinges of blue and violet. Identical in design to the metric silver alloy piece J-1617 offered above, but struck on a standard 90% silver alloy planchet, such as was used for the production of regular-issue U.S. silver coins from the late 1830s up through 1964. Pieces made from standard silver alloy are virtually indistinguishable from metric alloy pieces, and hence definitive attribution requires spectral analysis; attributions made without spectral analysis should be regarded as tentative.

PCGS Population: 4; 1 finer (Proof-65).

#061996

Blazing Gem Proof-65 1880 J-1646 Metric \$1



2x photo

- 1361 1880 pattern \$1. J-1646, P-1846. Rarity-6-. Proof-65 RB (PCGS).** Copper. Reeded edge. A handsome example of this elusive metric dollar variety, which is for all practical purposes identical in style to some of the 1879 metric dollars offered in the listings above. Sharply struck with virtually all design features about as sharp as could be desired. The devices are frosty and the fields are glittering mirrors. Vividly toned in intermingled blue, violet, and pink, with a generous quota of fiery mint red. Although listed as Rarity-6- by the editors of the most recent edition of Judd, Pollock considered the variety to be Rarity-7, and was only able to account for a half dozen examples in a survey of several hundred auction sales as enumerated in his *United States Patterns and Related Issues*. Sometimes years can transpire between auction appearances.

PCGS Population: 7; 3 finer within any designation (Proof-67 RB finest).

As related above metric dollars embodied an experimental concept whereby an alloy of silver, gold, and copper was used to produce a dollar coin having the intrinsic value of a dollar and a weight of precisely 25 grams.

#072031



- 1362 1882 pattern 5c. J-1684, P-1886. Rarity-6-. Proof-20 (PCGS).** Nickel. Plain edge. Pale gold-gray toning. The central devices are similar to those adopted for the regular-issue Liberty nickel of 1883, but the legends are arranged in an entirely different manner as the experienced numismatist will readily observe. It's impossible to know if this piece actually circulated for a generation or two, or simply served a single owner as a lucky pocket piece. Magnification reveals a faint scratch in Liberty's hair, something that's essentially invisible to the unaided eye; apart from this, there are no flaws worthy of mention. No more than 30 examples of J-1684 are thought to exist in any grade.

#062089

Rare Proof-65 1885 Experimental Edge \$1



2x photo



- 1363 1885 pattern \$1. J-1747, P-1959. Rarity-6. Proof-65 (NGC).** Silver. Lettered edge. The obverse and reverse feature the regular-issue Morgan dollar designs of the year, but the edge is experimental having the inscription: ☆ ☆ ☆ ☆ E ☆ / PLURIBUS ☆ / UNUM ☆ ☆ ☆ ☆ ☆. The design features are sharp and frosty, while the fields are beautifully reflective mirrors. Warmly and delightfully toned in intermingled blue, gold, pink, and violet. The edge lettering presently can't be seen on this specimen because of encapsulation. Although estimates for the population of the variety range as high as 30 pieces in all grades, the fact that the presently offered example ranks among the finest survivors is amply shown by the NGC Census data presented below. Presumably

edge lettering was being considered in 1885 as a counterfeit prevention measure. Andrew Pollock in his *United States Patterns and Related Issues*, writes: "The collar containing the edge lettering was comprised of three equal segments, each with an arc of 120°, equal to one third the circumference."

NGC Census: 1; 1 finer (Proof-66).

Henry Chapman wrote the following about the edge lettering of J-1747 in his Bement Collection sale catalogue of 1916: "A.L. Snowden's invention... which he exhibited to me with great pride; was going to have it patented and revolutionize the World's coinage until I exhibited to him a crown of Oliver Cromwell, and showed him where Thos. Simon had made a better job of it two hundred and thirty-seven years before. The Col. collapsed forthwith."

#062189

U.S. TERRITORIALS

AU-50 C. Bechtler \$5

134. G. 21 CARATS Variety



2x photo

- 1364 Undated C. Bechtler \$5 gold. Kagin-20. Rarity-4. AU-50 (NGC).** Medium honey gold with some deeper highlights in the protected areas, scattered tiny ticks present in the fields on both sides. A suitable example of this popular issue from the region of America's first "gold rush."

Note the quaint spelling of "carats" with a "c," a spelling that is usually reserved for precious stones today, with the "karat" spelling, with a "k," typically reserved for gold, as in "14 K."

#010100



- 1365 (Undated) A. Bechtler \$1 gold. K-24. Rarity-3. Net Very Fine-20,** sharpness of About Uncirculated-50, dents. 27G, 21 C. Bright yellow gold. Style with A. BECHTLER DOL: ☆ around central 1 on obverse, CAROLINA GOLD 21 C. around central 27 G. on reverse

#010040

Popular 1849 Moffat & Co. Eagle



- 1366 1849 Moffat & Co. \$10. K-6a. Rarity-5+. EF-40 (NGC).** Medium olive gold. A few light marks present, none of them serious or deep. Styled after the Federal issues of the era from dies by immigrant Albert Kuner, with MOFFAT & Co on Liberty's coronet in place of LIBERTY. Among the earliest of all Gold Rush issues, this type is a *bona fide* link to the "Days of '49," and makes a welcome addition to any collection for that reason.

NGC Census: 2; 6 finer within the designation-type (AU-58 finest).

#010246

Augustus Humbert 1851 \$50 "Slug"

Reeded Edge, 887 THOUS.

*2x photo*

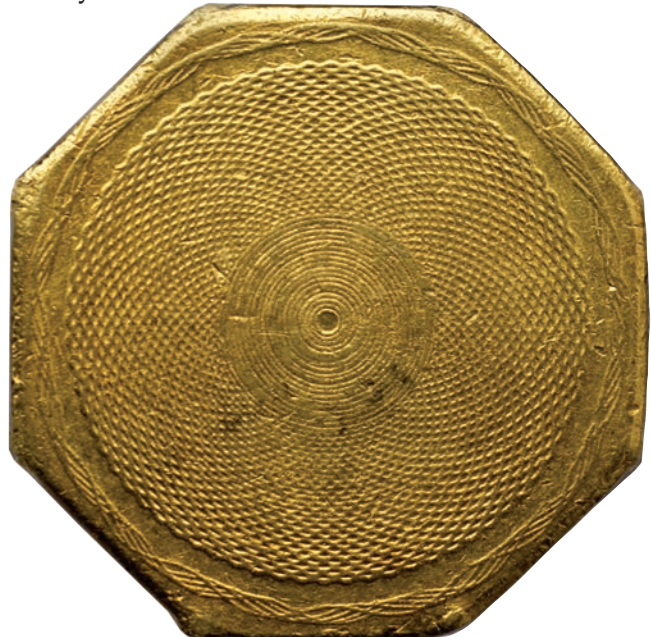
- 1367** 1851 Augustus Humbert \$50 gold. K-6. Rarity-4. 887 THOUS. Net Very Fine-20, sharpness of Choice Very Fine-30, light edge filing seen in places. Medium yellow gold with a decided olive cast. Well-worn yet not overly marked considering the amount of time this "slug" saw in Gold Rush era pocket change. A nice entry-level example.

#010214

Popular 1852 Humbert \$50 "Slug"

Reeded Edge, 887 THOUS.

Tied for Finest Graded by PCGS



- 1368** 1852 Humbert \$50 gold. K-11. Rarity-5. 887 THOUS. AU-55 (PCGS). Bright yellow gold with strong retained lustre and a paucity of serious marks. A few tiny edge bruises are noted, as virtually always seen on examples of the issue regardless of assigned grade; these heavy "slugs" bruised easily.

PCGS Population: 3; none finer within the designation.

#010217

Popular 1852 U.S.A.O.G. \$50 "Slug"
Reeded Edge, 887 THOUS.



- 1369** 1852 U.S. Assay Office \$50 gold. K-13. Rarity-5. 887 THOUS. Net Choice Very Fine-35, sharpness of Choice Extremely Fine-45, lightly cleaned. Pale olive gold, not heavily marked and free of edge bruises, remarkable as such. All things considered, a nice example.
 #010016

1853 U.S. Assay Office Eagle



- 1370** 1853 U.S. Assay Office of Gold \$10. K-16. Rarity-6-. 900 THOUS. About Uncirculated-50, rim abraded over STATES OF. Faint scratch below eagle's sinister wing and end of ribbon, no other marks of merit. Bright yellow gold with nice lustre and great overall detail. All things considered, a pleasing example of this popular issue from the Gold Rush era.
 #010007

Choice Uncirculated 1853 U.S.A.O.G. \$20
900 THOUS. Type



2x photo

- 1371** 1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. MS-63 (NGC). Bright and lustrous yellow gold with olive overtones, and with deeper gold at the rims. A frosty coin with impressive eye appeal both for the type and the assigned grade. Nicely struck with essentially full eagle details—that area of the coin is often found soft and wanting in details. A pretty example of the type if ever there was one.

From Heritage's sale of January 2005, Lot 30612.

#010013

Uncirculated 1853 U.S.A.O.G. \$20
900 THOUS. Variety



2x photo

- 1372** 1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. MS-62 (PCGS). A lovely example of the type, bright and lustrous with a bold strike and exceptional eye appeal for the grade. Surface disturbances are virtually non-existent, and this beauty can proudly stake a claim to a finer grade, it is that nice. One of the most popular of all private gold coinage issues, struck by Curtis, Perry and Ward, successors to Moffatt & Co.

#010013

Choice AU 1853 U.S.A.O.G. \$20
900 THOUS. Variety



- 1373** 1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-55 (NGC). Deep yellow gold with frosty orange lustre in the protected areas. No serious marks were incurred during this coin's life in circulation, though we do note a tiny rim bulge on each side.

#010013

1853 U.S. Assay Office of Gold \$20
900 THOUS. Style



- 1374** 1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. Extremely Fine-40, rim bumps. Medium gold with warm orange toning and some retained luster. Obverse edge bruise just above 3:00, otherwise devoid of marks. A nice entry-level coin for those with a newly stirring interest in this fascinating area of collecting.

From Superior's sale of the Ruby Collection, Part I, February 1974, Lot 1912.

#010013

Massachusetts and California \$5 Pattern
A Rare and Historic Territorial Trial



2x photo

- 1375 (ca. 1849) Massachusetts and California Co. \$5 pattern. Kagin-unlisted. Copper. Reeded edge. Extremely Fine or so. 105.7 grains. 22.7 mm. 2.3 mm thick.** A beautiful and rare pattern from the dawn of the California Gold Rush, struck by one of the most enigmatic coiners of that period. Rich glossy chocolate brown surfaces are essentially smooth, hard but showing only the most minor surface granularity. The devices are exceptionally bold, barely worn and fully distinct. On the reverse, a few old scrapes are present above DOLLAR and a dig (or purposeful stroke) has removed the letter S after that word. As a specimen in the Brand Collection from these dies bore a crude countermark "5," it is thought that this type may represent a multi-denominational pattern, with the value assessed based on weight (when struck in gold). This piece may have been a "dollar" trial.

We have records of only three appearances of this rare trial type: the piece in the Brand II sale, which was acquired by Brand in 1911; the piece in our 2001 Americana sale as Lot 1609; and this piece, from our July 2005 Coin Galleries sale. The magnificent Clifford Collection lacked this variety, though trials combining this obverse with the standard obverse of the Massachusetts and California Company pieces are known and catalogued as Kagin 5B. In cataloguing the Kagin 5B in the Brand Collection (acquired from Lyman Low in 1909 for \$100!), Dave Bowers noted that this shared die shows a "center section with the star and interior wreath... in a recessed circle, indicating that the die may have been redressed or resurfaced at one time so as to remove an earlier central inscription. This process has caused tops of the digits in the 1849 date to disappear." Such resurfacing is not unheard of in the territorial field, as dies were difficult to make and die lives were extended any way possible. The Massachusetts and California Company, though little is known about them, clearly went through abundant research and development before settling on dies which struck very few gold specimens, coins that today are worth hundreds of thousands of dollars. This piece is similarly rare, and its history will make it a highlight in any cabinet.

From our Coin Galleries sale of July 2005, Lot 2268.

Desirable 1855 Wass, Molitor & Co. \$50 Round



- 1376 1855 Wass, Molitor & Co. \$50 gold. K-9. Rarity-5. EF-40 (PCGS).** Bright yellow gold with distinctive olive highlights. Scattered marks seen, as befits a large golden coin that saw heavy duty in the hustle-bustle economy that was San Francisco during the Gold Rush era. Obverse head of Liberty styled directly after Longacre's Federal head style of 1849. An ever-popular issue that will see spirited bidding.

#010363

Nice AU 1854 Kellogg & Co. \$20



- 1377 1854 Kellogg & Co. \$20 gold. K-1a. Rarity-4. AU-53 (NGC).** Much lustre remains on the bright yellow gold surfaces, with some deepening toning noted in the protected areas. Some scattered marks apparent, yet the overall integrity of the coin is substantial. Styled after the Federal issues of the day, KELLOGG & CO on Liberty's tiara.

#010222



- 1378 1860 Clark, Gruber & Co. \$2.50 gold. K-1. Rarity-4. About Uncirculated-53.** Displaying lovely coppery red and greenish gold toning. The strike is very nice for this issue except for a little weakness on the left side of the shield and the eagle's wing. A pair of obverse scratches are evident under magnification. A decent example of this Denver, Colorado struck piece that is famous for having the Pike's Peak legend on the reverse.

#010135

Choice AU 1860 Clark, Gruber & Co. \$5



- 1379 1860 Clark, Gruber & Co. \$5 gold. K-2. Rarity-4. Choice About Uncirculated-55. Medium olive gold with nice lustre remaining. Well-struck at the centers, not a comment that can be made for the typical example of the issue. An undeniably pleasing specimen of this popular Colorado coinage that proudly proclaims PIKES PEAK GOLD DENVER on the reverse—though Pike's Peak is some 60 to 70 miles south of Denver!
#010136

AU 1861 Clark, Gruber & Co. \$2.50



2x photo

- 1380 1861 Clark, Gruber & Co. \$2.50 gold. K-5. Rarity-4. AU-55 (PCGS). Lustrous olive gold centers give way to deep orange halos at the rims. Lightly struck at the centers, as frequently found for the issue. Liberty's coronet proclaims PIKES PEAK on this popular issue, one of several entries by different Colorado firms in the territorial or private coinage sweepstakes.
#010139

Rare 1851 San Francisco \$20 in Silver

Ex Henry Clifford Collection



- 1381 1851 San Francisco State of California \$20 in silver. K-4. Rarity-7-. Proof-64 (NGC). Deep gold and smoky gray toning on mirror fields and frosty motifs. Head of Liberty styled after Federal issues at center of obverse, LIBERTY on tiara, 13 stars around, tall stylized date below, reverse with Arms of California central, SAN FRANCISCO STATE OF CALIFORNIA arcs above, 20 D. below. Thought to originate in England for the California trade, these are also known in \$2.50, \$5, and \$10 denominations, with each denomination known in silver, copper, and white metal. A rare prize for those who desire completeness in their collecting endeavors, one of just a few known, and certainly one of the finest extant.

From Bowers and Ruddy's sale of the Clifford Collection, March 1982, Lot 106; obtained by Clifford from Abner Kreisberg in 1959; earlier in the Dr. Philip Whitely Collection.

CALIFORNIA GOLD

All California Gold photos are 2x.

- 1382 1854 Octagonal 25¢. Liberty Head. Breen Gillio-105. Rarity-3. Very Choice Brilliant Uncirculated-64 PL. Heavy natural planchet split from obverse rim at 8:00 across Liberty's neck to her hair. Bright and lustrous yellow gold with frosty motifs and reflective fields. A lovely choice Mint State example of the familiar large crude head style of Frontier, Deviercy & Co., who made their tiny California gold pieces circa 1853-1864.

Die State I, Liberty's hair touches back of coronet, not yet polished away in that area.

#010374

- 1383 1855/4 Octagonal 25¢. Liberty Head. BG-106. Rarity-3. Very Choice Brilliant Uncirculated-64 PL. Ragged edge and obverse planchet split at 9:00 manifests itself at 10:00 on reverse, with additional ragged edge details at 11:00. Bright yellow gold with olive highlights and distinctive cameo contrast. A pretty Frontier & Deviercy piece.

Die State III, obverse polished to remove rust, much of Liberty's details missing as a result.

#010375



- 1384 1856-FD Octagonal 25¢. Liberty Head. BG-107. Rarity-4. AU-58. Rich and lustrous yellow gold with a prooflike obverse. One of the Large Head varieties, here with FD maker's mark, representing Frontier, Deviercy & Co., on Liberty's coronet.

Die State I: "Rusty on head, die heavily repolished. Letters and numerals crude and mostly filled, leading to this date's being occasionally misread as '1866.'"

From Bowers and Ruddy's sale of the Doolittle and Russell Collections, June 1977, Lot 3500.

#010376

- 1385 1856 Round 25¢. Liberty Head. BG-229. Rarity-4. Choice Brilliant Uncirculated-63. Struck from heavily clashed dies. Bright yellow gold with some prooflike reflectivity. One of Antoine Louis Nouizillet's Small Head pieces, struck circa 1852-1858 for actual circulation in the Gold Rush era.

Die State II, polishing has shortened the dentils, reverse crack not yet formed.

#010414

- 1386 1856-N Octagonal 50¢. Liberty Head. BG-311. Rarity-4-. Choice About Uncirculated-55. Double struck at several obverse stars, see below. Deep yellow gold with frosty motifs and reflective fields. One of Nouizillet's Large Head types circa 1852-1858, this with his maker's mark, N, below reverse wreath. Some old reverse scratches noted for accuracy.

Die State III, cud at stars 4 and 7.

In the latest edition of *California Pioneer Fractional Gold* (2003), lead author Bob Leonard notes "The Al Freeburne specimen is sharply double struck on the obverse only (indicative of a drop press), most evident on the stars. On Heifetz:44, others, stars 1, 2, 9, 10, 11, and 12 have the appearance of being double-punched, probably indicating lesser die bounce."

#010436

- 1387 1853-DN Round 50¢. Liberty Head. BG-409. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous yellow gold. Considered by some to be 1853/2.

Later Die State than II, "cracks at NIA G and from wreath to 3," but slightly earlier than Die State IV, reverse now shattered but no "retained cud" as in IV. Also, no obverse die rust as called for in Die State III.

From Bowers and Ruddy's sale of the Blauvelt Collection, February 1977, Lot 1907.

#010445

- 1388 1856-N Round 50¢. Liberty Head. BG-434. Rarity-4-. Extremely Fine-40,** holed at top of obverse. Heavily double-struck, nearly 90° between strikes. Deep orange gold with much underlying lustre. One of Nouzillet's Large Head styles, circa 1855-1856, maker's mark N below wreath instead of the star usually seen in his pieces of the era and denomination.

Die State not determined owing to double strike.

#010470

- 1389 Trio of California Fractional gold Liberty Head 25¢:** ☆ 1859 Octagonal. BG-702. Rarity-3. Extremely Fine-40, ex jewelry ☆ 1876 Octagonal. BG-780. Rarity-4. About Uncirculated-50, lightly cleaned ☆ 1871 Round. BG-809. Rarity-4-. Choice About Uncirculated-55, obverse scraped. (Total: 3 pieces)

- 1390 1860-G Octagonal 25¢. Liberty Head. BG-731. Rarity-5-. Brilliant Uncirculated, nearly Choice-62.** G maker's mark above angle of rim rather than above flat side as typically found, the first seen by the present writer in 20 years of cataloguing California Small Denomination gold, and unusual. Bright yellow gold. Struck from lightly clashed dies, some striking weakness at the edges. A moderately scarce and somewhat elusive variety, especially so nice.

As noted above, the G maker's mark is centered on the obverse above an angle where two of the flat sides meet; typically the G is seen centered above one of the flat sides of the coin's edge.

#010558

- 1391 1860-G Octagonal 25¢. Liberty Head. BG-731. Rarity-5-. About Uncirculated-50.** G maker's mark above flat edge as typical, see preceding lot. Bright yellow gold with much lustre.

#010558

- 1392 Trio of California Fractional gold:** ☆ 1872 Octagonal 25¢. Indian Head. BG-791. Rarity-3. Brilliant Uncirculated-60 ☆ 1869-G Round 50¢. Liberty Head. BG-1020. Rarity-4-. Choice Extremely Fine-45 ☆ 1870-G Round 50¢. Liberty Head. BG-1024. Rarity-4-. Very Choice About Uncirculated-58. A nice grouping. (Total: 3 pieces)



- 1393 1882 Octagonal 25¢. Indian Head. BG-799CC. Rarity-6. Brilliant Uncirculated, nearly Choice-62.** A rare variety from Nast, Greenzweig & Co., San Francisco, about which Bob Leonard wrote: "The only octagonal quarter by this maker; the only octagonal quarter dated 1882. Whether one collects by maker, type, or date, this is the climax of the Indian Heads, and the key coin of the series." Deeply lustrous yellow gold with a decided olive cast. Choice for the grade.

This issue was struck on copper planchets which were then silver plated, followed by gold plating.

#010655

- 1394 Pair of California fractional gold types:** ☆ 1880 Octagonal 25¢. Indian Head. BG-799-J. Rarity-3. Choice Brilliant Uncirculated-63. ☆ 1875 Round 50¢. Indian Head. BG-1058. Rarity-3. Very Choice About Uncirculated-58. (Total: 2 pieces)

- 1395 1868 Round 25¢. Liberty Head. BG-806. Rarity-3. Choice Brilliant Uncirculated-63.** Ragged edge clip at 8:00 on the obverse. Frosty golden yellow with olive highlights. A real "looker" example of the variety, nicely struck for a variety that is typically found much weaker.

Die State I, perfect reverse; a sizeable die crack later appears.

#010667

Neat 1866-G Round 25¢ Oddity Flip-Over Double Strike Brockage

Ex Texas Collection



- 1396 1866-G Round 25¢. Liberty Head. BG-824. Rarity-5+. Extremely Fine-40.** Flip-over double strike brockage error. Deep honey gold with some remaining lustre, a faint bend noted in the planchet. First offered in Bowers and Merena's sale of the Texas Collection, January 1992, where 15 years ago the present writer wrote the following: "An amazing error coin that distinctly illustrates a flip-over double strike and partial brockage details. This unusual error coin was first struck with a die that had only partially rejected the previous coin, causing incused obverse stars to remain on the first obverse strike, which was then flipped and restruck, causing the obverse with brockage details to become the reverse. On the currently existing reverse (or the obverse when first struck), the incuse brockage details, struck well off-center, can be plainly seen under low magnification. These details include several obverse stars, as well as Liberty's profile, particularly in the area directly below the existing fraction. Careful examination of the wreath and fraction area on the reverse shows plainly evident *raised star details*, the remnants of the obverse strike before the coin was flipped in the dies. Likewise, careful examination of the obverse stars reveals *raised wreath details*, the remnants of the first strike before the coin was flipped in the dies." From Frontier & Co., successor to Frontier, Deviercy & Co., circa 1864-1872. A great little error that sold for \$390 back in 1992; perhaps its value is substantially more to today's collectors of these tiny gold issues.

From Bowers and Merena's sale of the Texas Collection, January 1992, Lot 4176.

#010685

- 1397 1867-G Round 25¢. Liberty Head. BG-825. Rarity-4. Brilliant Uncirculated-60.** Obverse rim clip at 11:00. Bright yellow gold with strong lustre and distinctive olive highlights. Struck by Robert B. Gray & Co., 1858-1871, successors to Nouzillet. A nice example of the grade and variety.

Die State II, stars 5 and 7 greatly diminished in size by die polishing, areas of Liberty's portrait polished away as well.

#010686

- 1398 1869-G Round 25¢. Liberty Head. BG-826. Rarity-4. Very Choice About Uncirculated-58.** Natural planchet split, as struck, from rim at 6:00 relative to the obverse inward to top of Liberty's portrait. Bright lemon yellow gold with strong lustre and cameo details. Struck by Robert B. Gray & Co., 1858-1871, successors to Nouizillett.

Die State II, faint reverse die crack from rim to wreath at 2:15 and 6:30.

#010687

- 1399 1869-G Round 25¢. Liberty Head. BG-828. Rarity-4+. Very Choice About Uncirculated-58.** Straight edge planchet clip at 11:00 on obverse. Lustrous yellow gold with bright olive highlights. Another Robert B. Gray issue.

#010689

- 1400 1870-G Round 25¢. Liberty Head. BG-835. Rarity-3. Very Choice About Uncirculated-58 PL.** Tiny obverse rim clip at 12:00. Lustrous yellow gold with cameo details and with strong orange iridescence at the rims. The first of Gray's round quarter dollar types with date on obverse.

Die State I, cracks from rim at 1:00, 5:30, and 10:00.

#010696



- 1401 1870-G Round 25¢. Liberty Head. BG-835. Rarity-3. Choice About Uncirculated-55.** Sizeable obverse clip at 7:00. Bright yellow gold with strong lustre and light olive toning.

Die State I, cracks from rim at 1:00, 5:30, and 10:00.

#010696

- 1402 1871-G Round 25¢. Liberty Head. BG-838. Rarity-2. Very Choice About Uncirculated-58.** Repunched G maker's mark variety. Bright yellow gold with frosty olive highlights.

Die State I, reverse of BG-837, stems to berries not yet polished away, no die crack.

#010699



- 1403 1872/1 Round 25¢. Indian Head. BG-869. Rarity-4-. Very Choice Brilliant Uncirculated-64 PL.** Two planchet splits at date, as struck. Deep golden yellow with frosty motifs and mirror fields. Struck by Christoph Ferdinand Mohrig in San Francisco circa 1872-1876. A sharply struck and undeniably pleasing Indian quarter dollar.

Bisecting vertical reverse crack and heavy cuds in viewer's left side of wreath probably caused early discard of this reverse, thus explaining the fairly scarce status of this variety.

#010730



- 1404 1872/1 Round 25¢. Indian Head. BG-870. Rarity-3. Very Choice Brilliant Uncirculated-64 PL.** Small rim clip on obverse at 6:30. Bright yellow gold with strong lustre and frosty motifs set against mirror fields. A visually enchanting example of this popular Indian quarter dollar issue from C. F. Mohrig circa 1872-1876.

Die State II, rim cud now extends to 72 in date.

#010731

- 1405 1872/1 Round 25¢. Indian Head. BG-870. Rarity-3. Brilliant Uncirculated, nearly Choice-62.** Multiple laminations and cracks in the top obverse layer of plating, curlicue struck-through lintmark at bottom of Indian's portrait, possible attempted puncture in headdress feathers. Bright yellow gold with strong lustre.

Die State I, rim cud at 2 in date.

#010731

- 1406 1872/1 Round 25¢. Indian Head. BG-870. Rarity-3. Brilliant Uncirculated-60.** Obverse rim clip at 11:00. Bright yellow gold with frosted motifs and mirrored fields.

Die State II, rim cud now extends to 72 in date.

#010731

- 1407 1872/1 Round 25¢. Indian Head. BG-870. Rarity-3. Choice About Uncirculated-55.** Obverse planchet split at 11:00, heavy lamination flap from 9:00 across much of portrait. Deep yellow gold with frosty motifs set against reflective olive fields.

Die State II, rim cud now extends to 72 in date.

#010731

Choice Uncirculated 1874 BG-876 Indian Quarter Broadly Double-Struck Reverse



- 1408 1874 Round 25¢. Indian Head. BG-876. Rarity-4-. Very Choice Brilliant Uncirculated-64 PL.** Reverse broadly double-struck, rotation between strikes about 315-320°. Frosted motifs set against mirrored yellow gold fields with nice olive highlights and strong lustre present on both sides. Choice and appealing for the grade. A truly neat error, a piece that should have broad appeal among specialists in the series.

#010737

- 1409 1871 Octagonal 50¢. Liberty Head. BG-911. Rarity-4. Choice Extremely Fine-45.** Struck from heavily clashed dies. Warm olive gold with some underlying lustre present. Small cuds present at various places in the obverse dentils.

#010769

- 1410 1871 Octagonal 50¢. Liberty Head. BG-912. Rarity-3. Very Choice About Uncirculated-58.** Obverse planchet cracks and lamination flakes at 3:00. Choice for the grade with loads of lustre on satiny, frosty olive gold surfaces.

Die State II, reverse rim cud in dentils at 7:00.

#010770

- 1411 1871-L Round 50¢. Liberty Head. BG-1029. Rarity-4+. Extremely Fine-40.** Tiny obverse rim clip at 11:00. Lustrous medium honey gold with pale rose highlights. L maker's mark for the Levison Brothers doing business as the California Jewelry Co., successors to Robert B. Gray & Co. A scarce variety.

Die State I, no clash marks. Some reverse "ghosts" of the wreath can be seen on the obverse, as is typical for examples of BG-1029.

#010858

Elusive 1875 BG-1036 Indian Half Dollar

A Rare Prize



- 1412 1875 Round 50¢. Indian Head. BG-1036. Rarity-8-. Brilliant Uncirculated, nearly Choice-62 PL.** Bright yellow gold with olive highlights, and with frosty motifs set against mirror fields. Small scrape at 11:00 on the obverse, still the present piece is the physical equal to Texas: 4378 (B&M 1992) which brought \$1,650 in a very quiet market. A prized rarity, a variety for which Bob Leonard could only enumerate *four* examples in the Breen-Gillio reference on the series (2003), with one of those four pieces possibly a duplicate listing! None of those four listed pieces was the present specimen, seemingly bringing the known population of BG-1036 now to just *five* or so specimens. Specialists in the series should focus in on the present piece, and we suspect a bout of strong bidding will be the order of the day for this one!

One of the 'mavericks' listed in the Breen-Gillio reference, this by Herman J. Brand of San Francisco, and probably contemporary to the date on the coin.

#010865



- 1413 1876 Round 50¢. Liberty Head. BG-1040. Rarity-5+. Choice About Uncirculated-55.** Bright yellow gold with good lustre and eye appeal, and with pale olive highlights on both sides. Struck through a fiber and noticeable at 2:00 on the obverse by the presence of a sunken curlicue mark. Some tiny bit of doubling noticed at certain obverse features, as often seen for BG-1040. A nice example of a very scarce issue, one of the Baby Head varieties from Herman J. Brand in San Francisco.

Die State II, heavy die polish at neck, "wide open" mouth details.

From Bowers and Merena's sale of the Texas Collection, January 1992, Lot 4381.

#010869



- 1414 1874 Round 50¢. Indian Head. BG-1055. Rarity-4+. Very Choice About Uncirculated-58.** Large Date, Crosslet 4. Heavy circular planchet cutter lip around the obverse from 12:00 to 5:00, resembling a thin fingernail clipping more than anything else. A medium olive gold specimen of a fairly scarce variety, a piece with strong underlying lustre and good overall eye appeal. An unusual error for the series, one that should entice more than one active collector. From Christoph Ferdinand Mohrig, San Francisco.

#010884

- 1415 1876/5 Round 50¢. Indian Head. BG-1059. Rarity-4. About Uncirculated-50.** Small obverse planchet clip at 6:00. Variety with 6 in date hand-cut over previous 5—which was originally over a 3 (!)—a product of Mohrig in San Francisco. Lustrous deep yellow gold with rich olive highlights, somewhat cameo-like in appearance.

#010888



- 1416 1876 Round 50¢. Indian Head. BG-1063. Rarity-6-. Choice Brilliant Uncirculated-63 PL.** Bisecting obverse planchet lamination, rim to rim, from 12:00 to 7:00, reverse planchet crack downward from wreath to top of A in DOLLAR. Prooflike olive gold surfaces with frosty motifs and mirror fields. A very scarce Mohrig-San Francisco issue contemporary to the assigned date, and a nice example for the grade.

Die State I, dies not yet clashed.

#010892

- 1417 1876 Round 50¢. Indian Head. BG-1065. Rarity-5. Brilliant Uncirculated, nearly Choice-62 PL.** Small Date. Yellow gold mirror fields support frosty honey gold motifs. Die cud connects final obverse star to dentils, perhaps an intermediate state of the die before it was hand-engraved by Mohrig to read 1878; photos of BG-1065 in the Breen-Gillio reference show no cud, but photos of BG-1066, the overdate, show the cud. Technical aspects aside, a nice example of the grade and variety.

#010894

GOLD DOLLARS

All gold dollar photos are 2x.

1418 Three gold dollars: ☆ 1849 Open Wreath, Small Head, L on Truncation. MS-60. B-6001. Lustrous medium gold with hints of rose, scratches noted for accuracy ☆ 1852 AU-50. Medium golden surfaces ☆ 1873 Open 3. AU-58. Lustrous golden surfaces with just the slightest hint of rose highlights here and there. (Total: 3 pieces)

1419 Group of Type I gold dollars: ☆ 1849 EF-45. Lustrous ☆ 1851 EF-45. Lustrous yellow gold ☆ 1852 Net VF-20; sharpness of VF-30, polished ☆ 1853 AU-55. Lustrous yellow gold with obverse scratches noted ☆ 1853-O AU-55. Lustrous ☆ 1854 AU-58. Satiny lustre. (Total: 6 pieces)

Mint State 1849-D Gold Dollar



1420 1849-D MS-62 (NGC). A bright and frosty specimen from the first year of the denomination, lustrous and attractive for the grade. Medium honey gold with much mint bloom in the protected areas. Nicely struck from a lightly clashed and somewhat shattered reverse die. One of 21,588 pieces produced in Dahlonega, and desirable as the first Type I issue from that facility. Finer to the unaided eye than the grade implies, and worthy of close-up examination as such.

#007507

Low-Mintage 1851-D Gold \$1



1421 1851-D MS-62 (NGC). Bright and lustrous yellow gold with rich honey highlights. Struck from a heavily clashed reverse die; star imprints from the obverse can be seen at the mintmark. One of only 9,882 examples of the date produced, and always popular for that reason.

Heavy reverse die crack from rim through I in AMERICA, then through the wreath and terminating in the date numerals.

#007515

1422 1852 MS-62 (PCGS). A lustrous, bright, and frosty specimen with the unaided eye appeal of a finer grade. Sharply struck as well.

#007517

Gem Uncirculated 1853 Gold Dollar



1423 1853 MS-65 (PCGS). A frosty golden gem with intense lustre and a bold strike, a coin that readily measures up to the mandates of the assigned grade.

#007521

1424 1853 Brilliant Uncirculated, nearly Choice-61. Attractive deep orange gold toning over well preserved surfaces. The strike is respectable giving this coin a very appealing look.

#007521

1425 Four gold dollars: ☆ 1853 Type I. AU-58. Lustrous golden yellow surfaces ☆ 1854 Type II. EF-45. Subdued golden surfaces with lavender toning at the peripheries. Struck from heavily clashed dies ☆ 1859 Type III. AU-55. Matte-like golden gray surfaces ☆ 1889 Type III. AU-58. Lustrous golden surfaces. (Total: 4 pieces)

1426 Gold dollar pair: ☆ 1853 About Uncirculated-50, lightly cleaned ☆ 1857 Very Choice About Uncirculated-58, struck from clashed dies. (Total: 2 pieces)



1427 1854 Type II. AU-58 (NGC). Warm honey gold with rich mint bloom in the protected areas. A popular date from the first year of this short-lived design type, 1854-1856. From the earliest state of the dies before the well-known clashing occurred.

#007531

1428 1854 Type II. Choice About Uncirculated-55. Here is an appealing Indian Princess with substantial lustre surrounding the boldly defined reliefs, making this an excellent coin for a type or date collection.

#007531

Choice Uncirculated 1855 Type II Gold \$1

- 1429 1855 MS-64 (PCGS).** Deep gold with rich lustre and varied golden hues on both sides. Struck from lightly clashed dies. The scarcer of the two Type II gold dollar issues from the Philadelphia Mint, though the 1854 often receives more attention as the first of the two dates.

#007532

Lovely Choice 1855 Gold Dollar

- 1430 1855 MS-63 (PCGS).** Well struck but for the typically weakly impressed 8 of the date. Overall lustre is outstanding, the surfaces show some die clashing as is usual for this date. A very attractive example that is quite rare in this lofty condition and is certain to trigger spirited bidding on the auction floor.

#007532

Frosty Mint State 1855 Type II Gold \$1

- 1431 1855 MS-62 (PCGS).** Frosty deep golden surfaces with supportive lustre beneath rich rose. Struck from lightly clashed dies, typical for the date. An ever-popular issue for U.S. gold type collectors.

#007532



- 1432 1855-O Choice About Uncirculated-55,** light hairlines, reverse rim nick at 5:00. Medium yellow gold with much retained lustre. The only Type II gold dollar date struck at the New Orleans Mint.

#007535

- 1433 1855-O Choice Extremely Fine-45.** Medium honey gold. The only date of the Type II gold dollar series, 1854 to 1856, struck in New Orleans, in this case to the tune of 55,000 pieces.

#007535



- 1434 1856-S AU-55 DETAILS (ANACS).** "Cleaned." Bright honey gold with hairlines apparent from an old cleaning. Struck from clashed dies with die cracks present on both sides. Bold remnants of an erroneously placed S mintmark can be seen upward to the left of the existing mintmark.

Breen-6045. "1856-S Double S. Price only for early die state with nearly half of extra S plain."

Type II gold dollar issues were produced only in San Francisco in the last year of the design type; Type III dollar production was in full swing in Philadelphia and Dahlonega in 1856, but the new Type III dies had not been shipped cross-country to San Francisco in a timely manner.

#007536

- 1435 1860 Brilliant Uncirculated-60.** Abundant deep yellow-gold lustre accentuates this coin's bold strike.

#007555

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Superb Gem 1868 Gold Dollar Among Finest Graded



- 1436 1868 MS-66 (NGC).** What a lovely coin this is, an old friend, having come to us three years ago in our sale of September 2003, there as Lot 429 and described as:

"A frosty, satiny gem with intense cartwheel lustre on honey gold surfaces. The fields are moderately prooflike, though more satiny than reflective. An essentially flawless specimen from a circulation strike mintage of 10,500 pieces. Easily among the finest known examples of the date in Mint State, the only one graded MS-66 by NGC, with just one specimen graded finer. A truly splendid Type III gold dollar in every manner." Populations have changed in the interim, but our opinion has not!

NGC Census: 1; 3 finer (MS-68 finest).

#007567



- 1437 1874 MS-63 (NGC).** Frosty gold lustre throughout and pleasing for the grade. An average strike at the centers.

#007575



- 1438 1885 MS-63 (NGC).** Brighter than most examples with ample lustre and a good strike. The surfaces have scattered handling marks and lines, but these scarcely diminish the eye appeal. Interesting die clashing touches the lower portion of the 5 from the ER of LIBERTY. Scarce, with 11,156 struck for circulation.

#007586

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QUARTER EAGLES

Scarce 1805 Quarter Eagle



2x photo

- 1439 1805 Bass Dannreuther-12, Breen 1. Rarity-4. Choice Extremely Fine-45,** in terms of wear but the coin has been previously cleaned and now exhibits a light greenish gold tint. The reverse shows a few hairline scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining in the protected areas. This early quarter eagle still has a decent appearance and should be viewed closely as few if any quarter eagles from the period have avoided cleaning at some point in the past, each to a different degree.

#007653

Mint State 1806/5 Quarter Eagle



2x photo

- 1440 1806/5 BD-2, Breen 2. Stars 7 X 6. Rarity-5+. MS-62 (NGC).** Bright and lustrous yellow gold with some prooflike reflectivity in the fields, especially on the reverse. Scattered hairlines seen, but no other serious marks present except for some planchet adjustment marks at the date area and at places across Liberty's portrait. A rare variety, one that the Bass-Dannreuther text estimates may have been produced to the tune of just 480 or so pieces! Of that small estimated mintage, it is thought that perhaps just 25 to 35 representative examples of the variety are currently known in all grades. A nice opportunity for an advanced early gold specialist.

#007655

Landmark 1808 Quarter Eagle

Only Year of the Design

Second Finest Graded by PCGS

Rarest American Type Coin



1441 1808 BD-1, B-1. Rarity-4. MS-63 (PCGS). The quarter eagle of 1808 is recognized today as a great rarity, the landmark issue among major design types in all metals, handily outdistancing even the famous 1796-1797 Draped Bust obverse, Small Eagle reverse half dollar. Just 2,710 quarter eagles were made of this date, incorporating the Capped Bust design by John Reich. As circumstances proved, no other quarter eagles were made until 1821, resulting in this being the only Reich-produced die pair of the denomination. The Oliver Jung specimen, certified as MS-63 by PCGS, is the only one at that level, with only one finer, MS-65, with the other piece likely to be ensconced for our lifetime in a private collection. Accordingly, this may well be the *finest available example of the rarest United States type coin*.

The Browning (Dallas Bank) specimen of this issue was only EF, the Keston (ex Kramer) coin was net graded for an obverse repair, and even Harry Bass, who enjoyed two or three specimens of many rarities, only ever owned the one currently on loan to the ANA Museum. Additional pressure is placed on the 1808 quarter eagle by type collectors, all of whom need an example of this rare one-year type. In his 1960s monograph on varieties of quarter eagles, Walter Breen noted that "since this design is found only on this date of quarter eagle and the date is rare, prices have gone into orbit, even exceeding the 1796." With only a tiny fraction of the tiny mintage extant today (less than 5%), the rarity and desirability of a true Mint State example should not be underestimated. It is certainly no secret that certified grades of early gold coins have evolved over the years, but we are quite sure that were Lester Merkin or Henry Chapman to evaluate this coin from the beyond, they would call it Mint State as PCGS has.

Beyond this, the present 1808 quarter eagle has one of the best strikes we have seen among those we have handled over the years. Many are poorly struck—particularly on the obverse. The

present coin shows excellent definition of hair detail, the cap, and other features of the portrait. The stars are all as sharp as is ever seen on the issue, but on this piece only star 12 shows no trace of central definition, while it is not unusual in the least to see 1808 quarter eagles with central definition missing on the majority of the stars. The rim is never boldly denticled on the 1808 quarter eagles, and none are seen on the obverse, perhaps partly due to the PCGS holder. On the reverse, denticils can be seen around most of the circumference, and the central definition is superb. Both sides are lustrous light yellow gold with a faint semi-prooflike aspect.

Because of its extreme rarity and also its position in a gold series in which just about all dates and mints are rare, the 1808 is not as famous as it should be, although it is well enough known to specialists and advanced collectors of type coins. In preparation for the present sale we suggest that readers review the issue, contemplate its absolute rarity—just a couple hundred pieces exist, mostly with extensive wear or problems—and prepare a bidding strategy accordingly. It may be a lifetime before another chance like this occurs!

Design: Capped Bust to left design, somewhat similar to that used on the half dollar, stars to the left and right. Date below. Reverse with perched eagle, used for the first time in this denomination, value expressed as a number and fraction below, inscription around. John Reich's signature notched star is in the usual position with the notch pointing outward above Liberty's bust.

Designer: John Reich.

Comments: The preceding commentary covers the situation nicely, except to say that after 1808 no depositors requested quarter eagles in return for bullion, until 1821, thus isolating the 1808 coins as the only year of the type.

Die notes: Slight die polish lines can be seen on both sides. The obverse is cracked from star 13 upward, through all stars on the right, and extending in an arc above the cap clearly halfway around same. No reverse cracks are seen.

PCGS Population: 1; 1 finer (Finest MS-65).

From ANR's sale of the Oliver Jung Collection, July 2004, Lot 84. #007660

Exceptional Gem Mint State 1827 Quarter Eagle
Tied for the Finest Known



1442 1827 BD-1. Rarity-5. MS-65 (NGC). An outstanding Gem Uncirculated quarter eagle that retains resplendent lustre in the fields and strong visual appeal. The strike is a trifle soft on Liberty's curls near her ear, similar on the reverse where diagnostic softness is seen on the thigh and portions of the shield. Clean surfaces with a scattering of microscopic nicks and hairlines the only faults, and the denticles show minor evidence of adjustment marks, otherwise obliterated by the force of the strike in the fields and primary devices. For identification purposes, there is a small scuff on the upper right point of the second obverse star and a couple of minute nicks on the edge of Liberty's truncation above the 8. The total struck is estimated to be between 1,750 and 2,800 by extensive research done by John Dannreuther, seemingly scarce but then the total number known is estimated to be between 45 and 55 pieces. Of that meager number, the present coin is one of the two finest reported between the major grading services, with none finer of course. An irreplaceable coin of museum quality.

The reverse die shows light evidence of clashing in the field above the left wing and above the top arrow head. Although first used for coinage in 1825, this reverse die continued service in 1826 and 1827 to coin all those known, after being lapped after coining the 1826 quarter eagles.

NGC Census: 1; none finer.
#007666

Choice AU 1830 Quarter Eagle



2x photo

- 1443 1830 BD-1, B-1. Rarity-4. AU-58 (PCGS).** A pleasing AU example of the only known variety of the date. Deep yellow gold with decided olive highlights, somewhat prooflike on both sides. Plenty of lustre remains in the protected areas. Some stray marks are present though none are worthy of individual mention. Nicely struck. A reasonably available date that is often selected to represent the design type in U.S. gold type collections.

Our consignor notes this specimen was purchased from Charles E. Green, April 19, 1954, for \$65.

#007670

Uncirculated 1834 Classic Head \$2.50



- 1444 1834 B-6138. Classic Head. MS-61 (NGC).** From the first year of the design type. Deep yellow gold with warm olive highlights on frosty motifs and mirrored fields. A few light ticks are seen, though if the fields were frosty rather than mirror-like the marks would be far less obvious. Nicely struck for the date with essentially full details present on both sides.

Breen-6138. "Small Head, large arrowheads. Date far from curls; roll of curls on back of head almost straight. This obverse type discovered by Waldo Newcomer, described in John H. Clapp's notebooks, and first published by B. Max Mehl in the 1940s."

#007692



- 1445 1834 B-6138. Classic Head. AU-58 (NGC).** Deep yellow gold with a decided olive cast. Not heavily marked and with plenty of retained lustre.

#007692



- 1446 1834 B-6138. Classic Head. AU-50 (NGC).** Moderate circulation is offset by tantalizing clear rose-gold toning on both sides of this boldly struck example of this historic but short-lived type.

#007692

Mint State 1836 Quarter Eagle

Breen's "Head of 1837"



2x photo

- 1447 1836 B-6144. MS-62 (NGC).** Frosty yellow gold with honey highlights, and with intense lustre, especially in the protected areas. Somewhat prooflike as well. A hint of central weakness is noted, almost a given where this date is concerned. A lot of coin for the assigned grade.

Breen-6144. "Head of 1837. Very Rare. Hair slopes back directly from fillet, far from sixth star. Device punch by Gobrecht."

#097694



- 1448 1836 B-6143. Choice About Uncirculated-55.** Lustrous medium yellow gold with warm orange in the protected areas. Light scratches above Liberty's head. Variety with bisecting obverse die crack.

Breen-6143. "Head of 1835. Tall head, only tip of upper ribbon shows, tiny forelock close to sixth star."

#007694

- 1449 Quintette of quarter eagles:** ☆ 1836 Classic Head. B-6143. EF-40 ☆ 1851 Liberty. Net VF-35; sharpness of EF-45, scratches ☆ 1900 Liberty. MS-62. Satiny lustre with reverse spot noted ☆ 1911 Indian. EF-45. Gold surfaces with pale bluish at the peripheries ☆ 1915 Indian. AU-55. Golden surfaces. (Total: 5 pieces)



- 1450 1837 B-6145. Extremely Fine-40, or better.** Signs of an ever so gentle cleaning on both sides. A few minor contact marks are scattered but none too serious. A good strike.

#007695



- 1451 1839/8 B-6148. EF-45 (PCGS).** Bright yellow gold with olive hues, a few light marks present though none are overbearing to the unaided eye. Repunching noted at the date numerals, though the jury is still out as to this date's overdate status; many feel it's simply a repunched date variety.

Breen-6148. "1839/8. New Head. Reverse of 1836. Head redesigned: back curls and upper curls differ; longer obverse dentils, larger stars. Usually in low grades."

#007698

Choice AU 1839-C Quarter Eagle

- 1452 1839-C About Uncirculated-55.** Also called 1839/8-C, though the veracity of the overdate status has been called to task in recent times. Deep yellow gold with some pale olive highlights. A classic issue, the last of the Classic Head quarter eagles, and the final of two years with the mintmark on the obverse. From a mintage of 18,140 pieces produced in Charlotte during the second year of coinage operations there.

#007699



- 1453 1840 Very Choice About Uncirculated-58,** and on the cusp of full Mint State. Two rather inconspicuous scratches are noted on the reverse. Attractive coppery gold toning over semi-reflective surfaces. Well struck on the obverse; the reverse weak at the eagle's left leg and neck. A respectable example of this first year of issue of the Liberty Head type.

#007717

Very Choice AU 1841-C \$2.50

2x photo

- 1454 1841-C AU-58 (NGC).** Bright yellow with a decided olive turn. Struck from lightly clashed dies. One of 10,281 examples of the date produced. Lustrous and somewhat reflective in the fields, with a few faint marks to illustrate its brief stay in circulation. A nice coin.

#007721



- 1455 1842-C About Uncirculated-50,** or thereabouts. Signs of a past cleaning on both sides. A pair of shallow pinscratches on the left obverse. Light green-gold toning over surfaces that exhibit a somewhat shallow strike. *Scarce with only 6,729 pieces struck,* with many in worse condition than the present example.

#007724

Elusive Choice AU 1843-C \$2.50**Small Date, Crosslet 4 Variety**

2x photo

- 1456 1843-C Small Date. AU-55 (NGC).** Medium honey gold with deepening highlights at the rims. A rarity in all grades; the present coin is one of only 2,988 pieces struck. Typically seen at VF or so, with choice AU and finer pieces being true numismatic prizes.

#007729

Choice AU 1843-D Quarter Eagle

- 1457 1843-D Small Date, Crosslet 4. AU-58 (NGC).** A bright and lustrous honey gold specimen with no serious marks and a wealth of eye appeal. A nicely struck survivor from a mintage for the date of 36,209 pieces.

#007730

- 1458 Quintette of quarter eagles:** ☆ 1843-O Small Date, Crosslet 4. F-12 ☆ 1911 AU-50 ☆ 1913 F-12 ☆ 1914-D VF-35 ☆ 1927 AU-58. Each display golden surfaces. (Total: 5 pieces)

- 1459 Pair of Liberty Head quarter eagles:** ☆ 1845 AU-55. Lustrous yellow gold surfaces ☆ 1907 MS-62. Satiny golden surfaces with hints of delicate orange highlights. (Total: 2 pieces)



- 1460 1846-D About Uncirculated-50,** or nearly so. Lightly cleaned in the past leaving a pale greenish gold tone. A few scattered rim nicks, but none too serious. The strike is decent although not completely full. A *scarce* date that is becoming increasingly harder to acquire.

#007742

Choice AU 1848-C \$2.50*2x photo*

- 1461 1848-C AU-58 (PCGS).** Bright and lustrous yellow gold with bursts of bright olive toning. Reflective fields on both sides, especially on the reverse. Some light marks are present, none insulting to the viewer's eye. Among the finest seen by PCGS. A pleasing example of a scarce date that saw an issue of just 16,788 pieces, most of which saw heavy use in commerce. The end result today is plenty of VF or so specimens, but at choice AU as here the population thins dramatically. A great opportunity for an advanced Liberty quarter eagle or Charlotte Mint specialist.

PCGS Population: 6; 3 finer (MS-62 finest).

#007750

Choice AU 1849-D Liberty \$2.50

- 1462 1849-D AU-55 (PCGS).** Medium yellow gold with hints of olive toning on mildly reflective surfaces. A nicely struck survivor from a modest mintage for the date of just 10,945 pieces. No serious marks are present, and we suspect a fussy collector will snap this up the moment it enters the auction fray.

#007754

Very Choice AU 1850-C Quarter Eagle*2x photo*

- 1463 1850-C AU-58 (NGC).** Deep honey gold with bold lustre and rich orange toning highlights. One of just 9,148 quarter eagles struck this year in Charlotte, a modest figure by any standards. Nicely struck from heavily clashed dies. Pleasing for the grade and worthy of serious bidding activity.

#007756

Mint State 1852-C Quarter Eagle**Rare So Fine***2x photo*

- 1464 1852-C MS-61 (NGC).** Bright yellow gold with strong lustre and lightly reflective surfaces. Struck from lightly clashed dies. A few light marks are present though none merit individual mention. A pleasing example of the date, and among the finest 1852-C quarter eagles to fall under the eye of NGC. Only 9,772 examples of the date were struck, with the present piece fine enough to be counted among the upper echelon of surviving specimens.

NGC Census: 5; 2 finer (MS-62 finest).

#007764

1852-C Quarter Eagle*2x photo*

- 1465 1852-C AU-58 (NGC).** Medium olive gold with plenty of lustre and some prooflike reflectivity on both sides. Typical strike for the date, somewhat weak at the centers, stronger toward the rims. From a mintage for the date of only 9,772 pieces, down more than 5,000 coins from the mintage of the preceding year. Somewhat satiny in appearance, but more importantly, devoid of serious marks that can be seen by the unaided eye.

#007764

Choice AU 1854-C Quarter Eagle*2x photo*

- 1466 1854-C AU-58 (NGC).** Medium yellow gold with a decided olive cast. Strong lustre remains on surfaces that show no serious disturbances. Some lightness of strike is present at the centers, a noted shortcoming of the date, still sharper than typically seen. An attractive survivor from a mintage for the date of 7,295 pieces.

#007770

Choice AU 1854-C \$2.50



2x photo

- 1467 1854-C AU-55 (PCGS).** Deep honey gold with warm orange toning and strong underlying lustre. One of 7,295 quarter eagles of the date struck, with the average grade of survivors somewhere around VF, sometimes EF—choice AU is a grade that is close to the top of the line for this date. Indeed, fewer than 10 examples of the date have been graded finer than the present coin by PCGS. Free of major marks and choice as such.

PCGS Population: 9; 9 finer (MS-62 finest).
#007770

Notable 1854-D Quarter Eagle

Mintage: 1,760



2x photo

- 1468 1854-D AU-58 (NGC).** Richly lustrous orange gold with delightful eye appeal. Some faint rose iridescence graces both sides. The present specimen is lovely enough that NGC has deemed it one of the 10 finest examples certified. Typically found at VF or EF, with choice AU specimens such as the present coin in great demand.

NGC Census: 5; 5 finer (MS-64 finest).
#007771

- 1469 1856 Brilliant Uncirculated-60.** A beautiful honey gold coin which is from the old reverse type which has larger letters and arrowheads on the reverse than used on post-1859 quarter eagles. A good deal of satiny lustre remains, giving this earlier date example a handsome look.

#007777



- 1470 1856-S AU-55 (NGC).** Lustrous honey gold with warm rose and orange toning highlights.

#007781



- 1471 1857-D AU-55 DETAILS (ANACS).** "Ex-jewelry." The surfaces show microscopic tiny ticks from brief time as jewelry, but this coin is nicer than most seen that have suffered a similar fate. The rims show no particular evidence of mounting or solder, but the edges are covered by the holder. The strike is reasonably sharp, particularly on the obverse while the reverse has minor softness on the denticles on the lower and right side of the coin. A considerable rarity with a paltry mintage of 2,364 pieces, most of which soon disappeared from circulation with the painful events that soon swept over our country.

#007783

Uncirculated 1858-C Quarter Eagle



2x photo

- 1472 1858-C MS-60 (NGC).** Deep yellow gold with decided olive highlights and plenty of lustre; the fields are somewhat reflective and the scattered marks are tiny and unworthy of individual mention. From a mintage for the date of just 9,056 pieces, with the typical specimen known to today's collectors just VF or moderately finer. Nicely struck for the date with only a touch of weakness on the eagle's dexter leg. A nice example of the date and grade.

#007787



- 1473 1858-C Extremely Fine-40,** in terms of detail, but the coin shows evidence of a past cleaning and a few small obverse rim marks as well as some light obverse pinscratches. A moderate strike over pale gold fields further defines this scarce coin with a mintage of fewer than 10,000 pieces.

#007787

Elusive 1860-C Quarter Eagle**Final Charlotte Mint \$2.50**

2x photo

- 1474 1860-C AU-58 (PCGS).** Deep yellow gold with some orange and olive highlights. Reflective fields and lightly frosted motifs. Devoid of serious marks, a definite plus, and no doubt figured into the high numerical grade. Nicely struck for the date, with nearly full details in all quarters. One of 7,469 quarter eagles struck during the last year of production in the denomination at Charlotte. Some reverse planchet roughness, as always seen, often attributed to faulty planchets, though today's conventional wisdom suggests evidence of debris adhering to the die. A grand opportunity to obtain one of the seven finest examples certified by PCGS.

PCGS Population: 5; 3 finer (MS-61 finest).

#007792

Splendid DCAM Proof 1867 Quarter Eagle**The Harry W. Bass, Jr. Specimen****Finest Graded by PCGS**

2x photo

- 1475 1867 Proof-67 DCAM (PCGS).** An exemplary gem with heavily frosted motifs and richly mirrored fields. Splashes of peach, vibrant gold, and pale sky blue endorse both sides. From a reported mintage for the date of 50 pieces, with perhaps just 15 to 20 or so examples currently known. A crisply struck specimen, the finest Proof example of the date currently certified by PCGS. Additionally, just 32,000 circulation strikes of the date were produced, with any *circulated* 1867 quarter eagle a modest rarity in its own right. Proofs of the date are typically the only way to go when superb quality is sought, as true Uncirculated 1867 quarter eagles are easily as rare as the Proofs, if not more so. An outstanding coin from an outstanding collection.

PCGS Population: 1; none finer.

From Quality Sales Corporation's sale of September 1973, Lot 1060. Bowers and Merena's sale of the Harry W. Bass, Jr. Collection, May 2000, Lot: 217.

#097893

- 1476 1867 Extremely Fine-40,** or a trifle better. Typical abraded surfaces that show a scratch on the obverse in the coronet. Nicely struck with sharp hair detail as well as sharp detail on the eagle. A *scarce* and desirable date as *only 3,200 pieces were struck*, with many examples finding their way into the melting pot.

#007805



- 1477 1869-S AU-58 (NGC).** Medium honey gold with rich orange highlights. From a modest mintage of 29,500 pieces, and quite scarce at AU-58 or finer.

#007810



- 1478 1869-S About Uncirculated-53.** Medium honey gold with much retained lustre. Some scattered marks and faint abrasions are noted along with a few light rim ticks. Still a pleasing example of a date that saw a modest mintage of just 29,500 pieces, most of which circulated to a heavier degree than the specimen offered here.

#007810



- 1479 1871-S AU-58 (NGC).** A pleasing coin for the lustre in the fields and sharp strike on Liberty's curls and the eagle, right down to his knobby claws. Identifiable by a minute dig below the E of UNITED. The mintage for this year was a scant 22,000 pieces.

Housed in an NGC holder incorrectly attributed as "1873-S."

#007814

- 1480 1873-S About Uncirculated-50,** with respect to wear. Lightly hairlined due to a past cleaning. Light green toning over somewhat weakly struck surfaces. A decent appearing coin that should please many type collectors.

#007820

- 1481 1874 Brilliant Uncirculated-60.** A precise strike and semi-prooflike surfaces distinguish this example. Close examination reveals a light dipping in the coin's past.

From Stack's December 1980 sale, Lot 783.

#007821



- 1482 1882 AU-58 (PCGS).** Well struck. Richly frosted fields and devices exhibit only very light rubbing at the most open locations. There is a handsome shade of coppery red toning encircling the periphery on both sides. With a total mintage of only 4000 business strikes and 67 Proofs, this very scarce date is quite worthy of a substantial premium.

#007834



- 1483 1884 MS-61 (NGC).** Frosty honey gold with lively lustre and some prooflike reflectivity on both sides.

#007836

Ultra Cameo Proof 1886 \$2.50



2x photo

- 1484 1886 Proof-64 ULTRA CAMEO (NGC).** A lovely specimen with frosty yellow devices set against deep mirror fields. One of 88 Proofs of the date struck, with perhaps three quarters of that figure still available to today's collecting community. Sharp and crisp, as should be expected, with only a few faint hairlines present to the unaided eye. Indeed, the overall eye appeal is substantially finer than the assigned grade.

NGC Census: 4; 9 finer within the designation (Proof-67 ULTRA CAMEO finest).

#097912



- 1485 1888 MS-62 (PCGS).** A blush of subtle orange golden toning complements underlying satin-velvet mint lustre. The visual appeal of this evenly struck, uncommon coin is both pleasantly "fresh" and entirely unadulterated.

#007840



- 1486 1893 MS-63 (PCGS).** The slightest trace of subtle rose toning augments warm, satiny underlying lustre. This unquestionably "virgin" coin still exhibits some removable light field deposits at the left obverse.

#007845

- 1487 1895 Brilliant Uncirculated, nearly Choice-62.** A sharply struck coin that would be easily choice if not for a trivial hair-line in the right field. Great lustre gives this coin wonderful eye appeal. A low-mintage date with only 6,000 pieces struck.

#007847



- 1488 1896 MS-65 (PCGS).** Meticulous definition and smooth surface quality characterize this delicate rose-yellow example. There is an unbroken layer of dense satin-velvet mint bloom that drenches either side. Quite scarce at this lofty quality level.

#007848



- 1489 1896 MS-64 (PCGS).** Here is a meticulously struck, deep satin-velvet specimen that is embellished by a wispy hint of champagne-rose obverse toning. This allegedly common, lower mintage date is actually much more difficult to acquire in upper Mint State grades than any of the Liberty Head quarter eagle issues that follow it.

#007848



- 1490 1897 MS-64 (PCGS).** The reverse is easily that of a solid Gem specimen. A gentle blush of delicate orange-red toning enhances both sides of this assertive example. The underlying fields and design features are free of any marks or imperfections that even begin to warrant special mention.

#007849



- 1491 1898 MS-65 (PCGS).** There is an unbroken veil of luxuriant velvet-satin mint lustre that entirely bathes both the obverse and reverse of this deep yellow golden specimen. A small area of coppery toning is noted between the eagle's head and right wing, otherwise the surface quality is distinctively appealing. Scarce at this lofty grade level.

#007850



- 1492 1900 MS-64 (PCGS).** The color, vibrancy, and “arm’s length” appeal are easily that of a solid Gem example. In fact, the reverse is entirely Gem. Warm orange golden toning is completed by velvet-like radiance on both sides.

#007852



- 1493 1902 Choice Brilliant Uncirculated-63.** Frosty, sharp, and lustrous.

#007854

Exceptional Gem Mint State 1903 \$2.50



- 1494 1903 MS-67 (NGC).** A flashy gem with intense cartwheel lustre that seemingly leaps from the bright honey gold surfaces. Boldly struck and essentially flawless.

NGC Census: 52; 5 finer (MS-68 finest).

#007855



- 1495 1903 MS-65 (PCGS).** Excellent surface quality is immersed in luxuriant satin-velvet mint bloom on either side. The strike, likewise, is as sharp as could possibly be acquired on a coin of this denomination and design.

#007855



- 1496 1903 MS-65 (NGC).** A lustrous gem with pale olive highlights and grand eye appeal.

#007855

Deep Cameo Proof 1904 Quarter Eagle Finest DCAM Certified by PCGS



2x photo

- 1497 1904 Proof-64 DCAM (PCGS).** Frosty honey gold devices and mirror fields with strong lustre, and with bright yellow mint bloom in the protected areas. From a sizeable Proof mintage for the date of 170 pieces, which affords today’s collectors a nice opportunity to capture a Proof Liberty quarter eagle without chasing down one of the great Proof rarities from the preceding century. As far as cameo Proofs of the date, this is the finest seen by PCGS.

PCGS Population: 1; none finer within the designation.

#097930

- 1498 1907 Choice Brilliant Uncirculated-63,** or better if not for evidence of a gentle cleaning. The strike is superb and the lustre is still quite attractive.

#007859



- 1499 1909 MS-64 (PCGS).** A frosty and lustrous example of the date with plenty of eye appeal.

#007940



- 1500 1909 MS-63 (NGC).** Sparkling medium gold with intense lustre and grand eye appeal for the grade.

#007940

- 1501 Trio of Indian quarter eagles grading MS-62 (NGC):** ☆ 1909 ☆ 1910 ☆ 1911. Each displays lustrous red gold surfaces. (Total: 3 pieces)

- 1502 1910 Brilliant Uncirculated, nearly Choice-62,** from an overall standpoint. The surface quality is easily Choice or better, though there are indications of an extremely deceptive cleaning. A strong strike adds appeal to this charming coin.

#007941

- 1503 1910 Brilliant Uncirculated-60.** Handsome lustre and a faintly raised inner rim distinguish this example.

#007941



- 1504 **1911 MS-64 (PCGS)**. Lustrous honey gold with pale blue and rose toning highlights.
#007942

- 1505 **1911 Brilliant Uncirculated, nearly Choice-62**, and only a whisper away from fully Choice. Well struck with enchanting lustre gives this coin marvelous eye appeal.
#007942

- 1506 **1911 Brilliant Uncirculated-60**, close to the Choice category. Splendid deep frosty gold on smooth surfaces for bold visual effect.
#007942

Choice Brilliant Uncirculated 1911-D \$2.50



2x photo

- 1507 **1911-D MS-63 (NGC)**. A frosty, highly lustrous honey gold example of the key date to the Indian quarter eagle series, an issue that also sports the smallest of all mintages within the design type, just 55,680 pieces. High razor rim—or “fin” in Mint terminology—present on obverse from 11:00 to 5:00, and a diagnostic of *all* genuine 1911-D quarter eagles. A great coin for the grade, one that will find a new home, no doubt after a strong bout of bidding competition.
#007943

Key 1911-D Quarter Eagle in Mint State



2x photo

- 1508 **1911-D MS-61 (NGC)**. A lovely champagne gold example of this elusive date and mintmark combination. This issue is often found with a mushy mintmark, but thankfully this example is well struck and displays a bold D. The surfaces maintain a good deal of satiny lustre and do have a few light marks as would be expected for the assigned grade. An eye appealing example of this scarce and important issue.
#007954

Popular 1911-D \$2.50 Rarity

Key to the Series



2x photo

- 1509 **1911-D AU-58 (NGC)**. Deep honey gold with sparkling lustre in the protected areas. The key date to an Indian quarter eagle collection, one of just 55,680 pieces struck—the next lowest mintage in the series is more than four times that of this desirable issue.
#007943

Choice AU 1911-D Indian \$2.50



2x photo

- 1510 **1911-D AU-58 (NGC)**. A satiny and highly lustrous example of the ultimate key date in the Indian quarter eagle series. For the record, many fine Uncirculated Indian quarter eagle sets often contain one date in choice AU—the 1911-D, as offered here.
#007943

Scarce And Choice 1914 Quarter Eagle



- 1511 **1914 MS-63 (NGC)**. Rich yellow golden mint frost on both the obverse and reverse results in a premium example for this Indian Head quarter eagle issue that is very scarce in the upper Mint State echelons.
#007946



- 1512 **1914 MS-62 (PCGS)**. Frosty honey gold with nice rose toning highlights.
#007946



- 1513 1914 MS-62 (PCGS).** Deep honey gold with strong lustre and rich rose highlights.

#007946

- 1514 1914 Brilliant Uncirculated-60.** Forceful strike and lustre provide eye appeal; a hairline or two can be found with a glass.

#007946

- 1515 Three quarter eagles grading MS-62 (NGC):** ☆ 1925-D. Lustrous ☆ 1927. Satiny golden surfaces ☆ 1929. Lustrous with splashes of rose on both surfaces. (Total: 3 pieces)

Gem Mint State 1926 Quarter Eagle



- 1516 1926 MS-65 (PCGS).** A satiny honey gold gem with bold underlying lustre that intensifies the orange, pale rose, and sky blue toning highlights.

#007950

- 1517 1926 Choice Brilliant Uncirculated-63.** Wonderful greenish gold lustre with just a few very light and hard to see hairlines on the obverse that keep this coin from a higher designation. A strong strike further defines this lovely coin.

#007950

- 1518 1926 Choice Brilliant Uncirculated-63.** Splendid sparkling gleam and a single copper-red star define this example.

#007950

- 1519 1926 Brilliant Uncirculated, nearly Choice-62,** and enjoying the look of a fully Choice specimen. A few light contact marks on the cheek are this coin's major detractor. The lustre is excellent and the strike is quite strong.

#007950

- 1520 1926 Brilliant Uncirculated-60.** A respectable coin that has some light contact marks. The color is pale yellow gold and will delight the new owner.

#007950

- 1521 1927 Brilliant Uncirculated-60.** Appealing frosty lemon gold lustre gives this example its undeniable charm.

#007951



- 1522 1928 MS-63 (NGC).** Bright and lustrous with moderate handling marks in the fields and a bit soft on the eagle's wing.

#007952

U.S. THREE DOLLAR GOLD



- 1523 1854 AU-58 (NGC).** Medium honey gold with substantial mint bloom in the protected areas. Lightly circulated but free of unsightly marks.

#007969



- 1524 1854 Choice Extremely Fine-45.** Pleasing honey gold with much mint brilliance in the protected design areas. Remarkably free of the marks typically associated with modestly circulated gold coins.

#007969

Popular 1854-O \$3 Rarity

Sole New Orleans \$3 Issue



2x photo

- 1525 1854-O AU-55 (PCGS).** Lustrous yellow gold with honey highlights on the high points and pale olive toning elsewhere. From a mintage for the date of 24,000 pieces, the vast majority of which saw heavy circulation in and around New Orleans. Indeed, fewer than 20 examples of this rarity have been graded finer than the present coin by PCGS, none above MS-62. A nice opportunity to acquire the only New Orleans issue of the denomination.

#007971



- 1526 1855 AU-58 (PCGS).** Lightly circulated with a few minor surface marks but lustre remains in the protected areas. Good eye appeal and a pleasing coin which scarcely circulated.

#007972

Elusive 1856-S \$3



2x photo

- 1527 1856-S AU-55 (PCGS). Warm honey gold with deeper high points, and with much lustre remaining in the sheltered design areas. Scattered marks noted under low magnification, though none are visible to the unaided eye.

#007975

Uncirculated 1857 \$3



2x photo

- 1528 1857 MS-62 (PCGS). Bright yellow gold with deep honey highlights and brisk cartwheel lustre on both sides. Struck from lightly clashed dies. According to the Bowers reference on the denomination, "this issue seems to have been well circulated, with the result that typical grades seen today are EF and AU." That reference estimates that perhaps 45 to 60 true Mint State examples of the date can be traced with any certainty; the present piece has no serious lustre breaks and fits nicely into the Bowers estimate of survivors.

#007976



- 1529 1866 AU-58 (PCGS). Here is a sharply struck, deep yellow golden example that still possesses plenty of icy mint frost on both sides. In fact, were it not for just a hint of trivial obverse field friction, we would be tempted to call this handsome coin fully Mint State. Quite scarce and worthy of a substantial premium as only 4,000 business strikes and 30 Proofs were coined of this date.

#007987



- 1530 1868 AU-55 (PCGS). Frosty mint lustre is accented by the slightest hint of overlying orange golden toning. There is a single very minor horizontal obverse hairline that extends from Liberty's nose into the left field, otherwise this lightly circulated specimen is wonderfully balanced in every respect. With a total mintage of only 25 Proofs and 4,850 business strikes, this scarce issue always commands a premium.

#007989

Elusive 1870 \$3



- 1531 1870 AU-58 (NGC). Medium gold with generous splashes of mint brilliance in the protected design areas. An elusive date that saw a mintage of just 3,500 circulation strikes.

#007991



- 1532 1870 AU-55 (PCGS). Assertively struck design features are augmented by traces of semi-reflectivity in the protected areas of the fields. The slightest hint of coppery rose toning highlights the peripheries.

#007991



- 1533 1872 AU-55 (PCGS). This frosty yellow golden example offers excellent visual allure for a coin at this condition level. Traces of champagne-orange in the peripheral devices enhance smooth, premium quality surfaces. With a rather paltry total mintage of only 2,000 business strikes and 30 Proofs, this very scarce date is always difficult to acquire regardless of the condition desired.

#007994



- 1534 1874 B-6513. Small Date. About Uncirculated-50. Listed as "very rare" in Walter Breen's *Encyclopedia*. This pale gold example shows very little actual wear and an ample amount of reflective lustre can be found clinging to the devices. The coin would be considered Choice or finer if not for a few thin hairlines on the obverse that do not affect Liberty's face.

#007998



1535 1874 Choice Extremely Fine-45. Much lustre retained on honey gold surfaces.
#007998

1536 1874 Extremely Fine-40, brushed. Medium gold with warm orange highlights and with plenty of lustre in the protected areas.
#007998

1537 1874 Very Fine-20. This coin saw its share of circulation but retains substantial detail. Surfaces show scattered contact ticks and evidence of polishing at one time.
#007998

Velvet-Like Gem 1878 \$3 Gold Piece



2x photo

1538 1878 MS-65 (PCGS). An unbroken offering of luxuriant velvet-silk mint bloom immerses both sides of this warm, deep yellow golden jewel. The strike is quite assertive, and the surface quality is outstanding. In fact, we have no reservations in stating that less than 1% of survivors of this date are of a caliber that surpasses the condition of the compelling coin presented here.
#008000

Choice Uncirculated 1878 \$3



2x photo

1539 1878 MS-64 (NGC). Impressive honey gold with swirling cartwheel lustre and rich rose toning on both sides. An aesthetically pleasing example of a date that is often selected to represent the type in U.S. gold coin collections.
#008000



1540 1878 Brilliant Uncirculated-60. Attractive yellow-gold lustre complements a precise strike; the obverse reveals some hairlines and a few minute toning flecks under close examination.
#008000



1541 1878 AU-55 (PCGS). Deep orange gold with strong lustre and pale olive highlights. A pleasing example of the date and grade combination, ideally suited for a blossoming U.S. gold type collection.
#008000

Superb Cameo Proof 1879 \$3

Finest Seen by NGC



2x photo

1542 1879 Proof-67 ULTRA CAMEO (NGC). An incredibly beautiful gem with superb eye appeal. The devices are heavily frosted and the fields are deeply mirrored, with the motifs seemingly suspended in liquid pools of highly reflective gold. Bright, satiny yellow devices draw the eye immediately, with the motifs and fields standing up well to intense inspection. A rare prize, one of just 30 Proofs of the date reportedly struck, though we suspect far fewer than that figure can be accounted for today. The present coin is the finest certified by NGC *within any Proof designation*. Simply superb, but please, don't take our word for it—take a good, loving look at this exceptional gem!

NGC Census: 1; none finer within any designation.
#098043

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Prooflike Choice Mint State 1879 \$3 Gold Piece



2x photo

- 1543 1879 MS-63 (PCGS).** A lovely choice example that enjoys the initial "arm's length" appeal of an even higher grade. Chisel-sharp, frosted design features are afloat in prooflike fields. Pale orange-rose coloration is quite enticing, and the surfaces are entirely free of any marks that require even the slightest degree of special mention. Of the small 3,000 *piece business strike mintage*, only a fraction of the survivors can overshadow this coin in terms of overall presentation.

#008001



- 1544 1880 Net About Uncirculated-50;** sharpness of Very Choice About Uncirculated-58, traces of mount removal from various places around the edge. From a mintage for the date of just 1,000 circulation strikes. Medium honey gold with retained lustre and rose toning highlights.

#008002



- 1545 1882 over High 2. Very Choice About Uncirculated-58,** in terms of detail, but showing signs of a very gentle past cleaning. Graffiti is located in the obverse field, both left and right of the Indian Head design. A *scarce date with only 1,500 pieces originally struck*.

#008004



- 1546 1882 2 Over High 2. Net Choice Very Fine-30,** sharpness of Choice Extremely Fine-45, polished. The popular variety with the 2 of the date first entered high in the die, then partly effaced and repunched in a more central position.

#008004

Low-Mintage 1883 \$3

Just 900 Struck



- 1547 1883 Net About Uncirculated-50;** sharpness of Very Choice About Uncirculated-58, shallow old scratch in obverse field from I of AMERICA to back of headdress. Medium yellow gold with much retained lustre and some prooflike reflectivity on both sides. From a tiny circulation strike mintage of just 900 pieces, and well-respected among specialists for that reason.

#008005

Impressive Gem Uncirculated 1885 \$3 — Mintage: 801



2x photo

- 1548 1885 MS-65 (PCGS).** Frosty orange devices and somewhat prooflike fields display abundant lustre and eye appeal to match. One of only 801 circulation strikes of the date produced, a notably low mintage figure in a denomination that is noted for low mintages. Speaking on the rarity of the date, the Bowers reference points out: "The hard-to-find character of the 1885 was showcased by none other than Thomas L. Elder, from whom many three-dollar coin blessings flowed, who in 1920 commented it was 'perhaps the rarest of later \$3 gold.' While it is not considered the *rarest* today, it certainly is high in rank."

PCGS Population: 10; 6 finer (MS-67 finest).

#008007

Uncirculated 1886 PL \$3 Rarity**Among 10 Finest Seen by NGC****Just 1,000 Struck**

2x photo

- 1549 1886 MS-62 PL (NGC).** Bright honey gold with lightly dusted devices, reflective fields, and rose iridescence on both sides. Among the finest PL examples of the date seen by NGC. A popular low-mintage issue from the waning years of the denomination, one of just 1,000 pieces struck for general circulation purposes. The Bowers reference on the series notes: "The rarity of choice Mint State 1886 threes is so extreme that Proofs seem common in comparison!" An excellent opportunity for an advanced \$3 gold specialist.

NGC Census: 8; 2 finer within the designation (MS-65 PL finest).
#008008



- 1550 1887 Brilliant Uncirculated-60.** Free of actual wear, this crisply detailed example from a mintage of 6,000 business strikes shows the effects of a past cleaning in its smooth fields.

#008009



2x photo

- 1551 1888 Proof (NCS), "Altered surfaces."** Bright frosty motifs stand broadly out from mirror fields. Some surface anomalies in the obverse field suggest light burnishing, though one must pay careful attention to notice anything peculiar. From a Proof mintage for the date of 291 pieces, thus affording a Proof of the denomination that is somewhat available to those who desire one.

#008052



- 1552 1888 Brilliant Uncirculated, nearly Choice-61.** Attractive reflective fields that have a few scattered contact marks present. Great lustre further enhances this coin's fantastic eye appeal. Another date with a low mintage of only 5,000 pieces.

#008010

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U.S. HALF EAGLES (\$5 GOLD)

Famous 1795 Small Eagle \$5 Our First Gold Issue



2x photo

- 1553 1795 Bass Dannreuther-3, Breen 1-B. Rarity-3+. Net Choice Extremely Fine-45;** sharpness of Choice About Uncirculated-55, lightly cleaned. Deep yellow gold with prooflike reflectivity and lustre in the protected areas, olive highlights overall. A pleasing coin with some brush marks present on the obverse, but otherwise devoid of serious flaws save for a tiny reverse rim bruise at 5:00. Some prooflike reflectivity is seen in the reverse fields, and overall the coin offers excellent sharpness and thus good value. Regarding this variety, the Dannreuther text notes: "Although this is the common variety of 1795 Small Eagle coinage, one must realize *common* is a very relative term." From the first design type and first gold issue of our nation's fledgling Mint; copper coinage began in 1793, silver coinage in 1794, and finally, gold coinage in 1795. Diagnostic: L touches cap, star 11 joined to Y and star 12, 5 touches bust.

#008066

Rare 1795 Half Eagle



2x photo

- 1554 1795 BD-4, Breen 1-A. Rarity-5. Extremely Fine-40.** Y and stars 12-13 joined. About Extremely Fine-40 in strict terms of circulation. Excellent smooth gold color, but there is evidence of skillful repair at top of Liberty's cap and in the reverse field. An interesting example of the first half eagle mintage that would make a fine representative coin for a type collector who is willing to overlook this coin's moderate shortcomings.

For collectors of early gold this type of repair is commonly seen. Over generations these valuable coins were sought out by collectors. Many were set aside soon after the time of issue and preserved, others were used for hand engraving as mementos or suffered scratches in their soft gold surfaces during circulation or improper storage. As the value of early gold increased, many damaged or otherwise challenged gold pieces were repaired with varying degrees of skill to to some degree their collector value. Such coins allow many more collectors an opportunity to obtain an example to represent the type or perhaps to study the dies for further numismatic research.

#008066

Mint State 1795 Small Eagle \$5
S Over D Variety



- 1555 1795 S over D. BD-6, Breen 4-D. Rarity-5. MS-62 (PCGS). Bright yellow gold with strong lustre and prooflike reflectivity on both sides. Sharply struck and devoid of marks of consequence, a coin that readily challenges the next grade. The S over D variety, though not noted as such by PCGS; if properly identified on the holder, the present specimen would rank as the third finest example of the variety graded by PCGS (though in fairness, they may have missed other examples of the variety)! A nice example of our first gold coinage, one that will see fast and furious bidding before it takes a place in the cabinet of its next numismatic curator.

If properly identified, the PCGS Population would read: 1; 2 finer (both MS-63).
#008066

Choice AU 1800 Half Eagle



2x photo

- 1556 1800 BD-2, Breen 1-B. Rarity-3+. Blunt 1. AU-58 (NGC).** Deep olive gold with sparkling underlying lustre. Prooflike fields display tiny scattered ticks but no serious marks draw the viewer's eyes. In his text, author John Dannreuther notes regarding this variety: "This is the earliest date half eagle that is readily available with over 200 coins likely still in existence;" good news for those who are ready to begin a collection of early U.S. gold.

Accompanied by the original Bebee Stamp & Coin Co. envelope, printed when Aubrey and Adeline Bebee did business at 1180 East 63rd Street, Chicago 37, Illinois.

Our consignor notes this specimen was purchased from Aubrey and Adeline Bebee, June 17, 1953 for \$55.

#008082

Lustrous Choice AU 1809/8 Half Eagle



2x photo

- 1557 1809/8 BD-1, Breen 1-A. Rarity-3+. AU-58 (NGC).** Frosty yellow gold with impressive lustre and nicely struck motifs. No serious marks present, and choice as such. The only variety of the date; all known 1809 half eagles are so-called overdates, though some, including John Dannreuther, believe it to be merely a repunched 9. Dannreuther's Obverse State a, Reverse State b, no obverse cracks or clash marks, reverse lightly clashed.

#008104

Frosty 1813 Capped Bust Half Eagle



2x photo

- 1558 1813 BD-1, Breen 1-A. Rarity-2 AU-55 (PCGS).** Bright yellow-gold with desirable mint lustre in the fields. This combination is quite compelling on this near-mint coin. There are trivial scattered handling marks from brief circulation, but none are deep or distracting. The strike is bold throughout. An excellent example of this elusive type coin.

The Philadelphia Mint hired John Reich as engraver in 1807. Reich was given the task of redesigning all coins, and started with the half eagle and half dollar, two of the most important coins then in circulation. Reich "signed" the dies he engraved with a notched star on the obverse, in the final position on the lower right, with the notched arm pointing outwards. When Reich left the Mint in 1817 the notched star occasionally reappears on later dies, but usually on all 13 stars. On the present coin, the familiar notched star is in the proper Reich location.

#008116

Pleasing 1813 Half Eagle



2x photo

- 1559 1813 BD-1, Breen 1-A. Rarity-2. AU-55 (PCGS).** A well struck, well preserved example of this elusive type coin. The surfaces are smooth and attractive with the expected yellow-gold color and satiny lustre. No adjustment marks are seen, and the rims are free of bumps. For the collector who demands problem-free early gold. Of the staggering 95,428 struck for circulation, there are perhaps 450-650 pieces known of this variety according to John Dannreuther, noted authority on gold coinage.

#008116

Popular 1813 Half Eagle



2x photo

- 1560 1813 BD-1, Breen 1-A. Rarity-2. AU-53 (NGC).** Medium yellow gold with olive highlights and much retained lustre on both sides. No serious marks are noted. A popular issue from the first year of the design type.

#008116

Pleasing 1813 Half Eagle



- 1561 1813 BD-1, Breen 1-A. Rarity-2. Net Choice Extremely Fine-45;** sharpness of Very Choice About Uncirculated-58, reverse repair. Frosty yellow gold with warm lustre and honey toning highlights. Repaired in the reverse field below NITE, though it takes patience to see the tell-tale signs. Still, a nice example of the date and design type.
#008116

Popular 1818 Half Eagle STATESOF Variety



2x photo

- 1562 1818 BD-2, Breen 2-B. Rarity-4. STATESOF. AU-58 (NGC).** Strong mint bloom, equally strong lustre, and metallic olive highlights grace both sides of this pale yellow gold half eagle. A few faint marks are noted for accuracy, though the overall integrity of the piece is substantial. Struck from a slightly rotated reverse die about which the Dannreuther text notes: "As Bass noted, all examples seen of this variety have the reverse rotated. The pressman must have installed the dies improperly, as the alignment seems to be constant, indicating that there was no movement of the dies during striking." From the earliest state of the die combination, before any obverse cracks appear. A nice representative example of the die pair.
#008121

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Radiant Gem Mint State 1834 Plain 4 Half Eagle

None Finer Seen



1563 1834 B-6501. Classic, Plain 4. MS-66 PL (NGC). A resplendent and stunning gem Classic Head half eagle. The strike is reasonably sharp on Liberty's curls and stars as well as the eagle's feathers and claws. These early half eagles are never bold on the curls surrounding Liberty's ear save for the few Proofs known. Bright yellow-gold throughout, with undiminished lustre in the fields. Of all the survivors of Classic Head half eagles, the present coin is technically one of the very finest. The surfaces are nearly perfect and defy logic or chance. To date a mere two examples have been graded this high by NGC, with none seen finer and is certainly a contender for the finest known of the Plain 4 variety of 1834. The strike is reasonably sharp and this is a wholesome coin that any specialist will long enjoy.

By 1834 the Philadelphia Mint had settled into a routine.

The new steam press was just two years away and the second Philadelphia Mint had opened in 1833. Gold coinage had scarcely circulated prior to 1834, as the half eagles were a tad too heavy and many were melted for their bullion value. At long last Congress reduced the gold content in these half eagles on June 28, 1834, which decreased their gold melt value below the \$5 face value. The head of Liberty was reduced in size and the motto was removed from above the eagle to make the new coins stand apart from the older half eagles. While available in grades through About Uncirculated, Mint State examples are scarce and Gem pieces such as offered here, are exceedingly rare of most dates of these Classic Heads. A foremost opportunity for the connoisseur.

NGC Census: 2; none finer.

#008160



1564 1834 B-6502. Plain 4. Extremely Fine-45. Deep yellow gold with olive contrast. Modestly circulated yet without serious flaws or marks, a nice representative example of the issue.

Breen-6502. "1834 Second Head, small plain 4. Truncation nearly straight, its end narrow; curl below eighth star more elaborate. Center stroke of 8 thin; large knobs to 3."

#008171

- 1565 1834 B-6502. Classic Head, Plain 4. Extremely Fine-40.** Medium honey gold with strong orange contrast at the rims. Devoid of marks of consequence.

Breen-6502. "Second head, small plain 4. Truncation nearly straight, its end narrow; curl below eighth star more elaborate. Center stroke of 8 thin, large knobs to 3."

#008171

AU 1834 Classic Head \$5



2x photo

- 1566 1834 B-6503. Classic Head, Crosslet 4. Net About Uncirculated-50.** sharpness of Very Choice About Uncirculated-58, reverse scratches above denomination and under eagle's dexter wing. Lustrous yellow gold with much retained mint bloom in the protected areas.

Breen-6503. "Second head, crosslet 4, smaller arrows. Rare. Center stroke of 8 thick, smaller knobs to 3."

#008172



- 1567 1836 B-6510. Extremely Fine-40.** Medium gold with orange highlights and lustre in the protected areas. No serious marks.

Breen-6510. "Third head, shorter talons, large 5."

From Bowers and Ruddy's sale of the Blauvelt Collection, February 1977, Lot 1692.

#008174



- 1568 1837 Choice Extremely Fine-45.** Bright lemon yellow surfaces are augmented by a more coppery gold tone at the highest points. Satiny mint lustre remains around the stars and within the reverse lettering. An attractive coin that displays just a bit of honest wear.

#008175

Elusive 1838-C Half Eagle Final Classic Head \$5, First Charlotte Coinage



2x photo

- 1569 1838-C B-6516. About Uncirculated-50;** slightly granular surfaces. Medium yellow gold with olive highlights, a few light marks near and on Liberty's neck. Reverse with repunched 5 in denomination, bisecting die crack. From the final year of the design type and the first year of Charlotte Mint coinage, one of 17,179 pieces struck.

Breen-6516. "Repunched 5. 5 first punched too high, then corrected; this fades, later states [as here] often showing break from rim through leaves, leg, shield, wing tip, right rim."

#008176

- 1570 Four Liberty half eagles:** ☆ 1839 EF-40. Golden gray surfaces ☆ 1844 EF-45 (PCGS). Golden gray surfaces ☆ 1848 AU-50. Lustrous with hints of faint rose at the devices ☆ 1857 Net AU-50; sharpness of AU-58, cleaned. (Total: 4 pieces)



- 1571 1840 AU-50 (PCGS).** Deep yellow gold with pale orange highlights. A nice example of an early Liberty half eagle.

#008194



- 1572 1843-O Large Letters. Net About Uncirculated-50;** sharpness of Very Choice About Uncirculated-58, cleaned. Medium honey gold with retained lustre in the protected areas, but with brush marks evident on both sides. Struck from a rapidly crumbling reverse die, with broken, weak letters at ICA, and with die cracks elsewhere.

#008216

AU 1844-D Half Eagle

- 1573 **1844-D AU-55 (NGC).** Medium gold. A well-struck example of the date, lightly circulated but devoid of marks worth mentioning. Much scarcer in high grades than its somewhat sizeable mintage of 88,982 pieces suggests, with the typical survivor from that mintage just VF to EF.

#008221

Choice AU 1846-C \$5*2x photo*

- 1574 **1846-C AU-58 (NGC).** Rich yellow gold with warm honey highlights. Somewhat reflective in the fields and laden with impressive lustre for the grade. Typically found at VF or so, a common occurrence for Charlotte Mint issues for the era; at AU or finer, this date becomes a formidable rarity, more so than even its modest mintage of 12,995 pieces indicates. Satiny obverse devoid of all but a few stray marks, reverse with a noticeable mark in the field below the F in OF, another near the tip of the uppermost arrow, and a well-hidden mark in the shield stripes. Nicely struck and thoroughly attractive, a nice representative example of the assigned grade.

NGC Census: 11; 7 finer (MS-65 finest).

Repunched date numerals most obvious at base of 1 and within triangle of 4.

#008227

Mint State 1847-C \$5*2x photo*

- 1575 **1847-C MS-60 (NGC).** Highly lustrous olive gold with some prooflike reflectivity in the fields. Nicely struck for the date, not completely so, but near enough for favorable comment. A rarity in Uncirculated despite a mintage for the date of 84,151 pieces. A pleasing coin for the grade with some scattered marks, though none are deep or offensive to the eye. Worth more than a casual glance from potential bidders.

NGC Census: 5; 10 finer (MS-63 finest).

#008233

- 1576 Pair of Liberty Head half eagles:** ☆ 1851 Net AU-50; sharpness of AU-58, obverse scratch. Satiny yellow lustre ☆ 1901 AU-55. Subdued golden orange surfaces. (Total: 2 pieces)



- 1577 1851-C Extremely Fine-40.** Light greenish gold toning over surfaces that have a moderate amount of small contact marks. A decent strike for the date. *Scarce, with only 49,176 pieces struck.*

#008247



- 1578 1852-D AU-50 (NGC).** Generous amounts of mint brilliance remain on bright yellow gold surfaces. Some lightness of strike noted, a hallmark of the date. The surfaces are devoid of all but some minor ticks, making for a nice example of the date overall.

#008252



- 1579 1853-D EF-40 (NGC).** Deep honey gold with some deeper highlights at the rims. No serious marks present, a definite plus for a coin at this grade.

#008255



- 1580 1854-C Net Choice Very Fine-35;** sharpness of Extremely Fine-40, lightly cleaned. Weak C mintmark variety. Medium honey gold, obverse planchet flaw and lamination through 1 in date, as struck.

#008257



- 1581 1854-D Net Extremely Fine-40;** sharpness of About Uncirculated-50, cleaned, rim filed in places, overall look suggestive of jewelry use. Sharp motifs but extremely weak mintmark—this coin may have “passed” as a Philadelphia Mint issue at times in its past.

#098258

Pleasing AU-58 1856-C \$5



2x photo

- 1582 1856-C AU-58 (NGC).** Bright yellow gold surfaces with strong lustre. An underrated date, fairly scarce in all grades, especially at AU-58 and finer. From a modest mintage of 28,457 pieces, with most survivors of considerably lower quality.

#008267

Elusive 1856-O Half Eagle



2x photo

- 1583 1856-O AU-55 (NGC).** Medium gold with much retained lustre and no serious marks to dwell on. A rare date that saw a mintage of just 10,000 pieces, with the typical survivor from that production run well-worn VF or so. A great opportunity for an early half eagle specialist.

#008269



2x photo

- 1584 1857-C MS-61 (NGC).** Frosty honey gold with strong lustre and some wisps of rich rose toning. Nicely struck for the date. Some faint marks are present on both sides, though none are overbearing or immediately draw the viewer's eye. Some prooflike reflectivity in the protected areas. Rare in Uncirculated.

NGC Census: 9; 7 finer (MS-65 finest).

#008272



- 1585 1857-C AU-50 (NGC).** Deep gold with warm orange highlights. Struck on a naturally rough and wavy planchet, not at all unusual for the Charlotte facility, where quality control was definitely *not* a priority. A few light circulation marks are noted, none overbearing in nature. A nice example of this modest scarcity.

#008272



- 1586 1857-C EF-45 (PCGS).** Deep honey gold with warm, rich orange highlights and plenty of lustre in the protected areas. Nicely struck on a problem-free planchet, and with no serious marks that immediately draw the viewer's attention. Choice for the grade.

#008272



- 1587 1857-D EF-40 (PCGS).** A remarkably choice example of the date, nicely struck with only a touch of central weakness, and free of marks that draw the unaided eye. Retained lustre is noted among the legends. Choice for the grade.

#008273



- 1588 1859-C Choice About Uncirculated-55,** lightly cleaned long ago, faint brush marks evident. Medium orange gold with retained lustre in the protected areas. A nice coin in spite of its minor shortcomings.

#008281



- 1589 1859-C EF-45 (PCGS).** Pale golden orange with rose iridescence on both sides. Devoid of major circulation marks though a few shallow reverse planchet depressions are seen, as struck and not overly apparent. A nice coin for the grade.

#008281

Lustrous Mint State 1860-D Half Eagle



2x photo

- 1590 1860-D MS-60 (NGC).** Highly lustrous medium gold with a strong strike and delightful eye appeal for the grade. Somewhat prooflike with some visible hairlines, yet free of heavy nicks or gouges, and actually quite choice for the grade as a result. From a mintage for the date of 14,635 pieces. One of just 13 examples of the date certified in *any* Mint State grade by NGC, and remarkable as such. A nice coin that should be seen to be appreciated.

NGC Census: 3; 10 finer (MS-64 finest).

#008286



- 1591 1868-S EF-45 (PCGS).** Medium honey gold with some deeper toning highlights. No serious marks present.

#008316

High-Grade 1876-CC Half Eagle



- 1592 1876-CC EF-45 (PCGS).** Close to a yet higher grade. A vibrant example whose frosty surfaces and wonderfully even strike combine for a splendid overall presentation. Researchers in the field of U.S. gold coinage have shown that more than half of the surviving population of this date grades below Very Fine, making the present offering an outstanding, high-grade example. Just how high-end this coin is can also be gauged from the knowledge that there is only a single reported specimen in unquestioned Mint State. Only 6,887 coins were struck at Carson City.

#008340



- 1593 1878 MS-61 (NGC). Frosty, lustrous, and sharply struck, with strong eye appeal for the grade.
#008345

Outstanding 1879-CC Half Eagle



- 1594 1879-CC AU-55 (PCGS). Plentiful sparkling lustre embellishes this coin's sharply defined design elements. The especially enticing reverse is essentially fully Mint State. One of only 17,281 pieces minted, this defect-free, highly appealing specimen is about as satisfying as the most demanding collector could reasonably obtain for this very rare date. With the surviving Mint State population totaling no more than a handful of pieces, this important coin is certain to attract spirited bidder interest.
#008349

- 1595 **Four Liberty and Indian Head half eagles:** ☆ 1881 MS-62. Lustrous yellow gold surfaces ☆ 1892 AU-55. Golden lustrous surfaces with delicate rose highlights ☆ 1913 AU-58. Medium golden surfaces ☆ 1914 AU-55. Lustrous rose-gold surfaces. (Total: 4 pieces)

High Circulated Grade 1883-CC Half Eagle



- 1596 1883-CC AU-55 (PCGS). This exciting coin displays only a modest amount of light wear on its generally smooth surfaces and carefully struck reliefs. Abundant frosty mint lustre crowns the roster of visual attractions for this delightful coin. This is an elusive date in any grade and particularly rare at the extraordinary quality level offered here. Only 12,598 pieces were struck. It should also be noted that the population of surviving Mint State examples, in all likelihood, can be counted on the fingers of one hand!
#008362

- 1597 1888-S **Choice About Uncirculated-55**. Ample lustre and only the lightest wear, with a few scattered bagmarks.
#008373

- 1598 1892 **Choice Brilliant Uncirculated-63**. A lustrous example with some deep coppery staining at the date. A pinkish gold hue adds to the appeal.
#008379

Choice Uncirculated 1892-CC Half Eagle Tied for Finest Seen by PCGS



2x photo

- 1599 1892-CC MS-63 (PCGS). Frosty honey gold with strong lustre, and with deep orange and crimson toning at the rims. A few light marks are present, though overall the eye appeal is above average for the grade. Perhaps some 400 to 600 or so 1892-CC half eagles could be accounted for today if such were your intention, but the vast majority of survivors from the mintage of 82,968 pieces would fall far short of the specimen offered here in the grade department, indeed, nearly all would be VF to AU. The MS-63 population for the date has grown by five grading events at PCGS since we last offered this specimen in our sale of the *Old West Collection* in August 2006, but no specimen has been brought forward that exceeds this beauty in grade, and probably few of the MS-63 specimens extant can rival this coin for eye appeal.

PCGS Population: 14; none finer.

From ANR's sale of the *Old West Collection*, August 2006, Lot 1339.

#008380



- 1600 1895 **Choice Brilliant Uncirculated-63**. Frosty gold lustre covers both sides; obverse shows a faint toning streak in left field.
#008390

- 1601 **Pair of Liberty half eagles:** ☆ 1896-S AU-58 (NGC). Orange-gold surfaces with delicate gray over both surfaces ☆ 1905-S AU-53 (NGC). Golden surfaces with gray toning at the high points. (Total: 2 pieces)

- 1602 **Two Liberty half eagles grading AU-58 (NGC):** ☆ 1897. Lustrous golden orange surfaces ☆ 1903. Lustrous with splashes of rose on both surfaces. Two small splashes of blue on the obverse. (Total: 2 pieces)

- 1603 1900 **Brilliant Uncirculated, nearly Choice-61**, with claims to the Choice category. The strike is a bit weak but the coin overall has a very attractive appearance mainly because of the satiny lustre and light golden toning.
#008400



- 1604 1901 MS-64 (NGC).** Light ticks from handling visible with a glass, but the lustre is adequate to please the eye.

#008402

- 1605 Pair of Indian half eagles grading AU-58:** ☆ 1909 ☆ 1909-D. Both display lustrous and attractive surfaces. (Total: 2 pieces)

Roman Finish Proof 1910 Half Eagle



2x photo

- 1606 1910 Gem Proof-65 in terms of obverse quality, Very Choice Proof-64 in terms of overall quality** due to a potentially expert and imperceptible burnished area in the reverse field near UNITED. The entire surface area is bright yellow gold with the satiny "Roman Finish" that stands in stark contrast to the Sandblast pieces of earlier dates. One of 250 Proofs produced, though fewer than that number can be accounted for today.

#008541



- 1607 1911 MS-62 (PCGS).** Satiny honey gold with even lustre and rose accents on both sides.

#008520

- 1608 1912 Very Choice About Uncirculated-58.** Highly lustrous honey gold with pale olive toning.

#008523



- 1609 1913 MS-63 (NGC).** Bright and lustrous yellow gold. Choice for the grade.

#008525



- 1610 1913 MS-62 (PCGS).** Richly lustrous yellow gold with deep honey at the rims.

#008525

- 1611 1913 Brilliant Uncirculated, nearly Choice-62,** with claims to the Choice category. Gleaming yellow-gold over surfaces that are respectably struck. A few light lines are this coin's main detractors.

#008525

Noteworthy 1915 Half Eagle



- 1612 1915 MS-64 (PCGS).** An absolutely "fresh", deep yellow golden jewel that exudes dense satin-silk mint lustre on both obverse and reverse. The strike is formidable for this design, and the originality is entirely intact. Examples of this date in the condition offered here are worthy of a premium above the so-called common date value recognized for this type.

#008530



- 1613 1915 MS-63 (PCGS).** Sharply struck and enjoying forceful visual allure. The obverse is clearly better than typically encountered on examples at this numerical grade. A trivial toning streak or two are noted in the reverse field, and are a distinct indication that this lovely coin is completely unsoftened in any way.

#008530

- 1614 1915 Brilliant Uncirculated-60.** Pale greenish gold toning over respectable surfaces. The strike is mediocre but the coin still has an honorable appearance.

#008530

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U.S. EAGLES (\$10 GOLD)

Popular 1795 Small Eagle \$10
13 Leaves Reverse



2x photo

- 1615 1795 Bass Dannreuther-1, Taraszka-1, Breen 1-A. Rarity-3+. Small Eagle, 13 Leaves. Net Choice Very Fine-35**, sharpness of Choice Extremely Fine-45, lightly cleaned and with some small rim bruises. Rich yellow gold with some deeper toning highlights. Good sharpness remains and the piece is evenly struck on a nice planchet with only a single small imperfection at the A of STATES, this being as made. Still a very enjoyable example of this popular issue from the first year of U.S. gold coin production. All examples of this type are in high demand, and it is generally accepted that finer quality specimens are out of the reach of most collectors. As such, an opportunity like this one is an important one for many collectors. After all, there are only so many of these to go around in any grade, and the ranks of collectors seem to be ever on the rise.

#008551

"AU Details" 1795 Eagle
Small Eagle, 13 Leaves



2x photo

- 1616 1795 BD-4, T-4, Breen 3-B. Rarity-5. 13 Leaves. Net VF-30 (ANACS). "AU Details, Repaired-Whizzed."** Evidence of repair is seen on both sides, positioned at approximately 11:00 relative to the obverse. The uppermost stars on the left, the top of the cap and LI of LIBERTY are affected, and like the opposing area of the reverse they show careful tooling and burnishing. Likely a large mount was removed or some other serious damage in the area was corrected. However, the remaining surfaces are not severely affected and the in general the coin is very sharp and rather pleasing all things considered. The piece still has much to offer the collector who does not require perfection, but would enjoy ownership of this popular first gold eagle.

#008551

Nice AU 1796 Eagle



2x photo

1617 1796 BD-1, T-6, Breen 1-A. Rarity-4. AU-55 (PCGS). An impressive AU example of the only variety of the date. Lustrous medium gold with warm olive highlights. The strike is nice, and the remaining details are all bold and crisp. A few light hairlines are seen, though no marks are found that dictate individual mention. An undeniably choice specimen that is worthy of any early U.S. gold coin cabinet currently being formed.

Our consignor notes this specimen was purchased from Charles E. Green, April 19, 1954 for \$300.
#008554

Lustrous Toned 1799 Eagle



2x photo

1618 1799 BD-8, T-20, Breen 4-D. Rarity-5. Small Stars. Net Choice Extremely Fine-45, sharpness of Choice About Uncirculated-55, small obverse rim cut, perhaps a test cut, at 3:00. Deep yellow gold with heavy orange iridescence and strong lustre on both sides. A few scattered marks are present, none overbearing or immediately obvious. Still a pleasing example of a scarce variety that has an estimated survival of just 45 to 55 pieces according to the Bass-Dannreuther text.

Our consignor notes this specimen was purchased from Aubrey and Adeline Bebee, March 17, 1953 for \$87.50.
#098562

Nicely Toned AU 1801 Eagle



2x photo

1619 1801 BD-2, T-25, Breen 2-B. Rarity-2. AU-53 (NGC). Deep honey gold with rich and deep orange and crimson highlights. A few faint marks and scattered hairlines are present, though none are overly offensive to the unaided eye. A variety that is frequently selected to represent the design type, for as the Bass-Dannreuther text notes: "This is the most available early eagle variety, as the dies were among the most productive of the type." Key identifier of the variety: star 13 virtually touches bust.

#008564

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Choice AU 1803 Eagle
Extra Star Variety

2x photo

1620 1803 BD-5, T-30, Breen 1-E. Rarity-4+. Large Reverse Stars. Extra Star. AU-58 (PCGS). Deep yellow gold with honey and orange highlights. Much lustre remains, and some pale blue cloudiness here and there in the fields is pointed out for accuracy. Some light planchet adjustment marks seen at reverse center, otherwise no marks worth mentioning. A nice example of the enigmatic issue with a tiny, extra star in the rightmost cloud on the reverse; the star is far smaller than that used on any eagle, and its appearance has been variously laid at the feet of a secretive mint employee or a dropped star punch tool from a smaller silver denomination. The Dannreuther text notes: "The curious 14th star seems to have been discovered by Harry Bass. Although the die combination was previously known, no one had noticed the tiny star atop the cloud below (O)F. Bass saw this on an example he purchased in 1966." One of fewer than 10 examples of the die pairing called AU-58 or finer by PCGS.

PCGS Population: 2; 7 finer within the designation (MS-64 finest).
#088565



- 1621 1839 Large Letters. About Uncirculated-50.** Medium yellow gold, a few faint marks noted, none overly egregious. From the second of two years to show Gobrecht's original interpretation of Liberty within the eagle series; later in 1839 Miss Liberty underwent a cosmetic reshaping, the end result a stodgy, stocky interpretation of our nation's muse that remained with us until the demise of the series in 1907.

#008580



- 1622 1839 Large Letters. Choice Very Fine-35.** A lightly circulated example from the second of two years of the design type produced; later in 1839 Liberty and certain other details were reworked to the stockier portrait that remained until the demise of the series in 1907.

From Bowers and Merena's sale of the Gore and Long Collections, January 1990, Lot 590.

#008580

- 1623 Group of Liberty eagles:** ☆ 1843 net EF-45; sharpness of AU-50, cleaned ☆ 1897 AU-58. Satiny lustre ☆ 1901 AU-58, lightly cleaned at one time ☆ 1905 AU-58. Lustrous. (Total: 4 pieces)

- 1624 Pair of PCGS-certified eagles:** ☆ 1843-O EF-40. Frosty gray and delicate rose highlights on the obverse; reverse golden yellow ☆ 1853 EF-45. Golden surfaces with magenta at the devices. (Total: 2 pieces)

Elusive AU 1844-O Eagle



- 1625 1844-O Very Choice About Uncirculated-58,** light hairlines. Deep yellow gold with reflective surfaces and warm olive highlights. Sharply struck and devoid of serious marks, though some faint hairlines, perhaps from an old brushing, can be seen on both sides. A very elusive date in About Uncirculated or finer; the celebrated Harry W. Bass, Jr. sales offered an About Uncirculated-55 example as the finest found by Bass in years of searching. Undeniably scarce in high grade despite a mintage of 118,700 pieces. NGC and PCGS have certified a total of seven examples at MS-60 or finer, none above MS-62. Indeed, even the AU-58 category is sparsely populated by examples in third-party holders. *A condition rarity.*

#008591

- 1626 Two Liberty Head eagles:** ☆ 1845 EF-40. Deep golden surfaces ☆ 1847 Net AU-50; sharpness of AU-58, cleaned. (Total: 2 pieces)



- 1627 1850-O Extremely Fine-40.** Faint O mintmark. Medium gold with moderate signs of circulation, though no individual mark is worthy of mention.

#008605



- 1628 1851-O AU-50 (PCGS).** Variety with hollow ring on reverse shield, see below. Bright yellow gold with olive highlights in the fields and with rich mint frost in the protected areas. Not heavily marked and definitely nice for the grade.

Breen-6898. "1851-O Hollow ring atop second stripe. Apparently a center punch on reverse hub; this circle is slightly wider than the pale gules it surmounts."

#008607



- 1629 1851-O About Uncirculated-50.** Deep yellow gold with pale olive highlights and supportive lustre in the protected areas. Breen-6898, hollow ring atop second vertical shield line on reverse.

#008607

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- 1630 Trio of Liberty Head eagles:** ☆ 1854 EF-40 (PCGS). Medium gold ☆ 1888 AU-58 (NGC). Fully lustrous honey gold ☆ 1899 MS-61 (ANACS). Satiny and lustrous, choice for the assigned grade. Violet "copper spot" on reverse at eagle's beak. (Total: 3 pieces)



- 1631 1854-S AU-55 (NGC).** Much lustre remains on pale golden surfaces. Scattered marks present, as should be expected at the assigned grade. Nicely struck during the first year of San Francisco Mint operations as a Federal facility.
#008615



- 1632 1857 EF-45 (PCGS).** Medium gold with warm orange highlights and much retained mint bloom in the protected areas.
#008622



- 1633 1857-O About Uncirculated-50,** and displaying a few shallow field marks. Some underlying mint lustre in the protected areas over golden toning. The strike is excellent giving further evidence that this coin is of decent quality. A scarce date with only 5,500 pieces struck for circulation.
#008623

- 1634 Quartette of Liberty and Indian eagles:** ☆ 1880 EF-40. Medium golden surfaces with verdigris on both surfaces ☆ 1901 AU-58. Subdued golden surfaces ☆ 1907 Liberty. MS-60. Satiny lustre ☆ 1910-S Indian. AU-58. Lustrous. (Total: 4 pieces)

Prized 1880-CC Eagle Rarity



- 1635 1880-CC AU-58 (PCGS).** Deep gold with rich orange and rose highlights supported by robust, unyielding lustre. Scattered tiny ticks are seen, but no heavy marks are apparent. A visually delightful example of this prize eagle from the Carson City Mint, choice for the grade in the eye appeal department and rightfully among the finest examples certified by PCGS. Indeed, we've seen coins of lesser quality than the present specimen given the Mint State nod by third-party grading services. One of just 11,190 examples struck, though the survival rate of choice AU or finer specimens of the date is tiny. If choice Carson City Mint gold is your cup of tea, we urge you to take a good look at this prize.

PCGS Population: 12; 3 finer (MS-61 finest).
#008688

- 1636 Group of Liberty eagles:** ☆ 1881 (2). MS-61; MS-60 ☆ 1882 MS-60 ☆ 1893 MS-60. Each is lustrous and attractive with hints of delicate toning at the peripheries. (Total: 4 pieces)



- 1637 1881-S Choice Brilliant Uncirculated-63.** Vibrant cartwheel lustre and pale rose iridescence dominate the honey gold surfaces.

#008694

Important 1882-CC Eagle Rarity



- 1638 1882-CC AU-55 (PCGS).** Pale honey gold with much retained lustre and a sharp, crisp strike. A few light marks are present, none overbearing or deep. Somewhat prooflike on both sides. A rarity in high grades, with survivors from the mintage of 6,764 pieces few and far between at all grade levels. It is worth noting here that PCGS has yet to entertain a Mint State grading event for this elusive date. Definitely worth your time if you actively pursue high-grade Carson City gold for your collection.

PCGS Population: 18; 13 finer (all AU-58).
#008696



- 1639 1889 AU-55 (NGC).** A low-mintage scarcity that saw a production run of only 4,440 circulation strikes. Bright yellow gold with rich orange toning at the rims. Delightfully prooflike with frosty motifs and mirrored fields, though the fields betray the brief stay in circulation.

#008715



- 1640 1891-CC MS-62 (PCGS).** A brightly sparkling example, bright yellow gold with rich olive toning highlights. A lot of coin for the grade.

#008720



- 1641 1892 MS-63 (NGC).** Frosty, sharp, and lustrous.

#008721

- 1642 Quintette of Liberty eagles grading MS-60:** ☆ 1894 ☆ 1902-S ☆ 1907 (3). Each displays lustrous golden surfaces. (Total: 5 pieces)



- 1643 1894-S AU-55 (NGC).** Deep gold with smoky golden gray surfaces. Just 25,000 examples of the date were struck.

#008731

- 1644 1896-S Choice About Uncirculated-55.** This attractive coin displays bold lustre with light circulation; an obverse field hairline scratch is noted for accuracy.

#008736



- 1645 1901-S MS-63 (NGC).** Frosty honey gold with swirling cart-wheel lustre and pale olive highlights.

#008749

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Classic 1907 With Periods Indian \$10 Rarity

MS-66 PCGS

Wire Rim Style

The Oliver Jung Specimen



1646 1907 Periods, Wire Rim. MS-66 (PCGS). Deep golden surfaces with rich orange iridescence, as pretty as the proverbial picture in our estimation. A superb specimen of this classic rarity, lustrous and attractive. For many years, dating back to the early 20th century, this has been on the "must have" list of numismatists everywhere. Fortunately, enough exist that choice examples can be found without much problem; within the gem category, as here, not many can match the absolute quality of the present piece, graded as MS-66 by PCGS, and among the finest certified. This variety was exceedingly popular in its time, many collectors endeavored to obtain them, and did, and ever since then it has been a foundation stone in 20th-century numismatics. Any and all offerings attract considerable interest, as we expect this will.

PCGS Population: 13; 3 finer (MS-67).

Design: Stylized Indian Head facing left, female portrait wearing a feathered headdress (worn by male Native Ameri-

cans of the plains when worn at all), stars around the border, date below. On the reverse the standing eagle is accompanied by inscriptions, on the present variety with periods before and after, apparently to create a rarity, not for pattern reasons or for utilitarian purposes.

The original coinage of the 1907 with wire rim on the obverse and with periods after the legend on the reverse is not known, as at the time games were being played at the Mint. Contemporary figures vary slightly, but the numbers of 500 to 550 are often cited, 500 now being the favorite. The truth will not be known unless someone uncovers some long-hidden records (if indeed records were kept to begin with). Today we estimate that perhaps 325 to 375 exist. All have semi-lustrous surfaces, a hybrid finish between matte and mint frost. The beauty of this particular variety is perhaps best stated by quoting Walter Breen in his 1988 *Encyclopedia*: "The very first of these [the wire rim issue as offered here] are the only

available gold \$10s showing the Saint-Gaudens' conception in anywhere near their pristine splendor." All specimens are from the same pair of dies, and under magnification there will be seen a multitude of tiny swirls or raised die finish lines. The motif differs from the circulation issue in that there are raised periods before and after the reverse inscriptions. On the variety offered here, the rim is raised or sharp, more appropriately called a wire rim, but sometimes called a wire edge. The term "knife rim" or "knife edge" is occasionally used, including in some early listings, and later by Walter Breen. In the past some of these have been called *Proof*, but as all are from the same dies this point can be debated. They are all Mint State, as attributed here, or they are all Proofs. Some extensive discussion has taken place about this in the past, including by David Akers in his illustrious study of the series, and in the present writer's commentary in the 1982 Eliasberg catalogue, to which readers can refer if interested. Perhaps answering the question, the *Guide Book* doesn't list Proofs at all. However, precisely the same situation rears its head with the *next* issue, the rolled or rounded rim.

The history of this piece is extensive, rich, and interesting. While these pieces have sometimes been called *patterns*, an examination of the situation leaves no room for any conclusion except that these were "special" coins produced not at all as patterns, but distributed in small numbers for the profit of Mint employees and favored others with "connections."

On the other hand, to qualify as a pattern, a coin would be a design proposal made in small numbers to test a motif, often involving adjustments made by the engraver before the coins are struck for circulation. In the present instance, these "special" 1907 coins with wire rim and with periods on the reverse were placed in the hands of those who were free to keep them as souvenirs or sell them at a profit. In order to take advantage of the numismatic trade, such pieces were filtered out of the Mint into the hands of receptive coin dealers, most prominently Henry Chapman of Philadelphia and Thomas L. Elder of New York City, both of whom had quantities on hand for years afterward and regularly offered them in their catalogues. Much more could be said about these, and if the successful bidder on this lot will correspond with the cataloguer (QDB), we would be pleased to give expanded details. The presently offered specimen is a lovely example of this early Saint-Gaudens \$10, with the portrait said to have been modeled after Henrietta (Hettie) Anderson, and also used by Saint-Gaudens on a sculpture portrait bust. The reverse is a standing eagle adapted by Saint-Gaudens from that used on the inaugural medal created for Theodore Roosevelt in 1905.

From ANR's sale of the Oliver Jung Collection, July 2004, Lot 102.

#008850

Gem Uncirculated 1907 Indian \$10 No Periods Style



1647 1907 Indian, No Periods. MS-66 (NGC). A frosty gem with radiant cartwheel lustre on rich golden surfaces. Pale rose iridescence adds immensely to the overall charm of this beautiful Saint-Gaudens eagle. Worthy of a premium bid, but don't take our word for it—instead, take a long, appreciative look and see if you don't agree.

#008852

1648 1907 Indian. No Periods. AU-55. Lustre is plentiful, actual wear limited, and only a single obverse field abrasion is worthy of notice.

#008852

1649 Three Indian eagles: ☆ 1908 No Motto. EF-45. Golden gray surfaces ☆ 1910 AU-58. Lustrous ☆ 1926 MS-62. Lustrous. (Total: 3 pieces)

Superb Gem Proof 1909 Eagle
Roman Finish Style



1650 1909 Proof-67 (NGC). A magnificent Superb Gem Proof that exudes the expected yellow-gold satin surfaces familiar as the Roman Gold style used to strike the Proofs of 1909. Liberty's headdress is boldly executed with full feather definition. The open fields and Liberty's cheek show no hairlines or handling nicks—a feature which secures the present coin as one of the very finest to survive from a meager 74 pieces struck in this style. The reverse is sharp throughout, with radiant golden frost covering the fields and devices. Close study will discover a faint nearly horizontal nick near the middle of the right wing of the eagle hidden on a single feather, a feature

which will hallmark the present coin. Hints of coppery specks are seen near the rims, with one left of the date mentioned for further identification. A simply stunning coin which will no doubt please even the most advanced numismatist. Truly an American classic and certainly one of the top known, with a select group of perhaps 10 that merit this grade between the major grading services. A memorable Superb Gem example in every regard.

NGC Census: 4; 1 finer (PR-68 finest).

From Heritage's FUN Sale, January 2005, Lot 30648.

#008891

- 1651 **1910-S Choice About Uncirculated-55.** Pleasing overall lustre joins a bold strike, showing trivial evidence of circulation.
#008867



- 1652 **1911 Brilliant Uncirculated, nearly Choice-62.** Bright and frosty with claims to a higher grade.
#008868

- 1653 **1912 MS-62 (PCGS).** Frosty red-gold surfaces display fascinating orange peel texture in the fields. Only a minor mark or two keep this colorful gold coin from a higher grade.
#008871

- 1654 **1915 Choice About Uncirculated-55.** Canary yellow lustre shows light wear and few evidences of handling.
#008878

- 1655 **1916-S Choice About Uncirculated-55.** Pleasing yellow-gold lustre shows very faint rub on Liberty's cheek, the reverse shows red-gold toning around the reliefs.
#008880



- 1656 **1926 MS-63 (NGC).** A lustrous and frosty example of this ever-popular date.
#008882



- 1657 **1926 Choice Brilliant Uncirculated-63, or nearly so.** Bright lustrous surfaces with a trace of orange-gold toning. Frosty fields accentuate the overall appeal.
#008882



- 1658 **1932 MS-64 (NGC).** A satiny and lustrous example of the last collectable date in the Indian eagle series; the final issue of 1933 is a rare prize in any grade.
#008884

U.S. DOUBLE EAGLES (\$20 GOLD)

Mint State 1850 Double Eagle First Collectable Date



2x photo

- 1659 **1850 MS-62 (PCGS).** Bright honey gold, somewhat prooflike in appearance, with rich olive toning highlights. Scattered tiny marks account for the grade, with no major surface distractions presented to the unaided eye. From the first collectable year of this largest of all circulating American denominations, double eagles, that were produced with just a few exceptions in most years and at all mints through to 1933. This could easily be the cornerstone to a great Liberty Head gold type set or double eagle collection.
#008902

Elusive 1852-O Double Eagle



2x photo

- 1660 1852-O AU-58 (PCGS).** Medium yellow gold with plenty of retained lustre. The surfaces are as "clean" as may ever be seen for a double eagle of *any date* in choice AU. A rarity above VF-EF, and seldom seen in AU. Choice for the grade, and certain to cause a stirring among double eagle specialists.

#008907



- 1661 1856 Choice About Uncirculated-55.** Lustrous honey gold with rose highlights. A nice Type I Liberty double eagle.

#008917



- 1662 1856-S Brilliant Uncirculated, nearly Choice-61.** Greenish-gold toning over surfaces that exhibit some tiny contact marks. Well struck and quite desirable as a Type I double eagle.

#008919

Frosty Gem 1857-S Double Eagle

S.S. Central America

- 1663 1857-S Variety 20A. Spiked Shield. MS-65 (PCGS).** A frosty and highly lustrous honey gold gem with the sort of eye appeal that has come to be associated with 1857-S double eagles from the fabulous *S.S. Central America* treasure. Absolutely choice for the grade and about as fine a specimen as will ever be seen within the confines of the MS-65 level; any nicer and a finer grade is definitely in order!

The "spiked shield" variety, with two tiny raised diagonal die lines jutting upward from the viewer's lower left corner of the reverse shield.

From the S.S. Central America hoard.

#008922



- 1664 1861-S AU-53 (PCGS).** Deep honey gold with warm rose iridescence and some retained lustre in the protected areas.

#008935

Uncirculated 1863 Double Eagle

- 1665 1863 MS-62 (SEGS).** Medium honey gold with strong lustre on both sides, and with a prooflike obverse. Scattered marks commensurate with the assigned grade. Much rarer than its mintage of 142,790 pieces suggests. In fact, the Bowers reference on the series notes: "The 1863 is scarce in all grades. Most are VF and EF, punctuated by occasional offerings of AU examples. True Mint State coins are so rare that many old-timers have never *seen* one." Worthy of more than a cursory glance.

#008939



- 1666 1863-S About Uncirculated-50.** Strong remaining lustre sparkles on lightly circulated yet scarcely marked surfaces. Typically found at VF or so, a pleasing AU specimen such as this is a fine exception to that rule.

#008940



- 1667 1866 Motto.** Choice Extremely Fine-45. Medium gold with warm rose highlights and fine lustre in the protected areas. From the first year of the denomination to feature the motto IN GOD WE TRUST as part of the reverse design.

#008949

Choice Mint State 1873 \$20**Open 3 Style**

- 1668 1873 Open 3. MS-63 (PCGS).** Frosty medium gold with cascading cartwheel lustre and warm orange highlights. An altogether pleasing example of one of the few Type II double eagle issues that can be found in Mint State with any regularity, hence its popularity among U.S. gold type set specialists, as well as mainstream double eagle collectors. Near the top of the charts at PCGS—only five examples of the date have garnered a finer grade from that third-party grading service.

PCGS Population: 99: 5 finer (MS-65 finest).

#008967

- 1669 Pair of Liberty double eagles:** 1873 Open 3. AU-58. Satiny yellow gold surfaces ☆ 1894 MS-61. Satiny golden surfaces. (Total: 2 pieces)



- 1670 1873-S Close 3. Brilliant Uncirculated-60.** Good lustre over lightly bagmarked surfaces gives this coin its decent appeal. The strike is good except for the stars which are weak along the periphery. A very acceptable type coin that will please a great many collectors.

#008969

- 1671 1873-S Close 3. About Uncirculated-53.** Sparkling mint lustre under somewhat abraded surfaces. The strike is decent for a Type II double eagle. A few scattered marks are seen which is usually normal for a coin of this size. A useful type coin.

#008969

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Choice AU-58 1874-CC \$20



- 1672 **1874-CC Very Choice About Uncirculated-58.** Deep yellow gold with prooflike surfaces and attractive cameo contrast. Some scattered marks are noted—as is common for double eagles, as these big gold coins did not fare well in circulation—the most serious of these a diagonal mark adjacent to star 5. Not one of the great rarities among Carson City double eagles, but not a common date either, especially in lightly circulated grades. Certainly worthy of a good look-see and a strong bid.

#008971



- 1673 **1874-CC Extremely Fine-40.** Lightly cleaned honey gold with some retained lustre around the devices. Some light circulation marks present, commensurate with the grade. The first of the moderately available double eagles from Nevada's capital city mint.

#008971

Sparkling Mint State 1876-S Double Eagle



- 1674 **1876-S MS-62 (PCGS).** A splendid Mint State coin that retains ample lustre and eye appeal and excellent surfaces for the modest grade. Liberty's cheek and neck are particularly pleasing, with no serious cuts or nicks to distract. There are traces of die rust present around Liberty's eye. An important issue which happened to fall on the 100th anniversary of American independence. All Type II double eagles are scarce in this grade or finer, and popular with date and type collectors.

#008978



- 1675 **1876-S MS-62 (ANACS).** Richly lustrous with warm orange and rose highlights. Scattered obverse marks keep this from a finer grade—if judged alone, the reverse is easily MS-63.

#008978

- 1676 **Two Liberty double eagles:** ☆ 1877 MS-60. Cleaned ☆ 1895 Net MS-60; sharpness of MS-63, cleaned. (Total: 2 pieces)

Uncirculated 1882-CC Double Eagle



- 1677 **1882-CC MS-61 (NGC).** Richly lustrous deep yellow gold with few surface disturbances of any merit. From a mintage of 39,140 pieces, with the vast majority of survivors at VF or so. Indeed, just a half dozen examples of the date have received finer grades from NGC. Just about at the top of the heap for grade and eye appeal.

NGC Census: 17; 6 finer (all MS-62).

#008997



- 1678 **1882-CC AU-55 (NGC).** Warm honey gold with rich rose and orange highlights in the protected areas. Scarce at AU.

#008997

- 1679 **Pair of double eagles:** ☆ 1882-S Choice Extremely Fine-45. Good lustre over abraded surfaces. The strike is good for the date and gives this coin a respectable look ☆ 1888 Extremely Fine-40. Excellent mint bloom over pale golden toning. Nicely struck which further defines this attractive coin. (Total: 2 pieces)

Lustrous Uncirculated 1884-CC Double Eagle



- 1680 1884-CC Brilliant Uncirculated, nearly Choice MS-62.** Frosty yellow gold with rich cartwheel lustre and pale olive toning highlights. A few faint marks are present, none overbearing or likely to draw the viewer's attention. Indeed, this specimen is truly choice for the assigned grade. A scarce date in Mint State despite a production run of 81,139 pieces; most saw workhorse duty in local commerce. A worthwhile bidding opportunity.
#009001

- 1681 1890-S AU-58 (ANACS).** Highly lustrous with a few light marks.
#009015



- 1682 1891-S MS-63 PL (PCI).** Reflective fields and frosty devices display strong lustre and rich olive highlights.
#009018



- 1683 1893 MS-63 (NGC).** Lustrous honey gold with pale olive and rose iridescence.
#009022



- 1684 1897 MS-61 (PCGS).** Frosty and lustrous honey gold. Finer than the grade suggests.
#009031

Choice Uncirculated 1897-S \$20



- 1685 1897-S MS-64 (NGC).** Highly lustrous honey gold surfaces, smooth and essentially mark-free, with warm olive highlights and nice aesthetic appeal for the grade.
#009032

- 1686 1897-S Choice Brilliant Uncirculated-63.** Wonderful cartwheel surfaces exhibit a light gold patina. Well struck and quite stunning for the grade.
#009032



- 1687 1897-S Brilliant Uncirculated, nearly Choice-62.** Bright lustre over well struck surfaces. There are some moderate contact marks but none so serious as to damage this coin's lovely eye appeal.
#009032

- 1688 1897-S Brilliant Uncirculated, nearly Choice-62, nearly Choice.** Attractive greenish gold toning with some moderate abrasion on the obverse.
#009032

- 1689 Pair of double eagles:** ☆ 1897-S Brilliant Uncirculated, nearly Choice-61. Outstanding mint color over deep golden toning. Some light marks and a few reverse rim tics are this coin's main detractors. Satiny and well worth a closer inspection ☆ 1904 Very Choice About Uncirculated-58. The reverse is fully Mint State and quite lustrous while the obverse also shows nice lustre but exhibits a few many marks to be called Uncirculated. A very strong strike further enhances this coin's eye appeal. (Total: 2 pieces)



- 1690 1900 Choice Brilliant Uncirculated-63.** Delightfully smooth fields and devices, remarkably free of distracting marks. Ideal for any carefully assembled type or date collection.
#009037



- 1691 1900 Choice Brilliant Uncirculated-63.** Frosty gold over well kept surfaces. A strong strike further defines this lovely coin that has great lustre and wonderful eye appeal. Well worth a strong bid.

#009037

- 1692 1900 Brilliant Uncirculated, nearly Choice-62.** Attractive cartwheel lustre over decent surfaces. Some light abrasion on the cheek but the overall appeal is of a Choice coin. A very nice strike is also characteristic.

#009037

- 1693 1900 MS-61 (ANACS).** Satiny honey gold with pale rose toning.

#009037

Choice Cameo Proof 1901 Double Eagle



2x photo

- 1694 1901 Proof-63 CAMEO (NGC).** Modestly frosted motifs and deeply mirrored fields form a soft cameo contrast. One of 96 Proofs of the date struck, though some small proportion of the mintage has been lost to today's numismatic community.

#089117

- 1695 1901-S Brilliant Uncirculated-60.** This coin's bold yellow lustre shows a scattering of tiny obverse ticks but the overall appeal remains undeniable.

#009040

- 1697 1903 Brilliant Uncirculated-60.** Smooth, luxurious red-gold lustre gives this sharply struck example its delightfully high quality and insistent visual appeal.

#009043

Choice Uncirculated 1902-S Double Eagle



- 1696 1902-S MS-63 (PCGS).** Warm and lustrous honey gold with a bold strike and good eye appeal. Scarcer at MS-63 or finer than its mintage of more than 1.7 million coins indicates.

#009042



- 1698 1903-S Brilliant Uncirculated, nearly Choice-62.** A coin that is fully lustrous and is just a whisper away from the Choice category. Frosty surfaces that are delightfully devoid of any major contact marks. A wonderful late date type coin.

#009044



- 1699 1904 MS-64 (PCGS).** Satiny medium gold with strong cartwheel lustre and pale olive highlights.
#009045



- 1700 1904 MS-63 (PCGS).** Warm lustre and pale olive highlights on satiny golden surfaces.
#009045

- 1701 1904 Brilliant Uncirculated, nearly Choice-62, nearly Choice.** Bright cartwheel lustre over well struck surfaces. A shallow pin scratch behind the head does not detract much from the eye appeal of this lovely coin.
#009045

- 1702 1904 Brilliant Uncirculated, nearly Choice-62, nearly Choice.** Bright, lustrous surfaces are toned in lemon gold. Some moderate field abrasion.
#009045

- 1703 1904-S Choice Brilliant Uncirculated-63.** Dazzling mint radiance gives this wheat gold example splendid eye appeal.
#009046

Choice Proof 1905 Double Eagle



2x photo

- 1704 1905 Proof-64 (PCGS).** Bright yellow gold mirrors support strong devices, with the obverse portrait of Liberty being lightly frosted. One of 92 Proofs of the date struck, with fewer available to today's collectors. Surprisingly, choice Proof-64 examples of the date are easier to come by than are MS-64 specimens, which places much demand on available Proofs.

PCGS Population: 9; 2 finer within any designation (Proof-65 finest).
#009121



Very Choice Uncirculated 1905-S \$20

- 1705 1905-S MS-64 (PCGS).** A highly lustrous specimen that approaches gem quality in many regards. Rich honey gold with bold olive and rose highlights. Very few examples of the date have received finer grades from PCGS than the present specimen. "Nice" is the operative word here!

PCGS Population: 130; 7 finer (MS-67 finest).
#009048



- 1706 1905-S MS-63 (PCGS).** Lustrous deep gold with intense rose iridescence.
#009048

- 1707 1905-S Brilliant Uncirculated-60.** A bright gold example that is quite lustrous.
#009048



- 1709 1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous surfaces with a minimal amount of contact marks and a good strike. Really close to Choice and as such, closer examination is suggested.
#009052

- 1710 1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Superb color and lustre define this lovely coin. The surfaces are well preserved and a minimum of light marks are this coin's only detraction. Another above average coin that is worth closer inspection.
#009052



- 1708 1906-S Very Choice Brilliant Uncirculated-64.** A frosty and lustrous example of the last San Francisco Mint issue in the Liberty double eagle series.
#009051



- 1711 1907 Liberty. Brilliant Uncirculated, nearly Choice-62.** Bright, frosty surfaces that show a few scattered marks, but none too serious. A good strike further enhances this coin's decent eye appeal.
#009052

- 1712 1907 Liberty. Brilliant Uncirculated-60.** A particularly satiny honey gold example.
#009052

- 1713 1907-D Liberty. Choice About Uncirculated-55.** Lightly brushed.
#009053

Splendid Uncirculated MCMVII High Relief \$20
Wire Rime Variety, MS-66 PCGS



2x photo

- 1714 MCMVII (1907) High Relief, Wire Rim. MS-66 (PCGS).** A satiny pale golden gem with an abundance of unyielding lustre and eye appeal to match. A truly exceptional example of the Saint-Gaudens design, considered by many to be the most beautiful of all U.S. coinage designs intended for general circulation. Of course, arguments between the Mint and Teddy Roosevelt resulted in only a small mintage for the type before Barber re-designed the dies to the more familiar—and decidedly less beautiful—flat relief-Arabic numerals style that lasted through the end of the denomination in 1933. A prize for an alert collector with an eye for outstanding quality and an active appreciation of numismatic beauty.
#009135

Choice Uncirculated MCMVII High Relief \$20
MS-64 PCGS



2x photo

- 1715 MCMVII (1907) High Relief, Flat Rim. MS-64 (PCGS).** Flat Rim details. Medium gold with frosty lustre and warm olive toning. Nicely struck, several times under high pressure, and with no breaks in the lustre at the design high points. The brain-child of Teddy Roosevelt, brought to fruition by Augustus Saint-Gaudens and his able assistant, Henry Hering, this design type is nearly legendary in numismatic circles, and the acquisition of a specimen as fine as offered here is a mark of distinction among U.S. gold specialists.

Our consignor noted this specimen was purchased from David Bullowa on April 3, 1952 at a cost of \$100.

#009136

Lustrous Uncirculated MCMVII High Relief \$20
Wire Rim, MS-64 NGC



2x photo

- 1716 MCMVII (1907) High Relief, Wire Rim. MS-64 (NGC).** A frosty beauty, a delightful coin that approaches gem quality at many levels. Bright yellow gold with distinct olive highlights. An aesthetically and physically sound tribute to the true beauty of the Saint-Gaudens design type.

#009135

Ever-Popular MCMVII High Relief \$20
Choice MS-63 PCGS



2x photo

- 1717 MCMVII (1907) High Relief, Wire Rim. MS-63 (PCGS).** Wire Rim details. Sparkling honey gold with a decided olive cast, a lustrous and satiny specimen with an eye-catching appearance. A sharp and frosty coin with full unbroken lustre on the high points, and an undeniably choice and delightful example of what many collectors praise as the most beautiful of all U.S. circulating coinage designs.
 #009135

Nice MS-63 MCMVII High Relief \$20



2x photo

- 1718 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Sparkling yellow gold with rich honey highlights and strong eye appeal, especially within the parameters of the assigned grade. A pleasing example with a few faint marks noted, though the depth and beauty of the design type tend to diminish these greatly.
 #009135

Lustrous MS-63 MCMVII High Relief \$20

*2x photo*

- 1719 MCMVII (1907) High Relief, Wire Rim. MS-63 (NGC).** Bright yellow gold with expansive cartwheel lustre and rich olive toning. A choice coin for the grade, devoid of all but a few trivial marks that must be hunted down and distinguished individually; even then they have no visual impact. Simply gorgeous for the grade.
#009135

Nearly Choice MCMVII High Relief \$20

*2x photo*

- 1720 MCMVII (1907) High Relief, Wire Rim. Brilliant Uncirculated, nearly Choice-62.** A majestic piece with light toning over very satiny surfaces. No major marks are seen on this coin's pleasing fields. A strong strike further defines this lovely coin that is considered one of the United States' most beautiful designs.
#009135

Brilliant Uncirculated MCMVII High Relief \$20



2x photo

- 1721 MCMVII (1907) High Relief, Flat Rim. Brilliant Uncirculated, nearly Choice-62, or thereabouts. The obverse is essentially Choice; the reverse reveals some subtle hairlines upon closer inspection. Great lustre with very little in the way of contact marks that mar the surfaces of this majestic coin. Well struck including a nearly full knee. A coin that normally excites the auction crowd when it comes up for auction and this example will be no exception.

#009136

Popular MCMVII High Relief \$20



2x photo

- 1722 MCMVII (1907) High Relief, Wire Rim. MS-61 (NGC). A beautiful example of this ever popular work of art by the famed Augustus Saint-Gaudens. Satiny lustre clings to the surfaces giving a pleasing level of eye appeal. An ample strike enhances the charm. A honey gold beauty that is sure to please its new owner.

#009135

Exceptional Choice AU MCMVII High Relief \$20

Wire Rim Style



2x photo

- 1723 MCMVII (1907) High Relief, Wire Rim. Very Choice About Uncirculated-58.** A lustrous yellow gold specimen. High wire rims, more a matter of metal flow than design, encircle much of the obverse, the reverse rim more likely to fall into the "flat" category. A few faint marks, none deep or unsightly, suggest a brief stay in circulation. The crowning achievement of sculptor Augustus Saint-Gaudens, though his life ended from cancer just a short while before the design was finalized; he never saw the end result of his artistic endeavors.

#009135

Outstanding Gem 1907 Arabic Numerals \$20



- 1724 1907 Saint-Gaudens. Arabic Numerals. Gem Brilliant Uncirculated-65.** A magnificent strike is complemented by exceedingly fine, subtly pervasive frosting that covers both the smooth fields and meticulous devices.

#009141

- 1725 Pair of Saint-Gaudens double eagles grading AU-58:** ☆ 1907 Arabic Numerals ☆ 1912. Both display satiny golden surfaces. (Total: 2 pieces)



- 1726 1908 No Motto, Short Rays. Gem Brilliant Uncirculated-65.** Low-relief devices and smooth fields are drenched in fine frosting that glows with a fascinating overall radiance.

#009142



- 1727 1908 No Motto, Long Rays. MS-65.** Frosty honey gold with strong cartwheel lustre and a hint of pale olive iridescence. A popular type coin in an ever-popular grade.

#009142



- 1728 1908 No Motto, Long Rays. Very Choice Brilliant Uncirculated-64.** Tremendous lustre combined with lovely surfaces give this coin top of the line eye appeal. The strike is above average for this date enhancing this coin's desirability.

#009142

- 1729 1908 No Motto, Long Rays. Choice Brilliant Uncirculated-63.** Great mint bloom over nice surfaces. The color is a delightful pale yellow-gold and the strike is decent.

#009142

- 1730 1908 No Motto, Long Rays. Choice Brilliant Uncirculated-63.** Bright yellow-gold over surfaces that have some very light contact marks. The luster is excellent and the strike is decent for this notoriously badly struck date.

#009142

- 1731 1908 No Motto, Long Rays. Choice Brilliant Uncirculated-63.** Pale yellow-gold over well preserved surfaces. The strike is typical of this date with some weakness on the highest points. A small scuff in the head is barely noticeable except under magnification.

#009142

- 1732 1908 No Motto, Long Rays. Brilliant Uncirculated, nearly Choice-62.** A delightful coin with orange-gold toning over surfaces that are decent for the assigned grade. The strike is acceptable but for some light weakness at the knee which is common with this date.

#009142

- 1733 1908 No Motto, Long Rays. Brilliant Uncirculated, nearly Choice-62.** Good lustre defines this coin. The strike is typically weak on the knee and there is a trivial rim tic at 9:00 on the obverse.

#009142

- 1734 Pair of Saint-Gaudens double eagles grading MS-62:** ☆ 1908 No Motto ☆ 1924. Both are lustrous and attractive. (Total: 2 pieces)

- 1735 1908-D No Motto, Short Rays. Brilliant Uncirculated-60.** The reverse is close to Choice while the obverse shows a small amount of contact marks. Light yellow-gold toning over surfaces that exhibit a medium strike. A somewhat tougher date to find.

#009143

Satiny Gem 1908 \$20

No Motto



- 1736 1908-D No Motto, Long Rays. MS-65 (PCGS).** A satiny smooth honey gold gem with broadly sweeping lustre and rich peach toning highlights. Struck early in the year before the motto IN GOD WE TRUST was added to the reverse.

#009143

- 1737 Pair of double eagles:** ☆ 1908-D No Motto, Long Rays. Choice About Uncirculated-55. Bright surfaces with plenty of lustre still remaining. A few rim bruises are found without great difficulty. A decent strike further defines this coin ☆ 1915 About Uncirculated-50. Pale golden toning over lightly abraded surfaces. A measurable amount of lustre still remains and the strike is of moderate quality. A tougher date to find in any condition. (Total: 2 pieces)

Frosty Gem 1908 With Motto \$20



2x photo

- 1738 1908 Motto. MS-65 (NGC).** A satiny, frosty gem with rich cartwheel lustre and faint olive highlights. Nicely struck and devoid of all but a few faint surface disturbances, choice as such. An acknowledged rarity at MS-65 or finer, with the "or finer" population nearly nonexistence. Only 156,258 1908 With Motto double eagles were struck, a small number compared to the nearly 4.3 million 1908 No Motto pieces produced.

NGC Census: 13; 7 finer (MS-66★ finest).

#009147

Gem Mint State 1909-S \$20

- 1739 1909-S MS-65 (NGC).** A frosty specimen with rich rose iridescence on deep honey gold surfaces. A pleasing gem, fairly scarce at the assigned grade or finer.

#009153

Frosty Gem 1910-S \$20

- 1742 1910-S MS-65 (NGC).** A satiny, frosty gem with intense cartwheel lustre and a rich, engaging look overall. A textbook example of how a 1910-S double eagle should look—"brilliant, lustrous, and quite attractive," as noted in the Bowers study on the series.

#009156

Gem Uncirculated 1909-S/S \$20

- 1740 1909-S/S MS-65 (NGC).** An incredibly lustrous and undeniably gem 1909-S double eagle. Sharp struck, with wisps of faint olive and rose gliding on the winsome cartwheel lustre. Repunched S mintmark, see below.

Breen-7375. "1909-S Doubled S. Very rare. Mintmark first punched weakly in normal position, then move heavily far too high and leaning left."

In *A Guide Book of Double Eagle Gold Coins*, Dave Bowers refers us to a citation for Lot 50 in the New Netherlands Coin Co. sale of the Cicero Collection, December 1960, where the following was written: "Double S. Mintmark first punched correctly but very lightly, then repunched heavily, much too high and tilted crazily to left, overlapping the first S. The total effect is quite grotesque."

#009153



- 1743 1910-S MS-64 (PCGS).** A highly lustrous specimen with impressive eye appeal. Honey gold surfaces with warm rose and pale orange highlights. S mintmark leans dramatically to the left.

#009156



- 1744 1910-S MS-64 (NGC).** Satiny honey gold with warm rose iridescence and strong cartwheel lustre present on both sides.

#009156

Lustrous Gem 1910-S \$20

- 1741 1910-S MS-65 (NGC).** An elusive date in gem grades. Highly lustrous honey gold with areas of olive and faint rose iridescence. A sharply struck specimen laden with eye appeal and overall physical quality.

#009156



- 1745 1910-S MS-64 (NGC).** Frosty honey gold with strong lustre and good overall eye appeal for the assigned grade.

#009156



- 1746 **1911 Brilliant Uncirculated-60.** On the cusp of Choice, this lustrous coin offers light gold orange-peel beauty adorning a forceful strike for delightful visual appeal.
#009157

Desirable Gem Mint State 1911-D Double Eagle



- 1747 **1911-D MS-66 (PCGS).** Radiant gold lustre throughout and boldly struck. Of paramount importance are the surfaces, for rarely are these large gold coins encountered so free of handling marks. The textured surfaces exude the lustre and the eye appeal is strong. Although plentiful in this grade, finding a technically finer example requires considerable patience and a lot more money.
#009158
- 1748 **1911-D Very Choice Brilliant Uncirculated-64.** This virtual Gem boasts richly gleaming canary yellow lustre complementing a jewel-like precision of strike.
#009158

Gem Mint State 1911-S \$20



2x photo

- 1749 **1911-S MS-66 (PCGS).** A frosty and delightfully lustrous example of this popular branch mint double eagle. A nice gem that has been exceeded in the PCGS numerical grading roster by just one example.
PCGS Population: 18; 1 finer (MS-67).
#009159

Gem Mint State 1911-S \$20

- 1750 1911-S MS-65 (NGC).** A satiny, matte-like medium gold specimen with rich rose iridescence and superbly whirling cartwheel lustre. Boldly struck.

#009159

- 1751 1913-D Brilliant Uncirculated, nearly Choice-62.** Attractive surfaces that have good lustre. Some light green residue is found in the obverse leaves which probably can be removed. An excellent strike is found on this decent appearing coin.

#009162



- 1752 1913-S MS-63 (PCGS).** Rich golden glow distinguishes this boldly struck specimen. Cartwheel lustre in the fields is scarcely affected by a minor mark or two.

#009163



- 1753 1913-S MS-63 (NGC).** Frosty medium gold with rich lustre and traces of rose iridescence.

#009163



- 1754 1914-D Very Choice Brilliant Uncirculated-64,** with claims to full Gem. A meticulous strike is joined by a wealth of glowing lustre that is essentially free of distracting marks

#009165



- 1755 1914-S MS-65 (NGC).** A satiny, frosty gem with broadly swirling cartwheel lustre and excellent eye appeal.

#009166



- 1756 1914-S Choice Brilliant Uncirculated-63.** Highly lustrous with pale rose toning.

#009166

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Gem Uncirculated 1915 Double Eagle
Tied for Finest Graded by NGC



2x photo

- 1757 1915 MS-65 (NGC).** Deep honey gold with warm orange highlights and expansive cartwheel lustre. Satiny surfaces and nicely defined design elements add to the overall gem quality. From a mintage for the date of 152,000 pieces, modest when compared to the 1915 San Francisco Mint output of nearly four times Philadelphia's production. Most are in lower Mint State ranges. A frosty gem that is tied for finest graded by NGC. The Bowers reference notes: "As is true for several double eagles in this date range, the Philadelphia issue is more elusive than are those from the branch mints. The 1915 can be rated as quite scarce in the milieu of modern-day hoards and imports."

NGC Census: 39; none finer.
#009167

Lovely Gem 1915-S Double Eagle



- 1758 1915-S MS-66 (NGC).** Well struck, brilliant, and very beautiful. Another exceptionally high-quality coin.
#009168



- 1759 1922 Choice Brilliant Uncirculated-63,** with claims to the Gem category. A few light spots over pale yellow-gold toning. Well struck and lustrous.
#009173

- 1760 1922 Brilliant Uncirculated, nearly Choice-62.** Bright yellow-gold toning over lustrous surfaces. A few trivial rim nicks are present but do not detract much from this coin's appeal. An interesting light die crack runs through UNITED on the reverse.
#009173

- 1761 1923 Choice Brilliant Uncirculated-63.** Deep orange-gold on the obverse, the reverse with dazzling mint color. Well struck with no rim nicks or other deadly impairments.
#009175



- 1762 1923-D Very Choice Brilliant Uncirculated-64,** and quite nice for the grade. Excellent color and sparkling mint frost give this coin outstanding appeal. A few hard to see hairlines.
#009176



- 1763 1924 MS-65 (PCGS).** A high degree of lustre and traces of olive iridescence swirl brightly across honey gold surfaces.

#009177



- 1767 1924 Very Choice Brilliant Uncirculated-64.** This near-Gem offers assertive lustrous beauty increased by smooth fields and intricate detail resulting from a bold impression of the dies.

#009177



- 1764 1924 Gem Brilliant Uncirculated-65.** Glorious satiny mint bloom leaps from the surfaces of this near Gem. This magnificent example is free of any marks worthy of mention and has wonderful eye appeal.

#009177



- 1768 1924 Very Choice Brilliant Uncirculated-64.** Vivid strike and lustre create bold beauty for a coin only a trivial tic or two from full Gem.

#009177



- 1765 1924 Gem Brilliant Uncirculated-65.** Bright silky lustre beams from this example giving it a wonderful appearance. A well struck specimen.

#009177



- 1769 1924 Very Choice Brilliant Uncirculated-64.** Outstanding mint color over well preserved surfaces. A copper spot on each side is this coin's most pressing impairment. Well struck and quite nice for the grade.

#009177



- 1766 1924 Gem Brilliant Uncirculated-65.** A beautiful example that is completely engulfed in satiny mint blush for a superior look.

#009177



- 1770 1924 Very Choice Brilliant Uncirculated-64.** A well struck coin that displays a plethora of frosty mint bloom. A few coppery spots are a testament to the originality of this example.

#009177

- 1771 1924 Very Choice Brilliant Uncirculated-64.** A well struck example that is virtually free of marks. A wealth of silky mint lustre blankets the surfaces giving an excellent level of eye appeal.
#009177

- 1772 1924 Very Choice Brilliant Uncirculated-64.** Pleasing light yellow-gold offers fascinating shimmering lustre of the rarest beauty.
#009177

- 1773 1924 Choice Brilliant Uncirculated-63.** An attractive honey gold example that is quite lustrous but does show hints of a gentle wiping in the past.
#009177



- 1774 1925 Gem Brilliant Uncirculated-65.** A rich coppery gold example that displays outstanding surface quality. The silky mint sheen completely dominates the surfaces of this well struck example, giving an astounding level of appeal.
#009180

Choice Uncirculated 1926-S Double Eagle



- 1775 1926-S Very Choice Brilliant Uncirculated-64.** Warm honey gold with intense lustre and engaging olive toning highlights. Much scarcer than its mintage of nearly 2.1 million pieces suggests owing to gold melts during Roosevelt's "bank holiday" and shipments overseas.
#009185



- 1776 1927 MS-65 (PCGS).** A bright and lustrous gem in every regard.
#009186



- 1777 1927 Gem Brilliant Uncirculated-65.** Attractive lemon gold patina over well preserved surfaces. The strike is bold giving this coin a very impressive look.
#009186



- 1778 1927 Gem Brilliant Uncirculated-65.** Super clean surfaces and outstanding mint color combine to give this coin tremendous eye appeal. A strong strike adds to the appeal.
#009186



- 1779 1927 Gem Brilliant Uncirculated-65.** Great lustre and strike greatly define this wonderful coin. A treat for the type collector.
#009186

- 1780 1927 Very Choice Brilliant Uncirculated-64.** This virtual gem is bathed in a wealth of satiny mint lustre. The mustard gold surfaces are quite clean and display an ample strike.
#009186



- 1781 1927 Very Choice Brilliant Uncirculated-64.** Wonderful lustre and surfaces give this coin a "PQ" appearance. The strike is excellent with no rim problems that are necessary to mention.

#009186



- 1785 1928 Gem Brilliant Uncirculated-65.** Boldly gleaming full cartwheel lustre accentuates a sharply detailed strike to assure outstanding visual appeal.

#009189



- 1782 1927 Very Choice Brilliant Uncirculated-64.** Outstanding mint color and blazing lustre combine to give this coin tremendous eye appeal. A few light ticks on Miss Liberty's body keep this coin from an even higher designation.

#009186



- 1786 1928 Gem Brilliant Uncirculated-65.** Nearly flawless fields are laved in deep golden lustre for luxuriant overall beauty.

#009189

- 1787 1928 Very Choice Brilliant Uncirculated-64.** Lustre is deep and shimmery, only a whisper from full Gem. A splendid example of this important late date.

#009189

- 1783 1927 Choice Brilliant Uncirculated-63.** Good color and strike define this pretty coin. A few trivial rim ticks are not that serious and do not affect the visual appeal of this coin.

#009186



- 1788 1928 Very Choice Brilliant Uncirculated-64.** Silky mint bloom leaps from the surfaces of this near Gem example. A bold strike and attractive lemon gold color add to the wonderful appeal.

#009189



- 1784 1928 MS-66 (NGC).** A superb gem that easily meets the standards for the grade, bright and lustrous and worthy of a serious bid from a collector who appreciates quality.

#009189

- 1789 1928 Brilliant Uncirculated-60.** Faintly matte yellow-gold surfaces bear scattered bagmarks.

#009189

END OF SESSION

Session Three

Wednesday, March 21, 2007 — 11:00 am

LOTS 2001-2437

STONE MOUNTAIN COUNTERSTAMPS



2001 Alabama. Counterstamped "ALA. 6 S.L." AU-58, with light hairlines on both sides. Mostly brilliant silver gray with light golden brown toning near the rim. Very lustrous with a satiny and very attractive appearance overall. The counterstamps are sharply impressed. The host coin is a doubled die obverse variety, Breen-7461. This piece is the most recent addition to those known marked for this state by Adna Wilde. There are now 33 pieces on his Census for Alabama, with the present example being the second lowest number reported.



2002 Alabama. Counterstamped "ALA. 132" AU-50, or nearly so but harshly cleaned, giving the piece a somewhat dull gray appearance. Some pale grayish brown toning is seen near the rims and in the recesses of the deeply impressed counterstamps. Also included with this lot is a souvenir badge issued in commemoration of the unveiling of the memorial statue of General Robert E. Lee at Stone Mountain on January 19, 1924. The pin is lost, but the badge is otherwise intact. (Total: 1 coin; 1 badge)



2003 Arkansas. Counterstamped "ARK. 43 S.L." EF-40. Pleasing even silver gray with some deeper gray toning in the protected recesses. A test cut is seen in the edge at 6:00, while remnants of a silver mount are seen at 12:00, both relative to the obverse. The host coin is a doubled die obverse variety, Breen-7461. One of just 30 pieces known to Wilde marked for the state of Arkansas, but among these only five examples bear the additional "S.L." mark. Also included with this lot is a souvenir badge from the 21st reunion of the United Confederate Veterans, held in Little Rock, Arkansas, in May 1911. With over 100,000 attendees, this event was the largest public gathering in the history of Little Rock up to that time. (Total: 1 coin; 1 badge)



2004 Arkansas. Counterstamped "ARK. 164" EF-45. Uniform smoky gray with some light rose undertones and traces of lustre remaining. The counterstamps are deeply and evenly impressed. A generally nice piece.

Very Rare Counterstamped Stone Mountain 50¢ District of Columbia #8



- 2005 District of Columbia. Counterstamped "D.C. 8" Choice AU-58**, and very near a Mint State grade but for slight friction on the highest points. Only a few minor marks are seen, and aside from a somewhat dull gray toning area around DOLLAR on the reverse, the piece offers a very original and attractive appearance. Highly lustrous on both sides, with medium silver gray toning nicely blending with accents of pale blue and gold. Numerous darker toning flecks are seen around the rims and in other protected areas of the design. The counterstamps are deeply and evenly impressed, and the rims and edge show none of the imperfections occasionally seen on counterstamped Stone Mountain half dollars. In 1987, when Adna Wilde first published his Census of known counterstamped Stone Mountain half dollars in the August issue of the *Numismatist*, only two pieces were known with the "D.C." mark, these being numbers 1 and 2. Since that time, nearly 20 years ago, only a single additional example has come to light, the specimen offered here. Since shortly after the time when the tracking and recording of these counterstamped issues first began, the District of Columbia issues have been counted among the most important and highly sought after pieces of all known issues. Only the Missouri mark is rarer, represented in the Census by only a single specimen which was not known to Wilde in 1987. We are delighted to be able to offer this prize of the series as the highlight of our offering of counterstamped Stone Mountain half dollars.



- 2006 Florida. Counterstamped "FLA. 26 G.L." EF-40**, but cleaned and with areas of light porosity. The surfaces are somewhat unnaturally bright silver as a result, but traces of deeper gray toning remain in the most protected recesses of the design and the details are respectably sharp. One of only 22 pieces with the Florida mark, and one of only six bearing the "G.L." mark in addition. Formerly in the personal collection of Adna Wilde.



- 2007 Georgia. Counterstamped "GA. 421" EF-45**, but with a series of fine old scratches seen in the right obverse field, long ago toned over and now only seen upon close examination. The surfaces are pleasing medium gray with a slight olive tint on the obverse, while the reverse is deeper gray. A pair of tiny rim nicks are seen below the LL of DOLLAR, but these are only minor and noted for the sake of accuracy. The counterstamps are sharp. Just 29 pieces are known with the Georgia mark, and this one was once in the personal collection of Adna Wilde.



- 2008 Georgia. Counterstamped "GA. 457" EF-45**. Attractive light silver gray with some soft golden brown toning near the rims. Considerable lustre remains in the fields on both sides, adding to the visual appeal. The host coin is the doubled die obverse variety, Breen-7461. The second highest number reported with the Georgia mark. Formerly in the personal collection of Adna Wilde, and among those listed in his published 1987 Census.



- 2009 Kentucky. Counterstamped "KY. 17" VF-20**, but slightly bent. Deep gray through much of the field area, and in the recesses where some light encrustation is seen. The higher areas of the relief are lighter gray, and uniformly so. The counterstamps are deeply executed. A rarer mark, the Kentucky having been represented by only three specimens in the 1987 Census. This example has come to light since that time, along with only two others, and is among the six examples listed in the most current update of Adna Wilde's Census. In our last significant offering of these counterstamps in March 2006 (ANR), an example of the Kentucky mark generated the second highest price realized among more than 30 examples sold.



- 2010 Louisiana. Counterstamped "LA. 52 G.L."** AU-50, but lightly cleaned and with considerable remnants of a gold mount remaining on the edge at 12:00. Mostly light steel gray with traces of olive and gold toning seen, mostly in the protected areas near the rim. The mount remnant has the appearance of fine gold. All of the counterstamps are nicely executed and clear though slightly uneven in depth. Louisiana is one of the scarcer issues, with only 17 examples recorded in the Census, only six of which bear the additional "G.L." mark. Formerly in the personal collection of Adna Wilde.



- 2013 Oklahoma. Counterstamped "OKLA. 380"** MS-61. Lustrous and pearlescent light silver gray with dark gray toning flecks in the fields and light gold accents around the periphery. Among the nicer quality specimens in the present offering, sharply struck, boldly marked and with excellent aesthetic appeal. Another new addition to the Wilde Census, bringing the number of known specimens marked for Oklahoma to 51 specimens.



- 2011 North Carolina. Counterstamped "N.CAR. 360"** VF-35. Medium silver gray near the obverse center with considerable olive, gold, and russet toning around. The reverse is predominately gray, with light rose accents and somewhat deeper gray toning in the recesses near the rims. Minor rim nicks are detected, though none are particularly distracting. Generally nice looking for the grade with bold counterstamps. Unknown to Wilde in 1987, but now listed among 40 examples with the North Carolina mark, the second largest population of all the states represented.



- 2014 Oklahoma. Counterstamped "OKLA. 460"**. VF-25, but cleaned with an eraser. Pale gray surfaces with deeper gray patina in the protected recesses of the design and a heavy brown toning spot at the second L of DOLLAR. The counterstamped OKLA is punched three times, with the final impression being considerably sharper than the first two. The number is punched only once. Housed in an NCS holder, labeled "Genuine." The second highest number reported for Oklahoma.



- 2012 Oklahoma. Counterstamped "OKLA. 46 S.L."** AU-50, mounted in silver bezel with suspension loop intact. Light gray on the higher points with the remaining surface area being mottled deeper gray, gold, and olive on both sides. The counterstamps are sharp and even. The host coin is the doubled die obverse variety, Breen-7461. Though Oklahoma is the most plentiful mark, this piece bearing the additional S.L. mark is considerably scarcer, one of only seven so marked.



- 2015 South Carolina. Counterstamped "S.C. 24 G.L."** AU-50, cleaned and mounted in a gold bezel with suspension loop intact. The surfaces are medium silver gray with some deep gray toning in the protected areas. Light hairlines are seen, but the appearance is generally nice considering the typical example of the issue. Counterstamps uneven but complete and clear. South Carolina is among the scarcer states, with only 18 pieces in the Wilde Census. With the additional "G.L." mark, the piece is considerably rarer, one of only three so marked.



- 2016 Tennessee. Counterstamped "TENN. 76" MS-60**, but cleaned, with telltale hairlines visible on both sides upon close study. That said, the lustre remains quite good and the surfaces display attractive light silver and gold toning. Another very nice example of one of these counterstamped pieces, among the finer of the examples offered here. One of 32 examples known with the Tennessee mark.



- 2019 Virginia. Counterstamped "VA. 14 G.L." EF-45**. Mounted in a gold bezel, with suspension loop intact. Uniform medium steel gray surfaces, exactly as one would expect for the grade. Nicely struck and with the counterstamps deeply impressed, the VA being slightly doubled. One of only two Virginia examples with the additional "G.L." mark, and the second lowest number reported for the state. A rare variety.

From Bowers and Merena's sale of November 1998, Lot 604.



- 2017 Tennessee. Counterstamped "TENN. 194" VF-30**. Reverse rim bumps are noted, though not seriously distracting. Medium grayish brown in the fields changing to deep gray at the rims. The areas of relief are lighter gray on both sides consistent with a well handled piece that has not been tampered with. A couple of minor scratches are also seen on the reverse. The counterstamps are well impressed and easily seen. Among the more recent additions to the Wilde Census.



- 2020 Virginia. Counterstamped "VA. 286" MS-62**. Light handling marks are noted, but the mostly brilliant surfaces exhibit strong lustre and offer excellent eye appeal. Some deep golden brown and russet toning is flecked through the protected areas of the design, mostly among the letters of the reverse legend. A superb counterstamped Stone Mountain that was unknown to Wilde in 1987, but is now represented in the updated Census figures which include 34 different examples for Virginia.



- 2018 Texas. Counterstamped "TEX. 23 S.L." F-15**, mount removed with silver solder remaining on the edge at 12:00. More worn than usually seen, and probably either carried as a pocket piece or dropped into circulation for a number of years. The fourth lowest number reported for Texas overall, and the lowest bearing the additional "S.L." mark. Pieces with the additional "S.L." or "G.L." marks are quite rare for Texas, with only two examples of each reported. Also noteworthy is the fact that this Texas mark does not appear to have been stamped over an earlier mark for Florida or Virginia as is the case for the vast majority of Texas pieces. Nearly all of the Texas marks bear the full spelling of the state, while this piece and six others on the Wilde Census are marked "TEX."



- 2021 Virginia. Counterstamped "VA. 302" AU-50**, lightly hairlined from cleaning but retaining a nice look overall with mostly light silver gray surfaces. Traces of soft gold and pale blue toning are noted on both sides and considerable lustre remains. The 2 of 302 is sharply double-punched, and the VA is slightly doubled.

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- 2022 **Counterstamped "K-3" AU-55.** Rich and uniform champagne gold toning with traces of deeper orange on the reverse. Light handling marks are seen, commensurate with the grade but the piece is without visible imperfections otherwise. Excellent lustre remains, creating strong aesthetic appeal. One of a small group of marked pieces clearly not connected to any state, but rather marked by an unknown entity and among the several mysteries associated with the counterstamped Stone Mountain half dollars. The lowest number of six different "K" pieces.



- 2023 **1941 Western Reserve Numismatic Club counterstamps on a 1936 Cleveland half dollar. MS-64.** Mostly brilliant with faint pale blue and gold accents. A highly lustrous and very attractive example of this scarce and popular issue counterstamped in 1941 by the Western Reserve Numismatic Club in Cleveland, Ohio to commemorate the organization's 20th anniversary. These marks were applied to 100 Cleveland half dollars, and they are unknown on any other host coin. An excellent article on this issue, and other later counterstamps of this organization by collector John Merz appeared in the November 2004 issue of *The Commemorative Trail*. According to this article, these counterstamp dies were destroyed after the 100th piece was marked, and the U.S. Secret Service confiscated many of these coins early on as they considered them to be defaced government property. Today, it is estimated that only 25 or so of these remain extant, and appearances of them at auction suggest that the estimate is probably pretty accurate. We are pleased to be able to offer this very nice example.



- 2024 **1994 Metropolitan Coin Club of Atlanta counterstamps on a 1964-D Kennedy half dollar. MS-63.** Brilliant except for some light golden toning in the counterstamps on both sides.

COMMEMORATIVE SILVER COINS



- 2025 **1893 Isabella quarter. MS-64 (NGC).** Mainly silver gray at the centers with a bloom of deep golden orange and crimson at the rims. Instigated by the Board of Lady Managers of the World's Columbian Exposition, a group that included Susan B. Anthony among its friends, this popular issue remained our nation's only commemorative quarter dollar until the 1776-1976 Bicentennial quarter issue.
#009220

- 2026 **Three Mint State commemorative coins:** ☆ 1893 Isabella quarter. MS-63. Medium silver gray with iridescent blue, peach, and rich gray at the peripheries ☆ 1937 Antietam half dollar. MS-65. Satiny lustre ☆ 1946 Iowa half dollar. MS-64. Mottled gray toning over satiny surfaces. (Total: 3 pieces)

Frosty Lafayette Dollar



- 2027 **1900 Lafayette. Very Choice Brilliant Uncirculated-64.** Frosty mint lustre engulfs this wonderful example for a tantalizing look. Rose and neon blue clings to the rim at the left side of the reverse, the remaining portions of the coin are bright silver.
#009222

Satiny Lafayette Dollar



- 2028 **1900 Lafayette. Very Choice Brilliant Uncirculated-64.** Satiny lustre dances over the surfaces of this well preserved example for a dazzling look. A well struck and pleasing specimen.
#009222



- 2029 1900 Lafayette dollar. MS-63 (PCGS).** A frosty and lustrous specimen of this popular issue that was struck in a single day's time in December 1899 though with the 1900 date. Warm golden hues glow richly at the rims.
#009222



- 2030 1900 Lafayette dollar. MS-63 (NGC).** A frosty silver gray specimen with warm gold and electric blue gathered at the rims.
#009222



- 2031 1900 Lafayette dollar. MS-62 (PCGS).** Smoky silver gray with lively lustre supporting rose and champagne toning.
#009222

- 2032 Quintette of commemorative coins:** ☆ 1900 Lafayette dollar. AU-58. Lightly cleaned at one time ☆ 1936 Columbia half dollar. MS-63. Lustrous with delicate golden highlights, hairlines visible under magnification ☆ 1935 Hudson half dollar. AU-58. Delicate golden gray lustre ☆ 1936 Long Island half dollar. MS-63. Lightly cleaned ☆ 1925 Vancouver half dollar. MS-62. Satiny lustre. (Total: 5 pieces)

- 2033 1900 Lafayette dollar. About Uncirculated-50,** polished, now retoning in golden hues, especially at the rims.
#009222



- 2034 1921 Alabama. 2X2. MS-65 (NGC).** A satiny gem with bold cartwheel lustre and deepening golden hues. The 2X2 in the field signifies Alabama's admittance to the Union as the 22nd state, an event that actually occurred two years earlier in 1919—ah, the crazy world of U.S. commemoratives.
#009225

- 2035 1921 Alabama. 2X2. Brilliant Uncirculated, nearly Choice-62.** Fresh lustre over well preserved surfaces. A respectable strike further defines this lovely coin. Scarce with only 6,006 pieces struck.
#009225



- 2036 1921 Alabama. Plain. MS-66 (NGC).** Frosty steel gray with gold, rose, and lilac toning supported by strong underlying lustre. The appearance of the portrait T.E. Kilby, governor of Alabama at the time of issue, represents the first appearance of a living American on a U.S. coin.
#009224



- 2037 1921 Alabama. Plain. MS-65 (NGC).** Toned with dusky gold hues which accent the lettering and devices. The surfaces are clean and attractive, with ample lustre to please the eye and the toning adds to the overall appeal.
#009224

- 2038 1921 Alabama. Plain. MS-63 (PCGS).** Strong lustre beneath sparkling gold and rose iridescence.
#009224

- 2039 Trio of certified commemorative half dollars:** ☆ 1921 Alabama. Plain. MS-63 (NGC). Satiny golden surfaces with rich golden gray at the peripheries ☆ 1892 Columbian. MS-64 (NGC). Lustrous silver gray with rose at the peripheries ☆ 1927 Vermont. MS-63. (ANACS). Lustrous and attractive. (Total: 3 pieces)

- 2040 Four commemorative half dollars grading MS-64 (PCGS):** ☆ 1936 Albany. Satiny gray-gold surfaces ☆ 1936 Elgin. Matte-like pearl gray surfaces ☆ 1936 Lynchburg. Lustrous golden gray surfaces ☆ 1937 Roanoke. Lustrous with golden rose at the peripheries. (Total: 4 pieces)



- 2041 1937 Antietam. MS-67 (PCGS).** Sparkling silver gray with strong golden highlights and brisk cartwheel lustre. #009229



- 2042 1937 Antietam. MS-66 (PCGS).** Frosty and mattelike in appearance with warm golden toning highlights and nice underlying lustre. #009229



- 2043 1937 Antietam. Gem Brilliant Uncirculated-65.** Pale golden hues on satiny, lustrous surfaces. #009229

- 2044 1937-PDS Arkansas Commemorative set. Very Choice Brilliant Uncirculated-64. Very Choice Brilliant Uncirculated-64.** Sparkling silver underlies the most delicate flush of clear gold for bold visual effect. (Total: 3 pieces)

- 2045 1937-PDS Arkansas set. Choice Brilliant-63.** This trio of pale gray coins each displays a good degree of satiny mint lustre. (Total: 3 pieces)

- 2046 Selection of commemorative half dollars grading MS-63 (PCGS):** ☆ 1937-S Arkansas ☆ 1936 Bridgeport ☆ 1936 Cleveland ☆ 1946 Iowa ☆ 1925 Lexington ☆ 1923-S Monroe ☆ 1920 Pilgrim ☆ 1936 Rhode Island ☆ 1926 Sesquicentennial ☆ 1925 Stone Mountain. All are lustrous and attractive with a few displaying delicate toning. (Total: 10 pieces)

- 2047 1939-PDS Arkansas set. Very Choice Brilliant Uncirculated-64.** Pale rose and gold toning on each. A nicely matched set. (Total: 3 pieces)

- 2048 Group of commemorative half dollars grading MS-63 (PCGS):** ☆ 1936-S Bay Bridge ☆ 1937 Boone ☆ 1922 Grant. No Star. ☆ 1918 Lincoln ☆ 1920 Maine ☆ 1936 Oregon Trail ☆ 1936 Robinson ☆ 1936-D San Diego ☆ 1934 Texas. All with satiny lustre with a few displaying delicate toning. A lovely group. (Total: 9 pieces)

- 2049 Quartette of certified commemorative half dollars:** ☆ 1934 Boone. MS-66 (NGC). Lustrous golden gray with a splash of iridescent pearl gray on both surfaces ☆ 1935 Connecticut. MS-65 (NGC). Reddish gold surfaces with dark rich gray at the devices ☆ 1936 Elgin. MS-66 (NGC). Golden gray surfaces with rainbow iridescent highlights on the reverse ☆ 1937 Roanoke. MS-66 (PCGS). Silver gray with gold at the peripheries. (Total: 4 pieces)

- 2050 1937-PDS Boone set. Gem Brilliant Uncirculated-65.** Each with faint golden toning on lustrous gem surfaces. (Total: 3 pieces)

- 2051 1938-PDS Boone set. Choice Brilliant Uncirculated-63.** Each with lively pale golden hues on lustrous surfaces. (Total: 3 pieces)

- 2052 1936 Bridgeport. Gem Brilliant Uncirculated-65.** Silver-white underlies subtle clear gold with deeper toning on the outer rims. #009279



- 2053 1925-S California. MS-66 (PCGS).** A spectacular array of bright neon pastel toning graces both sides of this highly lustrous gem. Vivid blue and crimson dominates, with bright gold, green, and peach present as well. A real "looker." #009281

- 2054 1925-S California. Very Choice Brilliant Uncirculated-64.** This pearl gray example displays touches of olive and rus-set toning at the peripheries for a wonderfully original look. Satiny mint lustre and a lack of significant marks make this coin a prize for the commemorative specialist. #009281

- 2055 Trio of PCGS-certified commemorative half dollars:** ☆ 1925-S California. MS-63. Lustrous with splashes of delicate silver gray at the peripheries ☆ 1935 Connecticut. MS-63. Satiny silver gray ☆ 1915-S Panama-Pacific. MS-62. Silver gray surfaces. (Total: 3 pieces)

- 2056 1951-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64.** A lustrous trio with two of the coins exhibiting some golden toning on the reverse. (Total: 3 pieces)

- 2057 1952-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64,** with the San Francisco coin a full Gem. Bright vivacious lustre with just a hint of light toning. A great set that will please its new owner. (Total: 3 pieces)

2058 1953-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64, with the Philadelphia coin a full Gem. Pillowy lustre over well preserved surfaces. (Total: 3 pieces)

2059 Group of commemorative coins: ☆ 1953-S Carver-Washington. MS-64 (PCGS). Lustrous with a splash of toning on the reverse ☆ 1954 Carver-Washington. MS-64 (PCGS). Lustrous ☆ 1934 Maryland. MS-64 (PCGS). Satiny lustre with just a whisper of golden gray ☆ 1946-S Booker T. Washington. MS-64 (PCGS). Lustrous ☆ 1949 Booker T. Washington. MS-64 (PCGS). Lustrous ☆ 1936 York. MS-64 (PCGS). Lustrous ☆ 1925 Norse. Thick. MS-64 (PCGS). Medium silver gray surfaces with rich speckled gray toning over both surfaces ☆ 1903 Louisiana Purchase. Jefferson portrait. MS-60 (NGC). Lustrous surfaces obverse spot noted. (Total: 8 pieces)

2060 1954-PDS Carver-Washington set. Very Choice Brilliant Uncirculated-64. Attractive peripheral toning with the centers mostly satiny and untoned. A satisfying trio that will be a welcome addition to someone's collection. (Total: 3 pieces)

2061 1936 Cincinnati PDS set with original black holder: ☆ Philadelphia. MS-65 (NGC). Satiny lustre with traces of delicate golden and gray toning ☆ Denver. MS-65 (NGC). Satiny golden lustre with splashes of pale rose on the obverse; reverse with just a whisper of gold at the periphery ☆ San Francisco. MS-63. Satiny golden lustre with splashes of pale rose on the obverse. Accompanied by original black cardboard holder of issue. (Total: 3 coins, 1 holder)

2062 Trio of commemorative half dollars grading MS-64 (PCGS): ☆ 1936 Cincinnati. MS-64. Satiny lustre ☆ 1936 Norfolk. Lustrous ☆ 1937 Roanoke. Satiny golden surfaces. (Total: 3 pieces)



2063 1936-D Cincinnati. MS-66 (PCGS). Satiny pale golden gray with rich lustre and warm champagne on both sides.
#009284

2064 1936 Cleveland. Gem Brilliant Uncirculated-65. Lovely surfaces that are quite lustrous. There is some light gold about the edge but overall the coin has tremendous eye appeal.
#009288

2065 1936-PDS Columbia set. Gem Brilliant Uncirculated-65. A frosty and lustrous trio with warm golden toning. (Total: 3 pieces)

Fabulous Gem Proof 1892 Columbian Half Dollar Rare in Proof Grade



2x photo

2066 1892 Columbian. Proof-66 (PCGS). Toned with deep dusky gold and gray, with a seductive hint of blue near the rims. The fields are clearly reflective and the toning fails to diminish the mirror finish imparted by the dies. Outstanding quality for this rare issue, many of which were sold to non collectors where they were mishandled over the years. For identification there is a minute line below Columbus's eye and the toning on the reverse is darker on the right side than the left. One of the finer examples yet seen of this important issue.

PCGS Population: 3; 1 finer (PR-67 finest).
#009295



2067 1936 Delaware. MS-67 (PCGS). Tied for finest graded by PCGS. A lustrous medium golden gray specimen with rich and lively rainbow iridescence on both sides—this issue is usually found without toning.

PCGS Population: 60; none finer.
#009301



- 2068 1936 Delaware. MS-67 (NGC). Satiny silver gray with rich pale gold.
#009301

- 2069 Trio of commemorative half dollars grading MS-65 (PCGS): 1936 Delaware. Satiny golden gray ☆ 1938 New Rochelle. Satiny pearl gray ☆ 1936 Wisconsin. Lustrous. (Total: 3 pieces)



- 2070 1936 Gettysburg. MS-66 (PCGS). A satiny pale silver gem with robust lustre, and with warm gold and fiery carmine toning at the rims.
#009305

- 2071 Pair of commemorative half dollars grading MS-65 (PCGS): ☆ 1936 Gettysburg. Satiny lustre with just a whisper of toning ☆ 1924 Huguenot. Lustrous rose-gray surfaces. (Total: 2 pieces)

- 2072 1936 Gettysburg. Gem Brilliant Uncirculated-65. A frosty gem with satiny lustre and pale golden toning.
#009305



- 2073 1922 Grant. Plain. MS-67 (NGC). A satiny gem with robust cartwheel lustre supporting rich pastel toning highlights on the obverse, the reverse a study in deep crimson and violet.
#009306



- 2074 1922 Grant. No Star. MS-66 (PCGS). Sparkling champagne and peach highlights on lustrous surfaces; toned Grant half dollars are in the distinct minority of surviving specimens.
#009306

Gem Mint State 1928 Hawaiian 50¢



- 2075 1928 Hawaiian. MS-65 (PCGS). Satiny lilac gray with pale rose toning and a mattelike appearance. An appealing gem of the key date in the commemorative half dollar series.

Though the *Guide Book* notes that 9,958 pieces were distributed along with an additional 50 "Sandblast Proof Presentation Pieces," the majority of the coins were sold in the Hawaiian Islands, mainly to non-collectors who simply spent them or cared for them in ways that non-collectors often treat coins. The end result is that lovely choice and gem coins are in great demand.

#009309

Choice Uncirculated Key Date 1928 Hawaiian 50¢



- 2076 1928 Hawaiian. MS-64 (PCGS). Satiny silver gray with richly moving cartwheels and pale golden toning.
#009309

Key Date 1928 Hawaiian 50¢



- 2077 1928 Hawaiian. MS-64 (PCGS). A sparkingly brilliant example of the foremost key date in the silver commemorative half dollar series, with superb lustre and a dash of golden toning at the rims. The strike is fine, as is the eye appeal.

#009309



- 2078 1928 Hawaiian. MS-63 (PCGS). Underlying lustre supports pale green and gold toning reminiscent of the pieces that came to light in a hoard from the Bank of Hawaii in the mid-1980s.
#009309



- 2079 **1935 Hudson. MS-64 (NGC).** Satiny and lustrous with pale rose iridescent toning.
#009312



- 2080 **1935 Hudson. MS-64 (NGC).** Generally bright and lustrous on the obverse, the reverse sports a splash of russet toning on the left side. The strike is typically sharp, with minimal softness on the sails. A few thin hairlines nudged this one back from a Gem grade.
#009312

- 2081 **Group of commemorative half dollars:** ☆ 1946 Iowa. (5). MS-65 (3); MS-64; MS-63. Each is lustrous with surfaces ranging from brilliant to lightly toned ☆ 1918 Lincoln. MS-63. Lustrous with attractive golden highlights. (Total: 6 pieces)

- 2082 **1925 Lexington. Gem Brilliant Uncirculated-65,** or nearly so. Marvelous mint frost with some mottled golden toning here and there. The strike is excellent and lends a wonderful look to this pleasing coin.
#009318

- 2083 **1918 Lincoln. MS-66 (PCGS).** Officially the Illinois Centennial issue, though Abe Lincoln, born in Kentucky in 1809 and blessed with his own commemorative in the Lincoln cent of 1909, dominates the obverse. Satiny and lustrous silver gray with deep neon blue highlights.
#009320

- 2084 **Pair of certified commemoratives:** ☆ 1936 Bridgeport. MS-66 (PCGS). Speckled gold and gray toning over lustre ☆ 1936 Long Island. MS-66 (NGC). Deep crimson and violet with tinges of green and gold intermixed. (Total: 2 coins)

- 2085 **1920 Maine. MS-66 (PCGS).** Pale golden tones on lustrous, satiny surfaces.
#009326



- 2086 **1921 Missouri. Plain. MS-64 (PCGS).** Satiny silver gray with rich lustre on both sides, and with pale blue at the rims.
#009330



- 2087 **1921 Missouri. Plain. MS-64 (PCGS).** A clean and sharp coin which is toned with deep dusty rose on the obverse, lighter gold on the reverse. One of the early Commemorative issues that is scarce in near-Gem grades, as many were sold to non collectors who did not preserve the coins in such a careful manner.
#009330



- 2088 **1921 Missouri. Plain. MS-64 (NGC).** Sharp and satiny pale pewter gray with robust lustre and superb mattelike surfaces, definitely choice for the grade. An intriguing issue: LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM are all conspicuously absent from the design. A stark and somewhat austere design type, though the present writer numbers it among the most beautiful of all silver commemorative issues.
#009330

- 2089 **1921 Missouri. Plain. Brilliant Uncirculated-60.** Frosty and brilliant with pale golden toning. A unique U.S. issue—LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM are nowhere to be found in Robert Aitken's design.
#009330



- 2090 **1923-S Monroe. MS-65 (PCGS).** A satiny gem with smooth lustre and warm pastel toning highlights.
#009333

- 2091 **Pair of commemorative half dollars:** ☆ 1938 New Rochelle. MS-66 (NGC). Vibrant white lustre throughout and attractive surfaces ☆ 1927 Vermont. MS-65 (PCGS). Bright with a dash of gold around the rims, particularly on the reverse. Both are sharply struck and attractive. (Total: 2 pieces)

- 2092 **1936 Norfolk. Gem Brilliant Uncirculated-65.** Warm champagne hues supported by intense cartwheel lustre.
#009337

- 2093 **1926-S Oregon. MS-66 (PCGS).** A satiny and highly lustrous gem with deep gold at the rims.
#009341

- 2094 **1936-S Oregon. Very Choice Brilliant Uncirculated-64.** Sharply struck with delicate gold toning over lustre.
#009346

- 2095 **Pair of certified commemorative half dollars:** ☆ 1937-D Oregon Trail. MS-66 (PCGS). Satiny pearl gray surfaces ☆ 1920 Pilgrim. MS-65 (NGC). Delicate golden gray with hints of sky blue. (Total: 2 pieces)

- 2096 **1938-D Oregon. MS-67 (NGC).** A satiny white coin that exudes quality and lustre. The strike is sharp and the surfaces are a delight to study. Examination will find a few traces of dark gold on the rims and a dusting of russet-gold toning.
#009349



- 2097 **1939-PDS Oregon set. Very Choice Brilliant Uncirculated-64.** Pale rose toning graces the satiny gem surfaces of this nicely matched trio. (Total: 3 pieces)

- 2098 **1939-D Oregon. MS-66 (PCGS).** Satiny pale golden surfaces with intense cartwheel lustre.
#009353



- 2099 **1915-S Panama-Pacific. MS-66 (NGC).** Bright and lustrous with a whisper of pale rose. Nicely struck for the issue, with full breast feathers on the reverse eagle.
From ANR's sale of December 2003, Lot 1111.
#009357

- 2100 **1915-S Panama-Pacific. Very Choice Brilliant Uncirculated-64.** Surfaces are smooth and lustrous; a remarkably bold strike is seen in Columbia's face and the eagle's breast.

From Bowers & Ruddy's sale of the Roy Harte Collection, March 1981, Lot 586.
#009357



- 2101 **1921 Pilgrim. MS-66 (NGC).** Frosty and pleasing for the delicate gold toning on both sides and clean surfaces. The strike has the usual trivial softness on the upper reverse legend, but sharp on sails and Pilgrim.
#009360



- 2102 **1921 Pilgrim. MS-66 (NGC).** Lustrous and toned with light golden flecks, with a trace of a fingerprint on the upper reverse. An average strike with sharper centers and minor softness on the upper reverse legend. The large open fields tend to be bagmark magnets, but not so here, as the surfaces and fields show just a few tiny ticks. Scarce this well preserved.
#009360

- 2103 **1936-PDS Rhode Island set. Very Choice Brilliant Uncirculated-64.** A well matched set that combines great lustre with good strikes to give this set excellent eye appeal. (Total: 3 pieces)

- 2104 **1937 Roanoke. Gem Brilliant Uncirculated-65.** Superb satiny surfaces that are well struck and bright. Quite attractive and above average for this issue.

- 2105 **1937 Roanoke. Gem Brilliant Uncirculated-65.** Handsome flashing cartwheel silver displays a faint flavor of clearest gold.



- 2106 **1935-S San Diego. MS-67 (PCGS).** An outstanding example of this popular commemorative with strong lustre in the fields and beautiful iridescent gold and green peripheral toning particularly on the obverse. The surfaces are free of all but the most minute signs of contact.
#009371



- 2107 **1935 Spanish Trail. MS-66 (NGC).** Pale champagne toning graces both sides of this lustrous, satiny gem.
#009376



- 2108 1935 Spanish Trail. MS-64 (NGC).** Deep golden orange toning on satiny, lustrous surfaces; this issue is seldom found with such strong toning.

#009376



- 2109 1935 Spanish Trail. Very Choice Brilliant Uncirculated-64,** light hairlines noticeable under low magnification. Lustrous silver gray with pale golden traces.

From Bowers and Merena's sale of the Boys Town Collection, March 1998, Lot 2379.

#009376



- 2110 1937 Texas. MS-65 (NGC).** A lovely Mint State example, bright and lustrous with faint gold and pale blue toning. Also included is a souvenir mat from the Texas Centennial with an imprinted illustration of a night view of the Administration Building. The mat measures approximately 12.5 x 7.5 inches. An interesting souvenir in excellent condition, folded in the center but fully intact. (Total: 2 pieces)

#009390



- 2111 1925 Vancouver. MS-66 (PCGS).** Deep fiery gold and lilac toning on satiny, highly lustrous surfaces.

#009399

1927 Vermont Sesquicentennial Color Map of Bennington With Inserted Commemorative Coin



- 2112 1927 Vermont Sesquicentennial color map of Bennington.** A colorful map measuring 26-1/2 inches wide by 20-1/2 inches high in contemporary wood frame, under glass. Designed and copyrighted by Edna M. Way, 1927. A panoramic or bird's eye view of Bennington, with the famous monument, done by the artist's hand, with buildings, trees, roads, a train, and other features sketched in, all in color. The historic Catamount Tavern is near the center. At the upper right, at the center of a compass point, the map has been cut out and a half dollar inserted, reverse up. This seems to have been done contemporaneously, with the cutting by hand, leaving some roughness of the edge. The coin itself is probably Mint State, now with light gray toning and some darker areas.

Maps issued in connection with commemorations that also issued half dollars are a rare species today. We have handled two or three York County, Maine maps, and one Rhode Island map, but this is the first Vermont Sesquicentennial we can recall having. A very nice item for framing and display. (Total: 1 map, 1 coin)

- 2113 1947-PDS Booker T. Washington set. Gem Brilliant Uncirculated-65,** or better with outstanding surfaces which hold little if any contact marks. Satiny lustre over a strong strike further enhances this set. (Total: 3 pieces)

- 2114 1949-PDS Booker T. Washington set. Gem Brilliant Uncirculated-65,** despite a verdigris spot on the reverse of the San Francisco minted coin. Satiny with nice mint lustre. A premium set that should be seen to be appreciated. (Total: 3 pieces)

- 2115 1936 Wisconsin. Gem Brilliant Uncirculated-65.** Smooth silver-white with a hint of gold on the high rims.

#009447

Sandblast Proof 1925 Norse-American Medal

Ex John Sinnock Estate



- 2116 1925 Norse-American Centennial medal. Thick planchet. 297.6 grains. Sandblast Proof-63.** Medium silver gray with some deeper highlights in the protected areas. A great rarity from a no doubt very small mintage of the type in the sandblast finish as offered here. In the August 1925 issue of *The Numismatist*, a brief notice appeared that stated the following: "Instead of the usual half dollar, a medal was authorized by congress to commemorate the arrival of the first shipload of Norse immigrants to America, the anniversary of which was recently celebrated in Minnesota. The obverse shows a full-length figure of a Norwegian Viking, with helmet, sword, and breastplate, a Viking ship in the background. Above 'Norse American Centennial.' The dates '1825' '1925' are separated by the standing figure. The reverse shows a Viking ship. Above 'Authorized by Congress of the United States of America.' Below 'A.D. 1000.' At left 'Opus Fraser.'"

The catalogue description from the Bowers and Merena sale further noted: "This piece is said by our consignor to have formerly belonged to the U.S. Mint Engraver John R. Sinnock. Several other Proofs of a commemorative nature have been reported from his estate (see *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977* for details). Among these are the following: 1922 Grant half dollar with star, 1926 Sesquicentennial half dollar, 1934 Maryland Tercentenary half dollar, 1935 Connecticut Tercentenary half dollar, 1935 San Diego-Pacific Exposition half dollar, 1935 Old Spanish Trail half dollar, and 1938 New Rochelle half dollar. It is therefore not in the least surprising that a Proof Norse-American medal should originate from the same source. Although we have handled many great rarities over the years, we can not recall ever having sold a Sandblast Proof silver Norse American medal."

In 1988 the present writer was a member of the numismatic staff of Bowers and Merena (his career there spanning 1987-2003), at which time the present piece caused quite a stir as it went from numismatist to numismatist for opinions on grade and other matters. We welcome this old friend and wish it well in the next advanced commemorative coin cabinet it joins.

From *Bowers and Merena's sale of the Everson & Fought Collections, June 1988, Lot 2473.*

#009452

- 2117 1925 Norse American medal. Thick. Very Choice Brilliant Uncirculated-64.** Pleasing dark gray and blue toning on both sides. Sharply struck as usual for this medal, and there is a minor area of surface roughness at 3:00 on the obverse; otherwise it would merit a higher grade.

#009450

- 2118 1925 Norse American medal. Thin. Choice Brilliant Uncirculated-63.** Lovely blue and dusky gray toning on both sides with fiery russet at the center of the reverse. Always popular and especially so when toned with such appealing colors.

#009451

COMMEMORATIVE GOLD COINS

All commemorative gold dollar photos are 2x.

Choice Mint State 1922 Grant Gold \$1

With Star Type



- 2119 1922 Grant gold dollar. With Star. MS-64 (PCGS).** Lustrous deep gold with warm blue and rose toning highlights. Designed by Laura Gardin Fraser, one of her many contributions to the early commemorative series; she also designed the Grant half dollar types of the same date.

#007459



- 2120 1922 Grant gold dollar. No Star. MS-62 (PCGS).** Sparkling and lustrous deep gold with pale rose toning. A pleasing coin for the assigned grade.

#007458

Gem 1904 Lewis and Clark Gold \$1

- 2121 1904 Lewis and Clark gold dollar. MS-65 (PCGS).** A well struck, attractive example with orange toning over lustrous fields. This is one of the more difficult commemorative gold dollars to obtain in truly gem condition.

#007447

Gem Mint State 1904 Lewis & Clark Gold \$1

- 2122 1904 Lewis and Clark gold dollar. MS-65 (PCGS).** One of the nicest examples of this issue we have seen, with lively surfaces exhibiting superb cartwheel lustre and rich reflectivity on bright golden yellow surfaces. Sharply struck and free of significant flecks, this piece has clearly been well preserved and remains nearly immaculate. Suitable for the finest collection, a piece that will undoubtedly sell for a premium price in this quality.

#007447



- 2123 1904 Lewis and Clark gold dollar. MS-63 (PCGS).** Satiny honey gold with lively lustre on both sides, and with bursts of bright mint bloom in the protected areas.

#007447

**Superb Gem 1903 Louisiana Purchase Gold \$1
Jefferson Portrait**

- 2124 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-66 (PCGS).** Well struck, lustrous, and with excellent eye appeal. Attractive golden orange surfaces. A pleasing specimen of the first commemorative gold dollar authorized by the U.S.

#007443

- 2125 1903 Louisiana Purchase gold dollar. Jefferson portrait. About Uncirculated-50,** cleaned long ago, but with plenty of original lustre seen in the protected areas. Natural planchet flaw or struck-through error noted on reverse at ONE.

#007443

**Superb Gem 1903 Louisiana Purchase Gold \$1
McKinley Portrait**

- 2126 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-66 (PCGS).** Well struck and deeply lustrous. Attractive orange surfaces. A pleasing specimen of the issue.

#007444

- 2127 1903 Louisiana Purchase gold dollar. McKinley portrait. Brilliant Uncirculated-60.** Deep yellow-gold lustre shows a few obverse hairlines under magnification; reverse shows a die crack through last 'A' of LOUISIANA.

#007444

- 2128 Pair of commemorative gold coins:** ☆ 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58. Lustrous golden surfaces ☆ 1926 Sesquicentennial quarter eagle. AU-58. Lustrous yellow gold surfaces. (Total: 2 pieces)



- 2129 1916 McKinley gold dollar. MS-66 (PCGS).** A lustrous, attractive example with light toning. Well struck.

#007454

Gem Mint State 1916 McKinley Gold \$1

- 2130 1916 McKinley gold dollar. MS-66 (NGC).** A splendid gem, satiny honey gold with intense cartwheel lustre and pale rose highlights. Virtually unimproveable in quality or aesthetic appeal. From the first of two years of the design type.

From ANR's sale of July 2003, Lot 875.

#007454



- 2131 1916 McKinley gold dollar. MS-64 (PCGS).** Frosty honey gold with pale rose and blue toning highlights.
From the Bowers and Merena Reference Collection, circa 1989-1991.
 #007454

Key 1917 McKinley Gold \$1



- 2132 1917 McKinley gold dollar. MS-66 (PCGS).** A lovely example with deep, rich lustre and light toning, of the variety that is by far the rarer of the two McKinley issues. When found, pieces are usually not as handsome as this. Excellent eye appeal, acknowledged rarity, and high certified grade will make this coin a focal point in our sale.
 #007455



- 2133 1917 McKinley gold dollar. MS-64 (PCGS).** Rich rose toning tempers the deep golden surfaces of this lustrous specimen.
From the Bowers and Merena Reference Collection, circa 1989-1991.
 #007455



- 2134 1917 McKinley gold dollar. MS-64 (NGC).** A frosty medium golden specimen with nice lustre and pale rose iridescence.
 #007455
- 2135 1917 McKinley gold dollar. Choice About Uncirculated-55.** Wear is more akin to light handling, leaving plenty of glowing lustre around the reliefs. The Memorial shows exceptionally fine detail.
 #007454

Superb Gem 1915-S Panama-Pacific Gold \$1



- 2136 1915-S Panama-Pacific gold dollar. MS-66 (PCGS).** Lightly toned lustrous gold. A splendid example.
 #007449

Gem 1915-S Panama-Pacific Gold \$1



- 2137 1915-S Panama-Pacific gold dollar. MS-66 (PCGS).** Satiny honey gold with rich lustre and pale rose details. A pleasing gem specimen which would be hard to best.
From ANR's sale of January 2004, Lot 656.
 #007449



- 2138 1915-S Panama-Pacific gold dollar. MS-66 (PCGS).** Frosty deep honey rose gold with intense lustre and strong eye appeal for the grade. Designer Charles Keck's Panama Canal worker obverse has often been jokingly said to be wearing a *baseball cap*, though such is not the case. A definite gem. Identifiable by a faint tick left of the earlobe on the worker.
 #007449



- 2139 1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** Bright honey gold with rich lustre and great eye appeal.
 #007449

Superb Gem 1915-S Quarter Eagle
Panama-Pacific Issue



2x photo

- 2140 1915-S Panama-Pacific quarter eagle. MS-66 (PCGS).** Light toning over well struck, lustrous surfaces. A very attractive example. Not a great rarity from a numerical viewpoint, but aesthetic appeal and overall quality can be elusive, even within a given grading number. The present coin acquits itself admirably and is deserving of a place in an exceptionally high quality collection.

#007450



- 2141 1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** Frosty honey gold with pleasing yellow lustre. A choice Mint State example of our nation's first commemorative quarter eagle issue. Charles Barber's obverse hippocampus design and George Morgan's strident eagle reverse are both struck up here to their finest degree of sharpness. A lovely coin for the grade.

From ANR's sale of January 2004, Lot 669.

#007450

Uncirculated 1915-S Panama-Pacific \$50
Round Format, 483 Sold



2x photo

- 2142 1915-S Panama-Pacific \$50 gold. Round. MS-61 (NGC).** Bright yellow gold with strong lustre and unusually nice eye appeal for the grade. A pleasing representative of designer Robert Aitken's beautiful design type with Minerva—or Athena—patron goddess of Athens, front and center in her armor, the reverse dominated by her familiar, the wise old owl of antiquity. The rarer of the two design types, of which just 483 examples were sold; a larger quantity of the octagonal pieces, 645 pieces, was also sold, no doubt owing to the novelty of the eight-sided planchet style. Slightly different from the octagonal design type, as no dolphins are found on the round style. A nice example housed in an older generation NGC holder that should be seen to be fully appreciated. This piece should find a safe haven in an advanced commemorative type set.

#007451

Very Choice Mint State 1915-S Pan-Pac \$50

Octagonal Format, 645 Sold

*2x photo*

- 2143** 1915-S Panama-Pacific \$50 gold. Octagonal. MS-64 (NGC). A gorgeous specimen of the type, frosty and lustrous with warm honey gold surfaces that readily own up to the rigors of the near-gem grade assigned. One of 645 pieces sold from a production of 1,500 pieces, plus an additional nine pieces for assay purposes; of the 1,509 examples struck, the nine assay pieces and the additional 855 non-assay coins were eventually melted as unsold.

#007452

Choice Uncirculated 1915-S Pan-Pac \$50

Octagonal Format

*2x photo*

- 2144** 1915-S Panama-Pacific \$50. Octagonal. MS-63 (PCGS). Deep honey gold with satiny mint brilliance, especially in the protected areas. A pleasing example of Robert Aitken's spectacular design type, emblazoned with the date in Roman numerals, MCMXV—nowhere at all does the coin read "1915." Dolphins, signifying luck to sailors and the freedom of the high seas, occupy each of the eight angles around.

#007452

Gem Uncirculated 1926 Sesquicentennial \$2.50

- 2145 1926 Sesquicentennial quarter eagle. MS-65 (PCGS).** Light yellow gold with traces of pale olive and resplendent satiny lustre. An impressive quality example, free of spotting or other flaws.

*From ANR's sale of July 2003, Lot 887.
#007466*



- 2146 1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Satiny gold with rich lustre and decided olive highlights. The second of just two quarter eagle design types in the commemorative series, the other being the 1915-S Panama-Pacific issue.

#007466



- 2147 1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Bright and lustrous with good eye appeal for the grade.

#007466



- 2148 1926 Sesquicentennial quarter eagle. Very Choice Brilliant Uncirculated-64.** Meticulous detail and a wealth of deep red-gold lustre define this coin's exceptional beauty.

#007466



- 2149 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63.** Luminous red-gold lustre enhances an excellent strike, including bold rays behind Independence Hall.

#007466

- 2150 1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63.** All detail is exceptionally full on this outstanding specimen of this John R. Sinnock design.

#007466

- 2151 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60.** Pleasing full lustre joins a meticulous strike to create the boldest visual appeal.

#007466

- 2152 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated-60.** Bold canary yellow lustre drenches this exacting strike to deliver the finest surfaces and devices one might wish.

#007466

PROOF SETS**Desirable 1936 Proof Set**

All PCGS Certified



- 2153 1936 Proof set certified by PCGS:** ☆ Cent. Brilliant Proof-64 RD. A blazing, bright red example of this important Proof Lincoln cent. One minute speck resides below the truncation. Scarce and in demand for this quality ☆ Nickel. Brilliant Proof-67. A splendid example of this popular Buffalo nickel as the surfaces are virtually untouched by time. A hint of nickel-blue is present, and the surfaces lack the usual spots or traces of carbon seen on the vast majority of these early Proofs. An outstanding example for the collector ☆ Dime. Proof-65. A vibrant coin that shows generally white surfaces with a touch of dark gold on the lower reverse edge and a trace of haze visible with a magnifier. Excellent surfaces with minimal hairlines and no signs of contact. A lovely Gem Proof example of this popular design ☆ Quarter. Proof-64. The usual toning haze on both sides commonly found on silver Proofs of the period. Boldly struck by the dies and with no surface spots or detractors aside from faint lines on the devices. First year of issue for the Proofs and always popular with collectors ☆ Half dollar. Proof-64. Bright save for a blush of faint hazy toning and a trace of gold over the surfaces. An appealing coin that shows the design elements crisply executed and beautifully preserved. Trace hairlines from a higher grade. (Total: 5 pieces)



- 2154 1937 Proof set certified by PCGS:** ☆ Cent. Proof-65 RD. Blazing red throughout with a couple of minute traces of carbon as so often found. Excellent surfaces with no disturbances readily apparent ☆ Nickel. Proof-65. Attractive for the bright yellow-gold toning near the rims, with blue and rose in rings from the center point. A few minor specks of carbon are mixed in as often seen. A splendid and eye-appealing Buffalo nickel ☆ Dime. Proof-65. A hint of haze on both sides in the usual crackle pattern when viewed with a magnifier, with the dominant color bright silver. No specks or detracting hairlines ☆ Quarter. Proof-66. A sparkling and bright coin that has a faint hint of gold, otherwise it is utterly white. Boldly struck throughout and free of all but the faintest traces of handling. Bold eye appeal and a solid coin ☆ Half dollar. Proof-66. A highly reflective example that shows minor hazy toning from long storage in the original paper holder. No surface specks or hairlines of consequence, and the quality is obvious, even under the scrutiny of a magnifier. (Total: 5 pieces)

Gem 1937 Proof Set



- 2155 1937 Proof set. Gem Brilliant Proof-65.** Watery, chrome-like fields are the rule on this exquisite, fully original Proof set. Dime, quarter and half dollar are lightly toned, while the nickel is a stunning gunmetal-blue. The cent is fully red and lightly toned at the peripheries. Here is wonderfully original set that is housed in a Capital plastic holder. (Total: 5 pieces)



- 2156 1938 Proof set certified by PCGS:** ☆ Cent. Proof-64 RD. A couple of minute traces of carbon from a higher grade, but retaining the strong original color most desired by collectors ☆ Nickel. Proof-65. A few hazy spots on both sides, with the usual bluish cast of toning mixed with haze from the original paper storage. Clean surfaces and attractive ☆ Dime. Proof-64. A well-mirrored example but there are splashes of haze in the fields on both sides ☆ Quarter. Proof-65. Bright and reflective with tinges of dark gold mixed into the recesses near the devices and lettering. Good appeal for the grade and popular ☆ Half dollar. Proof-65. A coin with the usual minor haze and toning on both sides over the mirror surfaces. No disturbances are readily apparent, and a nice collector example of this popular type coin in Gem Proof. (Total: 5 pieces)

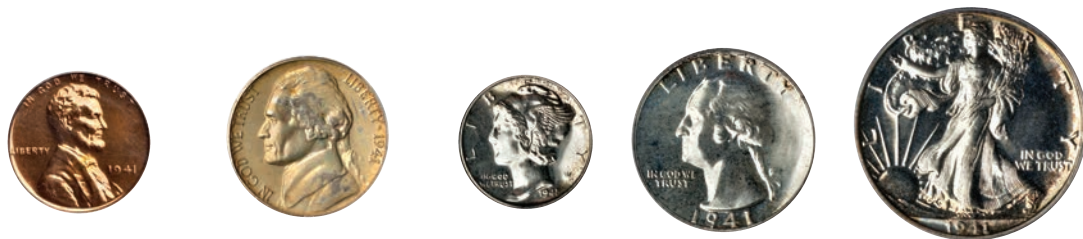


- 2157 1939 Proof set certified by PCGS:** ☆ Cent. Proof-64 RD. Starting to show a dusky rose color on both sides and attractive. Minute traces of carbon from a Gem grade ☆ Nickel. Reverse of 1938. Proof-65. Toned with a blush of nickel blue and yellow haze. Excellent surfaces and eye appeal for this second year of issue ☆ Dime. Proof-66. The obverse has the expected delicate haze with frosty centers and reflective fields, while the reverse has a pattern of russet-gold over most of the surface. A long lint mark in the left reverse field is noted ☆ Quarter. Proof-66. A pleasing coin that has the traditional hazy toning with flecks of dark red-russet scattered over both sides. Clean surfaces throughout ☆ Half dollar. Proof-65. Bright and toned with a blush of milky haze on both sides showing a minute pattern under scrutiny. A pair of lint marks are found in the right obverse field. (Total: 5 pieces)



- 2158 1940 Proof set certified by NGC:** ☆ Cent. Proof-65 RD. Bright and well preserved, with just a couple of traces of carbon ☆ Nickel. Reverse of 1940. Proof-66. Attractive mirror surfaces that are graced by a dusting of delicate gold primarily near the rims ☆ Dime. Proof-67. Outstanding quality and quite bright for this early Proof issue. No signs of toning are present, and the surfaces are a delight to examine ☆ Quarter. Proof-66. Bright and reflective with boldly struck devices and boldly mirrored fields. The surfaces are clean and show no spots or signs of toning ☆ Half dollar. Proof-66. Blazing reflectivity on both sides with just a hint of haze and toning starting to form. The surfaces are free of spots or hairlines, and the eye appeal is strong for this popular Walking Liberty issue (Total: 5 pieces)

- 2159 1941 Proof set, all NGC-certified:** ☆ Cent. Proof-65 RD. Sparkling mint orange, a few faint flecks seen under low magnification ☆ Nickel. Proof-66. Full mint brilliance ☆ Dime. Proof-66. Brilliant with a hint of rose and gold ☆ Quarter. Proof-64. Brilliant with lilac at the rims. ☆ Half dollar. Proof-64. Brilliant with lilac highlights. A nicely matched set for eye appeal. (Total: 5 pieces)



- 2160 1941 Proof set certified by PCGS:** ☆ Cent Proof-64 RD. Bright red and attractive with a few faint hairlines and no carbon ☆ Nickel. Proof-65. Toned with yellow-haze which comes alive with iridescent hues when examined under a light ☆ Dime. Proof-65. Reflective, white coin with minor haze on both sides as frequently seen ☆ Quarter. Proof-64. A near Gem which has the expected delicate haze on both sides from the original holders provided by the Mint ☆ Half dollar. Proof-64. A flashy and bright coin which has a frame of rich golden russet around the edges. Trace hairlines in the right obverse field nudged this one back from a Gem grade apparently, as no other surface distractions are readily seen. (Total: 5 coins)



- 2161 1942 Proof set certified by PCGS:** ☆ Cent Proof-63 RB. Mottled toning ☆ Nickel. Type I. Proof-65. A satiny Gem with a layer of even haze on both sides ☆ Nickel. Type II. Proof-66. A bright coin with a single small speck on the lower reverse and a bit of toning nearby, otherwise flashy and white ☆ Dime. Proof-65. Toned with a blush of yellow-gold haze on both sides, and sharp throughout ☆ Quarter. Proof-65. Reflective and enhanced by flecks of bright yellow-gold toning over the fields and near the devices ☆ Half dollar. Proof-66. An especially bright coin that is highly reflective and toned with peripheral dark gold on both the obverse and reverse. Impressive and desirable. (Total: 6 coins)

- 2162 Group of five-piece Proof sets, 1950 to 1959, lacking the 1957, average grades of Proof-63 or better with many coins finer, some pieces toned, some lightly clouded.** ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1958 ☆ 1959. (Total: 9 sets, 45 pieces)

- 2163 1955 Proof set with each coin PCGS graded as indicated:** ☆ Cent. Proof-66 RD ☆ Nickel. Proof-66 ☆ Dime. Proof-67 ☆ Quarter. Proof-67 ☆ Half dollar. Proof-64. (Total: 5 coins)

ERROR COINS

2164 1899 cent. Struck off-center. EF-45 (ANACS). A pleasing medium brown cent that circulated briefly before being saved. LIBERTY is clear as are the four diamonds, although both show a trace of wear. The obverse is struck off-center toward 12:00 or so, about 15%. A fairly dramatic error and popular for the Indian cent design.

2165 1920 cent. Struck off-center. AU DETAILS (ANACS). "Cleaned." Net About Uncirculated-50. Struck off-center approximately 25% toward 11:00 on the obverse. Typical woodgrain toning but the copper surfaces are a tad pinkish from a past chemical lightening. A minor nick in the blank portion of the upper right reverse, possibly from the ejection mechanism at the Mint.



2166 1976-D cent. Struck on a copper-nickel "D" Mint Roosevelt dime (date not determined). MS-60 (ANACS). The surfaces are lustrous although examination will find a scattering of tiny nicks which apparently account for the modest grade. The date on the first struck dime is soft on the final digit, but the "D" is clear above. Important bicentennial year which adds to the appeal of this unusual and popular mint error.

Significant 1935 Off-Center Dime



2167 1935 dime. MS-63. Struck about 35% off-center toward 10:30. Deeply dished reverse indicates that this side was the hammer die. Light golden toning bathes frosty, fully lustrous, and very well struck surfaces. Mintmark area is off the flan, so there is a possibility that this is a Denver or San Francisco mint product.

2168 1944-D dime. Struck off center. MS-62 (ANACS). Boldly struck about 10% off-center toward 9:00 on both the obverse and reverse. The surfaces are attractive and lustrous, although a small scuff is seen in the left reverse field below UNITED. Flecks of golden toning are found on the devices near the rims.



Startling 1918-S Off-Center Quarter



2x photo

2169 1918-S quarter. MS-63 FH (NGC). Struck 10% off-center toward 9:00. Subtle lime and champagne gold beautify this coin's frosty, fully lustrous surfaces. Robert Knauss, in his *Standing Liberty Quarters: Varieties and Errors*, documents three different off-center strikings for this date, but the current specimen is not among them. Errors within the Standing Liberty quarter series are quite rare and well collected, and we expect much bidding attention on this well preserved specimen.



2170 1956-D quarter. Dropped R. MS-64 (PCGS). There is a bold capital letter "R" in the field above the Motto, the same size and shape as the letter "R" in the Motto, which sits roughly on its back above IN GOD. Bright and frosty, with typical near Gem surfaces and lustre and no signs of toning. A rather unusual error which is clearly the result of a dropped letter punch which somehow became impressed into the field of the die.

#005861

Off-Center 1858-O Half Dollar Rarity

2171 1858-O half dollar. Struck 10% off-center. VF-20 (PCGS). Deep slate gray with lighter high points. Off-center to K-5 relative to the obverse. Amazingly free of circulation marks though this oddity must surely have spent years in pocket change before someone with enough curiosity finally plucked it out of circulation. A rarity—off-center Liberty Seated half dollar errors of any date are seldom seen, even in advanced collections. A great opportunity for error specialists and Liberty Seated aficionados alike.

#006294

MISCELLANEOUS U.S. COINS

- 2172 Selection of miscellaneous coins:** ☆ 1825 half cent. EF-40. Smooth medium brown surfaces ☆ 1851 half cent. Net VF-35; sharpness of EF-45, reverse scratches. Light brown surfaces ☆ 1900 Indian cent. MS-60 BN. Cleaned ☆ 1909-S Indian cent. Net VF-30; sharpness of AU-50, whizzed ☆ 1914-D Lincoln cent. VG-8. No major marks or distractions ☆ 1931-S Lincoln cent. Net EF-40; sharpness of AU-50, cleaned ☆ 1903 Liberty nickel. MS-63. Lustrous golden surfaces with a reverse spot noted ☆ 1982 Roosevelt dime. No Mintmark. (3). AU-58 (2). Both are lustrous and attractive with just a hint of delicate toning; Net AU-50; sharpness of AU-58, cleaned ☆ 1875-S twenty-cent piece. G-4. No major marks or distractions ☆ 1895-O Morgan dollar. VF-20. Silver gray surfaces with no major marks ☆ 1922 Grant commemorative half dollar. No Star. Net MS-60; sharpness of MS-63, lightly cleaned ☆ 1918 Lincoln commemorative half dollar. MS-60. Satiny lustre with just a whisper of rose-gray at the peripheries ☆ 1936-S Texas commemorative half dollar. MS-65. Brilliant and lustrous. (Total: 15 pieces)
- 2173 Two certified small denomination coins:** ☆ 1851 half cent. C-1, B-1. Rarity-1. MS-64 BN (NGC). Smooth chestnut brown surfaces ☆ 1900 Indian cent. Proof-66 RB (NGC). Reflective with iridescent gold, lime, and rose highlights. (Total: 2 pieces)
- 2174 Selection of NGC-certified coins:** ☆ 1852 cent. Newcomb-8. Rarity-2. MS-64 BN. Medium to deep smooth brown surfaces ☆ 1860 cent. Pointed Bust. AU-58. Mottled gray toning over both surfaces ☆ 1881 nickel three-cent piece. Proof-65. Reflective with splashes of delicate silver gray ☆ 1890 dime. MS-64. Lustrous with delicate rose at the peripheries ☆ 1832 half dollar. Overton-110. Rarity-1. AU-50. Lustrous with splashes of reddish brown and blue at the obverse periphery. (Total: 5 pieces)
- 2175 Selection of type coins:** ☆ 1857 Flying Eagle cent. AU-50. Medium brown surfaces ☆ 1862 Indian cent. AU-58. Delicate mottled toning over lustrous surfaces ☆ 1888 nickel three-cent piece. MS-63. Satiny surfaces with minute spotting noted under low magnification ☆ 1861 silver three-cent piece. AU-50. Rich mottled sea green, gold, and magenta on the obverse; reverse with golden gray center and rich sea green at the peripheries ☆ 1862 silver three-cent piece. EF-45. Bright iridescent magenta, sea green, and gold toning on both surfaces ☆ 1867 Shield nickel. Rays. AU-50. Lustrous with traces of delicate silver gray ☆ 1883 Liberty Head nickel. No CENTS. MS-62. Silver gray with minute spotting noted on both surfaces ☆ 1895 Liberty Head nickel. AU-55. Subdued golden gray surfaces ☆ 1902 Liberty Head nickel. MS-62. Pale orange-gray and bluish gray over both surfaces ☆ 1911 MS-64. Golden rose highlights on both surfaces ☆ 1875-S twenty-cent piece. EF-45. Delicate rose-gray, lilac-gray, and steel blue toning on both surfaces ☆ 1932-D Washington quarter. EF-45. Subdued frosty gray surfaces with delicate intermingled rainbow highlights ☆ 1936-D Washington quarter. AU-50. Lustrous with splashes of delicate silver gray ☆ 1879 Liberty Seated half dollar. AU-58. Lustrous with iridescent gunmetal-blue, golden, and lime green at the peripheries ☆ 1878 Morgan dollar. 7 Tailfeathers, 3rd Reverse. MS-63. Lustrous with splashes of delicate gold at the rims. (Total: 15 pieces)
- 2176 Two PCGS-certified Mint State coins:** ☆ 1983 cent. Doubled Die Reverse. MS-64 RD. Deep red with splashes of blue and sea green on both surfaces ☆ 1982 dime. No P mintmark. MS-65. Satiny rose-gold with just a whisper of blue highlights. (Total: 2 pieces)
- 2177 Group of type coins:** ☆ 1864 two-cent piece. Large Motto. MS-60 RB. Lightly cleaned ☆ 1868 two-cent piece. Net EF-45; sharpness of AU-58, cleaned ☆ 1851 silver three-cent piece. AU-55. Lightly cleaned ☆ 1857 silver three-cent piece. AU-50. Cleaned ☆ 1883 Shield nickel. MS-60. Light reverse hairlines ☆ 1831 Capped Bust half dime. Net EF-45; sharpness of AU-55, cleaned and scratched ☆ 1837 Liberty Seated half dime. Peak Top 1. Net VF-20; sharpness of VF-30, scratched ☆ 1904-S Barber dime. Net F-12; sharpness of VF-20, cleaned ☆ 1916-D Mercury dime. Net Fair-2; sharpness of AG-3, scratched ☆ 1876 twenty-cent piece. AU-50 PL. Lightly cleaned ☆ 1892 Barber half dollar. Net EF-45; sharpness of AU-58, lightly polished ☆ 1878-S trade dollar. Net EF-45; sharpness of AU-55, cleaned. (Total: 12 pieces)
- 2178 Group of 19th-century coins:** ☆ 1867 two-cent piece. AU-58. Lustrous brown surfaces ☆ 1854 silver three-cent piece. EF-40. Delicate mottled silver gray with mottled golden toning at the peripheries ☆ 1861 silver three-cent piece. AU-50. Lustrous silver gray with heavily clashed obverse die ☆ 1867 nickel. Rays. EF-45. Silver gray surfaces ☆ 1833 half dime. Logan McCloskey-9, Valentine-6. Rarity-2. AU-50. Lustrous with golden olive toning at the peripheries ☆ 1845 half dime. AU-50. Lustrous silver gray with hints of bluish gray mostly on reverse ☆ 1854-O half dime. Arrows. EF-40. Rose-gray surfaces ☆ 1870 half dime. AU-55. Lustrous with delicate bluish gray and olive-gray at the peripheries ☆ 1875-S twenty-cent piece. AU-55. Golden gray toning over lustrous surfaces. (Total: 9 pieces)
- 2179 Selection of nickel and silver coins:** ☆ 1865 nickel three-cent piece. MS-60. Cleaned ☆ 1869 Shield nickel. MS-60. Cleaned ☆ 1837 Liberty Seated half dime. Small Date. Net EF-40; sharpness of EF-45, rim nicks ☆ 1838 Liberty Seated half dime. Net EF-45; sharpness of AU-50, reverse scratch ☆ 1834 Capped Bust. B-4. Rarity-1. Net VG-10; sharpness of F-12, cleaned ☆ 1838 Capped Bust. B-1. Rarity-1. Net VG-10, sharpness of F-12, cleaned ☆ 1853 Liberty Seated. Arrows and Rays. Net VF-35; sharpness of EF-40, lightly cleaned ☆ 1873 Liberty Seated. Arrows. Net VF-35; sharpness of EF-45, scratched ☆ 1878-CC Liberty Seated. Net AU-50; sharpness of AU-58, dipped ☆ 1918-S Standing Liberty. Net AU-55; sharpness of AU-58, lightly cleaned. In-person inspection is recommended. (Total: 10 pieces)
- 2180 Quartette of Proof coinage:** ☆ 1881 nickel three-cent piece. Proof-63. Reflective surfaces with minute spotting noted ☆ 1883 Liberty Head nickel. No CENTS. Proof-64. Reflective with slightly frosted devices, splashes of delicate gold and minute spotting noted ☆ 1909 Liberty Head nickel. Proof-63. Delicate golden gray over reflective surfaces, reverse spotting ☆ 1876 Liberty Seated dime. Proof-62. Reflective with pale magenta and iridescent blue at the obverse periphery; reverse with iridescent blue-green, magenta, and lavender at the periphery. (Total: 4 pieces)

- 2181 Group of 20th-century coins:** ☆ 1913-D Buffalo nickel. Type II. VG-8 ☆ 1913-S Buffalo nickel. Type II. G-4 ☆ 1932-D Washington quarter. Net VF-20; sharpness of VF-30, cleaned ☆ 1932-S Washington quarter. Net EF-45; sharpness of AU-50, dipped ☆ 1921 Walking Liberty half dollar. Net F-12; sharpness of F-15; ctenaed ☆ 1921-D Walking Liberty half dollar. G-6 ☆ 1938-D Walking Liberty half dollar. VF-30. All are attractive for the assigned grades, no distracting marks. In-person inspection is recommended. (Total: 7 pieces)
- 2182 Pair of ANACS-certified silver coins:** ☆ 1837 Seated dime. Large Date. EF-45. Bluish green and pale golden toning on the obverse, reverse with rose-gray and blue-green toning ☆ 1839-O Capped Bust half dollar. Reeded edge. VF-30. Deep rich silver gray surfaces. (Total: 2 pieces)
- 2183 Pair of branch mint silver coins:** ☆ 1894-O Barber dime. Net VF-35; sharpness of AU-50, harshly cleaned ☆ 1917-D Walking Liberty half dollar. Reverse mintmark. AU-50. Satiny silver gray surfaces. (Total: 2 pieces)
- 2184 Three certified silver coins:** ☆ 1895 Barber dime. AU-58 (NGC). Lustrous with rose toning at the peripheries ☆ 1915 Barber quarter. MS-64 (PCGS). Frosty golden gray surfaces ☆ 1877 Liberty Seated half dollar. MS-63 (NGC). Semi-reflective fields with slightly frosted motifs. The obverse with reddish gold at the periphery and just a slight hint of gold in the fields; reverse with delicate reddish gold at the periphery. (Total: 3 pieces)
- 2185 Trio of early silver varieties:** ☆ 1805 quarter. Browning-3. Rarity-1. About Good-3. Nearly full rims, but a few scratches and surface specks are present ☆ 1795 half dollar. O-119. Rarity-4. About Good-3, graffiti on the obverse. The coin is natural steel gray and otherwise pleasing, and the graffiti is very light ☆ 1805 half dollar. O-111. Rarity-2. Good-4. Average surfaces, medium gray. (Total: 3 pieces)
- 2186 Pair of silver coins grading MS-64 (PCGS):** ☆ 1917 Standing Liberty quarter. Type I. Full Head. Lustrous golden surfaces ☆ 1917 Walking Liberty half dollar. Delicate mottled gray, gold, and olive toning over lustrous surfaces. (Total: 2 pieces)
- 2187 Three PCGS-certified silver coins:** ☆ 1917-D Standing Liberty quarter. Type I. MS-63 FH. Lustrous with golden brown toning at the peripheries ☆ 1928 Standing Liberty quarter. Type II. AU-55. Satiny lustre with a whisper of golden gray ☆ 1885-CC Morgan dollar. MS-63. Satiny lustre with hints of delicate gold. (Total: 3 pieces)
- 2188 Three gold coins:** ☆ 1851 gold dollar. MS-60. Lustrous and attractive ☆ 1857 gold dollar. Net AU-50; sharpness of AU-58, light scratches and reverse dig ☆ 1892 half eagle. AU-58. Lustrous yellow gold with delicate rose at the devices. (Total: 3 pieces)
- 2189 Baker's dozen of gold coins:** ☆ 1851 gold dollar. Net Very Fine-20; sharpness of Choice Very Fine-35, cleaned ☆ 1855 gold dollar. Type II. Net Extremely Fine-40; sharpness of About Uncirculated-50, lightly cleaned ☆ 1858 gold dollar. Net About Uncirculated-50; sharpness of Very Choice About Uncirculated AU-58, cleaned ☆ 1836 quarter eagle. Breen-6144. Net Very Fine-25; sharpness of Extremely Fine-40, cleaned ☆ 1850 quarter eagle. Net Choice Very Fine-30; sharpness of Extremely Fine-40, cleaned ☆ 1911 quarter eagle. Net Extremely Fine-40; sharpness of About Uncirculated-50, cleaned ☆ 1854 three-dollar gold. Net Choice Very Fine-35; sharpness of Extremely Fine-40, lightly cleaned ☆ 1900 half eagle. Net Choice About Uncirculated-55; sharpness of Very Choice About Uncirculated-58, lightly cleaned ☆ 1914-D half eagle. Net Choice Extremely Fine-45; sharpness of Choice About Uncirculated-55, cleaned ☆ 1897 eagle. Net Extremely Fine-40; sharpness of About Uncirculated-50, cleaned ☆ 1907 Indian eagle. No Periods. Net Extremely Fine-45; sharpness of AU-55, cleaned ☆ 1879-S double eagle Net Extremely Fine-40; sharpness of About Uncirculated-50, cleaned ☆ 1924 double eagle. Brilliant Uncirculated-60. Frosty reddish gold surfaces. (Total: 13 pieces)
- 2190 Selection of gold coins:** ☆ 1852 gold dollar. Net EF-40; sharpness of EF-45, obverse nicks ☆ 1852 quarter eagle. Net EF-40; sharpness of EF-45, cleaned ☆ 1853 quarter eagle. (2). Net EF-45; sharpness of AU-58, cleaned; Net VF-20; sharpness of EF-45, jewelry ☆ 1907 Net VF-20; sharpness of VF-30, cleaned ☆ 1912 quarter eagle. Net EF-40; sharpness of EF-45, light reverse scratches ☆ 1926 quarter eagle. (2). Net AU-50; sharpness of AU-58, cleaned; Net EF-40; sharpness of AU-55, cleaned ☆ 1880 half eagle (2). Net AU-50; sharpness of AU-58, reverse scratches; Net VF-35; sharpness of EF-45, cleaned ☆ 1906-D half eagle Net EF-45; sharpness of AU-50, lightly cleaned ☆ 1909 half eagle Net EF-40; sharpness of EF-45, reverse scratches. (Total: 12 pieces)
- 2191 Three gold coins:** ☆ 1855 gold dollar. Type II. Net VF-25; sharpness of EF-40, cleaned ☆ 1834 half eagle. Classic Head, Plain 4. B-6502. Net EF-40; sharpness of AU-50, harshly cleaned ☆ 1926 Sesquicentennial gold dollar. AU-58. Satiny rose-gold surfaces with an obverse spot noted for accuracy. (Total: 3 pieces)
- 2192 Quartette of gold coins:** ☆ 1852 quarter eagle. Net EF-45; sharpness of AU-50, scratches ☆ 1861 quarter eagle EF-45. Medium gold with rose at the peripheries ☆ 1880 half eagle. EF-40. Medium gold surfaces with scratches noted ☆ 1913 eagle. EF-45. Cleaned at one time. (Total: 4 pieces)
- 2193 Gold denomination trio:** ☆ 1914-D quarter eagle. Choice About Uncirculated-55 ☆ 1882 half eagle. Brilliant Uncirculated-60 ☆ 1907 Liberty eagle. Brilliant Uncirculated-60. Far finer than the grade implies. (Total: 3 pieces)

BULLION COINS



- 2194 2004-W Statue of Liberty four-piece platinum set:** ☆ tenth-ounce (\$10). Proof-68 DCAM (PCGS) ☆ quarter-ounce (\$25). Proof-69 DCAM (PCGS) ☆ half-ounce (\$50). Proof-69 DCAM (PCGS) ☆ one-ounce (\$100). Proof-69 DCAM (PCGS). As issued, mirrored fields with heavily frosted motifs. (Total: 4 pieces)



- 2195 2005-W Statue of Liberty four-piece platinum set** ☆ tenth-ounce (\$10). Proof-69 UCAM (NGC) ☆ quarter-ounce (\$25). Proof-69 UCAM (NGC) ☆ half-ounce (\$50). Proof-69 UCAM (NGC) ☆ one-ounce (\$100). Proof-69 UCAM (NGC). As issued, mirrored fields with heavily frosted motifs. (Total: 4 pieces)



- 2196 2005-W Statue of Liberty four-piece platinum set:** ☆ tenth-ounce (\$10). Proof-68 DCAM (PCGS) ☆ quarter-ounce (\$25). Proof-69 DCAM (PCGS) ☆ half-ounce (\$50). Proof-68 DCAM (PCGS) ☆ one-ounce (\$100). Proof-69 DCAM (PCGS). As issued, mirrored fields with heavily frosted motifs. (Total: 4 pieces)

HAWAIIAN COINS

- 2197 1883 Hawaiian dime.** AU-58 (NGC). Lustrous silver gray with rich gold and neon blue toning in the recessed areas.
#010979

- 2198 1883 Hawaiian dollar.** EF-45 (NGC). Medium silver gray with pearlescent overtones.
#010995



- 2199 (ca. 1855-60) John T. Waterhouse, Honolulu, token. White Metal. M-2TE-3. F-12 (NGC).** A highly elusive early Hawaiian token that is practically never found in decent grade. Dark pewter gray with some lighter gray areas. Apparently well worn but actually acceptable for one of these, as the composition led to specimens losing detail quickly after only light circulation. The surfaces are a little granular, as typical, and scattered minor dull nicks are seen. The obverse legends are all distinct, and those on the reverse are legible as well. The Waterhouse firm was founded in 1851, and this token likely dates from just after the coronation of Kamehameha IV in 1855; the bust depicted is of his uncle Kamehameha III. Very desirable, a classic piece of numismatic Hawaiiana.



- 2200 1871 Wailuku Plantation, Honolulu, 12-1/2 cents token. M-2TE-1. Copper. F-12 (PCGS).** A pleasing example of this scarce issue. Mahogany brown surfaces offer splendid eye appeal, with some harmless dark buildup highlighting the low-relief devices to pleasing effect. Light granularity is noted, typical of this island issue. The obverse with the bold central star and HI for Hawaiian Islands is exceptionally bold for this indifferently struck issue, while on the reverse W.P. and the denomination are bold, yet the date is soft and obscure. Excellent eye appeal; these, like most Hawaiian issues, are very tough to find nice.
#600503

High Quality Haiku Token



- 2201 1882 Haiku Plantation, Maui, token. M-TE15. Copper. AU-55 (NGC).** Choice glossy medium brown with splendid surface quality and overall eye appeal. Some darker surface accumulation surrounds devices, harmless and more positive than an overall granularity. The devices are exceptionally sharp and the visual appeal is superb. A tiny nick under Ik is noted for accuracy. These tokens, struck for a sugar plantation on the island of Maui, are thought to have been coined in San Francisco. They rarely appear better than this.
Misattributed on the NGC holder as M-TE-6A.

BETTS MEDALS



- 2202 1677 Dutch Fleet Burned at Tobago medalet/jeton. Betts-58. Brass.** Extremely Fine. 25.6 mm. 70.8 grains. Glossy golden tan with some darker woodgraining. A handsome and attractive specimen of this diminutive Betts-listed jeton, one that was typically used (and thus worn) but is seen here with strong detail on the reverse figure's portrait. Trivial marks including twin digs over the reverse prow, some light hairlines. This issue celebrates the "fireball" that destroyed the Dutch fleet and fort at Tobago, making way for the French to take the island, just one chapter in the European battle for dominance of the valuable islands of the West Indies.

Important 1687 San Domingo / Concepcion Medal Betts-67



- 2203 1687 Recovery of Treasure at San Domingo medal. Betts-67. Silver.** Very Fine. 54.6 mm. 1026.6 grains. One of the most famous of the 17th century Betts medals, an elusive medal with a closer relationship to the North American colonies than most of this era. Brilliant silver gray with a hint of golden

toning at the peripheries, a bit bright from an old cleaning. Sharp and attractive despite scattered hairlines, tiny rim nick at 7:00 on obverse, minor contact marks though none are serious. Double struck to bring up the high relief, with some doubling visible in the reverse legends. A handsome example of this large sized medal.

Struck in 1687 to commemorate the recovery of Spanish treasure at "Silver Shoals," this medal was likely created from some of the salvaged silver. The *Nuestra Senora de Concepcion*, later made famous by Jacques Cousteau and Burt Webber in the 1960s and 1970s, was first salvaged in 1687, just 36 years after it sank in 1641 on reefs north of the Dominican Republic by a native of the modern state of Maine. William Phipps (or Phips) conceived the idea to salvage the sunken Spanish galleon, received backing from the wealthy Duke of Albemarle, and actually found a significant quantity of the bullion lost by the *Concepcion*. Thomas Sebring's estimate of his haul, based on contemporary records, was more than 37,000 Spanish pieces of eight and 25 pounds(!) of gold. Webber's salvage in 1978 recovered most of the rest, though the site is still worked occasionally today. Phipps became a wealthy man as a result of his serendipitous find, not to mention being knighted and made Governor of Massachusetts in quick order. As governor, he is best remembered for his disastrous march on Montreal and even worse-advised pursuit of witches, which ended about the same time his wife was accused of being one.

- 2204 A pair of popular Betts medals: ☆ 1736 Jernegan Cistern medal. Betts-169. Silver.** Extremely Fine. Deeply toned silver gray, lighter on the obverse with attractive peripheral toning. Some hairlines, rim defect at 12:00 on reverse, still pleasing ☆ **1766 William Pitt medal. Betts-517. Copper.** Very Good. Far rarer than the Betts-515 and Betts-516 varieties with identical devices, this contemporary copy (a bootleg of sorts) is signed I.W. under the bust. Medium olive brown, pocket-piece wear, legend at central reverse obscured. (Total: 2 pieces)



- 2205 1739 Admiral Vernon at Fort Chagre. Betts-294, McCormick-Goodhart 186. Pinchbeck metal.** About Extremely Fine. 39.2 mm. 239.9 grains. Pleasing dark brown, mostly glossy and smooth, with brassy color on the worn section of the central obverse device. An attractive specimen with no significant flaws, just some old harmless encrustation in the intricacies of the obverse and a bit of wear. This popular type recalls Fort Chagre, a small fort in Panama, while depicting the 1739 victory at Porto Bello on the reverse.

Rare Admiral Haddock / Vernon Medal



- 2206 1741 Admiral Haddock / Vernon Satirical medal. Betts-296. Pinchbeck metal.** About Uncirculated. 36.9 mm. 220.4 grains. A very rare and infrequently seen issue of the Admiral Vernon series. Mottled golden tan with rose, olive, and violet undertones remaining from an old cleaning. Very sharp, excellent detail on all devices, some hairlines, a few specks of trivial roughness at obverse periphery. **This is the first specimen of this Betts number we have ever encountered.** It is listed as "R" or rare by McCormick-Goodhart, who called many medals today considered scarce or rare "C," or common. This variety was not present in Ford (i.e. the Boyd collection, one of those consulted by McCormick-Goodhart), Requa (in our November 2006 Norweb sale), or LaRiviere. Its value as a rare Vernon is increased by the fact that it is the only variety in the whole series to use a Haddock-styled obverse (the related Betts-295 was not listed by McCormick-Goodhart), and is an historical satirical commentary on the world-wide conflict Vernon helped spur.

This medal marries an oft-seen Porto Bello reverse with an obverse reading "ADMIRAL HADDOCK TOOK THE VESSEL WITH SEVERAL SHIPS ONLY," a reference to Admiral Nicholas Haddock, the Rear Admiral of the British fleet in the Mediterranean during the War of Jenkins Ear (1739-1742). His assignment was to capture Spanish ships, gather intelligence on Spanish ports, and assist the Minorcans harassed by the Dey of Algiers. This particular medal seems to lampoon a 1741 incident in which Haddock was embarrassed: during his blockade of the Spanish port of Cadiz, a portion of the French fleet appeared in defense of her ally Spain and threatened action against the British, resulting in Haddock skulking away, tail between his legs. Thus, in contrast with Vernon's heroics at Porto Bello (and alleged heroics elsewhere), Haddock merely gave up and "took nothing with his several ships," sullyng a brave reputation that began with his presence at Vigo Bay in 1702.

- 2207 A pair of popular Vernon types featuring Don Blass: ☆ Betts-302, McG-175.** 28.3 mm. Extremely Fine. Perhaps as sharp as AU or better, but showing some trivial roughness in the fields. Brassy highlights contrast with darker fields, perhaps once cleaned but very pleasing, a scarce small format piece. Blass kneels on two knees ☆ **Betts-307, McG-165.** 38.2 mm. Almost Extremely Fine. Good eye appeal, smooth brown with tan brassy highlights, some faint obverse scratches, choice reverse. Blass kneels before Vernon and yields his sword. (Total: 2 pieces)



- 2208 1739 Admiral Vernon at Havana medal. Betts-313, McCormick Goodhart-237. Pinchbeck.** Very Fine. 37.3 mm. 183.8 grains. Nice light brassy gold on the obverse, somewhat darker and mottled on the reverse. An attractive specimen of this type, one of only three Mc-G numbers related to Vernon's later visit to Havana in 1741. Lightly worn, some very modest reverse roughness, no serious flaws. Considering the number of Americans present when Vernon arrived off Cuba, this should be more avidly collected. As it turned out, Vernon did not attack Havana despite his plans, though he did take time to "capture" undefended Guantanamo Bay.



- 2209 1741 Admiral Vernon and Ogle at Cartagena medal. Betts-323, McCormick-Goodhart 231. Pinchbeck.** Extremely Fine. 38.3 mm. 203.8 grains. A lovely specimen of this very popular type. Glossy light brassy brown with smooth, pleasing surfaces. No significant flaws, roughness, or other problems, superb sharpness showing good portraits on Vernon and Ogle despite light wear. A beautiful specimen showing the kneeling Don Blass (aka Blas de Leso, Spanish general at Cartagena) with all four limbs (incorrectly) intact.

The 1741 attack on Cartagena was the first deployment of an American army overseas in history. Thousands of marines from 11 different North American colonies were a part of the combined British forces, notably including George Washington's half-brother Lawrence. For more information, see *The Numismatist*, January 2007.

- 2210 1756 (i.e. mid-19th century) Kittanning Destroyed medal. Betts-400, Julian MI-33. Bronze.** Choice About Uncirculated. 47.5 mm. 8.3 mm thick at highest relief. 1196.3 grains. An impressive and hefty medal struck when the dies were on their last legs. Pleasing medium chocolate brown with golden highlights and excellent eye appeal. A scrape atop the reverse affects the raised rim, but aside from this abrasion no other flaws are noted. A century old and now badly broken on both sides, the dies both show central sinking (also misstated as die swelling) but the reverse is essentially collapsed. In order to obtain any detail at this point in the useful life of the dies, large and specially-made planchets were made, such as the one used on this piece. A technically interesting specimen, struck at the U.S. Mint but also included in the Betts series. The very first medal ever struck in America was coined from these identical dies.



- 2211 1758 Louisbourg Captured medal. Betts-404. Pinchbeck metal or brass.** Choice Fine. 40.8 mm. 233.2 grains. Appealing medium olive brown with areas of brassy undertone. Highly original in appearance and very attractive, lightly worn as are many of these inexpensive Pinchbeck-composition medals. A minor area of roughness is noted under PE BR of CAPE BRETON, circular area of raised roughness low on Boscawen's jawline. Nice rims, no heavy marks, just a good-looking 18th-century medal struck to celebrate one of the first dominoes to fall in the conquest of French America.



- 2212 1759 Guadeloupe Surrenders medal. Betts-417. Copper.** Choice About Uncirculated. 39.9 mm. 461.3 grains. Reflective medium chocolate brown with bold detail and good visual appeal. The classically inspired and numismatically informed designs are well brought up and attractive to study at arm's length or under a glass. Some old spots blend into the obverse field, a couple of tiny ticks inside reverse beading near 9:00, old hairlines in fields. Very attractive overall, an important part of the S.P.A.C. series, conceived by some of England's leading numismatists of the 18th century. Four years after Guadeloupe fell to the English, the French would renounce all claims in Canada in exchange for the tiny sugar isle.

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- 2213 1777 France Prepares to Aid America medalet. Betts-558, Dies 5-A. Silver.** About Uncirculated. 28.6 mm. 110.5 grains. A beautifully toned specimen of this popular French jeton. Good peripheral cartwheel lustre persists around surfaces toned deep blue, violet, and gold. Some hairlines are noted but the eye appeal is superb. The sharpness is excellent and no marks are seen. This particular obverse was present on only two specimens in the Ford Collection, the most significant grouping ever assembled and dispersed, and this die marriage is one of the most elusive among those seen on this scarce issue. The pretty toning on this one also sets it apart.

Purchased from Richard Margolis, whose informational ticket accompanies this lot.



- 2214 1781 Escape of the Dutch Fishing Fleet. Betts-574. Silver.** About Uncirculated. 31.8 mm. 171.1 grains. Deeply reflective fields are chiefly brilliant silver gray, but toned at right obverse and around the peripheries of both sides in an engaging and attractive light blue. Lustrous and very sharp, some hairlines as typical, no heavy marks or other flaws. A really interesting medal despite its relegation to the most inexpensive quartile of the Betts series, struck to commemorate one of the first heroic acts of the Fourth Anglo-Dutch War, a conflict whose roots and aims sprung from the American Revolution (see more under Betts-589 later in the catalogue). The British declared war on the Netherlands on December 20, 1780, after growing tired of their claim of neutrality while actively assisting the American cause. Jacob Van Der Wint (also spelled Windt) gained a status close to that of Paul Revere in the American conflict, as he raced his ship to meet the Dutch fishing fleet in the North Sea to inform them of the declaration of war before they were at risk of attack. Betts recounts that "nearly all returned safely." A specimen of this medal in gold is in the collection of the National Maritime Museum in Greenwich, England; this silver format is the usually seen type.



- 2215 1781 Britain Abandons the Seas medal, in celebration of Doggersbank. Betts-588. Silver.** Choice About Uncirculated. 30.2 mm. 161.8 grains. Frosty devices contrast sharply with deeply reflective fields, all untuned brilliant silver gray. Some hairlines are present, but they come with the territory on the highly prooflike Dutch silver medals of the period. A tiny rim bruise is noted only under scrutiny below 3:00 on the reverse. This medal colloquially celebrates the same event as the following Betts number. Though the engraving on that piece may be more artistic, this one is perhaps more charming, with the cartoon-like obverse caption “Hoezee! De Brit Ruimt Zee” or “Hurray! Britain abandons the sea!” The rendering is archotypically late 18th century in style, and its relationship to the American struggle for independence makes it important for collectors of early Americana.



- 2216 1781 Battle of Doggersbank medal. Betts-589. Silver. Mint State.** 44.9 mm. 443.6 grains. Deeply reflective brilliant silver gray fields show some faint golden toning around devices. Fully lustrous, remarkably sharp, and supremely attractive despite some field hairlines that are typically seen on this issue and other related Dutch medals of the 1780 epoch. The designs by Holtzhey are marvelously rendered, and each tiny allegorical symbol in the obverse device is clear and distinct, even the Dutch free hat (a version of the Liberty Cap) on the pillar at left. No serious marks, just a very pretty specimen of this exceptionally artistic medal.

The Battle of Doggersbank, fought on August 5, 1781 in the North Sea, was the lone Dutch highlight of a larger conflict referred to by historians as the Fourth Anglo-Dutch War. The cause of this battle of northern European

neighbors was the American Revolution, specifically Dutch support of the rebels politically, financially, and militarily. The constant use of the Dutch island of St. Eustatius as an American smuggling depot rather perturbed the British, especially since the Dutch were nominally neutral during the early years of the war. The Battle of Doggersbank was the lone Dutch victory of this conflict. From the number of medals struck to commemorate it, a casual historian might assume the battle was large and the Dutch victory was great. The opposite was closer to the truth, as the small Dutch Navy took on a part of Great Britain's North Sea fleet and fought it to a respectable tie. To the Dutch, though, this was a magnificent victory: the British Navy was the finest on earth, a total mis-match for the tiny Dutch fleet. Dutch pride swelled, a nostalgic turn since the Netherlands once ruled the seas, and their support of the Americans became even more vociferous. The medals have been accused of being misplaced in Betts—no Americans were present at the battle—but the direct causal relationship between Dutch support of the Americans and their new conflict with England makes understanding of the Anglo-Dutch rivalry key to understanding the American Revolution's global impact. Without the Dutch, especially their role in munitions smuggling through St. Eustatius and their financial help after the arrival of John Adams at the Hague, American success would have been a far more significant challenge. Incidentally, the political upheaval in the Netherlands following the eventual end of the Fourth Anglo-Dutch War resulted in a power shift whose later impact would be felt when the Batavian Republic was established in 1790, inspired by the “dual revolutions” of the Americans and French.



- 2217 1781 William Washington at Cowpens medal. Betts-594. Copper. Choice Mint State.** Plain edge. 45.6 mm. 840.2 grains. 4.8 mm thick. A fascinating specimen of this Comititia Americana issue, struck with plain edge from original dies on a substantial and thick planchet. Glossy dark chocolate, close to mahogany, with exceptional surface quality. No surface faults or flaws are seen, just the most minor short scratch beneath RT of VIRTUTIS on the reverse. The rims are filed in areas, as issued in an era when cuds were seen as an imperfection; a cud inside the rim is present over UIT of EQUIT. The detail in Duvivier's obverse is magnificent and repays magnified study. Only rarely does a specimen in this state of preservation appear in the marketplace. Ford's specimens, both graded About Uncirculated, realized \$920 and \$1,265, both struck on planchets that weighed between 600 and 670 grains.

WASHINGTONIANA

Exceptional GW Inaugural Button



- 2218** (1789) George Washington Inaugural button. Cobb-5a, Dewitt GW 1789-7. **Choice Extremely Fine**. 34.4 mm. With shank, attached and unbent. Beautiful light brown with bold detail. No major flaws, maybe lightly cleaned at one time but simply beautiful and well above average for this popular issue. Distributed in celebration of Washington's first inauguration, the legend "Long Live the President" suggests the life experience of Americans with kings and their initial unease at moving from that British model, the only one most had ever known. A specimen like this, with its complete shank and not a ground recovery, deserves strong competition.



- 2219** (1789) George Washington Inaugural button. Cobb-5a, Dewitt GW 1789-7. **Very Fine**. 33.8 mm. With shank, attached but slightly bent. A second, highly appealing specimen of this variety, easily distinguished from other Cobb varieties by the tall I in PRESIDENT. Even and attractive chocolate brown with smooth surfaces. A single minor pit is noted nearly the base of the front, some minor old scrapes above GW but very well preserved overall. Many collectors of Washingtoniana and early American coins hope to include a fine example of this button in their collection.

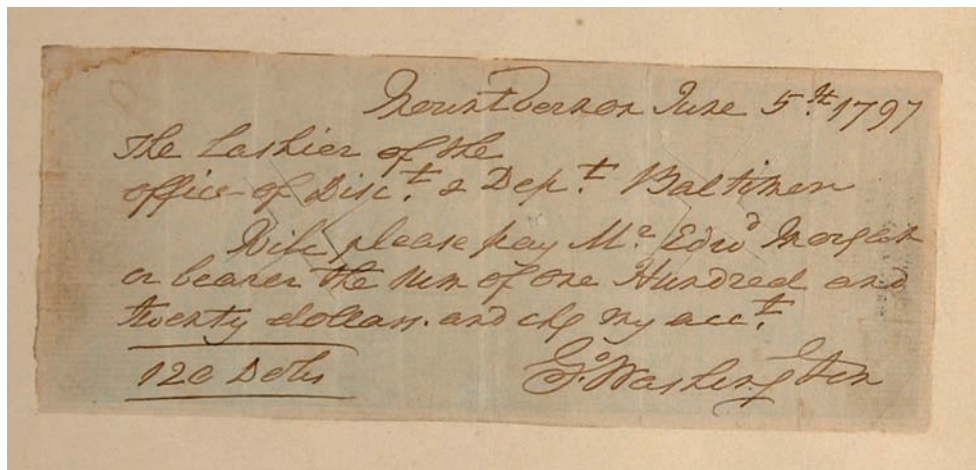


- 2220** 1799 Washington Funeral Urn medal. Baker-166A. **Silver. Choice Very Fine**. 29.2 mm. Holed for suspension at 12:00, as issued. Attractive deep gray toning with lighter silver devices and dark natural toning around the peripheries. Many tiny contact marks are seen under a glass, a few light scratches are noted to the right top of the reverse urn. The portrait is bold and the GW initials remain intact. A good looking example of this scarce silver medal, boasting a fine provenance as well.

From our sale of the John J. Ford, Jr. Collection, May 2004, Lot 176.

EARLY AMERICAN FISCAL PAPER

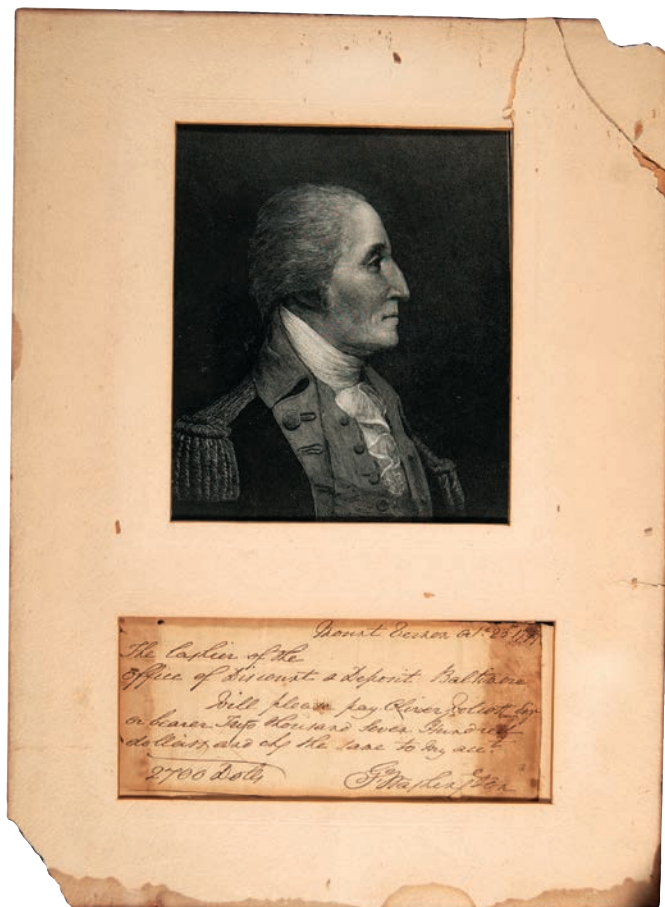
Choice George Washington Manuscript Check



- 2221 George Washington, Manuscript Check Payable to the Office of Discount and Deposit, Baltimore. Signed by George Washington.** Dated from Mount Vernon, June 5, 1797, for \$120.00. Five lines of manuscript in the center, the denomination enumerated at the lower left. Payable to Edward Gergen. A wonderful and immensely historical manuscript check with a boldly executed George Washington signature. This is a choice example that should be classified as Very Fine with very fine double hammer cross cancels on the manuscript, but very far away from the superb signature. There is a mostly closed central spindle hole at the center, not touching the manuscript. The check itself is edge rim mounted onto a thin paper sheet for display. This wide rim mounting is similar to many items that were seen in the Ford-Boyd Colonial paper money holdings and was a popular way of displaying paper Americana in the 19th century. Obviously, the provenance of this superb item is quite old. The text specifies that the amount of \$120.00 should be reconciled as "ch[arge] my acc't". Obviously, Washington had a significant account at this Office of the Bank of the United States. Manuscript and part printed form checks of this era are quite fascinating to reflect upon. When this check was tendered (as it was not countersigned to another for "bearer" use as specified in the manuscript) the sum of \$120.00 might very well have been rendered in a dozen gold eagle coins fresh from the United State Mint in Philadelphia or in crisp demand notes on the Bank of the United States. This is the first such check of this type we have had the pleasure of handling.

Rare and Important George Washington Manuscript Check

Issued to Oliver Wolcott, Secretary of the Treasury



2222 George Washington, Manuscript Check Payable to the Office of Discount and Deposit. Signed by George Washington. Dated from Mount Vernon, October 23, 1797, for \$2700.00. Five lines of manuscript in the center, the denomination enumerated at the lower left. Payable to Oliver Wolcott Esq. of Connecticut. A second Washington manuscript check with a boldly formed signature. Although the overall condition does not stand up to the prior example, this check is quite significant. Written in a deeper ink than the last, it is better accomplished overall. This check is Fine overall and toned moderately. The check is mounted from the back on both sides to an old matte for a frame along with a portrait of Washington above. The edge mounting has toned the edges moderately and this has touched the manuscript on both sides with the "ton" of the signature affected. The immense sum of \$2,700.00 is staggering for that day and age with the Nation on its feet a currency valuation that was now stable as opposed to the inflationary Revolutionary period. This amount of money was equivalent to roughly 135 ounces of gold bullion which today would be worth \$80,000 or so. Being issued to an important early American such as Oliver Wolcott helps the cause as well. This check has an old pedigree as it hails from the Charles G. Balmanno collection (an old time newspaper article is included and an old pedigree envelope). After that it went to the George H. Blake collection. Blake is noted for his significant Federal currency collections and we handled important serial number 1 notes from that holding in our June, 2005 sale.

Oliver Wolcott hailed from an illustrious Connecticut family. The check offered here was issued to the younger Wolcott (1760-1833). Wolcott and Washington were close and corresponded frequently in 1797, as this was the year that the elder Oliver Wolcott passed on. Wolcott graduated Yale in 1778 and was a significant figure in late 18th-century American finance. He was heavily involved in Connecticut finance during and just after the Revolution. In 1789 he became auditor to the United States Treasury and Hamilton helped place him as the Comptroller of the U.S. Treasury in 1791. He succeeded Alexander Hamilton as the Secretary of the Treasury in 1795.

HARD TIMES TOKENS

2223 Trio of popular Hard Times token types: ☆ 1834 L-8. Rarity-1. Choice About Uncirculated-55. Running Boar. Full lustrous cartwheel over medium brown and steel surfaces, single thin vertical hairlines left of Jackson's portrait, a very pretty piece ☆ 1837 half cent token. L-49. Rarity-2. Choice Extremely Fine-45. Glossy medium olive-brown with a trace of old verdigris within devices. From Bowers and Ruddy's Fulton Collection sale, June 1978, Lot 1394 with original ticket ☆ 1837 Feuchtwanger cent. L-120. Rarity-2. Fine-12. Medium gray with some minor planchet flaws and fissures. (Total: 3 pieces)

Scarce 1837 Feuchtwanger Three Cents



2224 1837 Feuchtwanger 3c. L-117, HT-262. Rarity-3. AU-53 (PCGS). Glossy and appealing medium pewter gray with some golden overtones and speckled darker toning around reverse devices. The in-hand appearance is excellent, with no pitting or heavy marks on the lightly worn surfaces. Magnification reveals trivial hairlines, a little reverse verdigris, and some natural parallel planchet lines—all minor. This type has always been widely desired for its distinctiveness in the Hard Times token series, but many choose to include one in a cabinet that includes *no* other tokens of this era. Its special stature makes this pedigreed piece a prize for the high bidder.

From Bowers and Merena's sale of the Abe Kosoff Estate, November 1985, Lot 4079. The PCGS holder is marked "Kosoff."

#020002

A FASCINATING OFFERING OF COUNTERSTAMPED COINS

In recent years the collecting of counterstamped United States and other coins has become an interesting focus for many numismatists. Helping to spur the activity has been Gregory G. Brunk's *Merchant and Privately Countermarked Coins: Advertising on the World's Smallest Billboards*, the most recent edition of which was published in 2003.

With counterstamps you get two coins in one. First is the host coin or coin that actually received the stamping. As curious as it may seem to a newcomer, the condition of a host coin does not mean much. Often, well worn coins were selected to be counterstamped, simply because the surfaces were very smooth and were more receptive to take a sharp impression. Such is the case with the truly wonderful selection of imprints on Spanish-American two real coins (equivalent to a quarter dollar, or two bits).

The quality of the host coin is really of little consequence to the collector of counterstamps, as the interest and therefore value lies

in the counterstamp itself, particularly if it can be attributed as to issuer, and even more so if that issuer has a particularly interesting or romantic historical past, or can otherwise be linked with history. Although all counterstamps are scarce, many are rare, and most are extremely rare in comparison to other areas of numismatics, their prices tend to be quite low on a relative basis. Accordingly, a very fine collection can be obtained for reasonable cost. There is a problem, however, and it is this: offerings of counterstamps tend to be few and far between. Opportunities are where you find them, as here.

This is one of the most extensive, most important collections of counterstamped United States and related coins we have ever had the privilege of offering. It is wide ranging, with many "entry level" pieces as well as stunning rarities—pieces that even advanced specialists have never had the opportunity to acquire. "Must have!" coins abound!

2225 Baker's dozen counterstamps: ☆ Brunk A-71. R.B. ABELL on obverse of an 1838(?) 1¢. About Good ☆ Brunk A-444. G. AVERY on obverse of an 1853 1¢. Fine ☆ Brunk A-(type of A-459), but without L. A. R.A. Ayers on obverse of a worn 1796-1807 era 1¢. Basal State. The punch is stamped eleven times, perhaps a test exercise each time the stamp was intended to be used on something else—such as a tool or an implement. Most punches used to counterstamp cents were not created for such purposes, but were intended for use on products in commerce. The counterstamping on cents or other coins was simply incidental, or to make test impressions. ☆ Brunk B-225. W.B. BALL on obverse of an 1801 1¢. Fair ☆ Brunk C-79. TC. on obverse of an 1816 1¢. About Good ☆ Brunk F-169. C.W. Fields on an 1844 1¢. Fine ☆ Brunk G-34. G. ARMS CO., NY. on an 1846 1¢. Fine. Further information about this is not given in the Brunk book. The lettering is very tiny on a prepared logotype punch, probably intended to be stamped into a gun barrel or similar. Many pieces of this general classification have been positively attributed by matching marks with existing examples of firearms. Do that, identify the maker exactly, and the coin will multiply in value! ☆ Brunk H-674. B.C. HOFF on obverse of an 1840 1¢. Very Good ☆ Brunk L-436. D. LOCKE on obverse of an 1849 1¢. Very Good. Marked S. HOOPER on reverse ☆ Brunk L-475. C.O. LONGLEY on obverse of an 1837 1¢. Extremely Fine ☆ Brunk N-97. A. NEWCOMB on obverse of an 1825 1¢. Very Good ☆ Brunk T-386. N.J. TRACY on obverse of an 1851 1¢. Fine, but corroded. The identity of J.J. Tracy has eluded numismatists for a long time. This particular issuer must have produced thousands of counterstamps, for they were first mentioned in literature years ago, and today they are seen with some frequency. There must have been a purpose—advertising in the local area, perhaps. Brunk mentions a Nelson J. Tracy as living in LeRoy, New York in 1840, and an N.J. Tracy practicing carpentry in Westminster, Vermont, but the identification of the counterstamper cannot be confirmed until the mark is found on something else, if indeed it ever will be. ☆ Brunk Y-25. YORK PA on an 1845 1¢. Very Good with some edge problems. (Total: 13 pieces)

2226 Trio of intriguing counterstamps on Seated quarters: ☆ E.A. ALLEN'S PATENT on obverse of an 1841 25¢. Fair. ☆ MADE FOR below a 5-pointed star on an 1876 25¢. Very Fine. ☆ MOUSE HOLE on an 1857 25¢. Very Good. A large and impressive mark. (Total: 3 pieces)

2227 Lot of nine counterstamps and a love token: ☆ ALLEN(?) on a 1917 10¢ ☆ G.D.R. on an 1855 25¢ ☆ HSW(?) monogram on an 1899 5¢ ☆ J, (invert) J, S on an 1884 5¢ ☆ N on a 1914 10¢ ☆ C.E. OLSON on an 1869 5¢ ☆ SOB on a 1967 10¢ ☆ Stray letters on an 1868 5¢ ☆ Letters, numerals within circle on a 1941-S 25¢ ☆ W.C. PICKET love token on silver quarter-size planchet. (Total: 10 pieces)



2228 Pair of counterstamps, both on United States 1872 5¢: An attractive pair for the Shield nickel specialist, both on pieces dated 1872, both advertising places of public accommodation: ☆ Brunk A-258. AMERICAN HOTEL / WINONA, MINN marked on obverse. Fine. This particular stopping place, also known as Wale's Hotel, seems to have commenced business in 1872, after which things went well (presumably) until it burned in 1886. Shield nickels were seized upon as an advertising medium, with several dozen known today, the last dated 1876, perhaps pinpointing when the counterstamping occurred. Brunk also records the mark on an 1873 Indian cent. ☆ Brunk H-349. HATCH'S RESTAURANT / COR MAIN & 3RD STS / LAX, WIS. Very Good. Hatch's Restaurant boldly imprinted its name on various coins, through 1875, most popularly Shield nickels as here. This stamp is unusual in that the street address and everything else is listed. (Total: 2 pieces)



2229 Fascinating Quartette: ☆ Brunk A-294. G.W. ANDREWS / DENTIST on obverse of a Great Britain 1886 farthing. Fine. Although the stamp is on a foreign coin, Andrews practiced his profession in Monson, Massachusetts, from 1884 to 1890, subsequently relocated to Woonsocket, Rhode Island. As British farthings did not circulate in the United States, but were easily enough available cheaply in bulk by importing them (a farthing is one quarter of a penny), this formed an excellent matrix for what were probably pieces given away as souvenirs to his patients—an early equivalent of today's lollipop or sticker perhaps. ☆ Brunk H-923. HUNT & MOORE on obverse of a United States 1857 Flying Eagle 1¢. Very Fine. Hunt & Moore was another prolific issuer, with counterstamps being readily available today across denominations, most familiarly on large copper cents. A telltale clue is provided by Dr. Brunk, who says that elsewhere a token "good for one drink" was issued by "Hunt & Moore, Proprietors," likely indicating that this was used by a saloon. Now, with a bit of spare time, computer, and access to Google, the buyer might be able to learn more. Such things happen. ☆ Brunk R-373. ROBERTS' DYE WORKS / 436 / E. WATER ST / ELMIRA, NY on both sides of a Great Britain 1886 farthing. Very Fine. This is another prolific issuer. Similar to the Andrews stamp, we can envision that these were distributed in quantity as inexpensive but highly interesting souvenirs. ☆ Brunk W-610. DR. G.G. WILKINS on obverse of an 1857 Flying Eagle 1¢. Fine. A few years ago Dave Bowers wrote a little book on this particular issue, *The Strange Career of Dr. G.G. Wilkins*, out of print now, but possibly locatable on the Internet. Wilkins was quite a fellow, it seems. Doing business as a dentist in Pittsfield, New Hampshire, he also operated a restaurant and a variety store. To attract (?) customers he kept a caged bear out front. He seems to be of a rascally nature, for at one time he was accused of burning down a neighbor's barn, and another time of being involved with counterfeit money! While not doing these things he must have been quite busy counterstamping, probably hundreds of thousands of pieces, for today we estimate that perhaps 1,000 to 2,000 of his pieces still survive. (Total: 4 pieces)

2230 16-piece lot of counterstamps, all cents: ☆ A.A. on Draped Bust ☆ A.T. & CO. on an 1858 ☆ A&K/1847 on a large cent-sized planchet ☆ M. BRECK (?) on an 1845 ☆ C.E.H. on an 1803 ☆ W.S. CASTERLIN on an 1856 ☆ GOULDING/G.O. CO./STD on an 1851 ☆ H on an 1805 ☆ J.L. on an 1842 ☆ J.R.M. on an 1840 ☆ KANE on an 1851 ☆ L.T./69 on an 1816 ☆ MEISTER on an 1847 ☆ P.R. on an 1801 ☆ S.B. CO. on an 1818 ☆ N. SHELLEY on an 1851. A very interesting group, one inviting research, as certain of them were issued by companies, making them a better possibility to track down. (Total: 16 pieces)

2231 Quartette of counterstamps, all on United States coins: ☆ Brunk B-65. O.B. CO. with bell motif on obverse of a worn (dateless) Shield 5¢. Poor. A research opportunity beckons. ☆ Brunk B-972. BOYD on obverse of an 1876 10¢. Very Good ☆ Brunk L-243. WM. LEE on reverse of an 1868 5¢. Fair ☆ Brunk O-49. O HARRA on obverse of an 1868 5¢. Very Fine. (Total: 4 pieces)

2232 Four interesting counterstamps: ☆ Brunk B-65. O.B. CO., with bell motif on obverse of an 1899 50¢. Fine. Counterstamps on half dollars are fairly scarce as a class. This particular Barber coin is in Fine grade, or better, with the counterstamp bold at the center of the obverse. As mentioned in the previous lot, a research opportunity beckons. ☆ Brunk N-108. J.H.T. NEWELL on obverse of an 1854 Arrows 50¢. Very Good ☆ Brunk S-389. F. SHIELDS & CO. on obverse of an 1873 Arrows 50¢. Very Good but rough. An interesting piece as the host coin is one of the most popular types in the half dollar series and, further, the issuer was a company—perhaps making research easier (but no one has solved the puzzle yet). ☆ Brunk W-640. D.R. WILLIAMS on obverse of an 1860-S 50¢. Good. This piece is further lettered "COLUMBUS, OHIO. F.L.T." The letters are punched in one at a time, indicating that this was probably a badge for some secret society, or perhaps an award, certainly a piece with a story that might be tracked down by anyone with access to a city directory. Although the coin is 1860, it could have been stamped significantly later. This individual piece is cited by Brunk. (Total: 4 pieces)



2233 Brunk B-236. P.E. BALLOU PHRENOLOGIST on reverse of an 1865 2¢. Extremely Fine by sharpness but etched. Here indeed is a piece with a story. Russ Rulau learned that these were distributed at public lectures given by Perry Eugene Ballou, an itinerant phrenologist who hailed from Beldonia, Michigan. Phrenology was a well known discipline, some say hoodoo, that had a strong following in the middle-19th century, particularly through the efforts of O.S. Fowler, writer and publisher. The art, science, or promotion—call it as you will—involved studying the outline of one's head and feeling for bumps and distinctive shapes, thereby determining certain mental characteristics of the person involved. Model heads made of china as well as numerous sketches were issued, with different little compartments outlined on the head showing what each section of the brain did. This scarce counterstamp is among the most popular of all American merchant marks.



2234 Brunk B-272. T.P. BARBER on obverse of an 1872 Liberty Seated dollar. Fine. The Brunk text lists this counterstamp on an 1858 Flying Eagle cent and an 1853 dime, but not the Liberty Seated dollar as here.

2235 Selection of counterstamps, all on quarters: ☆ R.B. BARNETT on an 1853. Poor, holed ☆ HLB on an 1854. Fine ☆ R.G. LA—on an 1822 B-1. About Good. Early quarters with counterstamps are quite rare ☆ R.E. LEE on an 1876. Very Good ☆ P.S.U.(?) on an 1854. Fine ☆ S on an 1858. Good ☆ T on an 1856-S. Fine ☆ R.A.P. carved on an 1876-S. Extremely Fine. All are marked on the obverse. (Total: 8 pieces)

2236 Six Brunk-unlisted counterstamps, all on half dollars: ☆ J.N. BEAL on obverse of an 1857-S. Extremely Fine ☆ J.W. COOK on obverse of an 1853 Arrows and Rays. Good ☆ J.B. HALL on an 1876-CC. Good ☆ S.R. HUNT on obverse of an 1871. Good. Marked twice ☆ W. LOGAN on obverse of an 1854-O Arrows. Very Good ☆ S.M. WILDER on obverse of an 1876. About Good. A nice group, each piece possibly unique, inviting research and study. (Total: 6 pieces)

2237 Trio of historical counterstamps: ☆ Brunk B-594. CASPER M. BERRY SALOON on a Mexico (c. 1780-1788) LIMAE MI 2 reales. Worn nearly smooth. Berry conducted his saloon on the corner of Chestnut and Second streets. On the stamp the street is misspelled CHESNUT, apparently local use at the time, for this error is repeated *many times* on other printed, stamped, and minted products from Philadelphia of the era. The tree itself is of course properly spelled Chestnut. Apparently, Berry selected the two-reale pieces as the coin of choice, for the Brunk text lists more of these than any other matrix. ☆ Brunk K-287. KNIGHT'S MINERAL WATER SALOON on a Mexico 1785 or 1786 Mo FM 2 reales. Similar to Berry, Knight opted to use the two reale pieces, worn nearly smooth in most instances, as an ideal matrix to showcase the advertisement for his store located at 99 Baltimore Street in the same city. Knight arrived in the Monumental City in 1864, and set up a depot to sell mineral water on the corner of Eagle and Hamilton streets, then relocating to the address on the token, until 1860 when he departed for Cuba. While today we think of the word *saloon* as pertaining to a place that emphasizes the sale of alcoholic beverages, in the 19th century it had wide uses, including for the sale of mineral water, as here, and also as a name for a comfortably appointed space, such as in a private vehicle, on a steamship, or in an elegant home. ☆ Brunk S-1023. STONE & BALL on a Mexico 1786 Mo FM 2 reales. A lovely example of this well known issuer, one of the more prolific American counterstampers on silver coins. Again, the almost omnipresent two reale piece is used, worn nearly smooth and thus ideal for showing the counterstamp clearly. For the specialist this indeed is a delightful trio! (Total: 3 pieces)

2238 Quintette of counterstamps on coins: ☆ BIG/TREE/V&S on an 1868 50¢ ☆ BYRON SPRINGS AUG 90 on an 1883 5¢ ☆ J.W. COOK on an 1858(?) 50¢ ☆ REYNOLDS on an 1838 10¢ ☆ Chopmarks on an 1861-S 50¢. (Total: 5 pieces)

2239 Quintette of counterstamps by foreign issuers, some on United States coins: ☆ Brunk B-887. BORWICK'S BAKING POWDER on obverse of a France 1856-BB 10 centimes. About Good ☆ Brunk D-320. DEVINS & BOLTON on obverse of an 1851 1¢. Very Good. Located in Montreal, this druggist partnership was far and away the most prolific counterstamper of American large copper cents, with Dr. G.G. Wilkins running a distant second. Although such coins generally disappeared from stateside commerce by 1860, during the Civil War there was a glut of them in Canada, where they circulated at the value of one cent. ☆ Brunk E-176. EMPIRE / IMMENSE SUCCESS / THEATRE on obverse of a France 1862-A 10 centimes. Fine ☆ Brunk M-659. J.W. MILLAR / TORONTO on obverse of an 1856-O 10¢. Fine ☆ Brunk P-287. PEAR'S SOAP on obverse of a France 1882-A 10 centimes. Extremely Fine. Students of advertising history recognize this British product as being one of the best known in the 19th and early 20th century. "Have you used Pears Soap today?" became a catch phrase, perhaps like "Got Milk?" is today in 2007. Whether the product is still being made now, we know not, but we can't recall ever having seen any. (Total: 5 pieces)



2240 Brunk B-1025. JAS S. BRADLEY / GILDER & FRAME / MAKER / 154 Wm. St. N.Y. on obverse of a Peru 1782 LIMAE MI 2 reales. Good. Bradley was a prolific user of 2-reale pieces to advertise his trade as a gilder and maker of frames at 154 William Street, in lower Manhattan. Counterstamps such as this and related pieces in this sale are very appealing once their history is considered, making it rather remarkable that they are so inexpensive today—usually in the range of a few hundred dollars, sometimes less. Spanish-American silver coins were legal tender until this was repealed by the Act of February 21, 1857, with the effective date terminating two years later. During this time various authorized coins would be redeemed at the Mint and elsewhere at set rates. In 1860 the redemption privilege was extended by six months. After that, such pieces had no monetary value in America but were valued only on their silver or bullion content. In the in, say, the year 1856 there was a flood of Spanish-American two-reales pieces, as here, but by comparison relatively few Liberty Seated quarter dollars.

From Presidential's sale of June 1889, Lot 20.



2241 Brunk B-1025. JAS S. BRADLEY / GILDER & FRAME / MAKER / 154 Wm. St. N.Y. on a Mexico 1783 Mo 2 reales. About Good. Another very pleasing specimen of this popular and scarce counterstamp.

From Bowers and Merena's sale of the Donovan & Hudgens Collection, November 1993, Lot 3127.

Important Early San Francisco Counterstamp



- 2242 Brunk-unlisted. S.F. / BRITTON & DEVOE / PRIVATE STOCK on obverse of an 1853 Arrows and Rays 25¢. Fine.** This mark is attributed to San Francisco, ranking it as a true "find" by any standard, a piece certainly to cause eyebrows to be lifted when the catalogue is read, and paddles to be lifted when the sale takes place. Extremely rare, very historical, and eminently desirable. Britton & Devoe were liquor importers located at 175 Sansome Street in San Francisco, according to the City Directory of 1852. A photocopy of one of their contemporary advertisements is included.



- 2243 Brunk-unlisted. S.F. / BRITTON & DEVOE / PRIVATE STOCK on obverse of an 1856-S 50¢. Good.** A chopmark is present on the reverse. The San Francisco mintmark on this somewhat scarce coin further ties the issue into San Francisco. Again, possibly unique as to denomination, an eyebrow-lifting counterstamp, and an ideal mate to the preceding lot. While unknown to Brunk, even in the most recent update, we have *two* consigned from this fine collection of counterstamps. There is perhaps no more desirable locale for a counterstamp than Gold Rush-era San Francisco, marking this as a highly important offering.

- 2244 Interesting group of counterstamps on United States coins, including two on half cents:** ☆ Brunk B-1279. H.H. BUELL on reverse of an 1858 Flying Eagle 1¢. Very Good, uniface. To make this piece, Buell planed or ground off the reverse of the coin and stamped his name four times ☆ Brunk C-53. G.W.C. on obverse of an 1835 1/2¢. Fine ☆ Brunk L-1. L&K on obverse of an 1869 2¢. About Good ☆ Brunk O-4. O&G on obverse of an 1825 1/2¢. About Good. This particular stamp, from a prepared punch complete with a beaded border, is one of the great enigmas in the counterstamp series. Apparently thousands of half cents must have been so stamped, for they are seen with frequency today, indeed perhaps the most familiar of all stamps encountered by the half cent specialist. The monogram may have represented a steamship line, canal, or some other method of transportation, in which these may have been passes. Who knows? ☆ Brunk P-260 A.W. PAULL on reverse of an 1865 1¢. Good ☆ Brunk S-610. J.T. SMITH on obverse of an 1859 1¢. Good. (Total: 6 pieces)



- 2245 Pair of Brunk-unlisted counterstamps, both on Morgan dollars** ☆ L.C. CALDWELL on obverse of an 1889-O. Fine ☆ W.E. CHAPMAN on obverse of an 1881. Very Fine. Not many people collect counterstamped Morgan dollars, but those who do find the pursuit interesting. The number of different varieties recorded is rather small in comparison certain earlier issues as large copper cents. The identities of most counterstamps are not known. (Total: 2 pieces)

- 2246 Quartette of counterstamps, all on quarters:** ☆ Brunk C-400. M. CHATFIELD / BLOOMINGTON / ILL. on obverse of an 1854 Arrows. Very Fine. Milo Chatfield advertised himself as an "importer and wholesale and retail dealer in foreign & domestic cigars, all kinds of smoking and chewing tobacco. Also a dealer in confectionaries, candies, nuts, raisins, & seeds." ☆ Brunk S-1023. STONE & BALL on obverse of an 1853 Arrows and Rays. Good, a little bent. The firm was operated by Seymour H. Stone and Calvin S. Ball, sellers of silverware and jewelry, clocks, and the like. Much information is available concerning these counterstamps, to which we refer you to the Brunk text. The counterstamps of this Syracuse, New York jeweler are always in demand. ☆ Brunk-unlisted. C.E. STAPLES / WORCESTER on obverse of an 1853 Arrows and Rays. Fine. A delightful coin, complete with locale, inviting the buyer to check New England business directories, the first extensive one being published in 1856, followed by the 1860 edition. ☆ Brunk T-95. J.M. TAYLOR / BROKER / CHATHAM St / COR. JAMES N.Y on obverse of an 1853 Arrows and Rays. Good. This extensive counterstamp in four lines gives the New York City address of a broker who selected counterstamping as a way to advertise his profession. He succeeded today, for most numismatists would be hard pressed to name *any other* broker from New York City from this period! (Total: 4 pieces)



- 2247 Pair of counterstamps on Morgan dollars with individual letter punches:** ☆ B.B. CICIARELLI. NEW KENSINGTON PA on an 1890-O \$1. Fine. ☆ NELL H. GOMES. 45 on an 1898-S \$1. Fine. Both are marked on the obverse. (Total: 2 pieces)

Interesting Artifact of a Confederate Captain

Dated July 24, 1862



- 2248 Confederate States of America. Possible Civil War Identification Tag.** Name, rank and regiment of a Confederate captain, crudely scratched on an 1846-O \$1, which is pierced for suspension. The host coin grades VG. The obverse bears the following hand cut inscription in four lines, "Capt. J.M. Crow / Co. D. / 9th Ala. Regt / July 24, 1862." The exact purpose of this piece is unknown, but it was perhaps intended as an identification tag, apparently self made in the field judging from the crude style. The engraved date is three days before the Battle of Gaines' Mill, where Captain Crow was wounded. Perhaps he had a premonition regarding the upcoming engagement and made this piece, just in case. The reverse shows some small scratches that could have been an additional inscription, but if so, this is no longer legible. Civil War identification tags are popular with collectors, but nearly every one seen is of a Union soldier. This one attributed to a Confederate officer is particularly interesting and desirable.

James McCullough Crow of Florence, Alabama was born in that city March 16, 1836. He served as a Captain of Company D, 9th Alabama Regiment which was organized at Richmond in late 1861. The Regiment saw mostly light action until the Battle of Gaines' Mill on July 27, 1862 at which battle he was wounded. He survived the War, married in 1867 and had four children. He died at Madisonville, Kentucky, July 11, 1922.



- 2249 Brunk C-895. COOPERS / COFFEE ROOM / 103 NASSAU ST. (first 2 digits of the street address not clear) on a Mexico 1806(?) Mo TH 1 real. Fair.** First two digits of the street address and a few other letters not clear. Otherwise boldly counterstamped on a piece worn nearly smooth, the ideal host. Another suggestion of a counterstamp is present. Only a handful of pieces are known, and we cannot recall having one in our sales before.



- 2250 Brunk D-78. CONSULT/DR. DARBY/BOSTON on obverse a Bolivia 179(?) Potosi PR 2 reales. Fair.** Dr. Ralph H. Darby, who traded both as an apothecary and later as a

physician, advertised widely on coins, selecting the popular two-reales pieces, well worn, as ideal, but also occasionally stamping others. An 1854 advertisement noted, "Dr. Darby can be consulted confidentially on all complaints at his office, corner of Fleet and Moon Streets, Boston. His mode of treatment (adopted from the London and Paris Hospitals) is universally successful." New England medical doctors of this era are fairly well documented, especially if they took a degree from Dartmouth or one or another of the recognized colleges. Perhaps further research could flesh out a biography of Dr. Darby.

From Bowers and Merena's sale of the Donovan and Hudgeons Collection, November 1993, Lot 3148.

- 2251 17 counterstamps with unlisted marks on coppers:** ☆ DECK on both sides of an 1883 1¢ ☆ Bird (5 mm x 10 mm) motif on obverse of an 1804 1/2¢. Stemless, likely C-12. Holed. ☆ Backwards G on an 1855 1/2¢ ☆ HMP on an 1887 1¢ ☆ KKK on counterfeit 1877 25¢ ☆ KEATS on an 1858 1¢ ☆ KS on an unattributed copper ☆ L.H. PACE on a 1920 1¢ ☆ PB on an 1871 1¢ ☆ P.H./40 on an 1869 2¢ ☆ SHEP / HERD on both sides a Massachusetts 1787 1/2¢. Holed ☆ Stag motif on copper-nickel or german silver planchet ☆ T/horseshoe on an 1859 1¢ ☆ J. VICE/2 on obverse, STEEL on reverse of an 1826 1/2¢ ☆ WELLMAN on an 1863 1¢ ☆ P WESTPHAL on an 1864 2¢ ☆ P.K. WHITNEY on obverse of an 1841 Hard Times token, MILLIONS FOR DEFENCE type. (Total: 17 pieces)

- 2252 Quintette of popular counterstamps:** ☆ Brunk D-320. DEVINS/ &/BOLTON/MONTREAL on obverse of an 1846 1¢. Very Fine ☆ Brunk G-10. USE/G.G.G./&/G.G.G.G. on obverse of an 1855 1¢. Fine. The curious history of all these Gs can be found in Dave Bowers' More Adventures with Rare Coins, where Dave reveals how on one quiet evening, already knowing what G.G.G. meant, he by chance discovered the meaning of G.G.G.G., a different item. ☆ Brunk-unlisted. J.L. GATZERT & CO. on obverse of a Billiken good luck token. Very Fine. The Billiken is one of those little creatures akin to Brownies and the Cupie that delighted our great-grandparents; Saint Louis University's mascot is a billiken today. ☆ Brunk W-610. DR. G.G. WILKINS on obverse of an 1848 1¢. Fine ☆ Brunk W-610. DR. G.G. WILKINS on obverse of an 1857 Flying Eagle 1¢. Very Good. (Total: 5 pieces)



- 2253 Brunk-unlisted. DIME BOX on obverse of an 1877-S 50¢. Fair, partial puncture.** This would be interesting to track down. A little station called "Dime Box" is found on certain maps of the foothills east of Los Angeles, but where this piece is from is anyone's guess. There is also a Dime Box, Texas.



- 2254 Brunk E-59. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y. on an 1806 25¢.** Though the host is poor, the stamp is very bold. A lovely counterstamp impressed on an 1806 quarter dollar, date still readable, that no doubt was worn smooth at the time, permitting the letters to be very boldly seen. In counterstamps, less is more, as explained in the introduction! This piece is attributed to Joseph E. Ebling, earlier a confectioner at 73 Houston Street (1839), later operating the Columbian Garden at 200 Bowery. At the time the Bowery was the prime entertainment district of New York City (a distinction later conferred upon 14th Street and, still later, the district around Times Square). The famous Atlantic Garden was there, as were theatres, dime museums, restaurants, and other places of accommodation.

Important Gold Rush Era Marks



- 2255 A pair of California counterstamps on Seated dimes, led by a very rare Gold Rush-era dentist's mark:** ☆ Brunk F-153. S.H. FICKETT / DENTIST / COLUMBIA on obverse of an 1854-O. Very Fine but dark and rough. Located in the gold mining town of Columbia (an incredibly historic venue), Fickett practiced his profession on Fulton Street, opposite the Mills Block, advertising as a "surgical and mechanical dentist" in 1856. A photocopy of a contemporary advertisement is included. **Brunk lists only one specimen of this mark known to him**, on an 1856 half dime. This piece is a highlight of the present consignment ☆ Brunk R-604. RUDOLPH on an 1857 dime. J.F. Rudolph came to California in the mid-1850s from Philadelphia, setting up in Nevada City, in the gold district, where he acquired the apothecary shop of Dr. W.G. Alban at 21 Commercial Street. In his advertisement he used simply his last name, as he did in his counterstamps. Dimes seem to be his favorite host, although some Liberty Seated quarters are known, the latest dated 1861. His marks are relatively common but widely sought for their Gold Rush connection. (Total: 2 pieces)



- 2256 Brunk F-241. FLANAGAN'S PUNCH / 112 N. 6th STREET on obverse of a Mexico 1809 Mo TH 2 reales.** A poor host but a very bold mark. Among 19th-century counterstamps on well worn two-reales pieces, a delightful numismatic

specialty in itself, one of the most dramatic and popular is that issued by Robert Flanagan, who conducted Lyon's Hotel at 112 North 6th Street in Philadelphia. The bar was known as the Vulcan Hall—it must have been a hot place!—and Flanagan's Punch seems to have been the drink of the day. A glass with a stirrer is depicted, one of relatively few motifs or icons on coins in this category. While these are not rarities, probably only about two dozen are known—"plentiful" for a silver counterstamp, but just think what a regular federal silver coin of comparable rarity would be worth!

- 2257 Trio of varied American counterstamps:** ☆ Brunk F-310. FORD on obverse of a 1908 25¢. Good. With the automobile logotype, possibly from a punch intended to be used on a metal part of some kind. ☆ Brunk H-349. HATCH'S RESTAURANT / COR MAIN 73RD STS. / LAX, WIS on obverse of an 1867 5¢, No Rays. Fair. This restaurant is described earlier. ☆ Brunk M-940. JOS. P. MOULTHROP / W.H. of R. / ROCHESTER N.Y. on obverse of a Bolivia 1855 4 soles. About Good. Listed all by itself in the Brunk reference. Moulthrop was the principal of the Western House of Refuge for Juvenile Delinquents from 1877 to 1883, situated on a farm north of Rochester. This particular piece was made from individual punches rather than a prepared logotype, but expertly done. The reverse is likewise marked 2-26 1879 / C.A. TANSLEY. A very interesting item. The lot also includes a copy of the 28th *Annual Report of the Board of Managers of the Western House for Refuge for Juvenile Delinquents, 1877*. The hard covers are separated, but the book is intact otherwise. (Total: 3 coins, 1 book, 4 total pieces)

- 2258 Delightful suite from Exeter, New Hampshire of USE/ G.G.G. counterstamps, all "Goodwin's Grand Grease Juice:"** ☆ Brunk G-9 on obverse of an 1854 half dime. Fine ☆ Brunk G-9 on obverse of an 1853 Arrows 50¢. Fine ☆ Brunk G-10 on obverse of an 1854 1¢. Fine. A delightful suite from Exeter, New Hampshire, featuring the products sold by Charles Goodwin, G.G.G. and also G.G.G.G. The G trio stands for "Goodwin's Grand Grease Juice," although we're not quite sure why "Grease Juice" should be one word. As to the meaning of G.G.G.G., consult the earlier noted Bowers book, *More Adventures with Rare Coins*. (Total: 3 pieces)

- 2259 Trio of counterstamps on quarters:** ☆ Brunk G-134. G.S. GATES, RUTLAND, MASS. on obverse of an 1875. Fine. This piece appears to be the lone example known to Brunk. As Rutland, Massachusetts is a small place, this piece invites some checking with local historians and others to learn more about the counterstamper. ☆ Brunk R-44. RABER on obverse of an 1875. Very Good. ☆ Brunk T-166. R. THIES on both sides of a 1983-D Washington quarter. In order to acquire a more modern counterstamp, you may have to make it yourself. (Total: 3 pieces)

- 2260 Brunk J-184. JONES EXCHANGE HOTEL / 77 DOCK STREET / PHILA on obverse a Mexico 1815 Mo HJ real.** **Very Good.** Left end of punch a little weak and off planchet. This is another highly important and highly desired Philadelphia counterstamp, right along with Flanagan's Punch. The Jones Exchange Hotel was, as noted on the token, situated at 77 Dock Street. Well-worn coins were the venue of choice, permitting a very bold counterstamp. On the present piece, a small diameter coin and somewhat scarce as such, not all the inscription fits. On the next lot, everything can be seen.



- 2261 Brunk J-184. JONES EXCHANGE HOTEL / 77 DOCK STREET / PHILA on obverse of a Mexico 1787 Mo FH 2 reales. Fair.** A definitive specimen of this popular issuer. In contemplating the present sale, it comes to mind that a collection of stamps on two-reale pieces, if documented with historical information and perhaps with some few scattered illustrations of the cities in which they were produced, would be an absolute sensation at a large convention.



- 2262 Brunk K-224. T.L. KINGSLEY on an 1853 1c.** This may be one of the most curious counterstamps in the present sale. It is from a New York State merchant, is listed in the Brunk reference as absolutely unique (who knows that the firm was located at 112 Genesee Street in Utica), is boldly counterstamped, and the host coin, upon first inspection appears to be a full brockage of the obverse of an 1853 cent. However, the design features of the large cent are incuse on both sides giving away the fact that this piece is not a Mint-produced error, but rather a later fantasy of unknown vintage.

From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 3101.



- 2263 Brunk K-328. KOSSUTH EXCHANGE / J / THOMAS / K / PHILADA on a planchet of copper worn smooth. 24.4 mm.** The Kossuth Exchange, located at 625 Arch Street in Philadelphia, was operated by James K. Thomas, who earlier had been in the papier mache trade. No trace of under-type is seen. Another "must have" item for the Philadelphia specialist.



- 2264 Brunk K-347. KUNKEL'S / OPERA TROUPE on obverse of a Bolivia 1775 Potosi JR 2 reales. Very Good.** A lovely specimen on a worn two-reales piece, but not so worn as to remove many of the details. Faced with a piece with much lettering still intact, the counterstamper did the smart thing—he turned it sideways, and applied the counterstamp on the area that was worn smooth, the portrait, as illustrated.

George Kunkel operated an itinerant opera troupe that at one time included John Wilkes Booth as part of the stock company. No doubt the program was varied. We know that it included minstrelsy, but no doubt it had other musical acts, perhaps an illusionist or two, and a lecturer. Such entertainment companies did one night stands in small towns, longer in big cities, and offered a program that typically lasted from an hour to an hour and a half, with varied features so as to please just about everyone.

From Bowers and Merena's Four Landmark Collections sale, March 1989, Lot 3342.

Extremely Important W.W. Light Dentist Mark

On 1843-O Quarter Eagle

Perhaps Half Dozen Known on Gold Coins



- 2265 Brunk L-371. W. W. LIGHT / DENTIST on obverse of an 1843-O \$2.50. Extremely Fine,** with some minor encrustation. The coin has been lightly cleaned, but shows some black verdigris in areas. Who knows—this piece may have been unearthed in Sacramento, where Light practiced, or may have been part of a treasure. Boldly counterstamped. As no town or street address is given, presumably these circulated in Sacramento, seemingly intensely, as many coins seem to have been so marked.

Perhaps the most important counterstamp offered publicly since the record-setting sale of the J.L. Polhemus-marked \$20 from the S.S. Central America. Any mark on a gold coin is an extreme rarity, but perhaps none is so sought as W.W. Light, Dentist. His employment as assayer and chief coiner of the mint of J.S. Ormsby gives his marks great numismatic significance. Ormsby's mint was the first to operate in Sacramento, coining gold pieces in 1849 and 1850. Just six coins struck by Ormsby's operation are thought to exist today, two \$5 pieces and four \$10 pieces, making them among the most rare of all U.S. territorial gold pieces. The 2000 Christie's sale of the treasures of the S.S. Central America that included the above-cited Polhemus counterstamp also included an 1852 Wass, Molitor \$10 that bore this identical W.W. LIGHT / DENTIST mark. **That coin realized \$23,000.** We know of only three other specimens of this mark on gold coins, two of them on other territorial gold pieces and another contemporary Federal quarter eagle that was cherrypicked in the early 1990s and now resides in a major West Coast collection. This piece is the undoubted highlight of the present offering and would be the star of any collection of merchant counterstamps.

Light hailed from Bethel, Ohio. He went down the Mississippi River to New Orleans, and on August 1, 1849, was aboard the *Von Humboldt* when it departed for California on that date, an arduous journey around the tip of South America, that took more than three months, usually with drama and adventures at various stops, intended and unintended, along the way. Traveling with him was another dentist, a partner, H.H. Pierson. Both went to Sacramento, where they gained employment with J.S. Ormsby, active in the manufacture of gold coins. Ormsby seems to have needed someone with a good knowledge of metal and the delicate use of such, as Light would have had from his dental practice. He was signed on at \$50 per day, worked for a short time, then decided to try his luck in the gold fields. The stamping was done when Light returned to the dental business.



- 2266 Brunk L-371. W.W. LIGHT / DENTIST on obverse of an 1839 25c. About Good. Another example of the issuer described previously. Deeply impressed and very desirable. There are no reported specimens on quarter dollars, making this piece particularly special. No collection of territorial coins is complete without a W.W. Light Dentist counterstamp, unless of course that collection already includes an Ormsby \$5 or \$10!



- 2267 Brunk L-371. W.W. LIGHT / DENTIST on obverse of an 1841-O dime. Good. Another example of this classic California Gold Rush mark, here on a diminutive early Seated dime. Brunk lists a grand total of five specimens, only one of which is on a silver coin! While his listing is not exhaustive, it is suggestive of how elusive this mark is. The chance to purchase three in one sale may be unique in numismatic history!

- 2268 Brunk M-846. L.B. MOORE on worn brass token, perhaps a Canadian colonial token. Poor. R.K. DAY / L.B. MOORE / Peru, N.Y on one side, on the other side is 1881. The punching is in individual numbers and letters, perhaps indicating it was made as a memento or related souvenir.



- 2269 Brunk P-125. PARISIAN / VARIETIES / 16 St & B'WAY N.Y. on obverse of 1875-CC 50c. Very Fine. A lovely example of this popular and highly desired counterstamp. Robert Leonard has traced the short lived career of this particular establishment, from its opening in September 1875, when it was the successor of the Robinson Hall, until its closing in October 1876. This seems to have been a burlesque house, probably even more, with advertising offering "50 handsome young ladies" with such acts as "Legs on the Brain" and "Satan's Vendue." According to contemporary references, the prime customer of burlesque shows was called the T.B.M., short for "Tired Business Man." Wall Street brokers, merchants, and others were beckoned to such establishments to relax after a strenuous day.



- 2270 Brunk P-125. PARISIAN / VARIETIES / 16 St & B'WAY N.Y. on obverse of 1875-S 50c. Another splendid specimen of this naughty (presumably) New York City operation.



- 2271 Brunk P-449. PHILLIPS / CHEAP / STORE / NAYADES ST / N.O. on obverse of a Sardinia 1850 5 lira. Very Good. One of the more familiar merchant counterstamps from New Orleans, the Phillips issues are a foundation items in any collection of counterstamps. The dollar-size hosts makes them particularly impressive. Dr. Brunk describes a number of pieces on French five franc coins, but just one on a Sardinian coin, as here. However, the one he is familiar with is dated 1844, so this 1850 issue may be the second known.



- 2272 Brunk P-563. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7th / SACRAMENTO CAL on obverse of an 1850-0 50c. About Good. While high marks go to W.W. Light and other California counterstamps a desirable category all by itself—the most famous from a standpoint of history, availability, and desirability wrapped up in one package, the J.L. Polhemus stamp probably reigns supreme.

Polhemus was a druggist in Sacramento at 190 J Street, the corner of 7th, in Sacramento, during the Gold Rush era. In front of his store he had a large mortar and pestle sign, a miniature representation of which appears on his multi-line counterstamp. Polhemus probably counterstamped many thousands of silver coins, and also some gold coins, including a truly remarkable double eagle that found its way aboard the S.S. *Sonora* when it left San Francisco in August 1857, then across land on the Panama Railroad, then aboard the S.S. *Central America* out of Aspinwall on the Atlantic side of Panama. The "Ship of Gold" as it has been called, went down in a hurricane on September 12, carrying with it the largest numismatic treasure ever lost up to that time—and not remotely equaled by any treasure lost since then. The recovery of the treasure made headline news for a number of years, often highlighted by Bob Evans, scientist and co-discoverer of the treasure, giving illustrated programs. A few years ago the California Gold Marketing Group distributed the treasure, with spectacular success. Today, certain gold ingots, coins, and other items are on view on a loan exhibit, arranged by Dwight Manley and Q. David Bowers, as part of several galleries titled "Gold" at the American Museum of Natural History, New York.

- 2273 Pair of counterstamps, both on 25¢:** ☆ Brunk P-563. J.L. POLHEMUS / DRUGGIST / 190 J. ST. COR. 7th / SACRAMENTO CAL on obverse of an 1854 Arrows. About Good ☆ Brunk S-86. SAGE'S CANDY COIN on an 1874 Arrows. Fine. (Total: 2 pieces)

Opinions differ concerning who "Sage" was. Dr. Brunk suggests that a Buffalo (New York) maker of patent medicines was involved, while Dave Bowers offers the thought that perhaps there was a brand of confectionary known as Sage's Candy, perhaps with silver coins (all seen have been dated 1874) included within as a lucky prize, or, alternatively, simply advertised by Sage. Here is another unresolved mystery awaiting discovery.

- 2274 Brunk R-121. REBERSBURG CENTRE on an 1856-O 50¢.** Fine, but uniface, as the obverse is shaved nearly smooth. A love token, so called, this piece is imprinted suggesting it is an anniversary, or some special occasion, or perhaps a remembrance. The full inscription reads: REBERSBURG CENTRE CO. PENNA around FATHER / MAY 20 / 1871 at center. On the reverse of the coin is T.P.M.

- 2275 Brunk R-143. JAMES REED on reverse of a Great Britain 1872 penny.** Very Good. A lucky piece or memento of some type, this piece is stamped in individual letters as: JAMES REED 181 CLINTON ST. NY. Directories beckon (the New York Historical Society has a complete run), quite possibly providing further information.

- 2276 Trio of Brunk R-373 ROBERTS DYE WORKS counterstamps on coinage from Great Britain:** Trio of ROBERTS DYE WORKS (Elmira, NY) counterstamps on British farthings, all on the obverse ☆ 1888 farthing. Fine ☆ 1890 halfpenny. Extremely Fine ☆ 1889 penny. Extremely Fine. The Roberts stamp was described earlier. (Total: 3 pieces)



- 2277 Brunk R-396. ROBINSON'S / KINGSTON / CARRIAGE WORKS on reverse of a Canada 1884 1¢.** Fine. This piece is attributed to George W. Robinson, who sold carriages, reed organs, and pianos at 237-239 Princess Street. While the stamp fits very comfortably on the host coin, one might surmise that its primary purpose was to stamp on the wood of the products he sold.



- 2278 Brunk R-604. RUDOLPH on obverse of an 1854 10¢.** Fine. Another piece marked by Rudolph, a California apothecary described previously.



- 2279 Brunk S-86. SAGE'S / CANDY / COIN on obverse an 1874 50¢.** Very Fine. A "poster example" of this piece, with the counterstamp boldly punched, and with the coin itself having a medium gray patination. For comments see earlier lot.

- 2280 Brunk S-86. SAGE'S / CANDY / COIN on obverse of an 1874 50¢.** Fine. Another example of Sage's Candy coin, a "filler" as it has been holed and has a rough surface.



- 2281 Brunk S-86. SAGE'S / CANDY / COIN on obverse of an 1874 T\$1.** Fine On a silver trade dollar the Sage's Candy coin imprint is exceedingly rare, with only several reported. The present piece is handsome, well imprinted, and with light patination. Interestingly, it shows circulation to about the Very Fine level, necessarily indicating that it was used as a pocket piece or treasured memento by someone, as trade dollars did not circulate in America after 1876, but were valued only as bullion. One of the great highlights of the present sale.



- 2282 Brunk S-794. SQUARZA'S / PUNCH / SAN FRANCISCO on obverse of well worn post-1808 half cent.** Poor. Poor. Dr. Brunk writes extensively of Squarza's (see page 277 of the latest edition), which was advertised as a cure-all, but without unfortunate effects. Brunk cites an advertisement from an 1864 Bay Area directory, placing this mark within a decade of the establishment of the San Francisco Mint. A photocopy of one of Squarza's contemporary advertisements is included. It is fascinating to note that, despite the fact the Brunk cites only one specimen, an 1843 large cent, there are three specimens in the present collection.

Typically we do not associate circulation of coppers with the West Coast, but it appears that three of the four Squarza's Punch stamps we know of are on half or large cents, with the other known piece being an early Dutch silver coin. Foreign coins continued to circulate in San Francisco considerably later than the passage of the Act of 1857 that eliminated legal tender status to foreign coins nationally. It seems that "obsolete" coins were popular as counterstamping hosts ca. 1860s, perhaps because they would be eye-catching in circulation (even if not worth a premium) and thus be more effective "mini-billboards." Perhaps Squarza's used such obsolete coins on purpose; Kunkel's Opera Troupe seems to have favored century-old Pillar 2 reales even in the 1860s, perhaps driven by the same principal.

2283 Brunk S-794. SQUARZA'S / SAN FRANCISCO on both obverse and reverse of 1826 large cent. Very Good but with a large hole at center. Another specimen of this elusive and historic mark, though of a slightly different variety, a new entry among "must-have" California counterstamps. A collection focusing on nothing else would be an interesting assemblage.

2284 Brunk S-794. SQUARZA'S PUNCH / SAN FRANCISCO on both obverse and reverse of 1723 Netherlands 1 guilder. Very Good. A final example, struck on a coin that would have been well over a century old when counterstamped but could still have circulated as good silver. A fascinating piece.



2285 Brunk S-unlisted. WM SWERER / TUTTLETOWN / CALIFORNIA on obverse of contemporary counterfeit 1830(?) 50¢. Fair. Four-line imprint of Wm. Swerer, Tuttletown, California, on a well worn counterfeit 1830(?) half dollar. Unlisted in the Brunk reference, the date of the application of the counterstamp is not known. We had not seen it before, so today it must be scarce. The host coin is a well worn

counterfeit Capped Bust half dollar, struck in brass, possibly once lightly silver washed. The imprint and general style closely resembles that of the N. Talbot and Company stamp attributed to Shaw's Flat (see earlier lot), and it appears the coin circulated no further after receiving the mark. The consignor submitted a copy of an account from *The Union Democrat*, June 23, 1855, which describes a tragedy involving the person memorialized on this counterstamp:

"Bloody Tragedy at Tuttletown—We regret to have to place upon record another brutal outrage, the scene of which is laid at Tuttletown, in this county. On Thursday night last, at about 11 o'clock as Mr. William Swerer, who, in company with Judge John Bronson keeps a store at that place, was preparing to retire to bed for the night 3 Mexicans, or Chileans, came in and called for drinks. Mr. Swerer proceeded to wait upon them, and while thus engaged, one of the party struck him a severe blow on the back part of the head, with a pistol, which was followed by another blow from the same weapon on the frontal part, producing confused and lacerated wounds, and felling him to the floor. The noise aroused his partner, Judge Bronson, who had retired for the night, in an upper chamber. Descending to the rescue of Mr. Swerer, while on the stairway, he was fired upon by one of the assaulting party, the ball taking effect near the hip, and passing around the medium line of the abdomen. The report of the pistol aroused a near neighbor, named Paul Branagan, who, on approaching the scene, was also shot, the ball entering over the region of the stomach. The murderers then fled, leaving their victims all severely injured and in a helpless condition. Doctors Kendall and Browne, of this city, were called upon to dress the wounds, and to whom we are indebted for these facts. They extracted the ball from the body of Mr. Swerer, and think that both he and Judge Bronson will recover. The case of Mr. Branagan is more critical. The attack was a most brutal and outrageous one, for which no cause can be assigned, save the gratification of a blood-thirsty and fiendish disposition. The victims of the outrage are all estimable and worthy citizens. Several silver dollars having been picked up on the trail between Tuttletown and Jamestown, yesterday morning, it is presumed that the villains passed that way, making for a rendezvous called Hornitas, Mariposa county. Officers are in hot pursuit of them. Their names are not known."



2286 Brunk S-51 (sic T-51). N. TALBOT & CO. / SHAW'S FLAT on an 1847 10¢. Extremely Fine. The Brunk text describes counterstamps of this type listed by Frank Duffield in his series that appeared in *The Numismatist* from 1919 to 1921. That particular piece was on a silver issue. The stamp also appears on two gold coins listed by Brunk, an 1847 eagle and an English gold guinea of 1713. Quoting Duffield, "Shaw's Flat is, or was, a mining town situated in Tuolumne County, California, located on the road from Sonora to Columbia. In the early 50s it was a lively and well populated town. I have not yet identified this firm, but attribute it to about 1851." Dr. Brunk notes that Shaw's Flat was about two miles from Sonora. Regarding Talbot, he moved there from Maine, and in 1857 he was listed as a blacksmith in town. Any Gold Rush-era mark is desirable, but this one also happens to have rarity on its side. Far fewer are known than Rudolph, Polhemus, or even W.W. Light, Dentist.



- 2287 **Brunk T-95. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N.Y. on obverse of a Mexico 1808 Mo TH 2 reales. Good.** Another nice example of the Taylor counterstamp. This piece was holed at the top contemporaneously. The imprint is very bold.



- 2288 **Brunk V-110. VOTE THE LAND FREE on reverse of an 1845 large cent. Fine.** A bold mark, though partly off the host. This is a highly important piece from a technical aspect, as these tokens are believed to have been issued in connection with the presidential election of 1844. The present stamp is unquestionably contemporary in the opinion of the cataloguer (QDB), and may have been made as a souvenir later. A few other stray post-1844 impressions are known, but by and large the dozens of surviving pieces are from 1844 or earlier. The writer attributes these to the National Reform Association, formed in 1844 in New York, the details of which will be found in *More Adventures with Rare Coins*, 2001.



- 2289 **Brunk-unlisted. VOTE FOR WOMEN around large central E on reverse of an 1882 Morgan dollar. Fine.** A fascinating specimen, composed of letters stamped one at a time, contemporaneously, that is 1882 or in the era soon after. Except for a few notable exceptions (such as the State of Wyoming), women were denied the right to vote in the United States. Suffrage was a popular political cause, but did not see satisfactory resolution until decades later. A historically important item and the first such piece we have seen.



- 2290 **Brunk-unlisted. A.WARNER / MEIGG'S WHARF / SALOON / NORTH BEACH on obverse of an 1859-O Liberty Seated dollar. Very Good.** Attributed to San Francisco, this issue is unrecorded in the Brunk text. A photocopy of a contemporary advertisement for the establishment is included with this lot.



- 2291 **Brunk W-796. ADMIT / TO / WOOD'S / MINSTRELS / 444 BdWAY / NY on obverse of a Mexico 1821 Zacatecas RG 2 reales. Good,** lightly clipped. An admission pass on an ever-popular Spanish-American two reale piece. As the coin itself was worth 25 cents, these were but a clever way of advertising. Someone associated with the troupe seems to have counterstamped thousands of such pieces (based on a couple dozen or so surviving today), probably in and around the New York City area. Someone acquiring an example in change needed to but read the inscription to possibly be inspired to spend the piece at 444 Broadway, where a minstrel show awaited. This particular outfit was billed as "Wood's Minstrels and Ethiopian Delineators," this being done by white people in black face—singing songs and performing other entertainment acts, in combination with lectures and drama scenes. The new Brunk text (page 314) gives detailed information.



- 2292 **Brunk W-796. ADMIT / TO / WOOD'S / MINSTRELS / 444 BdWAY / NY on obverse of a worn Mexico Carlos III 2 reales. Fair,** holed at the top. A pleasing example of this popular and historical New York City stamp.

- 2293 **Brunk Y-12. VERN YEARSLEY / 20 P STREET around SALT / LAKE / CITY / UTAH at center on a France 1856 10 centimes. Fair.** Stamped in individual letter punches on a coin that had the reverse ground away. An interesting souvenir, ticket, or ?. The Utah connection should draw wide interest.

- 2294 18-piece lot of counterstamps:** ☆ ALBANS/SAVIGNI on a Great Britain 1772 halfpenny ☆ B on a British token ☆ C.S. CHESLEY on a France L'AN 9 5 francs ☆ G.F. FULLER on a Great Britain corroded 186- penny ☆ HUMBUGS on a Great Britain 1860 penny ☆ H stamped multiple times on Great Britain 1797 twopence ☆ JO on a Bank of Canada 1850 halfpenny token ☆ JN on a Mexico (Jalisco) copper. Brunk N-18(?) ☆ G.W. LANE on Denmark 1771 skilling ☆ G.W. LANE on a Norway 1816 skilling ☆ NEWELL. Brunk N-108 on a Mexico peso of Maximilian ☆ W. PFEFFER on a Mexican Carlos IV 1 real, FM Assayer. Brunk P-421 ☆ J. SAVAG on an undated worn Victorian Canadian 1¢ ☆ TDL on an unattributed brass (?) piece ☆ F.H. TUFTS on a Canada 1859 1¢ ☆ Roman numeral value markings on unattributed copper ☆ Various letters, numerals with circles, quality marks (?) on a dollar-size planchet ☆ Love token: WESTERN MANUFACTURERS REVIEW on a Mexico 1779 2 reales. Another group with much potential interest. In today's numismatic world, finding pieces that still have information to be learned about them can be a challenge, what with information overload in print and, in particular, on the Internet. (Total: 18 pieces)



- 2295 Love token. Liberty Seated 25c.** This shows Miss Liberty seated above a chamber pot, with most of the surrounding design tooled away, to reveal a bed, a painting hanging on the wall, and a mirror she holds in her hand (although she is looking the other way). A very elaborate representation of this popular "potty" subject, no doubt a bit naughty in its era. Most often seen are "potty dollars" engraved on trade dollars. This quarter is rare and will attract attention.
- 2296 Pair of Tokens:** ☆ 1892 Love token on a Barber half dollar. Holed for suspension, with the reverse engraved in script "From Grandma G To Ike April 7, '92" in five lines. Host coin is Extremely Fine. An attractive example of this art ☆ (1837) Merchant's Exchange of Wall St. token. Low-97. Extremely Fine, but there are some scuffs on the lettering, edge, and building. Toned an even medium brown. (Total: 2 pieces)

ENCASED POSTAGE STAMPS



- 2297 Ayer's Cathartic Pills. 1 cent. Short Arrows. HB-3, EP-2, S-2. Choice Very Fine.** A very nice example of this popular encasement with the legend "The currency to pass." The stamp is bright and well-centered, showing good blue color. The mica is clear and well-preserved, showing only some very light crazing but no heavy splits or gaps. The case does not retain silvering but shows good golden brass color with some subtle and pleasing maroon toning near the back periphery. Some minor marks, no corrosion or serious problems. A desirable collectible example with no major faults and excellent visual appeal.



- 2299 Ayer's Sarsaparilla. 3 cents. HB-32, EP-34B, S-15b. Extremely Fine, cleaned.** Light pink on the stamp, barely faded but still attractive. The mica is good and clear despite a split from center to just left of 6:00. The encasement has been cleaned, now bright gold in color and showing some hairlines, but it shows excellent sharpness and halos around the devices that indicate an ongoing retoning process. This issuer is unceasingly popular and this example deserves competitive bidding.



- 2298 Ayer's Cathartic Pills. 3 cents. HB-6. Long Arrows. EF or finer,** with significant original silvering visible on the reverse. Stamp bright, with mica essentially intact save for some truly minor lamination. About as nice as one could hope to find.

James Cook Ayer of Lowell, Massachusetts, was the king of patent medicines at the time. He was also probably the largest single issuer of encased postage stamps, creating several reverse varieties, advertising simply Ayer's Pills, Ayer's Cathartic Pills (as here), accompanied by the punning inscription THE CURRENCY TO PASS, for such were recommended as a laxative, and Ayer's Sarsaparilla. The sarsaparilla was not a refreshing recreational tonic, but was billed as a medicine good for most ailments known to man.



- 2300 Joseph L. Bates. 1 cent. FANCY GOODS variety. HB-50, EP-6, S-26a. Extremely Fine.** A superb quality specimen from this Boston issuer. Nice blue color remains on the stamp, which is well centered and high enough to highlight ONE CENT. The mica is about as nice as can be found, clear and unbroken, while the case also shows excellent eye appeal. The back is a deep tan with lustrous golden highlights in protected areas, barely faded from the original silvering. A single little bend in the lip over A of BATES is noted, but we see no other nicks or major flaws. This variety, spacing FANCY GOODS as two distinct words, is more elusive than the FANCYGOODS style and deserves a premium over more typical specimens.



- 2301 Brown's Bronchial Troches. 3 cents. HB-63, EP-38, S-32. Choice Extremely Fine.** A very attractive specimen, showing good deep salmon color on the stamp and mostly clear mica. Some little flaws in the mica, including a tiny crack at the base, are noted but overall the quality is good. The case is glossy deep brassy gold in color and shows only the most minute of defects. This Boston patent medicine—cough drops, essentially—was manufactured well into the 20th century.

From Andrew Leavitt's sale of the Morton Dean Joyce Collection, September 1991.



- 2302 Burnett's Cocaine Kalliston. 5 cents. HB-75, EP-69, S-46. Very Fine or better.** The case is nearly Extremely Fine, with good brassy yellow color and no significant flaws, but about a quarter of the mica is missing from the southeast quadrant. The stamp is a good brown shade and relatively well-centered, and the mica that is present is clear and essentially problem-free. This issuer is eternally popular.



- 2303 Burnett's Standard Cooking Extracts. 10 cents. HB-76, EP-105, S-47. About Uncirculated.** A substantial amount of original silvering survives at the center of this well-preserved encasement, otherwise golden tan with some deeper ruddy toning. The stamp is centered a bit towards 6:00 but retains good green color beneath transparent and well-preserved mica. A high-quality example fit for any collection.



- 2304 Burnett's Standard Cooking Extracts. 5 cents. HB-83, EP-70, S-54. Choice Extremely Fine.** A very handsome specimen that still boasts some silvering among the reverse legends. The stamp is ideally centered and shows a nice deep brick shade. The case toning is mostly deep brassy gold with some deeper ruddy color on the back and a hint of that darker tone on the left tab. A single nick at the rim near 1:00 on the back is noted. The mica quality is excellent and offers this piece excellent visual appeal.

Rare H.A. Cook Encased Postage Evansville, Indiana



- 2305 H.A. Cook. 10 cents. HB-95, EP-108, S-65. Very Fine.** One of the most elusive issuers in the entire Encased Postage series. The specimen includes a choice deep pine green stamp that is ideally centered to show US POSTAGE and the denomination. The mica is not perfect but it is not bad either, a little crazed at upper left but very nice overall. The golden tan case shows a spot on the left tab, a bit of minor surface roughness on the right tab, and some peripheral corrosion on the left side of the back, but the sharpness and eye appeal remain quite good, especially for this rarity.

Only two Cook pieces were included in the large and impressive Ford Collection, one of the very rare 5 cent denomination and this rare 10 cents, thereby making a complete set on this merchant. In that sale, we estimated that **fewer than 15 of this denomination are known** and fewer still of the 5 cents denomination survive. As such, the pressure on specimens is great since most collectors desire one from each merchant, making this one of the stoppers in the series. Ford's piece was a lovely EF that realized \$4,025.



- 2306 Tremont House, Chicago. 5 cents. HB-122, EP-77, S-90. Very Fine.** A pleasing example that spent some time in circulation. The case is a deep ruddy brass shade, nearly maroon, with some spotting on tabs and back but no major physical issues. The stamp is well centered and brick red-brown, beneath transparent mica that shows just one split from center to above the right tab. Specimens of this encasement are not as common as many other types, and many collections still lack an example.

Elusive 24 Cents J. Gault Type Encased Postage



- 2307 J. Gault. 24 cents. Plain frame. HB-137, EP-167, S-99. Choice Extremely Fine.** A highly pleasing specimen of this sought-after high denomination piece. The stamp is a slightly faded charcoal gray, very pleasing and centered toward the base. The mica is especially well-preserved and transparent, showing few flaws and no cracks. The golden tan case is free of significant impairments, just a couple little spots on the right tab and a thin vertical hairline on the back of the case. Very little actual wear is seen. Ford's lone specimen of this variety sold for \$2,760, a reflection of how many collectors lack any 24-cent encasement in their collections.



- 2308 North American Life Insurance Company. 3 cents. HB-190, EP-53, S-141a. Plain frame, straight **INSURANCE**. **Choice Extremely Fine**. A high-quality example of this encased postage issue. The stamp is ideally centered and has good salmon color despite a few horizontal waves, while the mica is essentially clear and free of problems save for a small area of crazing at top. The case is a wholesome brassy golden shade with excellent sharpness and visual appeal. This well-preserved specimen would be a fine addition to a well-formed collection.



- 2309 John Shillito & Co. 3 cents. HB-217, EP-56, S-161. **Extremely Fine**. A sharp specimen from this Cincinnati issuer. The stamp is aligned to the top, allowing for good placement of the denomination, and shows decent if slightly faded salmon pink color. The mica is transparent and attractive in hand, though at an angle some crazing and very minor chips can be seen, most significant at the base. The case is toned dark brass brown on the tabs, and the back is mostly bright brassy gold in color. The center is a bit darker toned and shows some inherent roughness, but the legends remain sharp. An appealing specimen for enthusiasts of encased postage.

MEDALS

- 2310 1757 (early to mid 19th century) Quaker Indian Peace medal. Julian IP-49. **Mint restrike from original dies. Bronze. Extremely Fine**. 539.1 grains. 42.9 mm. 2.5 to 2.8 mm thick. A highly collectible restrike from the second medal dies ever accomplished in America, a Pennsylvania-made Peace medal originally struck for distribution to the local natives during the upheaval of the Seven Years War. Pleasing glossy dark brown with smooth surfaces. Some light evidence of handling is seen, nothing serious, minor discoloration off George's forehead. This specimen is not struck from the often-seen very late state of the dies, whose near-collapse necessitated strikes on massive, thick planchets until they were replaced by copy dies in 1882. Instead, this piece is struck on a fairly thin planchet when the dies were only just horizontally broken from 9:00 on the obverse and with only a hint of the reverse vertical crease. The massive bronzed strikes from the terminal state of these dies were apparently produced mostly in the 1870s. While we can not precisely date this piece, it is certainly earlier and quite a bit scarcer as such.

From Bowers and Merena's ANA sale, August 2000, Lot 3357.



- 2311 1857 James Buchanan peace medal. Julian IP-34. **Copper. Choice About Uncirculated**. 3,775.3 grains. 75.9 mm. Bold mahogany patina is reminiscent of a sunburst-finished guitar, turning brighter and more golden around Buchanan's portrait. The finish is beautiful and smooth, the strike is bolder than often seen on this extremely high-relief medal, and the overall aesthetic appeal is excellent. A few tiny obverse spots are noted, none serious, the reverse is essentially without flaw. A finer than usual example of this interesting type, one whose violent acts and war-bonnet wearing farmer was supposed to actually suggest peace. It is notable for its early presentation of a childhood baseball game on the reverse.

From Bowers and Merena's 2000 ANA sale, August 2000, Lot 3344.

- 2312 1889 Benjamin Harrison peace medal. Julian IP-47. Copper. Extremely Fine.** 2,566.4 grains. 59.4 x 75.4 mm. Pleasing light brown with smooth surfaces retaining faint reflectivity. A sharp specimen of this scarce Mint medal, one of the classic final entries in the Indian Peace medal series. The color under Harrison's bust is a bit lighter and shows some hairlines where some buildup was smoothed away, some faint verdigris remains in the left obverse field, reverse a little spotty at left side and at the chest of the homesteader. No other major faults are noted. Many of these have been damaged over the years, including by those who holed or silver-plated them in an attempt to pass them off as an even scarcer medal, leaving a relatively small population of choice pieces.

From Bowers and Merena's 2000 ANA sale, August 2000, Lot 3356.



- 2313 1861 Mint Officers and Workers Oath of Allegiance. Copper bronzed. Julian CM-2. MS-63 (NGC).** 30mm. By Anthony C. Paquet. Washington bust, Oath commemoration in wreath.

EXPOSITIONS AND AWARDS

American Institute Silver Medal to R. Heinish



- 2314 American Institute Silver Medal to R. Heinish, 1835.** Silver, 50.8mm, 62.74 grams. By Moritz Furst. Obv. Columbia seated with eagle and U.S. shield extending victor's crown over emblems of commerce and industry. Rev. Engraved to *R. Heinish, For the best For a Fine Specimen of TAILORS SHEARS & SCISSORS*, 1835. Prooflike flash underlies a wealth of blue-gray toning. Choice Extremely Fine.

Heinish was a famous Newark, N.J. inventor in the mid-19th century. Surviving tools of his design are avidly sought by collectors today and sell briskly on the Internet.

Splendid American Institute Gold Medal to R. Heinish



- 2315 American Institute Gold Medal to R. Heinish, 1844.** Gold, 28mm, 16.02 grams. By Robert Lovett Jr. Obv. Columbia seated with eagle and U.S. shield extending victor's crown over emblems of commerce and industry. Rev. Engraved to *R. Heinish, For the best TAILORS SHEARS*, 1844. Deep yellow gold is enriched by the richest old-gold at the peripheries. Choice Extremely Fine.

1854 Crystal Palace Opening Medal



- 2316 1854 Crystal Palace Opening. White Metal. BHM 2549. **Extremely Fine.** 41.4mm in silvered Brass fitted case of metal shells by Pinches & Co. Medallists. Obv. View of iron and glass expo hall. Rev. Britannia opens gates for garlanded lamb, implements of industry and arts behind.

1885 Gold Fishing Award Medal



- 2317 National Rod & Reel Association. Minnow Casting for Black Bass First Prize Medal, 1885. Gold, 35.4mm with 36.2mm pinback header engraved *A.F. Dresel*, 23.19 grams. Circular pendant obverse presents a meticulously engraved fish and Association name in Gothic lettering. Rev. Award inscription. Handsomely engraved, deep golden color. Choice Extremely Fine-About Uncirculated.

1888 Gold Fishing Award Medal



- 2318 National Rod & Reel Association. Minnow Casting for Black Bass First Prize Medal, 1888. Gold, 35.4mm with 36.2mm pinback header, 27.17 grams. Recipient and types as above. Rev. *MINNOW CASTING FOR BLACK BASS, Ave. Of 5 Casts, 137 3/5 feet.* Choice Extremely Fine-About Uncirculated.

Each of these fascinating Angling medals was awarded to A.F. Dresel of New York. Judges in the 1888 Tournament included General Lew Wallace, Civil War officer and author of *Ben Hur*. Tournaments continue today under the sponsorship of a succeeding organization, the American Casting Association.

1888 Gold Fishing Award Medal



- 2319 National Rod & Reel Association. Striped Bass Casting First Prize Medal, 1888. Gold, 35.4mm with 36.2mm pinback header, 26.54 grams. Recipient and types as above. Rev. *STRIPED BASS CASTING, Ave. Of 6 Casts, 181 2/3 Feet.* Choice Extremely Fine-About Uncirculated.



- 2320 1893 Esposizione Universale Chicago. White Metal. Eglit 37. About Uncirculated. 64.6mm. By Freistrupp, Schmahlfeld and Christesen. Columbus at the helm guided by Destiny, commemorative tablet over Administration Building. Bright surfaces show a wisp of handling.



- 2321 1892 Cristoforo Colombo Arrival of Civilization Medal. White Metal. Eglit 107A. NGC Photo Certificate Proof-64. 59.1mm. By Ludovico Poliaghi and Antonio Capuccio. Indian and European women flank Columbus bust, reverse presents an allegory of Civilization dropping from clouds into Indian camp. Struck by Stefano Johnson, Milan.



- 2322 1892 New York Committee of 100 Citizens. Christopher Columbus. White Metal. About Uncirculated. 57.4mm. Columbus head appears at center surrounded by waves and ships, reverse bears 10-line Committee inscription on the Quadricentennial of the Discovery of America. Surfaces are largely lustrous.

PRESIDENTS AND STATESMEN

Amazing Cased Brazilian Elihu Root Gold Medal



- 2323 Brazilian Tribute Medal to Elihu Root, 1906. Gold, 46.5mm, 77.8 grams. Obv. Arms of Brazilian Republic and U.S., scrolls give date 27 DE JULHO, 1906. Rev. Portuguese legend AMERICA AOS AMERICANOS, America for the Americans around a wreath enclosing HOMENAGEM A ELIHU ROOT, 1823-1906.** Root was remarkably popular in Latin America and is also portrayed on a later Brazilian medal along with President Theodore Roosevelt. This glittering Gold medal is housed in a remarkably complex fitted leather case, the inner lid faced with the Brazilian colors in yellow and green velvet, case. **Brilliant Proof.**

Root served as U.S. Secretary of State, 1905-1909 and later was U.S. Senator of New York. He labored with considerable success to improve U.S. relations with and respect for the Latin American Republics.

Magnificent Elihu Root Peruvian Visit Gold Medal



- 2324 Elihu Root Peru Visit Medal, 1906. Gold, 61.5mm, 229.35 grams. By J.F. Rodriguez of the Lima Mint. Obv. Civil bust ¾ r of the SECRETARIO DE ESTADO DE LOS EE. UU. DE AMERICA. Rev. Arms of Peru, visit of September 1906.** The planchet for this sumptuous gold medal shows some surface irregularities resulting from the apparent difficulties in preparing a planchet of this amazing size. The obverse shows the faintest rub from long residence in its deluxe glass-covered 93.2 x 93.2 x 27.9mm fitted case. Here is a medal truly fit for a King, or at least an American Secretary of State! **Brilliant Uncirculated.**



2x photo



Fabulous 1910 Off-center Mint Error Elder Lincoln Dollar

- 2325 1910 Lincoln Emancipator and Martyr Dollar. HK Unlisted, DeLorey 47, King 242. Gold. 17.2 x 16.3mm, 32 grains. By Jules Edouard Roiné. Uncirculated. Obv. Lincoln bust l., date below. Rev. TO THE EMANCIPATOR AND MARTYR . A . TOKEN.** Among the rarest of the many Lincoln tokens and medals issued by the flamboyant New York coin dealer Thomas L. Elder, who reported 50 gold struck by Deitsch Brothers, parent firm of Medallie Art Company before its acquisition by the Weil Brothers. Dramatically struck 30% off-center, almost certainly the only known example showing such a dramatic striking error.

BRYAN MONEY



- 2326 1896 Tibbetts Free Coinage dime. Type Metal cast. Sch.300, Z.17. **Choice About Uncirculated**. 50mm. Obv. FREE COINAGE, stars, date surround ONE / DIME. Rev. PATENT PENDING inscription of maker Fred H. Tibbetts of Columbus, O. Delightfully smooth surfaces offer pleasing lustre. Tibbetts discovered after the election that his pieces were in conflict with coinage laws and no patent was ever granted.



- 2327 1896 Free Coinage one dime. Lead uniface. Sch.302, Z.18 vars. **About Extremely Fine**. 51mm. Obv. Legend FREE COINAGE ☆☆☆ 1896 surrounds ONE / DIME, the top star at left being higher than DIME. Dark surfaces, probably a contemporary copy made from the Tibbetts type but with blank reverse. The details are not those of Sch.306 which is listed as uniface.



- 2328 1896 Free Silver one dime. Type Metal cast. Sch.326, Z.32. **Extremely Fine**. 43.7mm. Obv. Sans-serif FREE SILVER, date around wreath enclosing ONE / DIME. Rev. Two-line BRYAN / MONEY, both sides show boldly beaded borders. Deep steel toning complements a sharp cast.

- 2329 **1896 Schornstein-337. Net Very Fine-20, with scratches.** 840.5 grains, 46.2 mm. Struck in type or white metal, with surface scratches between the words on the reverse, a few edge nicks and scratches also on the obverse. The obverse states FREE SILVER/ ONE DIME/ NOT/ 1896. On the reverse it states SIXTEEN TO ONE/ HONEST MONEY/ then each of the following words on a line describing the folly of Free Silver including a couple of choicer ones as follows: BLUSTER/ ANARCHY/ BANKRUPTCY/ STARVATION/ LUNACY. Clearly this debate polarized the American population. Said to be "Very Rare" in the recently published Schorenstein reference on Byran Money.
- 2330 **(1896) United Snakes of America. One Dam. Sch.353, Z.-. Pewter.** 44.9mm. Obv. FREE SILVER and date surround ONE/ DAM. Rev. Donkey-headed goose, UNITED SNAKES OF AMERICA, IN BRYAN WE TRUST. Plain edge, silver-gray with hints of faded lustre. Very Fine.



- 2331 **(1896) United Snakes. One Dam. Aluminum, Sch.356, Z.56. Extremely Fine.** 44.1mm. Obv. Legend BILLY BRYAN'S FREE SILVER surrounds ONE/ DAM. Rev. Donkey-headed goose with twined serpents, UNITED SNAKES OF AMERICA. Plain edge, much lustre around the reliefs highlights a boldly struck satirical piece.



- 2332 **1896, Morgan-type 16 to 1 NIT dollar. Pewter cast. Sch.706, Z.65. Choice Extremely Fine.** 90.6mm. Obv. George T. Morgan's Liberty head appears over tall date, well-formed stars flanking. Rev. Eagle on three zig-zag headed arrows, well-spaced legend. Sharp in all details, an edge bump is seen on either side. Exceptional manufacturing quality distinguishes this issue, which Schornstein calls "Rare."



2333 1896, Liberty Head 16 to 1 NIT Dollar. Type Metal cast. Sch.713, Z.115 var. About Uncirculated. 87mm. Obv. Finely detailed Morgan-type Liberty and large date in half-circle of stars. Rev. Exceptionally crisp, fully feathered eagle above wreath. Some lustre is seen in the protected areas, giving a fine silvery color to this specimen. This subtly lustrous casting displays splendid finish and wonderful visual quality.

2334 1896, Liberty Head 16 to 1 NIT dollar. Lead or "White Bronze" cast. Sch.717, Z.115 var. Choice About Uncirculated. 87.2mm. Obv. Finely detailed Morgan-type Liberty and large date in half-circle of stars. Rev. Amazingly fully detailed feathered eagle above generally sharp and startlingly crisp lettering wholly unlike most other cast Bryan issues. Uniform deep silver-gray surfaces add appeal.

Schornstein uses but does not define the term "White Bronze." This was a 19th-century zinc alloy used successfully for ornate tombstones. This certainly resembles that little-known alloy, especially its color and surface uniformity.

2335 1896, Liberty Head 16 to 1 NIT dollar. Babbitt Metal cast. Sch.718, Z.71. Choice About Uncirculated. 90.8 x 89.4mm. Obv. Morgan-type head with LIBERTY on coronet over a close small date in large dot-like stars. Rev. Bold legend including 19 TO 1 - NIT surrounds an eagle with a distinctive pigeon-like head and pointed beak with no arrows or branch over a few wispy fragments of wreath leaves below. Faintly porous surfaces display pleasing silver with a couple of toning dashes.



2336 1896, Liberty Head 16 to 1 NIT dollar. Babbitt Metal cast. Sch.718, Z.71. Choice About Uncirculated. 91.3 x 89.8mm. Obv. Morgan-type head with LIBERTY on coronet is poised over a close small date in dot-like stars. Rev. Eagle with a bizarre pigeon-like head with pointed beak with no arrows or branch over a few wispy fragments of wreath leaves below. Delightful and remarkably smooth silvery surfaces give bold appeal.

- 2337 1896, Liberty Head 16 to 1 NIT dollar. Lead cast. Sch.731, Z.76. Choice Very Fine. 89.8mm. Obv. Liberty head, close date without stars. Rev. Eagle with crudely retouched branch and arrows, surfaces are matte gray.



photo reduced

- 2338 1897 "Stove Griddle" 16 to 1 dollar. Aluminum cast. Sch.753, Z.126. Choice About Uncirculated. 131.7mm. Obv. A perky Liberty head in peaked cap is framed by 10 huge five-pointed stars. Rev. Blurry eagle shows a mere hint of shield stripes, FREE COINAGE at top, IN BRYAN - WE TRUST at the sides, ONE DOLLAR below. A spectacular exhibit item among all Bryan Satirical types, called the "Stove Griddle" or the "whale" by old-time collectors, and highly elusive today. This high-grade piece will be the highlight of any quality Bryan collection.



- 2339 1896 Sch.6, Z.5, HK-780. About Uncirculated-50. 823.1 grains, 52.1 mm. This is the common Gorham Silversmiths issue with the wagon wheel on one side, nine lines of text on the other. A few hairlines from handling but no edge marks and the surfaces are toned with dark gray adhering to the lettering, light silver elsewhere. A lovely example of this popular issue struck during the wild Free Silver debates of 1896 that pitted William Jennings Bryan vs. William McKinley. The American economy had slumped in 1893 and credit was very tight, banks cried for more greenback bills backed by gold, but gold reserves wouldn't allow an increase in the money supply, so many wanted the 16 to 1 equivalent of silver weight to gold to solve the problem by dumping silver coins into commerce. This was one of the most contested political debates of the period.



- 2340** 1896, Liberty Head 16 to 1 NIT dollar. Type Metal cast. Sch.800, Z.80. Extremely Fine. 85.4mm, 106.6 grams.. Obv. Morgan-type Liberty and large date in half-circle of blob-like stars, a row of jewels occupies the center of the coronet. Rev. Generally boldly feathered eagle above wreath within a full legend, deep gray shows silvery highlights.



- 2341** 1896, Liberty Head 16 to 1 NIT dollar. Lead cast. Sch.801, Z.80. Choice About Uncirculated. 86.9mm. Obv. Finely detailed Morgan-type Liberty with line of leaves on the coronet, finely shaped stars join a large date. Rev. Totally detailed eagle above sharp wreath, wonderfully crisp lettering. Both sides show casting flaws suggesting a dry river bed, the reverse possibly cast in a broken mold. Smooth deep gray borders surfaces are nearly ebony.



- 2342** 1896, Liberty Head 16 to 1 NIT dollar. Type Metal cast. Sch.835, Z.102. **Extremely Fine or better.** 89.4mm Obv. Morgan dollar-style Liberty with eyebrows and uninscribed diadem, no stars. Rev. Raised-wing eagle on faint arrows and branch, legend positioned with UNITED / 16 TO 1 left, STATES NIT at top and right. Schornstein calls this no-stars type "Rare."

Collectors believe that NIT was an abbreviation for "Not in Trust" or was a German slang form of NICHT, NOT (one dollar).

- 2343** 1896, Liberty Head 16 to 1 NIT dollar. Type Metal cast. Sch.835, Z.102. **Very Fine.** 89.4mm. Obv. Morgan Liberty has eyebrows and plain diadem, no stars. Rev. Raised-wing eagle on faint arrows and branch, legend positioned with UNITED / 16 TO 1 left, STATES NIT at top and right. Light silver-gray fields bear some old scratches, holed and plugged at 12:00.



- 2344** 1896, Liberty Head 16 to 1 NIT dollar. Cast Iron. **Extremely Fine**, for this crude type. 86.9mm, 133.03 grams. This enigmatic piece shows an obverse with a crude Liberty head, close date, blob-like stars, reverse with 16 TO 1 - NIT as Schornstein 839 and 840 but is cast in magnetic Iron with traces of silvery surface.



- 2345 1896, Bullion Value We Don't Think dollar. Type Metal cast. Sch. 847, Z.111. **Extremely Fine**. 63.3mm. Holed for suspension. Obv. Morgan-type head under BULLION VALUE, date below. Rev Tall eagle with legend SIXTEEN TO ONE - WE DON'T THINK. Obverse is largely silvered, the reverse deep gray.
- 2346 1896, Bullion Value We Don't Think dollar. Type Metal cast. Sch. 849, Z.114. **About Uncirculated**. 63.3mm. Reeded edge. Obv. Morgan-type head under BULLION VALUE, date below. Rev Tall eagle in legend SIXTEEN TO ONE - WE DON'T THINK, partial silvering on each obverse side.
- 2347 1896, Bullion Value We Don't Think Dollar. Type Metal cast. Sch. 852, Z.118 var. **About Uncirculated**. 63.6mm. Plain edge. Obv. Morgan-type head with straight hair bob under BULLION VALUE, date below. Rev Tall eagle in thin-letter legend SIXTEEN TO ONE - WE DON'T THINK, Some fascinating casting flaws.



photo reduced

Fascinating Anti-Bryan Satirical Dollar Bills

- 2348 *Judge Magazine* Satirical Bryan and McKinley Dollar Bills, 1900. 13½ x 8 3/8-inch uniface. Drawn by cartoonist Grant Hamilton for the cover of *Judge Magazine*, Vol. 39. No. 991, Oct. 13, 1900. The bills themselves are illustrated in Schornstein page 100. Superbly detailed drawings contrast a hawk-eyed McKinley and the Gold Standard, 1 GOLD DOLLAR, WORTH 100 CENTS with a lowering Bryan, ONE DOLLAR IN GOLD with 16 TO 1 DOLLAR WORTH 53 CENTS ONLY, FREE SILVER. The red "Seals" depict a cornucopia or pawn shop's three balls; signatures Prosperity and Hard Times. At the bottom of this red, green, sepia, and cream page is the invitation TAKE YOUR CHOICE OF THE TWO BILLS, Compliments of Sackett & Wilhelms Litho & Ptg Co. New York. Two horizontal folds but otherwise splendidly preserved, a magnificent exhibit item for any Bryan Money collection. Very Fine to Extremely Fine.

SO-CALLED DOLLARS



2349 1876 Liberty Bell-Independence Hall. Copper. HK-25. MS-65 BN (NGC). Holed as issued. Obv. Bell, *Proclaim Liberty throughout the Land*. Rev. Independence Hall. Deep pleasing mahogany red. None in this high grade were listed in the NGC January 2007 listing.

2350 1876 Liberty Bell-Independence Hall. Copper. HK-25. MS-64 BN (NGC). Holed as issued. Obv. Bell, *Proclaim Liberty throughout the Land*. Rev. Independence Hall. Satisfying mahogany red. None in this high grade appeared in the January 2007 NGC listing.



2351 1876 Liberty Bell-Independence Hall. Copper gilt. HK-25 var. MS-62 PL (NGC). Not holed. Obv. Liberty Bell, *Proclaim Liberty throughout the Land*. Rev. Independence Hall. Deep yellow-gold surfaces include a minute reverse toning spot or two. Possibly only one has received this grade from NGC, none appeared in the January 2007 NGC listing.



2352 1876 Liberty Bell-Independence Hall. White Metal. HK-26. MS-61 (NGC). Holed as issued. Obv. Bell. Rev. Independence Hall façade. Reflective silvery lustre.



2353 1876 Centennial Fountain-Abstinence. Copper gilt. HK-69. MS-62 (NGC). Holed as issued. Reverse bears logo of the Catholic Total Abstinence Union of America. Appealing lustre.

Splendid Prooflike Battle of Long Island So-Called Dollar



- 2354 1876 Battle of Long Island. White Metal. HK-98. MS-64 DPL (NGC). Washington head by Robert Lovett Jr. famed for his design of the Confederate cent. Reverse commemorates the *BATTLE OF LONG ISLAND* with date 1776 in star. Part of George Hampden Lovett's Revolutionary Battles Series (Baker 442B). The beauty of a meticulous strike is increased by flashing deep prooflike lustre.



- 2355 1881 Battle of Groton Heights Centennial. White Metal. HK-125. MS-62 (NGC). Defenders firing in Fort Griswold, ground plan of Revolutionary fortification. Bold strike and reflectivity.



- 2356 1901 Evacuation of Boston 125th Anniversary. HK-131. MS-63 BN (NGC). Washington and staff on Dorchester Heights. Medium brown shows some faded red.



- 2357 1883 Washington's Newburgh Headquarters. White Metal. HK-135. MS-61 (NGC). Holed as issued. Washington coat of arms, Newburgh headquarters where the Continental Army was disbanded, Centennial of Peace. Fully lustrous.

- 2358 1893 World's Columbian Exposition. Official Medal. Brass gilt. HK-154. MS-65 (NGC). U.S. Government building, tall-letter legend, struck in the U.S. Mint exhibit. Surfaces are essentially pristine.



- 2359 World's Columbian Exposition. Ohio's Stone and Mineral Exhibit. Aluminum. HK-219. MS-62 (NGC). Globe and Ohio building are posed against gleaming fields, a trivial field mark from Superb.

Highest Quality Columbian Liberty Head



- 2360 1893 World's Columbian Exposition. Liberty Head medal. Aluminum. HK-222. Proof-66 ULTRA CAMEO (NGC). This splendid high relief head suggests a Germanic version of the Morgan Dollar; the reverse presents a detailed view of Columbus' landing. Struck by Mayer & Wilhelm, Stuttgart, Germany. Magnificent reflective fields contrast with finely frosted border and devices.

- 2361 1893 World's Columbian Exposition. McCormick Reaper. Aluminum. HK-242, IL E-44. MS-63 (NGC). Cyrus Hall McCormick bust, combine at work. Flashing lustre shows a hint of toning at obverse left.



- 2362 1893 World's Columbian Exposition. McCormick Reaper. Aluminum. HK-242, IL E-44. MS-62 PL (NGC). Cyrus Hall McCormick bust, combine at work create a bold design. Flashing lustre drenches both sides.

Unlisted Chicago Columbian Celebration So-Called Dollar



- 2363 1892 World's Columbian Exposition. Columbus Chicago Celebration. HK-230 var., Eglit 239 var. MS-65 (NGC). Ornamental border surrounds Columbus bust in Jacobean ruff, reverse presents the Santa Maria sailing r., Chicago Celebration legend. HK-230 shows a different reverse, Eglit does not note the ship design. Here is a desirable unlisted type distinguished by deep mahogany red patina.



- 2364 1893 World's Columbian Exposition. Aluminum So-Called Half Dollar. IL E-245. MS-63 (NGC). World globe with Expo site, Aluminum Extracted by Electricity from Common Clay.



- 2365 1894 California Midwinter Exposition. HK-245a. MS-62 (NGC). Modified State Seal, reverse inscription is in large letters, struck by Moise, San Francisco. Red-gold lustre.



- 2366 1895 Cotton States Exposition Official Souvenir. Bronze gilt. HK-268. MS-64 (NGC). Bust of Henry W. Grady of the *Atlanta Constitution*, struck by the Philadelphia Mint for this Georgia expo and distinguished by wonderful flawless cartwheel lustre.



- 2367 1898 Trans-Mississippi Exposition. Brass. HK-283. MS-63 (NGC). This obverse with its portrait, "a composite of the most beautiful women in the Trans-Mississippi country" and buffalo hunt is one of the most elegant of the So-Called dollar field. This example boasts virtually mark-free lustrous surfaces.

- 2368 1898 Trans-Mississippi Exposition. Brass. HK-283. MS-63 (NGC). This handsome "composite of the most beautiful women in the Trans-Mississippi country" and buffalo hunt design is one the finest of all So-Called dollars. A glass reveals some light hairlines.



- 2369 Trans-Mississippi Exposition. Art, Science & Industry. White Metal. HK-284A. MS-63 DPL (NGC). Holed as issued. Columbia crowns emblems of arts, sciences; reverse offers a detailed view of the expo site standing out from the delightful prooflike field.

Gleaming Superb Pan American Exposition Official Medal



- 2370 1901 Pan American Exposition. Official Medal. HK-289. MS-67 (NGC). Heroic Indian reaches for the sky in this G.T. Brewster design, virtually unknown in this extraordinary preservation, its rich golden surfaces offering exceptional beauty and visual appeal. This Buffalo, N.Y. expo was blighted by the assassination of President William McKinley.



- 2371 1904 Louisiana Purchase Exposition. Official Medal. Bronze gilt. HK-304. MS-64 (NGC). A vividly detailed strike is highlighted by bold lustre that gives bold definition to the busts and map.

Lovely Full Gem Lewis & Clark Exposition Official Medal



- 2372 1905 Lewis & Clark Exposition. Bronze goldplate. HK-326. MS-65 (NGC). Columbia strides with explorers toward the setting sun, detailed West Coast map provides shipping routes. Handsome golden surfaces add to this outstanding Gem's appeal.



- 2373 Zebulon M. Pike Southwest Expedition, 1906. HK-335. Silver. 33.9mm. Obv. Uniformed Pike $\frac{3}{4}$ r. Rev View of Pike's Peak. Official medal of the celebration. Richly toned, not holed as many seen. Uncirculated.



- 2374 1907 Jamestown Tercentennial. Bronze gilt. HK-347. MS-64 (NGC). The appealing Pocahontas bust gives this issue its distinctive appeal; both sides are bathed in deep golden lustre.



- 2375 1909 Alaska-Yukon-Pacific Exposition. Bronze. HK-354. MS-64 BN (NGC). Swirling female forms surround William H. Seward bust, surfaces display vital red-brown patina.

Near-Gem 1909 Alaska Gold Half Pennyweight



2x photo

- 2376 1909 Alaska-Yukon-Pacific Exposition. $\frac{1}{2}$ Pennyweight. HK-360A, SC25C. MS-64 PL (NGC). Miner with pick, U.S. Shield join the statement " $\frac{1}{2}$ DWT" on the reverse. Splendid mirror fields complement this Private Gold piece, part of a classic series now undergoing a vigorous rebirth of collector interest. None was listed in this high grade in the January 2007 NGC record.



- 2377 1909 Alaska-Yukon-Pacific Exposition. U.S. Government Medal. Brass. HK-364. MS-62 (NGC). Swirling female figures, Crystal Palace-line building view are all aglow in rich gold lustre.

Fascinating Spanish Taft-Diaz Meeting Medal



- 2378 1909 Taft-Diaz Meeting. Copper. HK-387. MS-62 RB (NGC). Busts of U.S. President William Howard Taft and Mexican Porfirio Diaz, English reverse inscriptions, meetings in El Paso, Texas, Ciudad Juarez. Red-brown shows understated red.



- 2379 1915 Panama-Pacific Exposition. Arkansas Exposition Fund. Aluminum. HK-403. MS-64 (NGC). Building view, State Seal, inscription Arkansas Supplies the World with Aluminum. A glass finds a few scattered hairlines keeping this piece from Gem.



- 2383 1915 Panama-California Exposition. West Gate. Bronze. HK-432. MS-64 (NGC). A mosque-like domed building and tower flank the gate to the Exposition grounds. Coin-turn reverse presents a modern steamship sailing through the newly completed Panama Canal. Sharply struck with deep red-brown surfaces giving exceptionally dignified appeal.



- 2380 1915 Panama-Pacific Exposition. Montana Exposition Fund. Bronze. HK-409. MS-64 (PCI). Victory on ancient prow, State Fund legend. Medium brown with hints of underlying red.



- 2384 1926 Sesquicentennial International Exposition. Official Medal. Nickel. HK-454. MS-64 (NGC). Small Washington head, Liberty with torch rides flying Pegasus in flight in this Albin Polasek design.



- 2381 1915 Panama-Pacific Exposition. Exposition State (California). Brass. HK-414. MS-62 PL (NGC). State seal shows Columbia rather than Minerva, reverse shows a warship traversing the Panama Canal. This piece is mis-identified on the NGC label as HK 415, Tower of Jewels, a wholly different type! Bold golden lustre.



- 2385 1933 Century of Progress. A & P Carnival. Copper. Unlisted variety of HK-464. MS-65 (NGC). This reverse is unlisted in HK, which shows a wholly different Hi-Ho the Pig design, while this depicts a cartoon cow named Cheerio! Both sides are bathed in glorious red-gold lustre.



- 2382 Panama-Pacific Octagonal Dollar, 1915. HK-424. Gilt Bronze. 40.4mm. Style of the Augustus Humbert 1850 Gold \$50, reverse bears Souvenir inscription. Extremely Fine or better.



- 2387 1933 Chicago Century of Progress. Ford 30th Anniversary. Bronze. HK-465. MS-63 PL (NGC). Ford signature crosses auto grill, reverse displays tall "V-8" emblem with flawless reflective lustre.





- 2388 1940 Golden Gate Exposition. Petroleum Dollar. Bronze gilt. HK-483. MS-64 (NGC). Oil well, 7-line paean to role and value of oil to the nation's economy.



- 2389 1939 Golden Gate Exposition. Petroleum Exhibit Dollar. Bronze gilt. HK-484. MS-63 (NGC). Exhibit building crowned with oil rig, seven-line praise for impact of each oil Dollar. From a different obverse than listed in Hibler Kappen with finer letter elements in "PETROLEUM EXHIBIT."

Extraordinary Near-Superb Gold Discovery Centennial Octagon



- 2390 1948 California Gold Discovery Centennial. Bronze goldplate. HK-497. MS-66 (NGC). Gleaming gold surfaces highlight the bold California State Seal, and gold-panning prospector to recall the Gold Rush era with its famed octagonal pioneer gold \$50 "slugs."

Super-Gem Gold Discovery Centennial Octagon



- 2391 1948 California Gold Discovery Centennial. Bronze goldplate HK-497. MS-66 (NGC). State Seal and prospector suggest the Gold Rush and California's octagonal gold \$50 "Slugs."

Amazing New York International Airport Dedication Medal



- 2392 1948 New York International Airport Dedication. Gilt. HK-499. MS-65 (NGC). *Without loop* and a distinct rarity thus. Also known in much larger size, this design features a winged tablet with statistics of construction and a bold runway schematic of the 4,200-acre Idlewild (now Kennedy) airport built by New York Transit Authority.
- 2393 1950 National Capital Sesquicentennial. Bronze. HK-508. MS-66 (NGC). Statue of Freedom on Capitol dome, John Adams urging the Sixth Congress voting to establish Washington, D.C. Struck by the Philadelphia Mint.



- 2394 1954 Albany Cradle of the Union. Silver. HK-510. MS-62 (NGC). Albany State House and Franklin's "Join or Die" serpent urging federation of the 13 Colonies. 1,250 Silver were struck by the Philadelphia Mint.

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AUCTION INFORMATION



2395 1958 Minnesota Statehood Centennial, Alexandria. Bronze gilt. HK-520. MS-65 (NGC). Janus-head presents Norse and American faces. Reverse depicts the carving of the Kensington Stone during the purported Norse exploration of 1532.

2396 1958 Minnesota Statehood Centennial, Alexandria. Bronze gilt. HK-520. MS-65 (NGC). Janus-head bears Norse and American features. Reverse commemorates the controversial 1532 Kensington Stone.



2397 1959 Nevada Silver Centennial. Silver. HK-552. MS-64 (NGC). Nevada State Seal joins inscription hailing the gala celebration in Virginia City. One of 1,000 struck with Nevada Silver at the Philadelphia Mint.



2398 1959 Oregon State Capitol. Bronze gilt. HK-562. MS-66 (NGC). Distinctive capitol, official Centennial emblem identify this golden lustre issue.



2399 1960 Pony Express Centennial. Silver. HK 582. MS-66 (NGC). 5,000 struck by the Philadelphia Mint. Busts of three founders and racing express rider make this one of the most attractive So-Called Dollars.



2400 1960 Pony Express Centennial. Bronze. HK-583. MS-67 RD (ANACS). Busts of bearded founders Russell, Majors and Waddell and speeding express rider dominate this So-Called dollar.

2401 1960 Pony Express Centennial. Bronze. HK-583. MS-67 RD (ANACS). Founders Russell, Majors, and Waddell and speeding express rider define this So-Called dollar.

2402 1960 Pony Express Centennial. Bronze. HK-583. MS-67 RD (ANACS). Founders' busts and express rider create a Western scene.

2403 1960 Pony Express Centennial. Bronze. HK-583. MS-67 RD (ANACS). Struck by the Philadelphia Mint. Three bearded founders join a racing express rider from painting by Herman Hansen.

2404 1960 Pony Express Centennial. Bronze. HK-583. MS-65 RD (ANACS). Struck by the Philadelphia Mint. Busts of the three founders join a racing express rider from painting by Herman Hansen.

2405 1960 Pony Express Centennial. Bronze. HK-583. MS-65 RD (ANACS). Struck by the Philadelphia Mint. Busts of the three founders join a racing express rider from painting by Herman Hansen.



2406 1961 Kansas Statehood Centennial. Silver. HK-586. MS-66 (NGC). Conestoga wagon, sunflower and wheat summarize Kansas history. One of 20,000 struck at the Philadelphia Mint.

Exceptional Pittsburgh Reduction Company Aluminum Medal



- 2407 1892 Pittsburgh Exposition. Columbus. Aluminum. HK-629. MS-63 (NGC). Bearded Columbus bust accompanies message of this pioneering Pittsburgh Aluminum firm on this decidedly elusive medal.

Elusive Dexter, Maine, Centennial Medal



- 2408 1901 Dexter, Maine, Centennial. Bronze. HK-646. MS-64 BN (NGC). Bust of pioneer Ebenezer Small, town view with mill. Smoothest light brown surfaces boast a whisper of red-gold for outstanding beauty.

Desirable Phoenix Territorial Capitol Medal



- 2409 1901 Phoenix, Arizona Territorial Capitol Dedication. HK-648. MS-63 BN (NGC). A charming *art naïf* Territorial Seal and neo-classic Capitol building distinguish this little-known medal of the latter-day Wild West.

Exciting 1906 Cincinnati Fall Festival Medal



- 2410 1906 Cincinnati Fall Festival. Brass. HK-652. MS-66 (NGC). Fall Festival monogram and view of the Queen City's famous Music Hall are suggestive of the 1936 Cincinnati Music Center half dollar that would be issued 30 years later.



- 2411 1926 New Jersey Sesquicentennial. Bronze silverplate. HK-674. MS-64 (NGC). Washington crosses the Delaware on this antique-patina medal by Whitehead & Hoag.



- 2412 1934 Wethersfield, Connecticut Tercentenary. Bronze (antiqued). HK-691. MS-66 (NGC). Historic oak and early settlement of 1634, later called Glastonbury and Newington. Style of Whitehead & Hoag, a decidedly difficult medal to find.



- 2413 1935 Shreveport, Louisiana Centennial. Bronze (antiqued). HK-692. MS-63 (NGC). Capt. Henry Miller Shreve bust and depiction of the signing of the Caddo Indian treaty encapsulate the city's history.



- 2414 1936 Wisconsin Territory Centennial. Bronze. HK-696. MS-64 (NGC). 1836 government building, towering modern dome, raised wings of modernistic eagle join MADISON for an interesting style contrast to the commemorative half dollar for the same celebration.



- 2417 1904 United States Express Company 50th Anniversary. Bronze. HK-735. MS-63 (NGC). Horseshoe and winged strongbox evoke a Wild West feeling. Much mint lustre adds to this scarce medal's appeal.



- 2415 (c. 1955) Los Angeles City Council Visitation. Aluminum. HK-724. MS-65 (NGC). Skyscraper city hall and City Arms create a total Los Angeles feeling.



Rare Mechanical & Agricultural Fair Medal



- 2416 Undated Louisiana Mechanics & Agricultural Fair. HK-725. MS-65 BN (NGC). The design and allegory including the State Seal, seated industry and agricultural suggest a 19th-century origin though the medal's fabric and appealing light metallic brown surfaces suggest a somewhat more recent date. In any event this is among the most difficult of H-K pieces to acquire today.



- 2419 1958 Convair Astronautics Dedication. HK-749. MS-65 (NGC). Atlas Missile and Convair-General Dynamics logo create a wholly streamlined modern design.



- 2420 (1893) Carter H. Harrison Memorial. HK-765. MS-63 BN (NGC). Bust of assassinated Chicago mayor $\frac{3}{4}$ r., receipt medal for donation to Harrison statue. Deep brown patina adds charm.



Philadelphia Fairmount Park Ulysses S. Grant Statue Medal



- 2421 1899 Grant Fairmount Park Statue. HK-768A. MS-66 (NGC). Unlisted in Copper bronzed, HK lists White Metal only. Military bust of Union commander in the Civil War and view of equestrian statue dominate this handsome medal. Style of Joseph K. Davison's Sons and a significant rarity of the So-Called Dollar series.



- 2422 1945 Boothe Homestead, Stratford, Connecticut. Bronze. HK-776. MS-65 (NGC). Homestead on Housatonic River and family arms link pioneers to this historic town.



- 2423 1933 Montana Silver Association. HK-820. Silver. MS-65 (NGC). Brilliant silver gray with highly attractive golden toning at the peripheries. Bold cartwheel lustre and excellent visual appeal. A very pretty gem-quality specimen of this widely sought Western so-called dollar.



- 2424 1933 Pedley-Ryan Dollar. HK-825. MS-63 (NGC). Incuse obverse and reverse inscriptions identify the Denver silver manufacturer PEDLEY-RYAN & CO., double-struck final 'O.' The reverse states 1933 / SILVER / 430 GRAINS on this token that advocated increased use of Colorado silver to fight the Great Depression and restore prosperity.
- 2425 1933 Pedley-Ryan Dollar. HK-825. MS-62 (NGC). Incuse obverse and reverse inscriptions include 1933 / SILVER / 430 GRAINS. One of several tokens developed to boost the use of Colorado silver during the Great Depression.
- 2426 1933 Pedley-Ryan Dollar. HK-825. MS-62 (NGC). Incuse obverse and reverse inscriptions 1933 / SILVER / 430 GRAINS identify this as one of the tokens popularizing use of Colorado silver to restore prosperity.
- 2427 1933 Pedley-Ryan Dollar. HK-825. MS-61 (NGC). Incuse obverse and reverse inscriptions identify issuer and certify 1933 / SILVER / 430 GRAINS on this token boosting circulation of Colorado silver to restore prosperity.
- 2428 1890s Whipple dollar. Bronze gilt. HK-832. MS-62 (NGC). The raised-wing eagle, wreath and ONE DOLLAR are directly copied from the Morgan dollar, with WHIPPLE & CO. WESTFIELD MASS. in place of the national name. Here is one of the scarcest So-Called dollars.

High Quality Bickford Bimetallic Dollar



- 2429 1897 Bickford-U.S. Grant Dollar. HK-836. MS-64 (NGC). Brass center bears Grant bust, outer Aluminum ring states the comparative values in seven world currencies when this token would be struck in Dana Bickford's proposed silver and gold.



2430 (1961) Continental Dollar Restrike. White Metal. HK-854. MS-65 PL (NGC). Struck from copy dies and offering a flawless strike with boldly reflective prooflike surfaces.

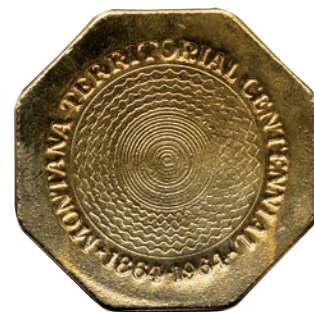
2431 (1961) Continental Dollar Restrike. White Metal. HK-854. MS-64 PL (NGC). Struck from copy dies and offering a near-Gem visual quality and appeal.



2432 1933 Colorado Century of Progress Dollar. HK-870, T-1. MS-64 (NGC). Mine and refinery, State Arms make this a powerful tool in Colorado's quest to fight the Depression by increased use of its undervalued silver resources. These handsome tokens were sold at the Chicago Century of Progress Exposition.



2433 (1955) Tampa Gasparilla Pirate Festival. Brass. HK unlisted. MS-65 (NGC). Brass on Cob-like wavy planchet. Facing pirate Jose Gaspar holding knife in his teeth, sailing ship evoke spirit of this Tampa, Florida, event. HK-720 is the first such Gasparilla issue.



2434 1964 Montana Territorial Centennial. Brass goldplate. HK unlisted. MS-65 (NGC). Copy of the California Gold Rush \$50 "Slugs," bearing the word FIFTY below the eagle.

COINS OF THE WORLD

2435 Quartette of World counterstamps on silver dollar-size coins: ☆ Angola. 1770 1/2 Macuta. KM-11 ☆ Brazil. KM-326.1. 960 reis. 1819-R ☆ Philippines. KM-138.2 on 1835 LIMAE MT 8 reales ☆ Portugal. KM-440.13 overstruck (not counterstamped) on an 1804 Mo TH 8 reales with much of the undertype and all of the edge devices bold. A very interesting group, with important counterstamp punches on the first three coins. (Total: 4 pieces)



2436 1885 Newfoundland \$2. MS-61 (NGC). A lustrous medium gold example from the Newfoundland "double dollar" series, struck intermittently from 1865 to 1888, the present date with a mintage of just 10,000 pieces.
#033287

2437 Pair of Krugerrands with minor errors, both KM-73 and Choice Mint State-63 or finer: ☆ 1975. Reverse struck through a piece of string ☆ 1976 Partial collar error. The reeding is incomplete around the entire circumference, being a narrow as just less than half the thickness of the edge in places. Interesting errors not often available on this issue. (Total: 2 pieces)

END OF SESSION

Session Four

Wednesday, March 21, 2007

Start time approximately 1:00 pm immediately following Session Three

LOTS 3001-3561

TREASURES FROM THE ARCHIVES OF AMERICAN BANK NOTE COMPANY

Part V

Welcome to the latest installment of our offering of treasures from the archives of American Bank Note Company (ABNCo). Worldwide interest has been building and remains intense in this unique series of offerings.

Our selection begins with printing plates and other items relating to state-chartered banks of the early 19th century. Following are found vignettes, counters, and other items relating to banks, as well as a fascinating selection of what can best be called *Americana*. Among the latter are portraits of political and literary figures, scenes, and more, to which can be added corporate and commercial items, ranging from Coca-Cola, Indian Motorcycle, and other early imprints down to Apple Computers.

For the first time in our sales we introduce an offering of plates and vignette dies relating to world currency. This discipline has become especially popular in recent years, and today banknotes from plates such as these command attention whenever offered.

In its day ABNCo was famous in the production of postage stamps, not only for the United States, but for the entire world. Indeed, a student of philately will find the ABNCo name just as recognizable in philatelics as it is in numismatics. Rounding out our offering of ABNCo Archive items are some rare and desirable philatelic items, each a treasure.

While our entire team is involved, John Pack and Susan Novak were the primary cataloguers and classifiers of items in this sale, with Dave Bowers lending input. Again we give a nod of appreciation to the many bank note researchers and specialists who have contributed suggestions.

About American Bank Note Co.

Formed in 1858 by a consolidation of seven major engraving and printing firms, ABNCo went on to dominate the security printing business worldwide. From 1858 until the twilight of the issuance of currency by state-chartered banks in the mid-1860s, the firm produced bills for banks all across the United States. Often this was done by taking plates from the firms that comprised ABNCo in 1858, adding the ABNCo monogram, and printing new versions. In addition, the firm produced Federal currency for the United States government from 1861 through the 1870s, postage stamps for many years, and countless security documents for banks, governments, and other institutions, not only in America, but worldwide.

It was the firm's policy to retain the printing plates and related equipment. Year by year, generation by generation, a vast trove of wonderful artifacts grew as new things were added. By 2003, when we first visited American Bank Note Company and examined certain of the items, there were thousands of vignette dies, many cylinder dies, and hundreds of bank note printing plates, in addition to other items. In 2005 the highlights of this were consigned by John Albanese and Steve Blum to us to study, evaluate, and showcase for auction presentation. As part of the program, Q. David Bowers' book, *Obsolete Currency Issued by Banks 1782-1866*, was completed (the project had been underway for many years). This book is now available from us and has been a best seller since its introduction. This tells the story of bank note printing and engraving in America, along with the banks that distributed them, financial booms and recessions, the American scene, and more—"equal to a university course in the subject," according to Mary Counts, president of Whitman Publishing.

Items Offered

The present sale offers a wide variety of ABNCo treasures. Generally they are divided as follows:

- *Vignette dies*: Rectangular plates of hardened steel in which scenes, lettering, and designs are engraved. While there are exceptions, many of these range in approximate size from a playing card to a postcard, some going up to letterhead size. The lettering and details on these are in mirror image, so that when impressions were taken from them they would appear in the proper orientation.

Many of these vignette dies date from the antecedent firms that comprised ABNCo in the 1858 merger, and have remained intact and unused ever since! Others date from a later period and include scenes for currency and security printing, among which are stock certificates of certain companies whose names are recognizable today. The rectangular plates are ideal for display, could be easily mounted on a walnut plaque as an office decoration, or can simply be enjoyed as collectibles. Prior to our sales, rarely has even a single vignette die been offered for auction. The Newman Money Museum in St. Louis, opened in October, became the first institution to display such items. The ABNCo Archives are like opening Ali Baba's cave—revealing a treasure trove of which there never has been an equivalent or will there be again.

- *Bank note printing plates*: These plates, usually of four subjects, but sometimes one or two, were used to print currency for state-chartered banks in the early 19th century. Each plate has the name of the bank, location, denomination, designs, and other details, as well as the name of the engraving company that created it, such as Rawdon, Wright, Hatch & Edson, New

York, or one or another of the other firms that was merged to form ABNCo in 1858. Plates used to make limited runs of currency, generally up to 5,000 impressions, were often made in copper. Those intended for longer runs (but not always used for such) were made in hardened steel.

Many of the bank note plates we offer are in pristine condition, having been carefully wrapped in heavy paper and put away for generations, some from before the ABNCo merger in 1858. Each plate is cross referenced to James A. Haxby's *Obsolete Paper Money of the United States 1782-1866*, issued in four volumes by Krause Publications, 1988. In the ABNCo archives there are many plates of subjects unknown to James Haxby, and as these are presented in our sales they will be described in detail and illustrated for the benefit of future historians.

Relatively few printing plates have ever reached the collectors' market, but when such occasions occurred, there has been a lot of interest. Now and again old plates have been used to issue reprints, profitably, as in the case of R.M. Smythe and Company which produced 25 impressions from a four-subject bank note plate of the Bank of Mount Pleasant, Ohio, "re-printed by Smythe as a presentation to valued clients in 1990.... The notes are stamped and numbered on the verso in accordance with the Hobby Protection Act" which is offered in the July 2006 catalogue of the Herb and Martha Schingoethe catalogue as Lot 1249. ABNCo itself reprinted some notes in the 1980s in particular, which were then *photographed*, and high resolution copies offered as "proprietary proofs." In other instance proofs printed directly from plates by the owners of the bank note plates have been made. Some bear modern markings, while others do not.

No representation or warranty is made of any kind as to the suitability or desirability of any plate for future reprinting, except to add the suggestion that unlike certain prior reprintings, it would be good form to stamp on the back of each note that it is a modern proof, or whatever term, to avoid modern proofs from being sold as originals. In many instances, such reprints, if made, would serve to provide examples for which *no originals are known*—likely with success in the marketplace. Collectors a generation from now will marvel upon the availability of plates in our series of auctions, much as in a related way one can only contemplate when the paper archives of American Bank Note Company were auctioned by Christie's in 1990 and 1991. However, unlike paper notes, each bank note plate is absolutely unique!

- *Cylinder dies* (19th-century usage), today called rolls or transfer rolls, comprise another major section of our offering. These consist of hard metal cylinders which bear around their periphery a relief impression from a vignette die. During the transfer or siderographic process, a soft steel roller was impressed into the face of a hard vignette die. The roller then picked up the impression in relief. Hardened by tempering, the cylinder die was then used to transfer the impression into the face of a copper or soft steel bank note plate or other printing plate, the details being transferred incuse or intaglio. A bank note plate was created by successive applications of cylinder dies, adding one at a time different aspects such as vignettes, counters (numbers and decorations referring to the denomination), lettering, and the like. After this process the soft steel plate was hardened, polished, and made ready for printing—in the form which we offer plates today. The copper bank note plates were made by the same method, except that the metal was soft to begin with.

Until our ABNCo sales, most dedicated specialists have never even seen a cylinder die, much less have had the opportunity to own one. These units are very interesting, historical, and as a class are very rare.

- *Other plates*: A limited number of plates used by the antecedent companies that formed ABNCo to produce broadsides and advertising sheets are offered in time. These are the "rarest of the rare." In addition, other artifacts will be presented and described.

About Designs and Vignettes

Generally, the vignette dies as well as printing plates in the ABNCo archives are not labeled as to title. Ideas for attributions can be gained from the series of monographs created by Roger H. Durand in his *Interesting Notes* series, from certain reference books on state bank notes (Harold Bowen's 1956 text on Michigan bank notes is especially rich in this regard), back issues of the late lamented *Essay-Proof Journal*, and elsewhere. In our descriptions of scenes we describe what we see, usually not assigning a specific title. However, by lucky happenstance no doubt many of the purchasers will be able to research their treasures and come up with additional information. The unknown is always exciting, and many of the ABNCo items come with this quintessential element.

Notes about Our Descriptions

Measurements: The sizes are close approximations only, each one being rounded to the nearest quarter inch. These measurements reflect the actual size of the plate. The vignettes on the plates are generally somewhat smaller. In cases where the vignettes are considerably smaller, the vignette measurements are given, in addition to the plate measurements. The illustrations in this catalogue are of the vignettes themselves, with the exception of the multi-subject bank note plates and the cylinder dies. On many vignette dies, blank unused areas were inscribed with crossed lines, perhaps to make the important area of the design visible at quick glance.

Toning: For some listings there is discussion of toning on the plates. In the cases of the steel plates in particular, much of this coloration is due to the oils on the surfaces of the plates rather than toning of the metal itself. Most of the plates have been chemically treated or coated with paraffin by the various engraving firms to protect the surfaces for long-term storage. These treatments have worked very nicely for the most part and in the vast majority of cases, the design features are free of oxidation. Handling over the years has added oils from the hands of many who have handled them. For the steel plates, the toning would mostly disappear if the plates were to be cleaned. While this may be desirable in some cases to remove buildups of wax, it is generally not recommended as cleaning the metal will leave it susceptible to oxidation. As for the copper plates, the metal is more reactive and the descriptions of toning, while due in part to surface treatments, are mostly changes of the surface of the metal.

Photographs: The photographs taken by staff expert Doug Plasencia are mirror images of the actual dies/plates, showing how the final image would be printed.

BANKING AND CURRENCY

Pair of 2-Subject Currency Plates The Planters Bank — Cairo, Illinois



- 3001 Illinois, Cairo. The Planters Bank. Face plate and face tint for a 2-subject sheet. \$1-\$2. Haxby IL-90, G2a-G4a. Engraved date, March 1, 1860. Steel. 9 x 7.5 inches. Imprint of American Bank Note Company. Lustrous light pewter gray, with faint pale blue, gray, and gold overtones. Typical light hairlines and handling marks, but none are worthy of specific mention. Ghosts of the tint design are seen on this plate. This 2-subject face plate bears the designs of the only two notes known to have been printed for this title. According to Haxby, this is another case where the circulating notes were printed, but never issued to the bank and thus are believed to have been destroyed. Proof impressions do exist however with the green tint, and these are quite desirable. The tint plate is bright, well polished and reflective. Though some light hairlines are seen, it is generally very clean. Traces of green ink remain in some of the recesses. Nicely preserved and attractive. A delightful pair of plates prepared to print notes in the era of the Civil War that today are rarely seen. One paper wrapper

is included, but this is not contemporary to the plates. Cairo, Illinois, located at the confluence of the Mississippi and Ohio rivers, is a storied city in the annals of early 19th-century America. Built on low-lying ground, much of the district was subject to periodic flooding. Its position made it a depot for commerce on both rivers, and also a hangout—dramatically recorded in newspaper accounts—for all sorts of gamblers, sharpers, river pirates, and other low life. From a numismatic viewpoint the place is best remembered for the Bank of Cairo, which received a license to develop the area into a major city, to sell lots, and to have it become a metropolis ranking with St. Louis and Cincinnati. This failed, but currency, scarce today, remains to remind us of the project. Concerning the Planters Bank, relatively little is known about its history, and, again, the institution is mainly remembered by its currency. (Total: 2 pieces)

Mark of J. Keim, Philadelphia on back of face plate; mark of John Sellers and Sons, Sheffield, England on back of tint plate.

Important Bank of LaSalle Plate
The Only Known Record of the Designs
Designs Not Described in Haxby

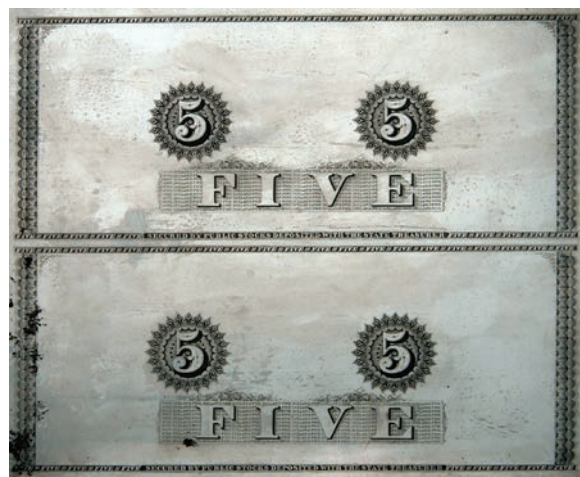


- 3002 Illinois, LaSalle. The Bank of LaSalle. Face plate for a 4-subject sheet. \$1-\$1-\$2-\$3. Haxby IL-445, G2-G2-G4-G6. Steel. 9 x 14 inches. Imprint of American Bank Note Company, New York. Light pewter gray, very clean and highly lustrous. Apparently a plate that has seen very little handling since the era when it was engraved and used to strike the sheets of notes that according to Haxby, were never issued to the bank and supposedly destroyed en masse. Only the most trivial handling mark are seen, none of which would prevent clean impressions to be taken from this plate in the modern age. A couple of minor areas of discoloration are noted in the margins, and on the back some very slight oxidation is seen, but again none of this is significant. The plate is bright and nicely preserved, which is particularly good fortune in this case, since the designs of these notes are apparently not recorded anywhere else. While Haxby includes this bank in his reference, along with listings of the three denominations that appear on this plate, there are no descriptions of any of the designs given, and all notes are of course listed as SENC. This is perhaps the first public presentation of these designs to anyone beyond the employees of American Bank Note Company and our present consignor. A wonderfully vignettied plate, fully so on each note, with large central vignettes of a river steamer on the \$1 notes, a flour mill and storage house on the bank of a canal on the \$2, and a river-raft shipping scene on the \$3 note. Rather than using a separate tint plate, fine security engraving blocks are seen in the lower central portion of each note, and repeating counters

are seen in the fine borders. Minor traces of black ink are seen in a few of the deepest recesses of the engraved design. An important offering which has been beautifully preserved by the original heavy paper wrapper which is included and in excellent condition.

Mark of John Sellers and Sons, Sheffield, England on back.

Important Graziers Bank 2-Subject Plate
Prairie City, Illinois
Design Unknown to Haxby



- 3003 Illinois, Prairie City. The Graziers Bank. Face plate and face tint for a 2-subject sheet. \$5-\$5. Haxby IL-660, G2-G2. Engraved date, November 6, 1860. Steel. 9 x 7.5 inches. Imprint of American Bank Note Company. The face plate is soft pewter gray, pleasantly lustrous with the typical soft hairlines. Ghostlike images of the tint plate design are easily seen. Likely intended to have a blank back as most notes of the period, this plate and the accompanying tint plate represent the complete designs. The tint plate is similar in tone, and slightly more reflective. Scattered oxidations spots are concentrated toward the lower right corner of the plate, just along the border of the lower engraving, and more extensive oxidation is seen on the back, which could easily be hidden by framing. The identity of the client is engraved at the upper edge of the tint plate for identification purposes, as the bank is not identified elsewhere in the design. While proprietary

Proofs are known to have been printed from this face plate, these were unknown to Haxby in 1988. No contemporary strikes are known, and therefore the design on this plate was not described by Haxby who noted that "circulating notes were printed, but were not issued to the bank and supposedly were all destroyed." The \$5 denomination that these plates were prepared to print is the only note listed in Haxby for this bank. As the contemporary notes were apparently not issued, this plate is likely one of the only surviving artifacts connected to the bank. The original heavy paper wrapper is

included with each plate, though the one for the face is a little rough. Concerning the Graziers Bank, one cannot help but think whether this today would be the Grazers Bank. Referring to Illinois notes in general, Stephen Goldsmith of R.M. Smythe & Company informs us that Smythe will be creating or sponsoring a definitive work on Illinois currency, part of the arrangement with the estate of Herb and Martha Schingoethe, who resided there. Accordingly, Illinois plates such as this should become even more important in the future!

Mark of C. Yeager, Philadelphia on back.

Face and Tint 4-Subject Currency Plates

Ashland, Kentucky



- 3004 Kentucky, Ashland. The Bank of Ashland Kentucky. Face plate and face tint plate for a 4-subject sheet. \$1-\$1-\$1-\$1. Haxby KY-5, Design 1Aa. Steel. 9 x 14 inches. Imprints of American Bank Note Company, Cincinnati, and American Bank Note Company, New York. Face plate with a very slight bend in the upper edge, and a couple of minor oxidation spots, mostly in the margins. Handling marks are minimal and the piece has a pleasing light pewter gray surface with soft lustre. Well engraved, with an allegorical vignette at the center, an agricultural scene at left (as printed) and a blacksmith at work at the lower right. Ghostlike images of the tint plate design are seen across the plate. The tint plate is hairlined from cleaning, but very bright and reflective, with nice eye appeal. Traces of green tint ink remain in a few of the recesses. While the

design is a general one that could easily have been used for other banks, the identity of the client, "Bank of Ashland Ky" is engraved near the top edge. In operation from circa 1857 through the 1860s, the bank had branch offices at Mayfield and Shelbyville, Kentucky, and the notes printed by this plate left a blank for the appropriate office to be filled in by hand. However, Haxby lists a value for the main office notes of this denomination at Ashland, while the notes with the other offices filled in are SENC. The original paper wrappers are included for both plates, and are generally intact. In 1857 Hugh Means was Cashier, while E.W. Martin occupied the office of President. By 1864 Means had become President, and E.W. Martin had been appointed Cashier. (Total: 2 pieces)

Mark of C. Yeager, Philadelphia on back.

Attractive 4-Subject Currency Plate
Belfast, Maine



- 3005 **Maine, Belfast. The Bank of Commerce.** Face plate for a 4-subject sheet. \$1-\$1-\$2-\$3. Haxby ME-180, G2c-G2c-G4c-G6c. Steel. 9 x 14 inches. Imprint of American Bank Note Company, New-York, altered from that of Bald, Cousland & Company, which firm originally prepared the plates. Soft pewter gray lustre. Traces of minor handling include a few trivial surface scratches but the engraved areas are mostly unaffected. Attractive shipping vignettes, reflecting the heritage of this coastal community. Microscopic traces of the earlier engraver's imprint remain in places. The notes catalogued in Haxby bearing these designs and dated to the 1850s are with the BC imprint and without a tint, all being SENC. The notes listed with the ABNCo imprint are dated to the 1860s, and were taken from this altered plate. Of these notes, only the \$1 is valued in Haxby while the remaining denominations are SENC. The original heavy paper wrapper is included which has nicely preserved the plate. From an historical viewpoint the imprint alteration in this plate is of a high order of importance, with few equals anywhere else in numismatics. Among existing bank notes—considering all states and all banks—relatively few show traces of an earlier imprint when a later imprint is put over it. An exhibit made of examples we have viewed would include fewer than a half dozen different banks.

Mark of John Sellers, Sheffield, England on back.

Important St. Cloud, Minnesota Currency Plate
Stearns County Bank
Plate Likely Unseen Since 1859



- 3006 **Minnesota, Saint Cloud. Stearns County Bank.** Plate for a 4-subject sheet. \$1-\$2-\$3-\$5. Haxby MN-120, G2-G4-G6-G8. Engraved date July 5, 1859. Steel. 9 x 14 inches. Imprint of American Bank Note Company. A beautifully preserved steel plate, with virtually no handling marks other than a few fine hairlines left behind by cleaning. A single tiny oxidation mark is noted near the top right corner, at the edge. Attractive pale blue and gold toning are pleasantly blended across the surface. Thus far, this is the only plate we have seen from the archive consigned to us still sealed in its original paper wrapper, with two intact wax seals on the back. Until our opening of this wrapper, this plate had not likely seen the light of day since shortly after it was produced. The paper wrapper is nicer than many seen, though of different character, being made up of several layers of thinner paper rather than heavy card stock seen on the typical pieces. A tear is seen on the face through one layer of the multi-layered wrapper. Now, the bottom and one edge have been separated to extract the plate, as we felt it important to preserve the condition of the two seals, one of which is that of ABNCo, while the other is of "MINNESOTA BANK DEP... (illegible)." The wrapper gives the identity of the plate, handwritten on the face in four lines, "Stearns County Bank / Minnesota / Steel Plate 1.2.3.5. / July 15th, 59." A label affixed to the cover is from the firm of

Toppan, Carpenter & Co., giving the address as "No. 24 Trinity Building, New-York," along with an extract taken from their terms for bank note plate engraving contracts. Both the engraved date on the notes July 5, 1859, and the handwritten date on the wrapper, July 15, 1859, are after the firm of Toppan, Carpenter and Co. was merged into American Bank Note Company. It is our supposition that the wrapper used here with the affixed label may have been a leftover in the

inventory of Toppan that was used simply to avoid discarding the perfectly good paper. The July 15th date is probably the date the wrapper was sealed just after the striking of a few Proof sheets, and thus the last time this plate was seen until we opened it. The designs of this plate are catalogued by Haxby in Proof format only, with the additional note that the bank apparently never opened for business. A simply wonderful Minnesota currency plate.

Rare Scrip Sheet Plate Saint Paul, Minnesota



- 3007 Minnesota, Saint Paul. City of Saint Paul. Face plate for a 12-subject sheet. 5¢-5¢-10¢-10¢-10¢-10¢-25¢-25¢-25¢-25¢-50¢-50¢. Hewitt C280; F5-3 (2), F10-3 (4), F25-3 (4), F50-3 (2). Rockholt 28(5¢)-29(10¢)-30(25¢)-31(50¢). Engraved date, November 1, 1862. Steel. 14 x 9 inches. Imprint of American Bank Note Company, New York. An impressive plate from a state for which any obsolete currency or scrip issues are generally rare from this period. Following the rule, these notes are all listed by Rockholt as Rarity-7. The plate is nicely preserved, with a few light scratches and other handling

marks mostly toward the edges. A few very small oxidation spots are also seen toward the upper right side, but these are trivial in nature and do not appear active. Proprietary Proofs are known from this plate, printed in the late 20th century, but as noted above, originals are rare. Though the notes are small, the designs are ornate and attractive, each with a central vignette of farming implements and a sheaf of grain. The original paper wrapper is included, but two back flaps are severed.

Mark of C. Yeager, Philadelphia on back.



- 3008 Territory of Montana, Butte City. Hoge, Brownlee & Co. Bankers. Title plate. Steel. 8.25 x 2.5 inches. Light silver gray with pleasant satiny lustre. A nice Montana plate used on a check for this bank, at least in specimen form. Engraved identification number: C-248. Mark of Geo. B. Sharp, 45 Gold Street, New York on back.

- 3009 Montana, Helena. First National Bank of Helena. Ch.1649. Cylinder die. Steel.** Height: 1.5 inches; Diameter: 2.75 inches. Medium steel gray with light olive toning. A nice small cylinder including the title of the bank with ornamentation in Eastlake style, popular in the late Victorian age. The back of the cylinder has the engraving of a dog's head.

Numbered 8208 on bottom.

The First National Bank of Helena was chartered on April 5, 1866 for \$100,000, with a limit placed to \$500,000, in an era in which the Treasury desired National Banks to expand, and there was more than enough authorized (by Congress) capital to satisfy demand. (Later, capital became short.) Samuel T. Hauser served as President for many years. At the stockholders meeting



on February 21, 1883, the economy of the district was expanding so rapidly that an increase in the capital from \$100,000 to \$300,000 was authorized, this added to a present net surplus and profits of \$203,476.62, giving the institution a working capital of over a half million dollars. Total cash transactions for the most recent year, 1882, amounted to \$73,074,120, nearly three times what they had been in 1879. *Banker's Magazine* enthused: "This is certainly a highly credible showing, and speaks well for the management and officers and directors of the bank." Unfortunately, there was trouble in paradise, and the institution ran into deep trouble during the national financial depression of the 1890s, going into receivership on September 11, 1896. Just over a half million dollars was issued in National Bank notes, but estimates in 1915 place the remaining dollar amount outstanding at \$3,591. All notes are very rare and highly prized, and any appearance of one would generate a prohibitively high price. This die is thus a good value for any collector of Montana Nationals.

Erie County, Pennsylvania Scrip Plate With Two Previously Unlisted Types



- 3010 Pennsylvania, County of Erie. County Scrip. Face plate for a 4-subject sheet. \$1-\$2-\$5-\$10. Hoover 114, 29-31-UNL-UNL. Engraved date, January 15, 1864. Steel. 9 x 14 inches.** Imprint of American Bank Note Company, New York. Light steel gray with soft lustre and traces of pale blue toning. Light hairlines as usual, but very little in the way of other signs of handling. A few minor oxidation spots are beginning to form at the lower right corner and to a far lesser degree in other areas of the margin, but all are comfortably away from the engraved design. Traces of black ink are retained in some of the deeper recesses. Nicely vignettied and quite attractive. The original paper wrapper is included. Richard T. Hoover's comprehensive reference on Pennsylvania obsolete notes and scrip gives descriptions of both the \$1 and \$2 denominations as including a green tint, though unfortunately, the tint plate is no longer associated with this face plate. Both of these notes are listed as Rarity-4. One \$5 and one \$10 note are also listed by Hoover and described, however these bear significantly different designs than the notes of those denominations found on this plate. Additionally, he describes those denominations as having red and orange tints, respectively, and as bearing the imprint of a different engraving firm, Sage, Sons & Co. of Buffalo, New York. An interesting plate that adds two notes to those known to have been printed for the County of Erie. Historically significant, and as all of the currency plates, unique.

Mark of C. Yeager, Philadelphia on back.

South Carolina Railroad Company —\$10 and \$20 Note Plates



- 3011 South Carolina, Charleston. The South Carolina Rail Road Company. Face plate and face tint for a 2-subject sheet. \$10-\$20. Sheheen 673-674. Steel. 9 x 7.5 inches. Imprint of American Bank Note Company, New York. The face plate is bright and lustrous light pewter gray with a couple of small oxidation spots of a very minor nature, and light scratches near the edges. Traces of ink remain in the recesses. The tint plate is bright and somewhat reflective light pewter gray, with typical hairlines and traces of wax residue in places.

Traces of reddish brown ink remain in some of the recesses. A nice pair of plates used to print the scarcer denominations of the South Carolina Railroad Company. While the lower denominations are relatively common issues, Sheheen notes that only 250 were issued of the \$10 denomination and only 100 of the \$20 denomination. The original paper wrapper is included for each plate.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark on the back of the tint plate reads 13258, and on the back of the face plate reads 13259.

Unusual Incomplete 4-Subject Currency Plate

Partially Altered from Tennessee to Wisconsin



- 3012 Tennessee, Brownsville. The Agricultural Bank. Face plate for a 4-subject sheet. \$1-\$2-\$5-\$5. Haxby TN-5, G2-G6-G10-G10. Steel. 9 x 14 inches. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Areas of unevenness and numerous burnishing and tooling marks are seen across the plate, marks of a work in progress far from being print-ready. A few light handling marks and fine scratches are seen, but none are individually distracting. All references to Tennessee, and the town of Brownsville have been removed from the plate, including the state seal that has been replaced in each note by a similarly styled engraving of the state seal of Wisconsin, the only evidence on the plate of the intentions of the engraver whose work went uncompleted. The Agricultural Bank of Brownsville was in operation from 1854 through 1858, and notes from this bank are common fully issued, indicating that this plate did good service for this institution. However, the bank failed and apparently an engraving order was placed by a Wisconsin bank that was similar enough to this plate that the decision was made to salvage the Tennessee plate that was otherwise rendered useless scrap metal upon the failure of the Tennessee bank. No Wisconsin banks are known with this title, and thus further details regarding the bank remain shrouded in mystery. Still, this partly altered plate is an interesting look into the operation of the engraving firm, and the lengths that they would go to preserve the plates which were undoubtedly quite costly to produce even before a single engraving was applied. While we have seen other plates with alterations, these usually are in the imprints or other minor details. This is the first plate we have seen with such large scale alterations. A fascinating artifact from the archive. Certainly this is a "must have!" item for either the Tennessee or Wisconsin specialist. The original paper wrapper is included, which is hand-labeled as follows, "Agricultural Bank / Tennessee / altered to Wisconsin / & unfinished / 1.2.5.5. / face / from W.H.&W."

Mark of J. Keim, Philadelphia on back.



- 3013 Territory of Utah, Salt Lake City. Walker Brothers, Bankers. Title plate.** Steel. 8.5 x 3.5 inches. Lustrous medium silver gray, retaining good polish at the center. Light mottled golden brown toning.

Engraved identification number: N.S. No. 3642.

The Walker brothers were successful bankers in Salt Lake City, and of a handful of non-Mormon businesspeople in that city. In response to post-Civil War embargos by the Mormon community against non-Mormons, the Walker brothers joined with other non-Mormons in founding the Utah Liberal Party whose goal was to end the political domination of the Mormons in the Territory. Though they prospered in several business ventures, it was in banking that they found their greatest success. They obtained a national bank charter in 1885, and established the Union National Bank of Salt Lake City, but later incorporated Walker Brothers Bankers in 1903, the period that the present plate is connected to. By 1921, the bank's successes had led to over \$12 million in capital.



Lovely 4-Subject Currency Plate Burlington, Vermont

- 3014 Vermont, Burlington. The Farmers & Mechanics Bank. Face plate for a 4-subject sheet. \$1-\$1-\$2-\$3.** Haxby VT-55, G2-G2-G6-G10. Steel. 9 x 13.25 inches. Imprint of Draper, Toppan, Longacre & Co., Philadelphia & New York. Light pewter gray with faint gold and pale blue tones. A few trivial surface marks are seen, but none are severe or distracting. Small oxidation spots are seen, but all are confined to the margins and do not affect the engraved design. The back shows larger oxidized areas, but none appear too deep. The \$1 denomination, featuring the vignette "Pat Lyon at the Forge," is catalogued in Haxby in Proof format, while the \$2 and \$3 denominations are both SENC. Attractive pastoral vignettes on all notes. Traces of black ink remain in some of the deeper recesses. The original paper wrapper is included, and bears the notation "old plate," apparently as opposed to the later plate bearing different designs by Toppan, Carpenter, Casilear & Co., with the engraved date, January 1, 1853. Haxby gives the dates of the presently offered plate as 1830s-1850s. The Farmers & Mechanics Bank charter became effective on November 4, 1834. Capitalized at \$105,000, this amount was not immediately raised. In fact, as late as 1848, only \$105,000 was paid in. Its charter expired on January 1, 1850, but was extended, with the new capital stated at \$100,000, a more reasonable figure. This was maintained throughout the rest of the institution's existence. The directors and stockholders elected not to convert to become a National Bank. The institution continued in business until 1857, when the doors were closed.

Mark of J. Keim, Philadelphia on back.

Important Bank of Liberty Currency Plates Liberty, Virginia — Bank Never Opened



- 3015 Virginia, Liberty. The Independent Bank of Liberty. Face plate and face tint for a 4-subject sheet. \$5-\$5-\$5-\$10. Haxby VA-120, G8-G8-G8-G12. Steel. 9 x 14 inches. Imprint of American Bank Note Company, New York. The face plate is lustrous light pewter gray, with typical hairlines and handling marks, though none serious. Some light oxidation is seen at the upper left corner, and along the edge in this area, all well away from the design. A beautifully engraved plate, both designs with a vignette of George Washington, and with Martha Washington on the \$10 (portraits after Gilbert Stuart). Haxby dates the bank to the 1850s, with the additional notes that it never opened and that these note designs are only known in Proof, however, both are listed as SENC. While neither is mentioned with a tint, the original tint plate is included here

and it is specific to this bank, with the title incorporated into the engraved design for the \$10 note. It would have laid down a full color tint on each note, and apparently did so as traces of red ink are seen in some of the deeper recesses. Some light scratches and other handling marks are seen but the plate is generally bright and reflective light gray. Minor traces of oxidation are seen, mostly confined to the very edges and far from the design. A nice pair of plates engraved for the only two denominations recorded for this bank, and thus likely one of the very few artifacts remaining with a direct connection to this bank so ephemeral in nature that the doors never opened. The original paper wrapper is included for each plate, both nicely preserved. (Total: 2 pieces)

Mark of J. Keim, Philadelphia on back.

Merchants and Mechanics Bank of Wheeling Cylinder Die

- 3016 Virginia, Wheeling (Clarksburg, Virginia office). Merchants and Mechanics Bank of Wheeling. Haxby VA-240. Cylinder Die. Steel. Height: 1.75 inches; Diameter: 2.5 inches. Dark steel gray with some deeper mottled toning. A title block engraving used on \$5 notes of this bank printed for specific use at the Clarksburg, Virginia office (Haxby G40). The notes bear the imprint of National Bank Note Company. Other vignettes on this die include a "1" counter, and a pastoral scene.

Numbered 174 on top.

Though now located in West Virginia, the notes that this title appear on were engraved and first issued before West Virginia statehood on June 20, 1863.



- 3017 Non local. Comptrollers Plate for Backs. Back plate for a 4-subject sheet. 2-2-2-5.** Steel. 8.75 x 14 inches. Apparently either a general-use back plate that could have been used on various issues, or a back plate for a specific issue that is simply not identified. Clearly printed from, as evidenced by considerable red ink in the recesses of the design, but clearly not in recent times as evidenced by wax build-up and light toning patterns generally not seen on plates that have been cleaned for printing in the modern age. As far as we are aware, this is the only plate in the archive with this configuration of denominations. The front cover of the original paper wrapper is included, but all back flaps are lost.

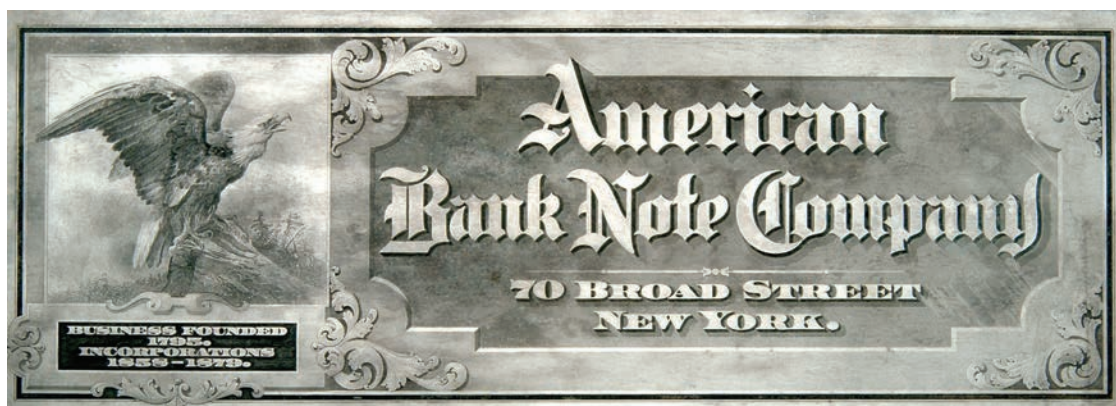
Mark of J. Garsides on back.



BUSINESS AND INDUSTRY

ENGRAVERS AND PRINTERS

American Bank Note Company Title



- 3018 American Bank Note Company. Title plate.** Steel. 15.5 x 7.5 inches. Deep steel gray, with attractive violet and golden brown overtones mottled across most of the surface. A very large and superior quality title engraved in large old English style. A large perched eagle vignette, the firm's corporate symbol, at the left (as printed) is an aesthetically dramatic addition. The plate gives the address of the firm as "70 Broad Street, New York" below the title, and company history as "Business Founded 1795. Incorporated 1858-1879" in a block below the eagle. The building at 70 Broad Street was completed in 1908 as a new location for the firm's administration and sales offices, a response to a growing shortage of space at the Trinity Place location.

Engraved identification number: 51395-A.

Numbered D5953 on back.

**American Bank Note Company
Advertising Card**



- 3019 American Bank Note Company. Advertising card. Face plate for 8-subjects.** Steel. 13 x 11 inches. A beautifully and deeply engraved plate, and one would expect no less from this firm, particularly when producing its own advertising materials. Lustrous medium gray with unfortunate old oxidation along the right edge of the plate, and just into the right edges of each of the four card engravings bordering the right end. This does not seem to deeply affect the plate, and thus might be able to be professional conserved and treated. The advertising cards give the office locations as Boston, Philadelphia, and the principal New York office at 78 to 86 Trinity Place. The Trinity Place address dates this plate to 1884-1911, the years the firm occupied this space. A very desirable ABNCo plate.

**American Bank Note Company
Specimen Bank Note Cylinder**

- 3020 American Bank Note Company. Cylinder Die.** Steel. Height: 3 inches; Diameter: 3 inches. Imprint of American Bank Note Company. A wonderful cylinder die bearing the design of one of the firm's specimen bank notes, used for advertising purposes. One of the more commonly encountered designs of its type, though none of these advertising cards are often seen. A capped bust of Liberty at the center, facing left. Denominated "10" to the left and right of the portrait, and in the four corners. Series date 1929, suggesting that it may have been part of a campaign to be involved in the changeover from large-size notes to small size. The die is very nicely preserved, light steel gray with some deeper toning but no serious handling marks or other problems seen. The design for the black and white portion of the specimen note, which was accompanied by a multi-color tint.

Numbered 76767 on top and E64 on bottom.



American Bank Note Company Check Form



- 3021 **American Bank Note Company. Complete check form.** Steel. 10.5 x 5.5 inches. Lustrous light silver gray with areas of pale blue and golden olive toning. A nice form with an eagle head vignette below the title at the top and a border of ornamental scrollwork. Large crosshatching through the blank area of the plate, likely a method to cancel the plate while salvaging the other engravings and the potential future usefulness of the plate to the firm.

Engraved identification number: 50439.

Numbered S5357 on back.

American Bank Note Company Building Vignette

- 3022 **American Bank Note Company. Building vignette.** Steel. 6.5 x 5 inches. Imprint of American Bank Note Company. Lustrous medium steel gray with considerable deeper gray toning mottled throughout, but concentrated more toward the borders. The engraving shows the Bronx plant which was built in 1911 on land acquired by the firm in 1908 with the idea of moving some part of their operations to less costly land than was to be found in Manhattan's bustling financial district.

Engraved identification number: V-70839.

Mark of John Sellers and Sons, Sheffield, England on back.



American Bank Note Company — Arts and Crafts Club



- 3023 **American Bank Note Company. Arts and Crafts Club of the American Bank Note Company. Title plate.** Steel. 8 x 3.5 inches. Lustrous medium steel gray with mottled golden brown toning around. A couple of thin scratches affect the engraved area. Deeply engraved.

Engraved identification number: T-63760.

Mark of John Sellers and Sons, Sheffield, England on back.

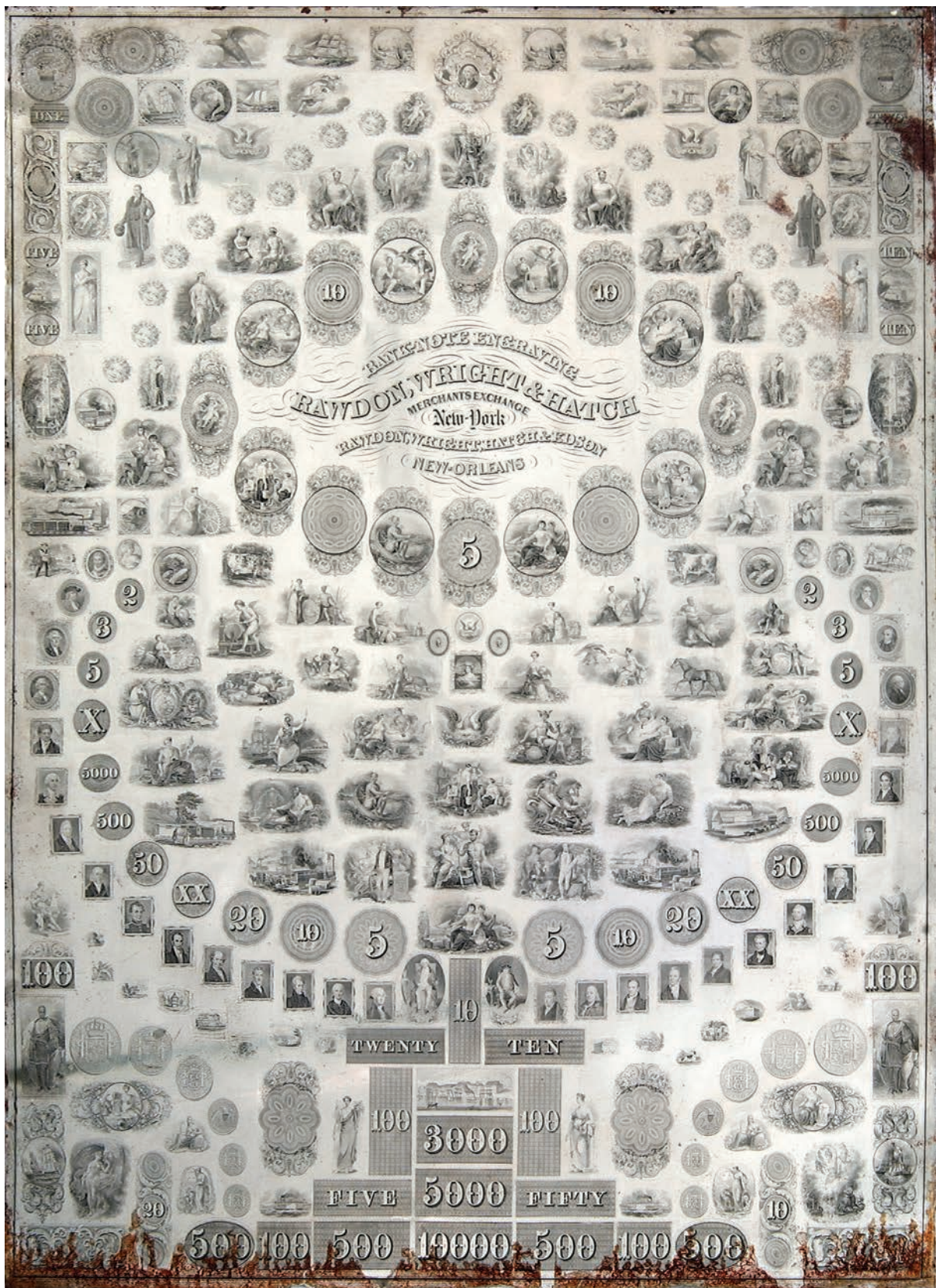


Hamilton Bank Note Company

- 3024 **Hamilton Bank Note Engraving and Printing Company. Advertising card.** Steel. 5.5 x 3 inches. Lustrous light steel gray with traces of pale blue and gold toning. Some light scattered oxidation spots are seen, but do not appear active. A few light scratches and other handling marks are noted. The card gives the address of the firm in New York at 90 Gold Street.

Engraved identification number: 761.

Important Rawdon, Wright & Hatch Specimen Sheet Plate



Lot 3025

Important Rawdon, Wright & Hatch Specimen Sheet Plate

For Their New York and New Orleans Offices

Spectacular and Unique

3025 Rawdon, Wright, Hatch and Rawdon, Wright, Hatch & Edson Specimen Sheet. Steel. 27.5 x 35.5 inches. Without a doubt the most important and impressive printing plate revealed thus far from the amazing American Bank Note Company archives. Indeed, this may be one of the most important items from bank note history ever offered at any time in any place in the history of numismatics. This plate is the largest of any plates we have seen and as such it is of an extremely rare class for in this regard alone. Fortunately, its imprint clearly identifying it as an artifact of the famous firm of Rawdon, Wright and Hatch places it categorically among the most desired plates from the archive, as it is among those connected to the engraving of obsolete bank notes of the 1850s. While the archive has much to offer in diversity of subject and theme, the plates connected to banking, currency, and the engraving firms themselves have proven to be the most highly prized by collectors. Narrowing the scope to focus on the significance of this type of plate, it is useful to mention that many plates from the archive are known to have produced large numbers of printed subjects and in many cases considerable quantities of the printed forms exist, including some of the more popular plates engraved for printing currency issues. In other cases, printed forms are known in Proof format or not at all. The present plate is among the latter, as not a single printed sheet is known to us. We have never before seen this design.

In general, specimen sheets of the various engraving firms were printed in relatively small quantities or simply not saved. It is likely that their low survival rate can be attributed at least in part to that fact that they have no *face value*, and thus upon their obsolescence, there would be little reason not to discard them as useless. Therefore, as a class they are relatively scarce today with only an occasional offering being the norm, and the appearance of a dozen or so examples in the July 12, 2006 R.M. Smythe sale being a landmark offering. The typical printed specimen sheet seen is of a considerably smaller size than would have been printed by the plate offered here, generally ranging from 6 x 8 inches in small format up to about 21 x 26 inches for the larger examples. The largest pieces we know of include only a very small group of very rare designs. We know of two examples that were printed in multiple panels and later joined to produce a very large final product. These are essentially the same designs, with two different imprints, those of Danforth, Bald & Company, and Danforth, Wright & Company, and in their final assembled form they are 32 x 36.5 inches. We are aware of a third multi-panel form by Rawdon, Wright, Hatch and Edson, but we have never seen the complete design. As for the large format pieces printed from a single plate, this present example and only one additional design are known to us. The latter one, with a large vignette of George Washington after Houdon at center, in an oval frame set into a large and ornate urn,

under the title of Rawdon, Wright, Hatch & Edson, is a great rarity and only a small group of surviving examples are known to us. One of these brought \$19,550 in the above mentioned R.M. Smythe sale, an outstanding sum for one of these sheets and a figure that accentuates of the importance of the present plate, again, featuring a design unknown to us in printed form.

The plate exhibits light oxidation near the bottom edge, apparently having gotten wet while being stored on end. However, this appears to be fairly shallow in its effect on the steel and it could likely be removed with some ease, and treated so as to guarantee the preservation of this valuable and historic artifact. Some smaller areas of oxidation are seen near the upper left of the plate, and to a far lesser degree scattered along the other edges where the plate would have been most susceptible to contamination from handling over the years. There are obvious burnishing marks around each of the approximately 278 tightly spaced engraved elements, laid down during the finishing of the plate, as made, and giving the steel a lively lustrous quality. Some handling marks are also seen, including a few light scratches, and there are traces of old masking tape adhering to the edges. We detect no stress fractures or other serious defects.

The vignettes included on the plate are elegantly arranged, nicely balanced, and create a lovely and interesting aesthetic effect that captures the attention of the observer. They vary widely in theme from numerous counters, to portraits of famous persons, to historical vignettes such as *The Capture of Andre*, to a nice variety of allegorical, pastoral, industrial vignettes and other styles. Many will be easily recognized by the obsolete currency specialist. Numerous coin vignettes are also featured, including two draped bust silver dollar reverses, two capped bust quarter reverses and a selection of Spanish colonial issues with mint marks of Mexico City, Lima, and Potosi, all being coins that would be commonplace in circulation in the United States as late as the 1850s. All are around the imprint of the firm, centered high in the middle of the plate, given in six lines as follows, "BANK-NOTE ENGRAVING / RAWDON, WRIGHT & HATCH / MERCHANTS EXCHANGE / NEW-YORK / RAWDON, WRIGHT, HATCH & EDSON / NEW-ORLEANS" in five different type styles, with long ornamental flourishes around all elements. The styles, titles, and offices date the piece to the period between 1837 and 1851. A magnificent presentation of the pre-Civil War engraver's art. A centerpiece rarity delivered at long last from the quiet, dark, and nearly forgotten stores of American Bank Note Company that has probably not been seen by anyone other than associates of the engraving firm for comfortably more than a century. A pleasure to behold, to study, to catalogue, and undoubtedly to own and display. An engraved prize of the highest order.

Toppan, Carpenter and Company Title



- 3026 **Toppan, Carpenter and Company. Title plate.** Steel. 6.25 x 6.25 inches. Light steel gray, with light mottled olive toning. Good polish remains, and light burnishing marks are seen around the engraved design. A boldly engraved title of the engraving firm, encircled by 14 small state seals. The plate was used as a centerpiece for a large specimen sheet of the company, and is identified as such on the original paper wrapper that include, a back flap of which is severed. A great artifact of this firm.

United Bank Note Title



- 3027 **United Bank Note Corporation. Title plate.** Steel. 10.5 x 5 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light steel gray with typical light hairlines but rather clean surfaces overall. Traces of light gold toning are noted. A nice title with an elegant allegorical vignette above. United Bank Note Corporation was formed in 1906 as a holding company with the purpose of acquiring stock in American Bank Note Company.

Engraved identification number: SPECIAL V-43767 (C-1019 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

Attractive Sample Sheet Plate



- 3028 **Vignette sample plate.** Steel. 7.5 x 14 inches. Bright and lustrous light steel gray with fine tooling and burnishing marks around all of the individual vignettes. A few trivial oxidation spots are noted, mostly around the edges, with somewhat larger areas just beginning in the central area of the plate. These should be cleaned and treated to stop their advance. Similar in style to a pair of plates we sold last year, one bearing counters, the other engine-turned security ornaments, but those plates were engraved in copper rather than steel as found here. In total, 34 vignettes appear on this plate, the majority of which are people. A neat plate, unfortunately without the mark of the engraving firm. The original paper wrapper is included, with a proof impression affixed.

Mark of J. Keim, Philadelphia on back.

Vignette Test Plate



3029 Large vignette test plate. Steel. 9 x 17 inches. Medium steel gray with somewhat heavy mottled violet and golden brown toning. Numerous handling marks, and fine scratches are seen, this plate not ever having been intended or prepared for printing as a whole. 12 vignettes appear on the plate, with varying subjects from allegoricals, to animals to small ornamental security vignettes. One of the larger engravings is duplicated, with the lowermost one lightly scratched out. Of a somewhat later vintage than other multi-vignette plates of similar style, this likely dating to the early 20th century. Neat nonetheless, and including some interesting engravings.

Engraved identification number: 54.

Mark of Abbott on back. An additional mark reads 0072.

AUTOMOBILE, MOTORCYCLE AND RELATED COMPANIES

Auburn Automobile Company Title



3030 Auburn Automobile Company. Title plate. Steel. 10 x 2 inches. Satiny medium gray lustre, with mottled golden brown toning. The title is deeply engraved and stands out sharply from the plate. A few light scratches and other handling marks are seen. Probably for use on stock certificates.

Engraved identification number: 4713.

Mark of John Sellers and Sons, Sheffield, England on back.

Auburn Automobile Company was one of America's early automobile manufacturers, with production based in Auburn, Indiana. The company was born out of experiments of a carriage company, Eckhart Carriage Company to build automobiles at the turn of the century. By 1903 the first production model was available. The company rose and fell, but it enjoyed considerable successes leading up to the Great Depression which was a hardship few automobile companies could endure. Though at the onset of the Depression, Auburn was in partnership with Duesenberg (an award-winning manufacturer also in Indiana), both firms were closed by the end of the Depression.



Durant Motors Logo



- 3031 Auburn Automobile Company. Auto vignette.** Steel. 3.25 x 3 inches. A neat early automobile vignette, featuring a luxury sedan of the early 1930s, essentially an exact match of a 1931 Auburn Sedan, though the identity of the car is not found on the plate. The plate is satiny and lustrous, with light golden brown toning. A spot where oxidation has been apparently removed is seen at the upper left corner, well away from the vignette. A thin vertical scratch is noted through the design.

Engraved identification number: 4722.

Mark of John Sellers and Sons, Sheffield, England on back.

- 3033 Durant Motors Incorporated. Logo vignette.** Steel. 7.5 x 4 inches. Imprint of American Bank Note Company. Medium pewter gray, with a fine satin texture and soft lustre. Mottled pale lavender and golden brown toning are seen. Appropriately styled very similarly to the logo of Dort Motor Car Company, with a large "D" in a circular frame, supported by two elegant and classically styled allegorical figures. Traces of ink remain in the deeper recesses.

Engraved identification number: SPECIAL V 43051 (C-1725 crossed out).

Numbered 84048 on back.

William Durant, a former partner of Josiah Dort, and former Chief Executive Officer of General Motors Corporation founded Durant Motors in 1921 upon his departure from GM, with the intent of operating his own automobile company in direct competition to the various General Motors models with which he was intimately familiar. Durant Motors enjoyed a rapid rise, mostly based on Durant's personal experience with GM, but sales were not good enough to sustain the company and the final car was produced in 1931, likely simply another victim of the Great Depression.

Dort Motor Car Logo



Electric Vehicle Company



- 3032 Dort Motor Car Company. Logo vignette.** Steel. 6.75 x 4 inches. Imprint of American Bank Note Company. A bright and beautiful plate, well preserved, clean and highly lustrous. The company name is seen at the center as part of the slogan, "Own a Dort You Will Like It." The logo is supported by a pair of female allegorical figures engraved in beautiful classical style.

Engraved identification number: SPECIAL V 43121 (C-1703 crossed out), LAYDOWN FROM (C-937 crossed out).

Numbered 81733 on back.

Josiah Dort, once in partnership with William Durant (a leading figure in the early growth of General Motors), in a road cart business, founded Dort Motor Car Company in Flint, Michigan in 1915 after parting ways with Durant and the Chevrolet brand. Dort produced his own cars for a number of years, but died in 1923 bringing a firm end to the venture.

- 3034 Electric Vehicle Company. Vignette.** Steel. 6.5 x 4 inches. Imprint of American Bank Note Company, Philadelphia. Lustrous and reflective medium steel gray with considerable mottled toning blending golden brown, pale blue, and violet. An attractive plate showing two different styles of early chauffeured electric automobiles styled after stagecoach-type designs with the driver perched high on the vehicle, exposed to elements, while the passenger rides under cover or completely enclosed.

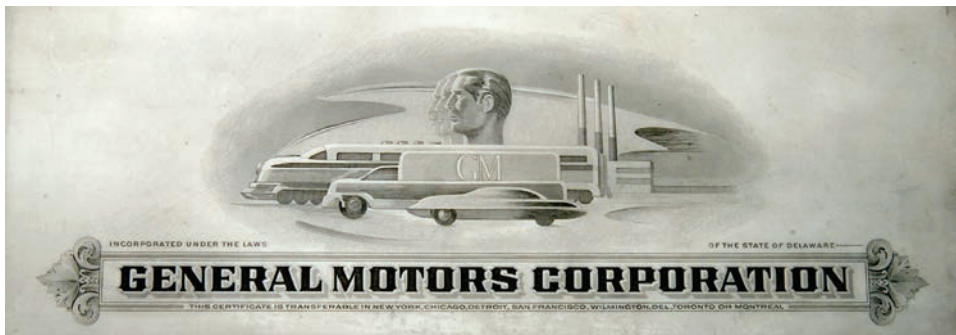
Engraved identification number: V 44969 SPECIAL (p-5870 crossed out).

Partial mark of John Sellers and Sons, Sheffield, England on back.

Electric Vehicle Company was Incorporated under this name in September 1897, as a holding company seeking ownership in early electric automobile manufacturers that produced battery powered vehicles, primarily taxis. It was taken over in 1899 by a partnership of William Whitney and P.A.B. Widener who planned to acquire other electric automobile companies, but the vehicles did not perform well, it became apparent that the gasoline engine would prove dominant over battery powered vehicles, resulting in the failure of the operation in 1900. After this failure, the company attempted to begin the manufacture of vehicles under its own name, but it held a patent that entitled it to royalties from all other manufacturers producing internal combustion engines which attracted numerous lawsuits and resulted in the overthrowing of the patent in 1911, leading to the total ruin of the company.

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General Motors Stock Header



- 3035 General Motors Corporation. Stock certificate header.** Steel. 10.75 x 5.5 inches. Satiny light gray, with attractive soft lustre and faint traces of pale blue toning. A lovely plate with a logo vignette above the title in distinctive Art Deco style.

Engraved identification number: T-98468-AA.

Numbered on back N33313, N47008, and N47222 (N33222 crossed out).

General Motors Corporation was founded in 1908. Its early history was one of rapid acquisition, led by CEO William Durant who added Cadillac, Oakland, Elmore and others to the company, which already controlled today's household names Buick and Oldsmobile. Durant left GM for a period of time during which he participated in the formation of Chevrolet, which also came under the control of GM in 1916. In 1920, sales at GM surpassed those of rival Ford due to an increased focus on consumer demands, while Ford focused its energy on streamlining production and thus lessening production costs. Today, General Motors is the largest automobile company in the world having produced over nine million automobiles worldwide in 2005.

Goodyear Tire and Rubber Logo



- 3036 Goodyear Tire and Rubber Company. Logo vignette.** Steel. 7.75 x 4.5 inches. Imprint of American Bank Note Company. Deep steel gray with deep mottled golden brown, violet, and deeper gray toning around. Some light handling marks are seen. Allegorical male figures support the company logo, a Goodyear tire around the globe.

Engraved identification number: SPECIAL-V-59982, LAYDOWN FROM-C-1757.

Numbered S36692 on back.

Goodyear was founded in 1898 to produce tires for bicycles and carriages in addition to horseshoe pads, rubber poker chips and other items. Automobile tires were added to the product line in 1899. Goodyear began operations in Akron, Ohio with 13 employees and a payroll of \$217.86. Due in large part to the popularity of bicycles at the time, the first month in operation delivered over \$8,000 in sale. By 1926, Goodyear was the largest tire company in the world and today its annual sales exceed \$18 billion.

Hudson Motor Car Company



- 3037 Hudson Motor Car Company. Corporate seal.** Steel. 3.5 x 3 inches. Imprint of Hamilton Bank Note—New York. Satiny medium pewter gray with some light toning highlights.

Engraved identification number: 3894.

Hudson Motor Car Company was founded in Detroit, Michigan in 1909 and produced cars bearing the Hudson name as well as several others including Essex and Terraplane over a long period of years. By 1929, the company hit its production high of 300,000 units. It was one of the few automobile companies to survive the Depression and it continued delivering cars bearing the Hudson name until 1957, though the models of the final few years were built by American Motors Corporation which was formed by the merger of Hudson with Nash-Kelvinator on January 1, 1954.

Indian Motorcycle Logo

- 3038 Indian Motorcycle Company. Logo vignette.** Steel. 3.5 x 4 inches. Imprint of American Bank Note Company, Boston. Bright and lustrous medium steel gray with minor handling marks as typical. Used in conjunction with the title offered in the lot below as the header for stock certificates.

Engraved identification number: SPECIAL (B-1197 crossed out) V 39016.

Numbered 11162 on back.

The Indian Motorcycle Company was formed as Hendee Manufacturing Company (named for one of the two founders) in 1901, by two former bicycle racers. The company was established in Springfield, Massachusetts and was the first motorcycle manufacturer in the United States, beating long-time rival Harley Davidson by a couple of years. Indian was a very successful brand, producing over 500 bikes per year by 1904, rising to in excess of 30,000 units in 1913. By 1940 however, the production of motorcycles by Harley Davidson had surpassed that of Indian, though these two companies remained the only two completely American motorcycle companies. Indian broadened its horizons by manufacturing bicycles, air conditioners, boat motors, and airplane engines, but the diversity was not enough to make up for slowing sales of the motorcycles and the company ceased production of all products in 1953.



Indian Motorcycle Title



- 3039 Indian Motorcycle Company. Title plate.** Steel. 11 x 2.5 inches. Satiny medium steel gray with some mottled deeper gray toning spots. Light burnishing marks around the title, and with a few light scratches, though none seriously affect the aesthetic quality. A bold title with traces of red ink remaining in the recesses. This title block was used in conjunction with the logo vignette above as the header for stock certificates.

Engraved identification number: 33146 (20406 crossed out) 1.

Numbered S4304 on back.

- 3040 Native American. Possibly for Indian Motorcycle Company, but uncertain.** Steel. 5.75 x 3.75 inches. Heavy burnishing marks but bright and highly lustrous. Traces of light gold toning are seen. No identity is given for the client of this engraving, but we place it here due to its similarity to the logo for Indian Motorcycles. A boldly executed and attractive vignette in any case.

Engraved identification number: 46 PRIVATE 7424.



Maxwell Motor Corporation



- 3041 Maxwell Motor Corporation. Stock certificate header.** Steel. 10.5 x 4.5 inches. Satiny and lustrous medium steel gray, with numerous light hairlines and traces of mottled deeper gray and light gold toning. The title and vignette above are nicely engraved.

Engraved identification number: 29874 (C-4215 crossed out).

Numbered 86104 on back.

The name Maxwell first appear on an automobile around 1903, but the early years of what was then known as the Maxwell-Briscoe Company were somewhat rocky and it was not until the reorganization of the assets of the company in 1913 under the name Maxwell Motor Company Inc. that the company prospered. The successes of the company in this period placed it among the leading car companies of the day after Ford and Buick. The company soon became overextended and was purchased by Walter P. Chrysler in 1921. Upon the formation of the Chrysler Corporation in 1925, the Maxwell assets were absorbed and the name was retired. Comedian Jack Benny drove a Maxwell in the film, *It's a Mad, Mad, Mad, Mad World*.

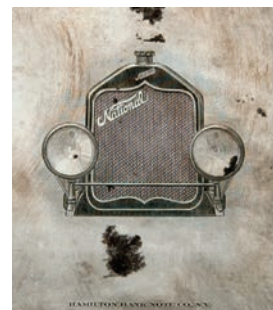
National Motor Vehicle Company

- 3042 National Motor Vehicle Company. Logo vignette.** Steel. 3.5 x 3 inches. Imprint of Hamilton Bank Note Company, New York. A neat plate showing just the front headlights and grill bearing the National name. Unfortunate oxidation spots are present, but these appear shallow and could likely be removed with some ease.

Engraved identification number: 1933.

Mark of John Sellers and Sons, Sheffield, England on back.

Founded in 1900 in Indianapolis, the National Motor Vehicle Company began operations with production of electric automobiles, but was soon working with combustion engines with their first models completed in 1903, but they continued production of electric models until 1906. The company hit a big success when one of their cars won the 1912 Indianapolis 500, and this undoubtedly contributed to their peak sales year in 1915. The company was in operation until 1924.



Packard Stock Header



- 3043 Packard Motor Car Company. Stock certificate header.** Steel. 9.75 x 4.5 inches. Satiny and lustrous medium steel gray with mottled golden brown and deeper gray toning. A bold header with a deeply engraved title and attractive allegorical vignette above. Traces of green ink remain in the recesses.

Engraved identification number: 30824 (C-3889 crossed out).

Numbered 75085 on back.

"Ask the Man Who Owns One" is the famous slogan of this luxury car manufacturer, which began life in Warren, Ohio as the Ohio Automobile Company in 1899. Founded by brothers James Ward and William Dowd Packard, the focus of the company from the beginning was to produce expensive luxury automobiles. The company name was changed to Packard Motor Car Company in October 1902, and the production moved to Detroit. The Packard reputation rapidly placed it among the leading luxury car companies of the day, and internationally, it was popular with heads of state. At the onset of the Great Depression, the company backed off from its considerably higher price point and began to produce more affordable models. While rivals such as Duesenberg and Pierce-Arrow closed during the Depression, Packard was able to survive. During World War II, Packard had already lost much of its rank as a leading luxury maker, and dropped automobiles totally to produce engines for the war effort. Post war, the models introduced were similar in style at all price points, and thus the higher end models had little appeal. Chrome strips and ornaments were placed around the exterior, keeping pace with the "jukebox" appearance of many other cars of the 1950s, but without the same appeal. It never did capture the wave launched by the famous Cadillac tail fin. In 1954 Packard merged with Studebaker, but the financial situation of Studebaker was less strong than previously believed, and mechanical difficulties in the models of 1955 led to a further downgrade of the company reputation. By the end of the 1950s, Packard had effectively met its end.

Packard Title

- 3044 Packard Motor Car Company. Title plate.** Steel. 5.25 x 4.5 inches. Medium steel gray with pleasing satiny lustre and scattered mottled golden brown and deeper gray toning. A bold title in ornate framework. Traces of green ink remain in the recesses.

Engraved identification number: 29945 (C-4183 crossed out).

Numbered 85346 on back.



Packard Bond Header



- 3045 Packard Motor Car Company. Bond certificate header. Steel. 8 x 3 inches. Satiny medium silver gray with heavy mottled blue, violet, and gold toning over much of the surface. A header for a ten year 8% gold bond.

Engraved identification number: 29939 (C.4182 crossed out).
Numbered 85346 on back.

Packard Advertising Card
For a Colombian Dealer

- 3046 Packard Motor Car Company. Colombian advertising card. Steel. 3 x 3 inches. Satiny silver gray with light mottled olive and golden brown toning. A neat plate advertising a Packard dealership in Apartado, Colombia, giving the telephone number and mailing address.



Engraved identification number: N S No.1923.

Pierce-Arrow Stock Header



- 3047 Pierce-Arrow Motor Car Company. Stock certificate header. Steel. 10.5 x 2.5 inches. Lustrous deep steel gray with light violet and mottled deeper gray toning. Light scratches and other signs of handling are noted.

Engraved identification number: T-77685.
Numbered S89000 on back.

The George N. Pierce Company founded in 1872 was the forerunner to Pierce-Arrow that first experimented with automobiles in 1900. In the following year, the first successful car was produced with a single-cylinder engine, followed in 1904 by a two-cylinder model name the "Arrow". Like the Packard Brothers, Pierce decided early on to focus his attention on the luxury market with respect to automobiles, and the Pierce-Arrow Motor Car Company, renamed such in 1908, was successful in doing just that. The first official automobiles of the White House were Pierce-Arrows, ordered in 1909, and the cars rapidly became symbols of status and among the top American-made luxury cars in production. Counted among the clients of Pierce-Arrow were Babe Ruth, Ginger Rogers, Orville Wright, John D. Rockefeller, William Howard Taft, The Shah of Persia, and even Ransom Olds, the founder of Oldsmobile, among many other luminaries. However, slowing sales in the 1920s weakened the company and it was purchased by Studebaker, but with the onset of the Depression, it was too much burden for Studebaker and it was again sold in 1933, shortly after which time Studebaker filed for receivership. With new owners, Pierce-Arrow continued car production, but still with a focus on luxury models which were expensive and saw very weak sales. The company finally fell victim to the Depression and was closed in 1938.

Pierce-Arrow Header



- 3048 Pierce-Arrow Motor Car Company. Debenture certificate header. Steel. 9 x 3.5 inches. Satiny medium steel gray with light golden brown and deeper gray overtones. Nicely engraved, and visually striking. Header for a 20-year 8% sinking fund gold debenture.

Engraved identification number: 33322 (C-4668 crossed out).
Numbered 9993 0 on back.

Pierce-Arrow Logo

- 3049 Pierce-Arrow Motor Car Company. Logo.** Steel. 3.5 x 4 inches. Imprint of American Bank Note Company. Lustrous medium steel gray with traces of golden brown and violet toning toward the edges. The company logo with an engine turned security ornament above. A small but neat Pierce-Arrow plate. Engraved identification number: 31429 (C-13723 crossed out). Numbered 59749 on back.



Pontiac Logo



- 3050 Pontiac. Logo vignette.** Steel. 6.75 x 4 inches. Lustrous light steel gray, with traces of pale blue toning. A finely engraved and very attractive logo, probably a version of the earliest Pontiac Automobile logo, which included the Native American with war bonnet in a circular frame, but in a more simple form.

Engraved identification number: 4459.

Technically, the Pontiac automobile traces its roots to 1893, the founding of Pontiac Buggy Company in Pontiac, Michigan. The buggy company produced horse-drawn carriages, but like other companies of this type began to focus automobiles around the turn of the century when it became clear that this would be the way of the future. As result, the company created the Oakland Motor Car Company in 1907. Within just a couple of years, this firm was acquired by General Motors. Pontiac was established in the mid-1920s to create an automobile line that would help the company compete at another price point between the lower cost Chevrolet models and the more expensive Oldsmobiles. The first such model was introduced in 1926.

Rolls-Royce of America Title



- 3051 Rolls-Royce of America, Inc. Title plate.** Steel. 8.5 x 3.25 inches. Deep mottled toning combining rich gold, violet and blue over traces of satiny gray steel. A nice plate with a large title, but with areas of oxidation that need treatment. Dated '22 in the lower left corner of the plate. Used in conjunction

with a large eagle vignette as the header for bonds.

Engraved identification number: 2685.

Partial mark Sheffield, England on back.

Shortly after their first meeting in 1904, Charles Rolls and Henry Royce planned to work together to create the finest automobiles in the world, lending a combination of their surnames to the company that would be established as Rolls-Royce formally in 1906, the year their famous "Silver Ghost" was released. Within a year, this car had earned the slogan, "the best car in the world." The main production facility was constructed in Derby in 1907. By 1914, upon the beginning of the first World War, the company began to produce engines for aircraft with great success. Though popularly still recognized primarily for its luxury automobiles, Rolls-Royce may have made its greatest contribution to history with its famous Spitfire fighter plane, first delivered to the Royal Air Force in 1938, and the Seafire, the model designed for the Royal Navy, which both saw considerable use during World War II. These planes, vital to the British war effort numbered in excess of 20,000 units, and were used until 1954. Today, Rolls-Royce is the second largest supplier of engines for the aerospace industry, both for civil use as well as defense use. The Rolls-Royce Motor Car division was sold to Volkswagen in 1998, and the rights to the name and logo for use on cars were sold the same year to BMW. This plate, and the others of the Rolls-Royce Company included here are all related to the Roll-Royce of America division, formed to help fulfill the growing demand for the luxury automobiles in the American market. The plant was in Springfield, Massachusetts and the first chassis was built in 1921.

Rolls-Royce of America Bond Coupon



- 3052 Rolls-Royce of America, Inc. Bond coupon.** Steel. 5.75 x 3 inches. Imprint of Republic Bank Note Company, Pittsburgh, Pennsylvania. Coupon for \$35 interest on a 7% Sinking Fund Gold Bond. Dated '22 in the lower left corner of the plate. Light gray, with areas of oxidation. Engraved identification number: 2689.

Rolls-Royce of America Bond Coupon Back



- 3053 Rolls-Royce of America, Inc. Bond coupon.** Steel. 4.5 x 2.5 inches. Lustrous light steel gray with areas of olive toning. Traces of oxidation at the edges. Probably the die for the back of the Rolls-Royce bond coupon as offered above. Dated '22 in the lower left corner of the plate. Engraved identification number: 2684. Mark of John Sellers and Sons, Sheffield, England on back.

Stutz Motor Car Company



- 3054 Stutz Motor Car Company of America, Inc. Logo vignette.** Steel. 10 x 5.5 inches. Imprint of American Bank Note Company. Large logo vignette used above the title as a header for stock certificates. A beautiful vignette, with the logo at the center, supported by allegorical females at left and right.

Engraved identification number: SPECIAL V-69737, LAYDOWN FROM V-43082 & V-43311.

Numbered S67255 on back.

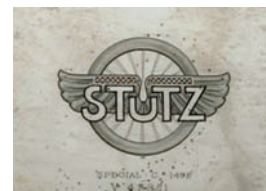
Harry C. Stutz founded Ideal Motor Car Company in Indianapolis, Indiana in 1911, and entered a car in the famous Indianapolis 500 that very year. Placing 11th, the car earned the slogan "the car that made good in a day." Likely seeing that he would be successful as a carmaker, Stutz lent his name to the company renaming it Stutz Motor Company. The most famous car produced was the Stutz Bearcat, a name recognized today even by those not enamored with automobile history. The Stutz focus was high performance roadsters. Harry Stutz sold the company in 1919, and it later went on to set a world record for speed in 1927 at 68 mph for 24 hours. However, another victim of the Depression, Stutz production came to an end in 1935. Stutz Motor Car Company of America was a title adopted in 1968 and maintained through the end of this final phase of the Stutz name in automobiles, a period that saw production of extremely expensive models from 1970 until the mid 1980s when most production came to an end. An estimated 617 cars were produced in this period, these with six-figure price tags.

Stutz Logo

- 3055 Stutz Motor Car Company of America, Inc. Logo.** Steel. 2.75 x 1.5 inches. Imprint of American Bank Note Company. Lustrous light silver gray, with some pale gray toning. The central logo of the larger stock certificate header offered above. Small and simple, but attractive. The original card wrapper is included.

Engraved identification number: SPECIAL-C-1492 and V 43311.

Numbered 45771 on back.



Stutz Title Plate



- 3056 Stutz Motor Car Company of America, Inc. Title plate.** Steel. 10 x 2 inches. Satiny deep gray, lustrous and attractive. A nice bold title for use on a stock certificate.

Engraved identification number: T.69796.

Numbered S67255 on back.

- 3057 Unidentified Automobile Company. Cylinder Die.** Steel. Height: 2 inches; Diameter: 2.75 inches. Pre-depression era luxury automobile at center, supported by allegorical figures. Medium steel gray with small oxidation areas and other minor handling marks. Possibly Auburn, Packard or Cadillac based on comparison with illustrations.

Numbered 75632 and DC1667 on bottom.



THE ENTERTAINMENT INDUSTRY

Capitol Records Vignette



- 3058 Capitol Records. Logo vignette.** Steel. 7 x 3 inches. The plate is somewhat concave, with deep lavender and blue toning near the center and lighter steel gray toward the ends. A nice engraving, with the company logo at center supported by allegorical figures at each side.

Engraved identification number: 1805.

Mark of John Sellers and Sons, Sheffield, England on back.

Founded in 1942, Capitol Records was the first West Coast company of its kind competing with the big New York Companies RCA-Victor, Columbia and Decca which had each been established long before Capitol. By 1946, the company was considered one of the six largest record companies, with sales totaling over 42 million records. A tiny sampling of the great names signed or distributed by Capitol include Bing Crosby, Nat King Cole, Frank Sinatra, The Beatles, Pink Floyd, Queen, and Diana Ross.

Columbia Graphophone Manufacturing Company



- 3059 Columbia Graphophone Manufacturing Company. Stock certificate header.** Steel. 11.75 x 3.5 inches. Lustrous light steel gray with some slightly deeper gray and light olive toning. The large vignette above the title has been canceled, with the note "new vignette die" scratched lightly beside it.

Engraved identification number: 30874 (C-3826 crossed out).

Numbered 70371 on back.

Named for the District of Columbia where it was located, Columbia Records became the first American company of its kind in 1888. Acting as a distributor for Edison phonographs in the early years, Columbia would soon begin producing its own records and phonographs, and became the first such company to offer double-sided records. This format, pioneered by Emile Berliner, and also offered by Victor, Pathé, and others, took over the cylinder style launched by Edison. Disc records could accommodate longer recordings, were easier to store, and could be handled with fewer problems with the needle, diaphragm, and acoustic amplification. Like Capitol, the list of famous artists associated with Columbia is very impressive. A small sampling of the greats include Louis Armstrong, Benny Goodman, Barbra Streisand, Tony Bennett, and Bob Dylan. The Columbia Graphophone Manufacturing Company was an English subsidiary that created EMI through a merger in 1931.

Columbia Pictures Corporation

- 3060 Columbia Pictures Corporation. Logo vignette.** Steel. 5.5 x 5 inches. Imprint of American Bank Note Company. A lovely plate featuring the famous company logo. Finely engraved and attractive. Lustrous medium steel gray with soft blue overtones and traces of olive and gray around the border. A generally clean plate with few handling marks worthy of mention.

Engraved identification number: SPECIAL V-77368.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads S88033.

CBC Film Sales Corporation was founded in 1919, the beginning of what would become Columbia Pictures. The company had a poor reputation for low budget films. Taking advantage of a reorganization and subsequent renaming of the firm Columbia Pictures Corporation in 1924, the management began to focus on higher budget fare which helped the company along until it hired director Frank Capra in 1927 who helped take the company to new heights in quality productions. In 1934 Capra's film, *It Happened One Night* won all five of the major Oscars including Best Picture which boosted the status of the company and catapulted it to success, which in turn attracted the attention of such stars as Katharine Hepburn, Jimmy Stewart, Cary Grant, Jean Harlow and others. It was in 1934 also that the studio signed the contract for the Three Stooges, an act that worked well for Columbia until 1958.



Decca Records



- 3061 Decca Records, Incorporated. Title plate.** Steel. 10 x 2 inches. Lustrous light steel gray with minor handling marks and a few trivial oxidation spots. A bold title for use on stock certificates, and the mate to the logo vignette offered below. The identification numbers of the two plates are consecutive.

Engraved identification number: 4773.

The Decca Record Company, Limited was an English firm founded in 1929. Decca Records, Inc. was an extension of the English firm founded in New York in 1934, that early on signed such artists as Billie Holiday, Louis Armstrong, Count Basie, Judy Garland, Sammy Davis, Jr. and Bing Crosby who recorded "White Christmas" for this label in 1942 and gave them the best selling single ever, a status unbroken until 1997. One of the great mistakes of the firm was declining to sign the Beatles, though their early sixties contract with the Rolling Stones would prove a good deal for several years to come.

A Second Decca Plate



- 3062 Decca Records, Incorporated. Logo vignette.** Steel. 6.25 x 3.5 inches. Bright and lustrous light steel gray. A rather clean plate, with fine burnishing marks around the vignette which is nicely centered on the plate. Traces of old oxidation are noted along the top edge, but do not appear active. The mate to the title offered above, used for heading stock certificates. The original paper wrapper is included, with a proof impression affixed with tape.

Engraved identification number: 4772.

First National Pictures An Early Film Company

- 3063 First National Pictures. Logo vignette.** Steel. 6.75 x 4.5 inches. Imprint of American Bank Note Company. A particularly attractive plate with the vignette nicely centered on the finely finished plate with hammer-beveled images and lustrous satiny surfaces. Bright silver gray with light olive toning.

Engraved identification number: SPECIAL-V-52731, LAYDOWN FROM-C-914 &-913.

Numbered S14923 on back.

First National Pictures was primarily organized in response to Paramount Pictures practice of "block-booking" a system of selling films to theatres whereby the theater would get all of Paramount's films for one price. The benefit to the theatre was that films with the great (and revenue-generating) stars of the day would be in the group. The bad news was that they had no control over the other films included, but had to take them all, or take selected films at a greatly increased price. Further, Paramount would give preferential rates to those theatres that would exclusively run their films, thus aggressively gaining a hold on the film industry through their attempt to essentially monopolize the major theatres of the major cities, which would in turn allow them to raise prices with little competitive pressure. Upon the suggestion of Thomas Tally, a Los Angeles theatre owner (who famously operated a Kinetoscope parlor with a small motion picture theatre as part of the operation in 1897), a number of theatre owners came together with the idea of forming their own film production company before Paramount was too powerful to compete with. It was a success in a short period of time and began to attract the most popular talent of the day including Mary Pickford, who signed on with First National, leaving Paramount at her first opportunity. First National also signed a contract securing the services of Charlie Chaplin, and the deals for these two stars were the first million dollar contracts with actors signed in the history of film.



Paramount Pictures Stock Header



- 3064 Paramount Pictures. Stock certificate header.** Steel. 10 x 4.5 inches. Bright and clean medium steel gray. Lustrous and highly attractive. The plate features the earlier main company name, "Famous Players: Lasky Corporation" at the center, with their offshoot brand Paramount to the left (as printed) and another early division, Artcraft Pictures, at the right.

Engraved identification number: 30929 (C-3765 crossed out).

Numbered 70683 on back.

The company known today as Paramount Pictures traces its beginning to 1912 with the formation of Famous Players Film Company. Another beginner of the period, The Lasky Feature Play Company which employed Cecil B. DeMille, was producing early films. Paramount Pictures became a successful nationwide distributor of films, and smaller production companies like Famous Players and the Lasky Company turned to Paramount to release their products. In 1916, a three-way merger brought these three companies together which as one, soon became the leading corporation in the American film industry. Artcraft Pictures was a distribution company for silent films as of 1916, but by 1918, it too had entered the Famous Players-Lasky-Paramount organization. Today, the revenue of Paramount Pictures reaches \$3 billion annually.

Victor Talking Machine Company Stock Header



- 3065 Victor Talking Machine Company. Stock certificate header.** Steel. 9.75 x 4.5 inches. Satiny medium steel gray with light mottled olive toning. The name of the company is lightly scratched by hand into the steel near the upper edge. A bold title, accompanied by the famous logo of the dog "Nipper," listening to "his master's voice" from the phonograph, from a painting by Barraud.

Engraved identification number: T 57875.

Numbered S31576 on back.

Founded in 1901 during the early years of recorded sound, the Victor Talking Machine Company quickly established itself as a leading producer of disc records of high quality which had previously been regarded as inferior to the more popular recorded cylinders of the day. In 1904 the firm offered to sell out to the larger and more famous Regina Music Box Company, but the proprietors of the latter firm, feeling that music boxes with their brilliant tone had a bright future, and the scratchy-sounding phonographs were questionable, declined (reminiscent in business history of IBM declining to purchase from Bill Gates the DOS operating system for \$100,000, or General Aniline and Film expressing no interest in what became Xerox when offered the opportunity to buy the process in the early 1950s). The success was rapid and huge, quickly making Victor the largest producer of phonograph records and players at that time. The company was sold to Radio Corporation of America in 1929, effectively ending the Victor Talking Machine Company history and beginning the legacy of RCA-Victor.

Warner Brothers Pictures



- 3066 Warner Brothers Pictures, Incorporated. Logo vignette.** Steel. 7.5 x 4.5 inches. Imprint of American Bank Note Company. Satiny and lustrous deep steel gray with heavy golden brown and olive overtones. Nicely engraved, and well centered on a nicely prepared plate with hammer-beveled edges. The WB and company building in a shield are supported by allegorical figures at left and right.

Engraved identification number: SPECIAL-V-53616.

Numbered S18317 on back.

Warner Brothers began in the film industry in 1903 as traveling exhibitors of films in small towns in Pennsylvania and Ohio on a projector that they had purchased. They opened their first theatre in New Castle, Pennsylvania in 1903, and it still stands today. The following year, the four brothers founded a small film distribution business which reached theatres in four states in little time. By 1914, they were producing their own films, they opened the Hollywood studio in 1918 and formally incorporated as Warner Brother's Pictures in 1923. By 1929, they had met with stellar success with a talking picture, *The Jazz Singer*, featuring Al Jolson at the height of the Jazz Age of the late 1920s, which allowed them the secure controlling ownership of one of their key rivals, First National Pictures. Today, annual revenue of this subsidiary of Time Warner approaches \$12 billion. Movie history in some quarters has it that Brother's has *always* appeared as "Bros." as indeed it has most of the time. However, a review of historical items does show the spelling out in full in scattered instances.

FIREARMS COMPANIES

Colt's Firearms



- 3067 Colt's Patent Fire Arms Manufacturing Company. Title plate.** Steel. 10 x 2.5 inches. Lustrous medium steel gray with light golden toning. Used on the company's stock certificate header.

Engraved identification number: T-85314.

Numbered B64789 on back.

Samuel Colt obtained the patent for the revolver in 1836, the first firearm to automatically and rapidly reload. It has been said that this invention changed the course of history, an assertion which few would argue against. Sam Colt's marketing and public relations contributed much to the rapid success of his firearm manufacturing business. The growing popularity of his patented system was aided by the Mexican War in 1846 and the use of the new technology by the Texas Rangers who had considerable skirmishes with Native Americans and found the revolver to be a superior device. Colt's Manufacturing Company was incorporated in 1847. By the time of Colt's rather premature death at the age of 47 in 1862, the company had produced over 400,000 firearms and generated an estate for Colt estimated at \$15 million.

The Colt Corporate Seal

- 3068 Colt's Manufacturing Company. Corporate seal.** Steel. 3.5 x 3.5 inches. Bright and lustrous medium steel gray. Used on stock certificates.

Engraved identification number: 89469.

Numbered B68851 on back.



Remington Arms Company



- 3069 Remington Arms Company, Incorporated. Stock certificate header.** Steel. 10.75 x 5 inches. Satiny and lustrous medium steel gray with light blue and olive overtones. Some small nicks, light hairlines and other handling marks are seen. A nice header, with an elegant central vignette and bold title.

Engraved identification number: 33221 (20220 crossed out).

Numbered S3737 on back.

Remington Arms was founded in 1816 in Ilion, New York and today is the oldest company in America still manufacturing its original product. The founder was Eliphalet Remington, who confidently tried his hand in his father's forge at making a gun that he hoped would be finer than one he could easily purchase. Having finished his piece, he entered a shooting competition and though he rated second, other competitors were impressed enough with his flintlock rifle that he was immediately commissioned to make further pieces, thus somewhat accidentally falling into the gunsmithing business. A later offshoot venture produced Remington typewriters, but it was the firearms business where the greatest energies were exerted and with good result.

Smith and Wesson



- 3070 Smith and Wesson, Incorporated. Title plate.** Steel. 9.5 x 2 inches. Light pewter gray with light olive toning. A rather clean plate with a bold title, likely used on company stock certificates.

Engraved identification number: T-84817.

Numbered 364426 on back.

Horace Smith and Daniel B. Wesson had worked together on an earlier firearms venture, which they left behind in 1856 to form Smith & Wesson, a success almost right from the start that benefited greatly when the United States fell into Civil War in 1861, just five years after the establishment of the new company. The Wesson family remained in control of the Springfield, Massachusetts-based company until 1964, and it became the largest manufacturer of handguns in America.

Union Metallic Cartridge Company

- 3071 Union Metallic Cartridge Company. Cylinder die.** Steel. Height: 2.5 inches; Diameter: 2.5 inches. Imprint of National Bank Note Company, New York. Deeply mottled dark steel gray. Cylinder for an advertising card promoting "Central Fire Ammunition" for Smith and Wesson's New Army Revolver.

Numbered 2395 on top.

Union Metallic Cartridge Company was founded in 1867, primarily for the purpose of developing and manufacturing metallic cartridges for firearm ammunition. In 1912 it merged with Remington Arms Company to form Remington-UMC. The parent company closed Remington-UMC in 1946.



FOOD COMPANIES

Campbell Soup Company



- 3072 Campbell Soup Company. Logo vignette.** Steel. 7.25 x 4 inches. Imprint of American Bank Note Company. A wonderful logo vignette plate featuring the Tomato Soup can in a large oval frame, supported by two allegorical male figures. The can is a somewhat earlier style than seen today with a fancier label design. Bright and lustrous medium steel gray, nicely finished with good polish around the vignette and with hammer-beveled edges around. A lovely vignette, probably for use on stock certificates.

Illustrated in Dave Bowers' recently published history, *Obsolete Paper Money*.

Engraved identification number: V 42905 SPECIAL (C-1871 crossed out).

Numbered S 759 on back.

The beginning of what would become the Campbell Soup Company extends to 1869, when Joseph Campbell and Abraham Anderson got together to produce canned vegetables, soups, tomatoes, jellies and other products under the name "Joseph A. Campbell Preserve Company." Anderson left the partnership in 1896, and the name changed to Joseph Campbell & Co. The can featured on the plate offered here is probably the most famous soup can in the world, due in large part to its appearance in the Pop Art works that Andy Warhol produced in the 1960s. The gold medal that appears at the center of the label is the one awarded to the company at the Paris Exposition in 1900.

A Second Campbell Soup Company Plate



3073 Campbell Soup Company. Logo vignette. Steel. 7 x 4.5 inches. Imprint of American Bank Note Company. Another example, very similar to the one offered in the previous lot, but with a more simple modern design on the label of the can. The steel is satiny and lustrous light pewter gray with some light burnishing marks around the edges and traces of minor handling. The engraving is sharp and the area around quite clean. A superb plate, and quite attractive.

Engraved identification number: V-113156.

Numbered 2-3012-152 on back.

Coca-Cola Stock Header



3074 The Coca-Cola Company. Stock certificate header. Steel. 11 x 5 inches. Satiny and lustrous medium steel gray with deeper gray and golden brown toning around the edges and a few tiny scattered toning spots in the design. A beautifully vignetted header with a reclining allegorical female over a boldly engraved title. A superb plate connected to one of the world's great companies.

Engraved identification number: T-93669.

Numbered N21588 on back.

Coca-Cola, today the world's most advertised product, the world's largest consumer of granulated sugar, and the world's largest soft drink producer, was born out of a short-lived prohibition law in 1886. Dr. John S. Pemberton, an Atlanta pharmacist and one-time lieutenant in the army of the Confederate States, had been selling a tonic called Pemberton's French Wine Coca. The prohibition laws that came to pass gave Pemberton reason to change the name of his already popular tonic. The product retained its most potent ingredients, extracts of the coca plant (from which cocaine is produced), and the kola nut which is high in caffeine content, but rather than continuing to include wine in the mix, he substituted with sugar and Coca-Cola was born. It was first sold on May 8, 1886, as a fountain drink at the soda fountain of Jacob's Pharmacy in Atlanta. By 1890, it had already grown to become one of America's most popular fountain drinks under the directorship of another Atlanta pharmacist, Asa Candler, who had purchased all interests in the company by that time. As of 1895 the product is said to have been sold in every state of the Union. Key to the vast expansion of sales in the coming years was an 1899 agreement for bottling of the product, making it easier to distribute. In 1905, the ingredients changed and the extracts from the coca plant were removed, but the brand was securely in the minds of the people and by 1909 over 400 bottling plants were producing Coca-Cola. By 1920, there were about 1,000 bottlers. At the outbreak of World War II, the company made a commitment to see to it that the product remained available to all servicemen overseas, and it was soon available in 44 countries. In 1950, Coca-Cola became the first product ever featured on the cover of *Time* magazine. The Coca-Cola logo, the script name, has remained essentially unchanged for over 100 years and is today perhaps one of the world's most recognized brands. The soft drinks of the Coca-Cola company are available in nearly 200 countries around the world and over 1.3 billion servings are sold each day.

A Second Coca-Cola Plate



- 3075 The Coca-Cola Company. Logo vignette.** Steel. 6.75 x 3.75 inches. Bright and lustrous light steel gray with scattered mottled olive toning and a few light surface scratches from handling. The style of the engraving suggests that this plate dates to the mid-20th century.

Engraved identification number: 7102.

Mark of John Sellers and Sons, Sheffield, England on back.

The Quaker Oats Company



- 3077 The Quaker Oats Company. Logo vignette.** Steel. 3 x 4 inches. Imprint of American Bank Note Company, New York. Deep steel gray with attractively mottled gold, violet, and blue toning. A few minor oxidation pits are seen, but none appear active.

Engraved identification number: V 44000 SPECIAL- (C-815 crossed out).

The Quaker Oats Company was formed in 1901 by a merger of three companies engaged in the production of quality rolled oats and other cereal products. Though the logo features a Quaker in proper dress of the 18th century, the company does not and has never had any connection to the Quaker religion, known today as the Society of Friends.

Hershey Chocolate Corporation Bond Header



- 3076 Hershey Chocolate Corporation. Bond certificate header.** Steel. 8.5 x 5 inches. Header for a 7.5% ten year sinking fund gold bond. Satiny medium steel gray with light burnishing marks as often seen, but which contribute to a nice lustrous appearance. A few minor handling marks are seen, along with traces of soft gold toning. Beautifully vignettted and deeply engraved. The name of the client is hand scratched into the plate near the top left edge.

Engraved identification number: 34565 (C-4031 crossed out).

Numbered 79430 on back.

In 1894, Milton Hershey, a candy manufacturer in Lancaster, Pennsylvania, decided to produce a chocolate coating for his caramel candies—a decision that launched a long career in chocolate. Milk chocolate had been an expensive product, generally only found in the homes of the wealthy, but Hershey's commitment to delivering his product to a greater number of customers led to mass production which cut costs and made his bars, wafers, and the famous Kisses introduced in 1907, available to a far wider audience. The business of Milton Hershey quickly became one of the greatest successes in sweet treats.

Wendy's Hamburgers



- 3078 Wendy's Old Fashioned Hamburgers. Logo vignette.** Steel. 3.75 x 3.5 inches. Light pewter gray with dome deeper gray toning and traces of pale blue. A great example of the Wendy's logo.

Engraved identification number: 18666.

Wendy's Old Fashioned Hamburgers was the brainchild of Dave Thomas, a 35 year old high school dropout with an interest in the restaurant business, and a daughter named Wendy. Along with this interest must have been a clear understanding of the needs of the fast-paced urban diner. Opened in 1969, in downtown Columbus, Ohio, the first Wendy's was a rapid success and a second location was added within a year. By 1975 there were over 500 locations in the United States, and presently there are over 5,000 locations in 34 countries. Dave Thomas, one of the great local success stories went back to school and earned his GED in 1993, the accomplishment that he considered one of his greatest. His graduating class rightfully selected him "most likely to succeed."

MISCELLANEOUS BUSINESS AND INDUSTRY

Apple Computer Corporate Seal

- 3079 Apple Computer Incorporated. Corporate seal vignette.** Steel. 4 x 3.5 inches. Lustrous light pewter gray with faint lavender and olive overtones and a streak of copper brown. A few light scratches are noted, but none seriously affect the design. The seal gives the original date of incorporation, January 2, 1977. This is among the most modern plates we have yet seen from the archive.

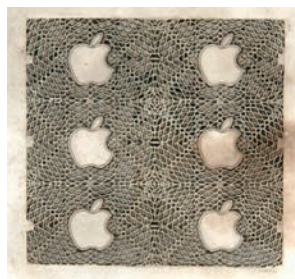
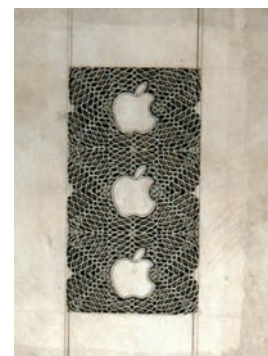
Engraved identification number: 18175.

Apple Computer famously began in a garage in Cupertino, California in 1976, where three aspiring technophiles endeavored to create, build, and locally market their own computing device. Ronald Wayne, one of the founders, sold his interest in the fledgeling company shortly after its establishment on April 1, 1976, and the two remaining owners, Steve Jobs and Steve Wozniak formally incorporated Apple Computer, Inc. on January 3, 1977. Beginning with the Apple I computer, the company's future products would include the Apple II, Apple III, Macintosh, and the ubiquitous iPod. Today, Apple employees 20,000 people and generates annual revenue in excess of \$19 billion.



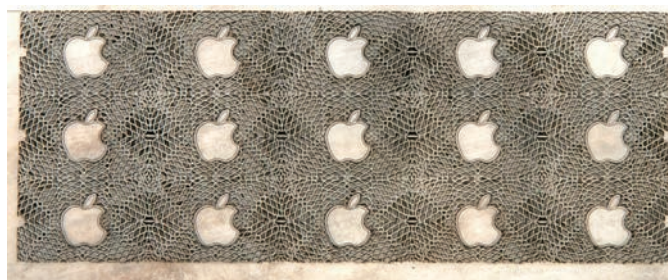
- 3080 Apple Computer Incorporated. Security vignette with logo.** Steel. 3.5 x 3 inches. The vignette is .75 x 1.5 inches. Lustrous light pewter gray with some olive overtones. The company's famous apple logo repeated three times in engine-turned scrollwork.

Engraved identification number: 18170.



- 3081 Apple Computer Incorporated. Security vignette with logo.** Steel. 7 x 3.5 inches. The vignette is 1.5 x 1.5 inches. Lustrous light pewter gray with light olive toning. The company's famous apple logo repeated six times in engine-turned scrollwork.

Engraved identification number: 18171.



- 3082 Apple Computer Incorporated. Security vignette with logo.** Steel. 8 x 3 inches. The vignette is 3.5 x 1.5 inches. Lustrous light pewter gray with light olive toning. The company's famous apple logo repeated 15 times in engine-turned scrollwork.

Engraved identification number: 18172.

Atchison, Topeka and Santa Fe Stock Header



- 3083 The Atchison, Topeka and Santa Fe Railway Company. Stock certificate header.** Steel. 11 x 6.25 inches. Imprint of American Bank Note Company. Satiny medium steel gray with light golden brown and olive toning mostly concentrated near the edges. Some very small oxidation pits are seen, but they appear inactive. A nice large plate with the old English-style font used in the title, a central vignette of a plains Indian titled, *The Chief*, and with locomotives on either side reflecting the long heritage of the company. On the left, as printed, is an old time steam engine, while that on the right is a more modern engine. A nice artifact of this famous Western railway company that would make a neat display piece.

Engraved identification number: SPECIAL AND COMBINATION V-93228. LAYDOWN FROM V-44477.

Numbered N19699 on back.

The Atchison, Topeka and Santa Fe Railway company operated from 1859 until 1995, and was one of the largest railroad systems in the United States with tracks serving Arizona, California, Colorado, Illinois, Iowa, Kansas, Louisiana, Missouri, Nebraska, New Mexico, Oklahoma and Texas. Though Santa Fe was included in the name of the company with the full expectation that it would serve that city, the main line tracks never made it that far.

Atchison, Topeka and Santa Fe Cylinder Die

- 3084 The Atchison, Topeka and Santa Fe Railway Company. Cylinder die.** Steel. Height: 4.25 inches; Diameter: 2.75 inches. A beautiful cylinder die, in fact, one of the nicest we have seen. Light silver gray, lustrous and clean with some very light toning and a few tiny oxidation spots. Probably a header for a certificate, or perhaps for use in promotional materials. The large company title at the center, with scenes of railway station platforms at left and right. A large and attractive piece.

Engraved identification number: 69685 on top.



Eastman Kodak Stock Header



- 3085 Eastman Kodak Company. Stock certificate header.** Steel. 10.5 x 5 inches. Medium steel gray with bright attractive lustre. Scattered fine hairlines and small scratches are seen, but most are beyond the design borders. Nicely vignettted and deeply impressed into the plate, which is slightly convex. "Eastman Kodak" is lightly scratched into the plate at the upper left.

Engraved identification number: T 33756A (C 4335 crossed out).

Numbered 90350 and N36292 on back.

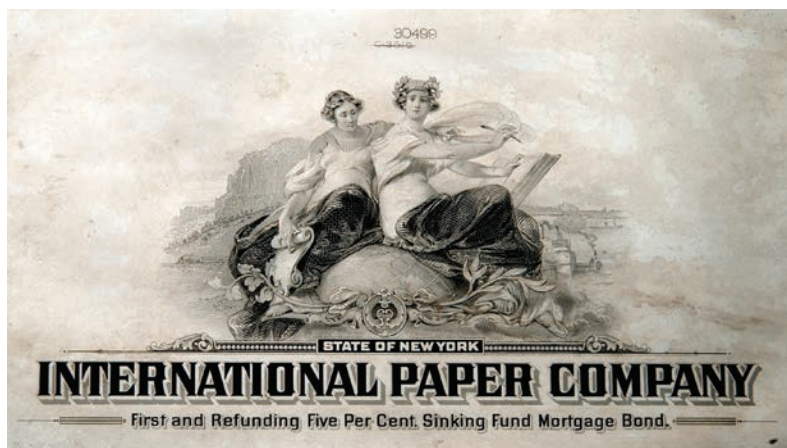
The company that would become Eastman Kodak was established in Rochester, New York in 1881 as the Eastman Dry Plate Company, named after one of the two founders, George Eastman. The company was the first to deliver the photographic process to the masses in the form of simple cameras. Today, it is the largest supplier of films in the world and generates annual revenue on the order of \$14 billion.

International Paper Company

- 3086 International Paper Company. Bond certificate header.** Steel. 8.5 x 5.5 inches. Bright and lustrous medium steel gray with light mottled olive and pale gray toning across most of the surface. A nice bold title, with an attractive allegorical vignette above.

Engraved identification number: 30499 (C-3519 crossed out).

Not unlike the founding of American Bank Note Company, International Paper Company was created through the merger of 17 smaller paper companies and pulp mills in 1898. Almost immediately, it was a leader in the paper industry, supplying 60% of the newsprint paper in the United States. Today, it manages 8.3 million acres of land in the United States alone. With operations in close to 40 countries, it generates annual revenue on the order of \$25 billion.



Mattel Logo

- 3087 Mattel. Logo vignette.** Steel. 5 x 4.5 inches. Bright, lustrous light pewter gray with traces of toning and a few light scratches mostly confined to the border areas around the vignette. A young boy and girl play with a ball bearing the Mattel name over a globe.

Engraved identification number: 5024.

Mattel began in a southern California garage in 1945 as a manufacturer of picture frames. With wood scraps from the frame business, co-founder Elliot Handler began making dollhouse furniture which proved successful enough that the decision was made to focus on toys. Ten years later, Mattel was marketing its toys on the coattails of Walt Disney's success by advertising directly to children through the popular television show, "Mickey Mouse Club." The owners of Mattel, inspired by their daughter Barbara's love of paper dolls, release a three-dimensional doll named after her, Barbie, born in 1959. Ken followed in 1961, Hot Wheels cars in 1968, and many more of the best remembered toys of several generations would follow.



Procter and Gamble Stock Header



- 3088 The Procter & Gamble Company. Stock certificate header.** Steel. 10.75 x 5 inches. Satiny and lustrous medium steel gray with traces of golden brown toning. Numerous light hairlines and other handling marks are noted, as are wax deposits in some of the recesses. Many of these steel plates were treated with paraffin to protect their surfaces.

Engraved identification number: 30812 (C-3842-A crossed out).

Numbered 551433 on back (73035 crossed out).

The huge consumer goods company Procter and Gamble, which generates annual revenue in excess of \$50 billion is what grew out of the combined forces of a soap maker and a candle maker in Cincinnati, Ohio in 1837. William Procter and James Gamble, immigrants to the United States from England and Ireland, respectively, met through their wives who happened to be sisters. By 1859, sales had reached \$1 million, and government contracts to supply the Union Army with candles and soap during the Civil War were very lucrative. One of the most famous products of this company, Ivory Soap was introduced in the 1880s, and by 1920 the company had abandoned the candle business. The term "soap opera" was first for radio programs in the early days of the technology that were sponsored by this company in an effort to market their products to a wider audience.

Revlon Stock Header



- 3089 Revlon, Incorporated. Stock certificate header.** Steel. 8 x 5 inches. Imprint of American Bank Note Company. A nice large, vignettted logo used to head company stock certificates. Attractive light pewter gray with pleasing lustre and a generally nice look. Boldly engraved, and nicely vignettted. A sharp plate.

Engraved identification number: V-113155 (113153 crossed out).

Numbered 2-3428-102 on back.

Revlon is one of the few success stories of American business during the years of the Great Depression. Founded in 1932, it produced a new type of nail enamel, and within only six years, all amidst the greatest financial crisis of the last century, it had become a multimillion dollar company.

Standard Oil of California Stock Header



- 3090 Standard Oil Company of California. Stock certificate header.** Steel. 11.5 x 5 inches. A nice large plate, deeply toned dark steel gray with mottled overtones of darker gray, and golden brown. Some old oxidation pitting is seen in places, but none appears active or particularly distracting.

Engraved identification number: T-54961.

Numbered S21150 on back.

Standard Oil was formed in Northeastern Ohio in 1870, as a partnership between John D. and William Rockefeller, Henry Flagler, Samuel Andrews, and Stephen V. Harkness. The company was engaged in producing, refining, transporting and marketing oil, and aggressively grew in size and in a short period of years expanded operations across several states. As the company grew, it increasingly became the target of local laws designed to promote and protect smaller businesses which were increasingly threatened by giants like Standard Oil. In short order, Federal legislation in the form of antitrust laws sought to limit the size of the company as it was believed that too much control by one company over any industry was bad for the country as a whole. In 1911, the United States Supreme Court ruled that the company was a monopoly, in violation of the Sherman Antitrust Act and ordered its breakup into 34 different companies. Though Standard Oil Company (California), a part of the Standard Oil Trust before the breakup was in business earlier, the name as it appears on this plate matches that used a period after the breakup from 1926 until 1984.

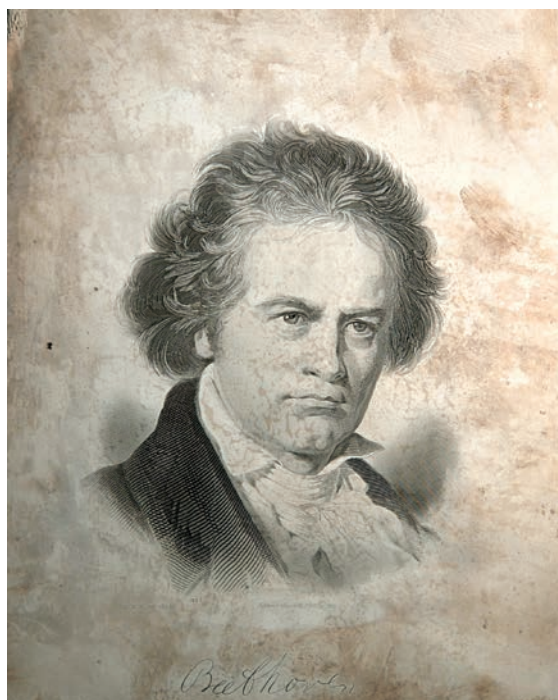
PEOPLE AND PORTRAITS

Ludwig van Beethoven Portrait

- 3091 van Beethoven, Ludwig (1770-1827). Portrait vignette.** Steel. 8 x 10 inches. Imprint of Baldwin & Gleason Company, Ltd., New York. Copyrighted 1883. A lovely large portrait on a bright steel plate, somewhat reflective with light mottled olive toning. A few light scratches and other handling marks are seen as are a couple of trivial oxidation spots that appear inactive. The original paper wrapper is included, though it is a little rough.

Mark of F. Whiteley, New York on back.

Ludwig van Beethoven has both inspired and intimidated generations of composers, musicians and audiences as he is considered one of the most accomplished composers in the history of music. He was attracted to the ideals of the Enlightenment and by the growing Romanticism in Europe. Born in Bonn, Germany, Beethoven was baptized on December 17, 1770 but his family celebrated his birthday on December 16. His first music teacher was his father, a musician in the Electoral court at Bonn. He was a stern and unpredictable instructor who came home often from a bar in the middle of the night to pull young Beethoven out of bed to play for him and his friend. Beethoven's mother died of tuberculosis when he was 16, followed by his sister. Therefore, he had to raise his two younger brothers while their father's alcoholism worsened. He moved to Vienna, Austria in his early twenties where he studied with Joseph Haydn and quickly gained a reputation as a virtuoso pianist. He was one of the first composers to work as a freelance rather than being employed by the church or an aristocratic court. Many listeners feel that his music echoes his life, portraying a struggle followed by triumph. In his late twenties, Beethoven began to lose his hearing, yet he continued to create masterpieces throughout his life, including his Ninth Symphony which it is believed he never heard. While the cause of his ultimate deafness is unknown, it has variously been attributed to syphilis, beatings from his father, lead poisoning, typhus, and his habit of immersing his head in cold water to stay awake. Beethoven's personal life was troubled, riddled with hardship such as his deafness and thoughts of suicide. He was attracted to unattainable women and never married. His address changed frequently and he had some strange personal habits, such as wearing dirty clothes despite washing himself compulsively. Still, the body of this eccentric but brilliant composer's work is among the most respected in the realm of classical music, and the opening of his famous Fifth Symphony would be recognized by most who heard it today, nearly 200 years after its first performance.



Henry Clay Portrait

- 3092 Clay, Henry (1777-1852). Portrait vignette.** Steel. 3 x 3.5 inches. An attractive plate, bright and lustrous light pewter gray with a large, boldly engraved portrait. Some large spots of deep olive brown toning are seen, one corner tip is off, well away from the engraved design. Titled below in two lines, "HENRY CLAY / TAKEN FROM LIFE PORTRAIT[sic] BY GEORGE LINEN."

Engraved identification number:

266.

Mark of John Sellers on back.

Henry Clay, also known as "the silver-tongued Kentuckian," delivered several brilliant speeches when he was Senator for two years beginning in 1809. Elected Speaker in the House of Representatives in 1811, Clay was a serious supporter of the War with Great Britain. He was in favor of the independence of South America, and worked hard to eliminate all European influence from the American continent. He is most famous as the author of the Missouri Compromise, which restricted slavery to the southern states. Clay ran for President of the United States in three elections, losing to John Quincy Adams in 1824, Andrew Jackson in 1832, and James K. Polk in 1844. He died on June 29, 1852.



Charles Dickens Portrait

- 3093 Dickens, Charles (1812-1870). Portrait vignette.** Steel. 2.5 x 3 inches. Imprint of Continental Bank Note Company, New York. A small but sharply executed portrait of this distinguished author. The plate is lustrous light pewter gray with some spotted dark gray toning along the left side and light olive overtones. The original paper sleeve is included, with a Proof impression affixed. Also included is a second Proof impression on an ABNCo index card.

Engraved identification number: SPECIAL V 47892.

Mark of John Sellers on back.

Charles Dickens, considered the most famous writer of his age, was born on February 7, 1812. He spent the early years of his life working at Warren's Blacking Factory while his family was imprisoned for debt. A young and psychologically wounded Dickens used such early haunting experiences as fuel for his creative fire. Many of his works focus on the themes of betrayal and alienation, particularly such notable novels as *David Copperfield* and *Great Expectations*. These weren't the only themes he relished, however. He wrote about the brighter sides of life as well and became known for the richness of his story telling and his vivid and memorable characters. As a young boy, Dickens got lost in the financial and commercial center of London. "Thus I wandered about the city, like a child in a dream," he reminisced in an essay written 30 years later, "staring at the British merchants, and inspired by a mighty faith in the marvelousness of everything." According to Dickens, he was considered an "odd child" and it was his mind's eye that set him apart. Beginning in 1829, he worked as a reporter at Doctor's Commons Courts and later for a newspaper where he acquired the famous pseudonym "Boz." Dickens became the foremost novelist of the Victorian era and penned such renowned titles as *Oliver Twist*, *A Christmas Carol*, and *A Tale of Two Cities*. In the early 1840s he visited the United States and was widely fêted. Upon returning to England he wrote of his travels, emphasizing the negative aspects of America such as labor conditions and prisons, with scarcely anything complimentary. Although disturbed physically and psychologically by a railway accident in 1865 while returning from a Paris holiday, Dickens continued to give public readings despite his diminishing health. After a long and successful career, Dickens died in June 9, 1870 after spending all day writing.



Thomas Alva Edison Portrait



- 3094 Edison, Thomas Alva (1847-1931). Portrait vignette.** Steel. 4 x 4.5 inches. Imprint of American Bank Note Company. A very attractive, deeply toned plate with heavy gold, russet, lavender, and blue around the facing portrait of the inventor, in an oval frame. Fairly reflective and quite clean.

Engraved identification number: V-72004.

Mark of John Sellers and Sons, Sheffield, England on back.

Best known as the man who invented the first long-lasting light bulb (October 21, 1879), Thomas Edison was the genius inventor of the electrical age. At the turn of the 20th century, Edison was a significant public figure in America and around the world. He was also instrumental in helping invent motion picture cameras, the stock ticker, and devices for recording and replaying sound. By the end of his life, he had registered 1,093 patents and had made millions of dollars from his inventions. Edison's labs were located in Menlo Park, New Jersey, giving him the nickname, "The Wizard of Menlo Park." Edison, famous for his diligence, often slept no more than four hours per night and is known for his famous statement, "Genius is one percent inspiration and ninety-nine percent perspiration."

Gerald R. Ford The 38th President

- 3095 Ford, Gerald R. (1913-2006). Portrait vignette.** Steel. 3.5 x 3.5 inches. Imprint of American Bank Note Company. A fine portrait of the 38th United States President. The plate is bright and satiny light pewter gray with only trivial signs of handling.

Engraved identification number: V-112570.

Numbered 2-0896-964 on back.

Upon the resignation of Richard Nixon, Gerald Ford became the first president of the United States who entered the oval office not having ever won an election for the office of president or that of vice president. After 13 terms in the U.S. House of Representatives, a long career that earned him a reputation for dependability and fair dealing, he assumed the office of vice president shortly after his appointment by President Richard Nixon to fill the vacant seat provided by Spiro Agnew's resignation. In the office of the president, his popularity seemed assured until it was announced that he had granted a full pardon to Richard Nixon for any crimes he may have committed in office. Though his purpose in doing so was to avoid proceedings which he felt would be divisive and destructive to any cooperative spirit in Washington, it proved unpopular and though he earned the Republican Party nomination as presidential candidate in the following election, Democrat Jimmy Carter won the seat.



Patrick Henry Portrait

- 3096 Henry, Patrick (1736-1799). Portrait vignette.** Steel. 2.5 x 2.5 inches. Satiny light pewter gray with some deeper gray toning and traces of pale blue and gold. A boldly engraved portrait of the patriot.



"If this be treason, make the most of it" was the defiant challenge posed by Patrick Henry to George III during the time of the hotly debated Stamp Act at the House of Burgesses in Williamsburg, Virginia in 1765. His was the first voice raised when England was trying to impose taxation without representation. Henry had been considered the orator of liberty, a figure of American courage and patriotism. His fiery speeches inspired efforts to secure freedom during the Revolution. He delivered his most famous speech in 1775 at St. John's Church in Richmond during the second Virginia Convention. His words led the colonies into Revolution. He cried, "I know not what course others may take, but as for me, give me liberty or give me death." Henry is perhaps most famous for his work toward the adoption of the Bill of Rights. He was always adamant in demanding protection of basic individual liberties. Henry served five terms as governor of Virginia, and resumed a private legal practice when he retired in 1794. He was forced, due to failing health, to turn down many positions such as chief justice of the Supreme Court, Secretary of State, and minister to Spain and France. Henry delivered his last public speech in 1799 after being persuaded by George Washington to become a candidate for the state legislature. His final speech, which was a non-partisan, patriotic appeal for unity to preserve the nation, was considered his most noble act. When he died on June 6, 1799, the "Voice of the Revolution" was silenced forever.

Andrew Jackson The 7th President



- 3097 Jackson, Andrew (1767-1845). Portrait vignette.** Steel. 2.5 x 2.5 inches. Imprint of Bald, Cousland and Company, New York and Philadelphia. A nicely executed engraving in an oval frame with ornamental scrollwork. Lustrous light pewter gray with light burnishing marks around. A heavy card sleeve is included as is an ABNCo index card with a direct Proof impression.

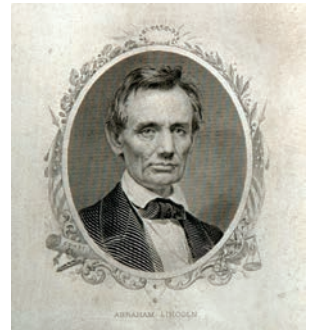
Engraved identification number: V 45523 (P-1275 crossed out).

Mark of John Sellers on back.

Though born poor in rural South Carolina, Andrew Jackson strove well beyond his early disadvantages to study law and become a successful lawyer in Tennessee, eventually becoming the first member of the House of Representatives elected from this state. Most of his fame was earned in the War of 1812, where he defended the valuable port city of New Orleans against British attempts to take it, which would have given the British access to the Mississippi and made them a serious threat to the young United States. Jackson won the elections of 1828 and 1832, the latter with 56% of the popular vote, and nearly five times the electoral votes of his opponent Henry Clay, though early in his first term he had proposed the elimination of the Electoral College, believing that the popular vote was the one that should rule supreme.

Abraham Lincoln The 16th President

- 3098 Lincoln, Abraham (1809-1865). Portrait vignette.** Steel. 3 x 3.25 inches. Imprint of American Bank Note Company, New York. A very nice younger portrait of the future President before he grew his beard and before the stresses of the high office took its toll on his visage. A nicely preserved plate, light pewter gray steel. Satiny, lustrous and attractive.



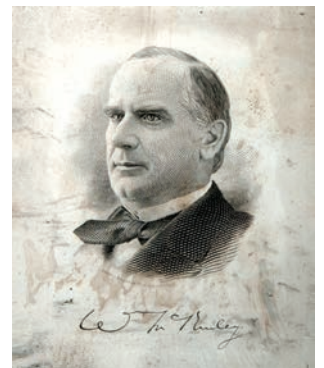
Engraved identification number: V 42544 (C-404 crossed out).

This poor son of a Kentucky frontiersman rose to be one of the great figures of American history through pure ambition. Much of his education was on his own, and though money was always a difficult consideration, through hard work and determination he saw to it that his education never took second place. His efforts paid off, eventually attaining partnership in an Illinois law firm. He also served in the Illinois Legislature for several years, and ran for a position in the United States Senate in 1858. Though this election did not fall in his favor, his experiences in the campaign and the name he made for himself as a first class debater served him well when he entered the presidential race in 1860. The threat of civil war was already running high at the time of the election, and Lincoln's inaugural address included clear advice to the South of the position he would take on the matter of secession, "In your hands, my dissatisfied fellow countrymen, and not in mine, is the momentous issue of civil war. The government will not assail you. You can have no conflict without yourselves being the aggressors. You have no oath registered in Heaven to destroy the government, while I shall have the most solemn one to preserve, protect and defend it."

This policy was anathema to the South, and on December 20, 1860, a little more than a month after his election, South Carolina seceded from the Union, soon followed by other states. Before Lincoln was inaugurated, on March 4, 1861, the Confederate States of America was formed, with its capital in Montgomery, Alabama. The rest is history.

William McKinley The 25th President

- 3099 McKinley, William (1843-1901). Portrait vignette.** Steel. 3 x 3 inches. Imprint of Baldwin, Gleason and Company Ltd., New York. With a patent date of 1886. Considerable polish remains on the medium gray steel. Several light scratches and traces of residual wax are noted.



Engraved identification number: 1173.

Mark of John Sellers and Sons, Sheffield, England on back.

William McKinley was the 26th president of the United States, from March 4, 1897, to September 14, 1901, his second term cut short by his assassination by Leon Czolgosz while attending the Pan-American Exposition in Buffalo, New York. For days after the shooting he lingered, while news of his condition was telegraphed to the world by young Thomas Lindsay Elder, who later became one of America's most important professional numismatists.

Born in Niles, Ohio, McKinley maintained his permanent residence for life in that state. He served under Rutherford B. Hayes in the Civil War, practiced law after the war, and served in the United States House of Representatives from 1877 to 1883, and 1885-1891. He was elected governor of Ohio in 1891, and served in that capacity until 1896, the year he won the election for president of the United States against William Jennings Bryan. McKinley is honored on the 1903 Louisiana Purchase and 1916 and 1917 McKinley commemorative gold dollars.

Sir Walter Raleigh Portrait

- 3100 Raleigh, Sir Walter (1552-1618). Portrait vignette.** Steel. 2.25 x 2.5 inches. A fine engraving of a young Raleigh. The thin plate has broken across the bottom, leaving a rather rough edge, but this does not affect the vignette. This portrait in oval frame only appears on the \$50 notes of the Bank of North Carolina (Haxby NC-55). A Proof impression on card accompanies this lot, with pencil notes from the ABNCo engraving records room. A card sleeve for the plate is also included.



Engraved identification number: V 45372 (P-1147 crossed out).

Sir Walter Raleigh was famous as a writer, explorer, and favorite of England's Queen Elizabeth I. He was the founder of the first English colony in North America at Roanoke Island in 1584, though neither this colony nor the second one he established there in 1587 would survive. He was knighted by Queen Elizabeth in 1585, and spent considerable time in the royal court which ended upon the discovery by the Queen that Raleigh had secretly married one of her ladies-in-waiting, an offense that earned him imprisonment for a period. Later, he returned to royal favor, engaged in further exploration, was elected to the English Parliament, and served as Governor of Jersey from 1600-1603. He was executed in 1618, after again falling out of royal favor and, after having participated in sacking a Spanish outpost during a later expedition, drawing the ire of the Spanish Ambassador and causing a formerly pardoned death sentence to be reinstated.

Rarus

A Champion Trotter



- 3101 Rarus. Champion trotting horse.** Steel. 6 x 4 inches. Imprint of Homer Lee Bank Note Company (NBNC crossed out). A lovely engraving of the champion in an oval frame, similar to an engraving we offered in our (ANR) sale last October, but considerably smaller in size. The original paper wrapper is included, with a proof impression affixed, but the Proof is chipped around the edges.

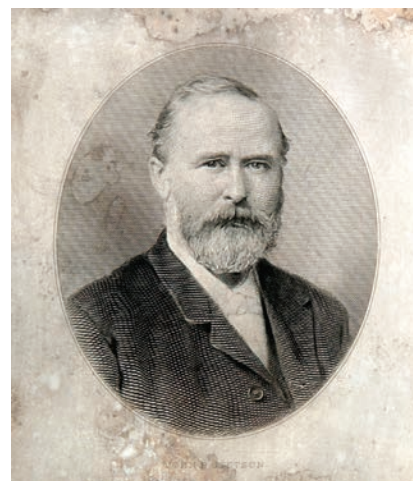
Engraved identification number: V 49129.

Mark of John Sellers on back.

The original owner of Rarus was Mr. R.B. Conklin a long time carpenter in New York City. As he approached his retirement from the trade, he

purchased a farm in Greenport, Long Island, with the idea that he would pursue his long interest in horses by raising a few himself. He purchased a strong mare first, and raised a few foals, but he was not satisfied by these endeavors and soon decided upon a new goal of raising a champion racehorse. He sought to purchase a sire that would deliver him his champion, and shortly found one. Though no breeding history was known, he was convinced that the horse was of good lineage and went so far as to name him after another champion horse of the day known to be of a good line. From the time Rarus was born of Conklin's mare and his new found sire, he was raised to be a champion. In his early years he showed promise, and though Conklin perhaps believed the promise greater than was deserved, he nonetheless became ever more convinced that he had bred a champion. He was not disappointed as he began to train the horse to race, and shortly found him a natural. His first recorded race was at Hornellsville, New York, where he easily outran his opposition on August 21, 1874, and won a healthy purse of \$800. He won a second race in October 1874, and these events began a successful career that would last four years, generate many thousands of dollars for Conklin, and culminate in a world record trotting time set at Buffalo, New York on August 3, 1878. Shortly after this success, at the track at Utica, New York, Conklin agreed to sell Rarus for \$36,000 to Z.E. Simmons, who after the sale refused to allow the horse on the track that day in spite of the 15,000 spectators who had gathered with expectations of seeing the champion. Racing officials present that day banned Rarus from further appearances for life, as they did Conklin who was unfairly held responsible for the embarrassing situation, even though the sale of Rarus included the responsibility for all scheduled future appearances.

John B. Stetson Portrait



- 3102 Stetson, John B. (1830-1906). Portrait vignette.** Steel. 3 x 3.5 inches. Imprint of American Bank Note Company, New York. A bold facing portrait of Stetson. The plate is attractive and lustrous light pewter gray with some mottled toning mostly toward the edges. Accompanying this plate is an original picture engraving index card from the ABNCo Proof room identifying the engraver as A. Jones and the approval date of the engraving as February 1891. The engraving was completed for the John B. Stetson Company for use on their stock certificates. A Proof impression, on card, is also included.

Engraved identification number: SPECIAL V 42682 (C.182 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

John B. Stetson was born in Orange, New Jersey in 1830, one of 12 children. The John B. Stetson Company, formed in 1865, became, in short order, one of the largest hat manufacturers in the world and it continued in business until the 1970s. The distinctive wide-brimmed hats popular in the American West are generally still referred to today as Stetsons.

Harriet Beecher Stowe at Work



- 3103 Stowe, Harriet Beecher (1811-1896). Full portrait vignette.** Steel. 4.5 x 5.75 inches. Imprint of National Bank Note Company, New York. Satiny and lustrous light steel gray with some oxidation spots near the center of the plate, and a few lighter ones scattered toward the lower left. A lightly engraved title below the vignette reads in four lines, "WRITING FOR 'OUR YOUNG FOLKS' / AN ORIGINAL PORTRAIT OF / MRS. HARRIET BEECHER STOWE / AT HOME. A lovely vignette apparently showing the author at work. An ABNCo index card is included, with a direct Proof impression on the face. On the back, penciled notes read, in part, "used on U.S.P.S. Commemorative Panel (International Women's Year) Aug. 1975."

Engraved identification number: V 49182.

Harriet Beecher Stowe was the seventh child of a famous Protestant preacher. She then had seven children of her own with husband Calvin Stowe. Throughout her writing career, she supported her family by working as a teacher and writing for local and religious periodicals. She also wrote poems, travel books, biographical sketches and children's books, in addition to adult novels. Most famous for her novel *Uncle Tom's Cabin* (1852), Stowe wrote at least nine other adult novels. *Uncle Tom's Cabin*, a very controversial work, began as a serial for the Washington anti-slavery weekly, the *National Era*, and it directed public interest toward the issue of slavery. Since Stowe lived across the Ohio River from Kentucky, which was a slave state, Stowe was familiar with the issues surrounding slavery. Publication of *Uncle Tom's Cabin* brought Stowe celebrity status and she traveled around America and Europe speaking against slavery. In response to critics who claimed her work was not authentic, Stowe wrote *A Key to Uncle Tom's Cabin* (1853) which documented the realities about which she wrote. Legend has it that when she visited President Lincoln, he greeted her as "the little lady who made this big war"—the war between the states.

William Howard Taft

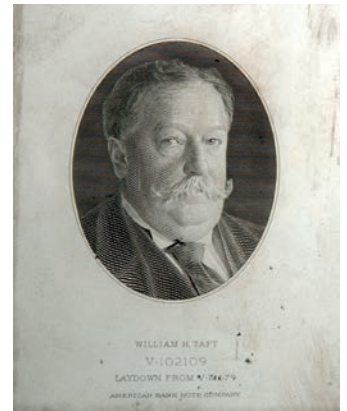
The 27th Portrait

- 3104 Taft, William Howard (1857-1930). Portrait vignette.** Steel. 3.5 x 4 inches. Imprint of American Bank Note Company. Satiny and highly lustrous light pewter gray with light hairlines and traces of soft olive toning mostly around the edges. A few tiny oxidation marks are seen. A nicely engraved portrait.

Engraved identification number: V-102109 LAYDOWN FROM V-71679.

Numbered L76033 on back.

William Howard Taft was the son of a judge, a graduate of Yale, a lawyer, and eventually a Federal circuit judge who aspired to one day be a Supreme Court justice. He was not a natural politician, and his path to the White House seems to have been directed by others. President McKinley requested his service in the Philippines as a civil administrator, and Theodore Roosevelt appointed him secretary of war in 1907, deciding later that he should become Roosevelt's successor to the White House. Taft disliked the process of the campaign, but once elected proved to approach the presidential duties in a different manner than Roosevelt, who changed party affiliations during the Taft administration and swung the next election away from Taft, who left office and returned to law. He became a professor of law at Yale, and later met his life goal when President Harding appointed him to the position of chief justice of the United States Supreme Court, an honor that was far more precious to him personally than his time in the White House. To this day, certain of his descendants have been important in Ohio politics.



Woodrow Wilson

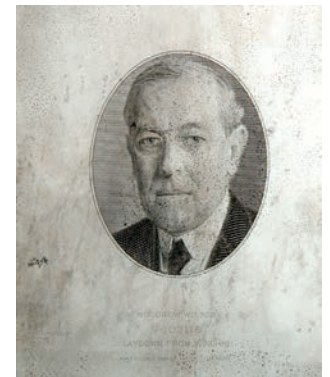
The 28th President

- 3105 Wilson, Woodrow (1856-1924). Portrait vignette.** Steel. 3.5 x 4 inches. Imprint of American Bank Note Company. Lustrous light steel gray with widely scattered tiny toning spots and a couple of minor oxidation spots. Light hairlines from handling, as is typical.

Engraved identification number: V-102116 LAYDOWN FROM V-72000.

Numbered L76033 on back.

Woodrow Wilson was born in Virginia and raised in Augusta, Georgia, and Columbia, South Carolina. He was a southerner who reported his earliest childhood memory as an announcement that Abraham Lincoln had won the election, and that the country would go to war. Little did he know at the time that he too would one day be the president of a nation at war. Wilson studied and practiced law for a time, and later embarked on a career in academia, first studying for his Ph.D. at Johns Hopkins University and later serving on the faculties of Bryn Mawr College, Wesleyan University, and Princeton University where he was named president in 1902. Wilson ran for president of the United States and won the election of 1912, becoming the first to do so from any of the states that had been part of the Confederacy during the Civil War. He worked hard in his first term to keep America out of the growing European conflict. His success in this regard helped to get him elected to his second term which would be defined by America's entrance into World War I, an action that Wilson felt necessary as he believed that the European war had become a threat to the American way of life. His efforts to establish the League of Nations and the six months he spent at the Paris Peace Conference contributed to his selection for the Nobel Peace Prize in 1919.



MISCELLANEOUS VIGNETTE DIES

COUNTERS

- 3106 "SIX AND A QUARTER CENTS."** Steel. 3.5 x 2.5 inches. A multiple vignette plate, with three small buildings to the right of the counter, each in a different stage of completion. The counter is less than an inch in diameter, and features the reverse of a Mexican 1 real coin. A neat coin vignette. Heavily toned, mottled amber, gold, blue, and violet. A card sleeve is included.



Engraved identification number: V 45171 (P-1512 crossed out).

- 3107 "ONE."** Steel. 2.75 x 2 inches. Multiple vignette die, with portrait of William Penn, crosshatching around. Lustrous medium steel gray with some spotted toning. A heavy card sleeve is included.

Engraved identification number: V 45742 (P-1319 crossed out).



- 3108 "ONE."** Steel. 2.5 x 3.5 inches. Multiple vignette die with the ONE counter laid down two times, and a New York state seal bank note vignette. Deep pewter gray with heavy tooling marks around the vignettes. Some oxidation marks, one of which is active.



- 3109 "V."** Steel. 2.5 x 3.25 inches. An ornate and elegant counter, with small oval portraits of the first five American presidents on the large Roman numeral. An eagle with spread wings above, holding two crossed flags. Lustrous medium steel gray with some light olive overtones and other scattered tiny toning spots. A corner tip is off, and an arcing stress crack extends just across the bottom of the vignette. Among other possibilities, the vignette is used on \$5 notes of the Mechanics Bank of New Haven, Connecticut (Haxby CT-280). A heavy card sleeve is included.



Engraved identification number: V 45940 (P578 crossed out).

- 3110 "V."** Steel. 3.75 x 3.25 inches. Allegorical female resting with wheat within a large Roman numeral. Lustrous medium steel gray, with burnishing marks and other signs of handling. Stress fractures are seen from the bottom of the plate, and right side, one of which extends into the design. A widely used counter seen on many issues including a \$5 note of the Connecticut Bank, Bridgeport, Connecticut (Haxby CT-40, G80). A heavy card sleeve is included.



Engraved identification number: V 46149 (P 462 crossed out).

- 3111 "5/V."** Steel. 4.5 x 3 inches. Imprint of Bald, Cousland and Company. Sailor seated on a bale with arm rested on the counter in an oval frame. Medium steel gray, with several small but active oxidation spots.

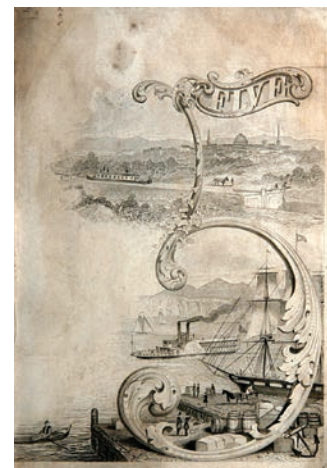
Engraved identification number: V-39865.



- 3112 "5."** Steel. 2.75 x 2.25 inches. Numeral with allegorical female seated alongside. Heavy burnishing marks, but lustrous as a result. Some minor oxidation spots are seen. An original card sleeve is included, with a proof impression affixed.



- 3113 "5/FIVE."** Steel. 2.5 x 4 inches. Imprint of Toppan, Carpenter and Company. A wonderful, large counter with a tall elegantly styled numeral, and the word "FIVE" in the top. Worked into the areas around the numeral are extensive vignettes of a shoreline, with locks (perhaps of the Erie Canal) in the background and the riverboat *Fulton* on the water in the foreground. A superb counter, one of the most ornate we have seen. Light steel gray, hairlined and lustrous with faint olive toning. A heavy card sleeve is included.



Engraved identification number: V 46549 (P64 crossed out).
Mark of John Sellers on back.

- 3114 "X." Steel. 2.5 x 3.5 inches. Vertically stretched Roman numeral supported by female allegorical figures at left and right. Bright and nicely polished steel with some darker toning spots scattered about. Numerous minor stress fractures are noted, but none seem threatening to the integrity of the plate. Among other possibilities, this was used on \$10 notes of the Connecticut Bank of Bridgeport, Connecticut (Haxby CT40, G96). A heavy card sleeve is included.

Original paper wrapper is included.

Engraved identification number: V 45838 (P-754 crossed out).

Numbered 3 on back.



- 3115 "20." Steel. 4.5 x 2.25 inches. A lovely counter with the numerals supported by winged allegorical females, while cherubs frolic at the center. Satiny and lustrous medium steel gray. A heavy card paper wrapper is included. Among other possibilities, used on \$20 notes of the Middletown Bank of Middletown, Connecticut (Haxby CT-235, G192).

Engraved identification number: V 45833 (P-774 crossed out).

OTHER MISCELLANEOUS DIES

The Alamo



- 3116 **The Alamo.** Steel. 3.5 x 3 inches. Imprint of American Bank Note Company, New York. A lovely small plate featuring the façade of the famous Texas fort. Titled simply "ALAMO" below. Nicely engraved with excellent detail of the ornate front entrance, and surrounding trees. Lustrous medium steel gray with traces of soft olive toning and a few small oxidation spots, both near the right edge and somewhat hidden among the leaves of the trees.

Engraved identification number: SPECIAL V 44248 (C-543 crossed out).

America

- 3117 **Allegorical figure. America.** Steel. 2.75 x 2.25 inches. *America* as a Native American princess, seated against a large shield with implements symbolizing art, navigation, industry, and commerce around her feet. A large bale and barrel are seen at her left, as printed, and a ship in the distance at right. Small nicks from the edge of the thin plate, but deeply engraved and attractive. Lustrous medium steel gray with light gold toning. A heavy card sleeve is included.

Engraved identification number: V 46062 (P-655 crossed out, P-655 crossed out).



Columbia



- 3118 **Allegorical figure. Columbia.** Steel. 4 x 5 inches. Imprint of Western Bank Note Company, Chicago. Medium steel gray with mottled deeper gray, olive, and pale blue toning most heavily concentrated around the vignette, but extending into the design in places. Some light scratches and other minor handling marks are seen, most notable among them being a long thin scratch from the wreath downward across the knees. The scratch is old, and appears in the printed Proof impression from the plate that is affixed to the original holder included with the lot. Titled below the vignette, with what is likely the date the engraving was completed, 1900, in the lower right corner, as printed. A nice art plate, but slightly concave.

Engraved identification number: V 37769.

Mark of John Sellers and Sons, Sheffield, England on back.

Flag of our Union

- 3119 Allegorical figure. *Flag of our Union*.** Steel. 2.5 x 4.5 inches. Imprint of American Bank Note Company. A sharp vignette with *America* standing, facing, holding the flag on a long pole with the flag billowing behind. She rests against a shield, a fasces and cornucopia at her feet, and the United States Capitol building visible in the distance. The plate is lustrous medium steel gray with light olive toning. Nicely preserved and attractive.



Engraved identification number: V 47454 (402 crossed out).

Mark of John Sellers on back.

Liberty



- 3120 Allegorical figure. *Liberty*.** Steel. 3.5 x 2.25 inches. Liberty, leaning against shield, pole with cap in hand. Lustrous medium steel gray. A heavy card sleeve is included.

Engraved identification number: V-40336.



- 3121 Allegorical figure.** Steel. 5.25 x 2.5 inches. An attractive allegorical plate with Liberty seated, holding a portrait of George Washington, and a liberty cap, crowning an eagle with a wreath. Medium steel gray with some deeper gray toning spots and traces of pale blue. A few light surface marks are noted, as are a few peripheral stress fractures in the steel, none of which seem to affect the design or integrity of the plate. A nice currency vignette with a heavy card wrapper included. This vignette appears on \$1 notes of the United States Bank of Washington D.C (Haxby DC-375, G2), which note bears the imprint of Rawdon, Wright, Hatch and Edson.

Original paper wrapper is included.

Engraved identification number: V 40773.

- 3122 Allegorical figure.** Steel.

2.75 x 2.25 inches. Female allegorical figure standing on a shore, holding caduceus and leaning against a large shield. A dog lies by her side, as she gestures to a ship in the distance. Lustrous medium gray with a few small but apparently inactive oxidation spots. An attractive vignette with a card sleeve included.

Engraved identification number: V-40384.



- 3123 Allegorical figure.** Steel. 5.5 x 3.5 inches. Imprint of Continental Bank Note Company. A nice size vignette, with a female feeding a large eagle from a goblet. The eagle stands, facing, with wings outstretched. A few areas of oxidation are seen, including one seemingly from recent times. A striking image in steel, that is well worth considering.

Engraved identification number: V 48183 (No.25 crossed out)



- 3124 Allegorical vignette.** Steel. 6 x 4 inches. An outstanding and unusual vignette with a large eagle attacking a bear, obviously gaining the upper hand (improbable in real life), with wings outstretched and beak open in attack. Perhaps a symbol of America's victorious westward expansion. The plate is dated 1900 at the lower left corner, right as printed. Boldly engraved and striking. Medium steel gray with attractive mottled pale blue and olive toning. A superior art piece. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 37811 and 1900 (3777 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.



- 3125 Alligator and Steamer.** Steel. 3.5 x 2.25 inches. A nice bank note vignette with an alligator in the foreground and a riverboat titled "Alabama" on the water in the distance. Deep steel gray, deeply engraved and quite attractive. The steel retains some polished surface. Thin stress fractures are seen around the engraving and just into it in places, but none are serious or threatening to the integrity of the plate. Engraved on a thick plate, and probably an early piece. An original card sleeve is included.

Engraved identification number: V 41166.

The Atlantic and Pacific



- 3126 Atlantic & Pacific.** Steel. 3.25 x 5 inches. Imprint of American Bank Note Company, New York. A beautifully executed plate in bright lustrous steel. A few tiny spots are noted, none of which appear active. The plate features an allegorical female, likely *America*, with an eagle and shield with "U.S." at the top and a map of the United States below, with "Pacific" at the left and "Atlantic" at the right. The plate probably is connected to the Atlantic & Pacific Railroad, but another source describes this design as a logo for the Union Pacific Railroad, which we have not been able to verify. Either way, the greatest feat of the railroad system in the 19th century was the connection of the Atlantic and Pacific by the Transcontinental railroad system completed in 1869, thus the plate certainly is at least a distant relative of the railroad industry.

Engraved identification number: V 47074 (823 crossed out).

Mark of J. Doe on back.



- 3127 Atlantic & Pacific.** Cylinder die. Steel. Height: 3.75 inches; Diameter 2.5 inches. The same design seen on the plate above, but slightly larger in size. Satiny deep steel gray with some light marks and traces of light oxidation.

Numbered 1953 on top.

1870 Double Eagle Vignette

- 3128 Coin vignette. 1870**

Double Eagle. Cylinder die. Steel. Height: 1.75 inches; Diameter: 2.75 inches. A nicely engraved vignette of the obverse of an 1870 double eagle in actual size.

Two additional vignettes appear on the cylinder: ☆ An early Georgia state seal, supported by two allegorical male figures with long white beards. Imprint of Danforth, Wright and Co. below ☆ Early horse-drawn fire pump. A nice roller. Medium steel gray with light toning and no obvious signs of oxidation.



- 3129 Eagle.** Steel. 3 x 3.75 inches. An attractive eagle vignette, perched on a shield with wings outspread. Ribbon in talon and beak, with olive branch in the other talon. Finely engraved on a thin steel plate. Light steel gray with a satiny finish. Heavy crosshatching around the vignette. Some oxidation spots are noted. Heavy card sleeve included.



Engraved identification number: V-40188.

- 3130 Eagle.** Steel. 3.5 x 2 inches. An eagle stands, facing, with wings outstretched holding a serpent in its talons and beak. Bright and lustrous light steel gray with some areas of darker toning around the edges. The vignette is framed in heavy but crude crosshatching. A thinner plate, slightly concave.



Engraved identification number: V 36986.



- 3131 Eagle.** Steel. 4 x 2.5 inches. Imprint of Rawdon, Wright, Hatch, and Edson, New York. An eagle symbolic of America, perched atop a large American shield with a banner reading, "E Pluribus Unum." Implements symbolic of commerce, navigation, agriculture, letters, and defense in the foreground, with large American flags behind. An attractive vignette. Satiny medium steel gray with some deeper toning around and a couple of areas of trivial pitting that do not seem active. A heavy card sleeve is included.

Engraved identification number: V-40156.

Mark of John Sellers on back.



- 3132 Horse and locomotive.** Steel. 4.5 x 2.5 inches. A white horse dashes away from an oncoming locomotive, looking back in apparent fright. Satiny pewter gray with some scattered dark toning flecks and minor signs of handling. The vignette is used on \$2 notes of the Augusta Insurance Banking Company of Augusta, Georgia (Haxby GA-35, G10), which note bears the imprint of Danforth, Spencer & Hufty. A nice, thick plate. A heavy card sleeve is included.

Engraved identification number: V 40675.

Mark on the back is only partially visible, ...Street Soho, London, W. Thompson Agent, New York.

Frightened Horses



- 3133 Frightened Horses** Steel. 5 x 2.54 inches. Imprint of American Bank Note Company. A pair of horses, apparently mildly startled, one black and one white. It is interesting on this plate to compare the fine details of the two engraved horses and how

the engraver was able to create two different colored (shaded) horses by his cutting of the steel. The vignette is not titled on the plate, but the original wrapper that is included bears the handwritten title on the cover. The wrapper is chipped, but intact. This vignette is found on \$2 notes of the Continental Bank of Boston, Massachusetts (Haxby MA-160, G4a).

Engraved identification number: V 47785 (No. 65 crossed out).

Mark of John Sellers on back.



- 3134 Wild horses.** Steel. 4.5 x 2.5 inches. Imprint of Rawdon, Wright, Hatch & Edson, New York. A wonderful currency vignette featuring seven wild horses in an excited state. The steel is bright and lustrous medium gray with light mottling around the vignette. A few minor nicks and scratches are noted, but most are away from the design. The plate is slightly concave. This vignette is used on \$2 notes of the Bank of Prairie du Chien, Wisconsin, (Haxby WI-660, G4), a note listed by Haxby only in Proof format. A heavy card sleeve is included.

Engraved identification number: V 40693.

Mark of John Sellers on back.



- 3135 Mining scene.** Steel. 4.5 x 2.5 inches. A nice vignette of miners at work deep in a mine shaft. Nicely engraved and a popular theme. Medium steel gray with light mottled toning. Trivial hair-lines and scratches are seen. A heavy card sleeve is included.

Engraved identification number: V 41002.

Mark of John Sellers on back.

A Native American Portrait

- 3136 Native American portrait.** Steel. 3 x 3.5 inches. Imprint of National Bank Note Company, New York. A wonderful portrait of a man wearing a formal bonnet of feathers. Likely of a Great Plains Nation and probably a chief, it is unfortunate that his identity is not given in the engraving. Boldly and respectfully executed, a fine portrait and example of the engraver's art. Satiny and lustrous medium steel gray.

Engraved identification number: V 49109.



A Bison Hunt

- 3137 Native American. Bison hunt.** Steel. 4 x 3 inches. Imprint of Continental Bank Note Company. A dramatic scene of a hunter on horseback preparing to spear a galloping bison. A second hunter is seen in the distance, pursuing a second bison. Nicely engraved and attractive. Bright and lustrous medium steel gray, hairlines and handling marks as typical.

Engraved identification number: V 48222 (No. 30. crossed out).
Mark of John Sellers on back.

Man in Canoe

- 3140 Native American. Man in a canoe.** Steel. 5.5 x 2 inches. The man paddles the canoe in the foreground, near the bank, with foliage at the right, as printed. In the distance ships with sails are seen near a small dock. Satiny, deep steel gray with some oxidation near one corner, but well away from the design. Engraved on a thick plate.

A Mounted Hunter

- 3138 Native American. Mounted hunter.** Steel. 2.5 x 4 inches. Imprint of Toppan, Carpenter & Company, New York, Philadelphia & Boston. A beautifully executed vignette boldly engraved in fine style. The hunter, or warrior, is mounted on a white horse, facing, and holding a long spear. A bison skull is seen in weeds in the foreground. A bright and reflective plate that is nicely preserved.

Engraved identification number:
V-40422.

Mark of John Sellers on back.



- 3139 Native American. Warriors take up arms.** Steel. 6 x 4 inches. A neat vignette of good size, depicting a group of warriors taking up arms and preparing to leave the encampment, likely in defense. One man is mounted on horseback, while another emerges from a teepee. Women in the background tend to a fire and call to each other. Nicely engraved and quite attractive. Light pewter gray with traces of light golden brown toning around the edges of the plate. A popular theme, and nice action scene. An original paper wrapper is included, though somewhat rough.

Engraved identification number: V 37691 (9728 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

State of Minnesota

- 3141 State of Minnesota. Cylinder die.** Steel. Height: 4.5 inches; Diameter: 3.5 inches. The largest cylinder die we have seen thus far. Medium steel gray with some scattered deeper toning in places, light oxidation spots and a number of fine scratches and marks from handling. Still, satiny and attractive. A bold die bearing a large header for a state issued bond. The large state seal at the center, with pastoral scenes at either side. A wonderful Minnesota artifact from the ABNCo archives.

Mark of Lovejoy Tool Works, Chicago on top.

State Seals



- 3142 State Seals.** Steel. 8 x 10 inches. A larger plate featuring the engravings of six state seals including those of Mississippi, North Dakota, Iowa, Alabama, Utah, and Minnesota, some being older variations that are no longer used in the form found here. Each vignette is approximately 2.5 inches in diameter. The plate is very bright, apparently chrome plated with some of the plating beginning to flake away at the lower right corner. Across the top in fine letters the plate reads, "For Modeling Purposes-Litho." Just a few light hairlines are seen.

Engraved identification number: 5.

Numbered K256 and D11290 on back.

U.S. Capitol Building



- 3143 United States Capitol Building.** Chrome plated copper. 5.25 x 2.5 inches. Imprint of Toppan, Carpenter and Company, New York, Philadelphia and Boston. An attractive vignette of the center of the legislative branch of the Federal government, an image taken before the final addition of the

famous statue, *Freedom* was placed atop the rotunda in 1863. The plate is bright and clean, having been chrome plated in recent times in preparation for proprietary Proofs. Evidence of the copper core is seen at the edges. The plate is backed with a piece of heavy card, with a modern Proof taken from the plate affixed.

Engraved identification number: V 41772.

Lovely Whaling Vignette



- 3144 Whaling scene.** Steel. 4 x 2.25 inches. Imprint of Toppan, Carpenter and Company. A wonderful whaling vignette, full of action with one boat being lifted out of the water by the thrashing whale which is nearly belly up, its mouth open. Sailors are falling from this boat while a second boat approaches in the near distance. A large three-masted whaling vessel waits beyond. Finely engraved on a thin plate. Bright and lustrous light steel gray with light hairlines. A stress fracture extends from the left edge nearly half way through the plate, crossing the tail of the whale. This vignette is used on \$2 notes of the Marine Bank of Providence, Rhode Island (Haxby RI-335, G4a), and \$5 notes of the Mechanics Bank of New Bedford, Massachusetts (Haxby MA-890, G30). The vignette is taken from a painting by James Stewart titled, *Dying Struggles of the Spermaceti Whale*. A heavy card sleeve is included.

Engraved identification number: V 46516 (P79 crossed out).

A Second Whaling Vignette



- 3145 Whaling scene.** Steel. 4 x 2 inches. A very similar scene to the plate offered above, with very minor differences which are so minimal that one could easily miss them if the plates were not available side by side. Engraved somewhat more coarsely on a much thicker plate, and thus likely an earlier engraving than the one offered above. Attractive pewter gray with some deeper gray toning mottled across the surface. Traces of pale blue are also seen. A superb piece.

A Third Whaling Vignette

- 3146 Whaling scene.** Steel. 3.5 x 2 inches. Another impressive whaling vignette, also engraved on heavy, thick plate. This scene shows just the head and tail of the whale exposed from the water toward the left side, as printed, apparently causing much turmoil for the sailors, one of whom is airborne. Boats closest to the action seem to be colliding, while others approach from the distance. A large three-masted whaling vessel awaits in the distance. Lustrous deep steel gray, boldly executed and attractive. Used on \$1 notes of The Whaling Bank of New London, Connecticut (Haxby CT-325, G4), and a custom plate for this bank which was used only on this series. A heavy card sleeve is included.

Engraved identification number: V 41091.



A Fourth Whaling Vignette

- 3147 Whaling scene.** Steel. 5.75 x 3 inches. A larger whaling vignette, with a small boat holding seven sailors approaching a whale, harpoon in the hand of the leader. In the distance, another small boat rows toward one of the larger three-masted whaling vessels in the distance, a captured whale in tow. Medium steel gray, with large areas of deeper gray toning and some handling marks. Engraved on a thin plate, with vertical stress fractures at both ends. Both are large, but neither affect the integrity of the vignette. A very desirable piece. Extremely similar to the vignette that appears on notes of the Merchants Bank of Norwich, Connecticut, but with some small differences. Those notes bear the imprint of Draper, Welch & Co, and thus the present piece is likely the work of that firm as well, though it is not marked. A heavy card sleeve is included.

Engraved identification number: V 46511 (P61 crossed out).



Famous Polar Bear Vignette Plate

Formally "The White Bear"

- 3148 The White Bear.** Steel. 5 x 2.5 inches. Imprint of American Bank Note Company, and a secondary one finely engraved at the bottom of the vignette, "Entered according to Act of Congress in the Year 1860 by the American Bank Note Company in the Clerk's Office of the District Court of the Southern District of New York." A wonderfully depicted and dramatic scene of a polar bear attacking a small boat carrying four men. Tips of icebergs are seen in the distance, as is a larger three-masted ship far in the background.



The plate is nicely preserved and rather clean medium steel gray with light gold and pale blue toning in places. An important vignette found on the famous \$3 note of the Continental Bank of Boston (Haxby MA-160, G6a), referred to in collecting circles as "the polar bear note." A full color image of this note, with its attractive green tint is illustrated in Dave Bowers' reference, *Obsolete Paper Money*. The art was by F.O.C. Darley, whose talents are found on a number of other memorable vignettes. Visitors to the offices of the American Bank Note Company in New York City in 1860 were greeted by a display of Darley's art on one of the walls. The original paper wrapper is included with the title of the vignette handwritten on the cover, though it is rather rough.

Engraved identification number: V 47784 (50 crossed out).

WORLD CURRENCY AND STAMPS

CURRENCY PLATES



- 3149 **Argentina. Provincia de Buenos Aires. 1881. 50 Pesos.** Pick-Unlisted. Steel. 5.5 x 3.25 inches. Apparently a progress plate for a design that was not adopted for use. While several notes were released with the issue date of November 8, 1881, the 50 centavos denomination is of a different design than found here, though there are some similarities. A few of the issued notes of this series are by ABNCo. Dark gray steel, with heavy mottled gold, blue, and violet toning.

Engraved identification number: C-309.



- 3150 **Bolivia. Banco Nacional de Bolivia. 1877 Sucre issue. 5 Bolivianos.** Pick-S200. Steel. 5 x 3 inches. Imprint of American Bank Note Company. A progress plate for this issue, the plate featuring only the central vignette, partial legends found on the final note which is catalogued in Pick in issued, Proof, and Specimen format. A stamped Specimen is plated, face and back, in the reference. Dark gray steel with pleasing mottled gold, blue, and lavender toning.

Engraved identification number: V 42273 and 1392.



- 3151 **China. The National Commercial Bank, Ltd. 1923. 1 Yuan.** Pick-Unlisted. Face plate and back plate. Steel. 7.5 x 5 inches each. Imprint of American Bank Note Company on both. The bank is not listed in Pick, so we assume that these plates were never printed from contemporarily. These were probably for a foreign bank in China that was never opened. The face plate is in Chinese, while the back is in English. Both are satiny, lustrous, and nicely finished with hammer-beveled edges. The face plate is labeled as such in the steel, above the engraving. (Total: 2 pieces)

Engraved identification number: 50811.

Numbered F7523 on back of each.

- 3152 **Colombia. Banco Hipotecario de Bogota. Certificate header.** Cylinder die. Steel. Height: 4.25 inches; Diameter: 2.75 inches. Currency was printed under this title with a series date 1881, as catalogued in the Pick world paper money volume on specialized issues. These were not however issued, and all are listed only in Proof or Specimen format. The present die seems to be a header for a stock or bond certificate and likely dates to the same period. Superbly preserved, lustrous and clean medium steel gray.

Engraved identification number: 70539.





- 3153 Colombia. El Banco de la Republica. 1935. ½ Peso. Pick-384.** Face plate and back plate. Steel. 7.5 x 5 inches each. Imprint of American Bank Note Company on both. An important pair of plates, a complete design for the 1935 regular currency issue of Colombia. The face is bright and lustrous, with heavy deeper olive and gray patina around the border. The back plate is somewhat smaller, and exhibits considerably heavier toning across the complete surface. The printed notes themselves are scarce, with good catalogue value, but these plates are unique. (Total: 2 pieces)
Engraved identification number: 74245 on Face Plate and 74268 on Back Plate.
Numbered F10003 on back of each.

- 3154 Colombia. El Banco de la Republica. 1938. 1 Peso. Pick-385.** Steel. 7 x 4.5 inches. Imprint of American Bank Note Company. Face plate for the 1938 commemorative issue in honor of the 400th anniversary of the Founding of Bogota. A lovely plate, bright and lustrous with some slightly deeper gray toning. Only minor traces of handling are seen. Another important plate from a regular issue note.
Engraved identification number: 78606.
Numbered F10450 on back.



- 3155 Guatemala. Comite Bancario de Guatemala. 1899. 25 Pesos. Pick-S193.** Steel. 9.5 x 5.5 inches. Bright and lustrous medium steel gray, but with heavy hairlines and scattered handling marks. Some small oxidation spots are also seen. Traces of green ink remain in the recesses, probably from a later Proof impression. The finished notes were in black ink. The highest denomination issued of this series, which included as much as six million eses. Whatever the actual amount issued, it is believed that enough were redeemed that by 1925 only about one million pesos remained outstanding. A scarce issue, an important plate. Pick gives the engraver as Hamilton Bank Note Company, though neither the plate nor the notes bear any imprint.
Partial mark of John Sellers and Sons, Sheffield, England on back.

- 3156 Nicaragua. Banco Nacional de Nicaragua. Series of 1938. 1 Cordoba. Pick-82.** Steel. 7.75 x 4.5 inches. Imprint of Hamilton Bank Note, New York. The plate is bright and lustrous medium steel gray. Some areas of light oxidation are present, mostly beyond the borders of the engraved design, but not completely. The plate is heavily convex. The note was printed with a green back, but this is not represented in the archive, as far as we know.
Engraved identification number: 4517.





- 3157 Paraguay. 1920 and 1923. 1,000 Pesos. Pick-155.** Face plate and back plate. Steel. 9.25 x 9.5 inches each. Imprint of American Bank Note Company on both. A beautiful, large pair of plates for a high denomination note, the highest issued in the series. The face plate is particularly attractive deep steel gray with heavy toning of mottled gold, deep blue, and violet. The back plate is bright silver gray, essentially untuned except for light mottled olive. Somewhat more handling marks are seen on this plate, though not affecting the design to any serious degree. A wonderful pair of plates. (Total: 2 pieces)

Engraved identification number: 51097 on back plate.

Numbered F7514 on back of each.

- 3158 Russia. Provisional Government. Government Credit Note. 1918. 25 Roubles. Pick-38.** Steel. 7.5 x 5 inches. No imprint, but catalogued in Pick as having been engraved by American Bank Note Company. The face plate for the main design, which was accompanied by a tint not included here. Bright and lustrous steel gray with faint traces of olive toning. Some light oxidation spots are seen in the top border, but these are not significant at all and do not affect the design. Pieces of old masking tape adhere in the left and right borders. A prize for the collector of anything Russian, an artifact likely never seen before by any collector.

Engraved identification number: C 14259.



- 3159 Russia. Provincial Government. Government Credit Note. 1919. 250 Rubles. Pick-40A.** Steel. 8.25 x 5.5 inches. No imprint, but noted in Pick to have been engraved by American Bank Note Company. It is further noted that this issue was printed in the United States and that most of the notes were never released by the Provisional Government. This denomination as well as the 50, 500, and 1,000 Rouble notes are listed only as Proofs. A lovely face plate, bright, highly lustrous and very attractive light steel gray. Light burnishing marks are seen, left from an old cleaning which was probably in preparation for a Proof printing. Masking tape residue is seen at the left and right. Few handling marks of consequence. A superb piece, visually striking and important.

Engraved identification number: C-15299.

Numbered F6146 on back.



PHILATELIC PLATES

- 3160 American Bank Note Company. Experimental stamp die. 1898. Steel.** 2.25 x 3 inches. An interesting design, perhaps used in an ABNCo proposal to produce postage stamps for a European colony in Africa, based on the design and date. Intricate engine-turned scrollwork surrounds the central portrait of an indigenous African in a round frame, with EXPERIMENT / A.B.N.C. around. Delicate mottled olive toning, on pewter gray steel. The original paper wrapper is included, with a green Proof impression affixed. The Proof is hand dated "May /98."



Engraved identification number: 25892.

Mark of John Sellers and Sons, Sheffield, England on back.

- 3161 Argentina. Stamp. 4 Centavos. Scott-Unlisted. Steel.** 3.5 x 4.5 inches. A larger than standard-size stamp with the inscription, "LEY NACIONAL DE SELLOS / REPUBLICA ARGENTINA" around the symbol of the country. "4 CENTAVOS" at left and right. Probably some type of revenue stamp. The plate is rather rough, with heavy tooling marks around the design, as if unfinished, and with numerous scratches and other marks. Sizeable active oxidation spots are also seen.



Mark of F. Whiteley, New York on back.

- 3162 Brazil. Stamp die. 40 Reis. 1878-1879. Scott-Design A14. Unlisted denomination. Steel.** 3 x 4.5 inches. Imprint of American Bank Note Company, New York. Portrait of Emperor Dom Pedro. Apparently unissued in this denomination, but the style of the stamp was issued in a 100 Reis denomination in 1878-1879. Bright and somewhat reflective steel, but with numerous light scratches in the borders. Oxidation spots are seen as well, and one appears active.



Engraved identification number: C-220.

Mark of John Sellers and Sons, Sheffield, England on back.

- 3163 Brazil. Newspaper stamp die. 200 Reis. 1889. Scott-Design N1. Steel.** 2.5 x 3 inches. Imprint of American Bank Note Company, New York. Lustrous pewter gray with mottled golden brown toning and scattered flecks of deeper gray. Boldly engraved and attractive. This stamp was issued in 1889, but the design was also surcharged for regular postal use in 1898.



Engraved identification number: 25725 (C-205 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

- 3164 Brazil. Newspaper stamp die. 700 Reis. 1889. Scott-Design N1. Steel.** 2.5 x 2.75 inches. Imprint of American Bank Note Company, New York. Similar to the plate offered above, with lustrous pewter gray surfaces and mottled golden brown toning. Small active oxidation spots are noted. The stamp was issued in 1889, but the design was also surcharged for regular postal use in 1898.



Engraved identification number: 25728 (C-208 crossed out).

Mark of John Sellers and Sons, Sheffield, England on back.

- 3165 Colombia. Stamp die. 5 Centavos. 1956. Scott-669. Steel.** 3 x 3.5 inches. Imprint of American Bank Note Company. Satiny light pewter gray with some light olive and gray toning, mostly toward the edges of the plate. Some small oxidation spots are noted, the largest of which appears active. Apparently a completed die for this commemorative stamp, issued in honor of Javier Pereira who was living when the stamp was issued, but claimed to have been born in 1789. He was tested by historians, and even flown to the United States for a more scientific examination, where one doctor noted that he looked to be at least 150 years old. The secrets of his supposed longevity he said were chewing cocoa leaves, drinking coffee, and smoking occasional cigars.



Engraved identification number: 100092.

Numbered F13791 on back.



- 3166 Ecuador. 2-subject stamp die. 1 Centavo-2 Centavos. Dated 1892. Scott-Unlisted. Brass.** 3.5 x 2.75 inches. Both are simple designs and very different from issues catalogued in Scott. Perhaps a proposed design or for some use beyond the scope of the Scott catalogue. Somewhat crudely finished, but apparently complete. A very unusual brass plate, the first we have seen. Pleasing golden brass with considerable toning of mottled deep brown, pale blue and violet.

- 3167 Ecuador. Stamp die. 1 Sucre. Dated 1893. Scott-Unlisted.** Steel. 1.75 x 2 inches. A well preserved stamp die with few marks and free of oxidation. Soft pewter gray with traces of deeper gray toning and faint olive highlights. Design is similar to certain regular-issues of the 1880s and 1890s, but this piece has somewhat different legends. The original paper wrapper is included, with a green Proof impression affixed.



Engraved identification number: 582.

- 3168 Ecuador. Stamp die. 20 Centavos. 1946. Scott-RAC3.** Steel. 3 x 2.5 inches. Imprint of American Bank Note Company. A nice plate, satiny steel gray with mottled olive overtones. Generally clean and attractive. The stamp was an air post postal tax stamp, a requirement on any domestic letter or package carried by plane.



Engraved identification number: 87328.
Numbered F12170 on back.



- 3169 El Salvadore. Multiple vignette stamp die. 1 Centavo-10C-11C-20C-25C-50C-Unfinished-Unfinished. 1892. Scott-60-64-65-66-67-68-Unl-Unl.** Steel. 3 x 6 inches. The largest number of stamp vignettes we have seen on a single plate thus far. Bright steel gray with fine burnishing lines between the engravings. Unfortunate areas of oxidation are seen, but these

could probably be cleaned and treated. A neat philatelic plate, illustrated in Dave Bowers' recent book, *Obsolete Paper Money* in an appendix discussing the American Bank Note Company archive in which all of these plates were discovered.

Engraved identification number: 547.



- 3170 Netherlands Indies (Dutch East Indies). Stamp die. 7 1/2 CENT. 1945-1946. Scott-254.** Steel. 3.25 x 3 inches. Imprint of American Bank Note Company. Satiny pewter gray with deeper gray, olive and blue toning. Some light oxidation pitting is seen at the right end of the stamp, as it would be printed.

Engraved identification number: 86313.

Mark of John Sellers and Sons, Sheffield, England on back.

- 3171 Nicaragua. Stamp die. 50 centavos. Circa 1900(?). Scott-Unlisted.** Steel. 2 x 2.5 inches. Imprint of American Bank Note Company, New York. An issued Telegraph stamp, a series not covered in the Scott catalogue. Similar in design to an official stamp, Scott-Design O5, issued in 1900. The layout and borders are the same, but this piece features a different central vignette and the word "Telegraphos" along the left and right borders rather than "Oficial" as found on the piece listed in Scott. Both bear the ABNCo imprint. Light steel gray, bright and lustrous with light burnishing lines near the bottom. A few tiny oxidation marks are seen.



Engraved identification number: 26447 (C-472 crossed out).

3172 No Lot

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AUCTION INFORMATION

FEDERAL CURRENCY

Scarce 1861 Demand Note



3173 \$5. Friedberg-1. Demand Note. 1861. No.24271. Plate C. VF-30 (PMG). Evidence of mild circulation wear includes some creases and slight darkening of the paper from handling. However, there is no loss of ink even at the heaviest crease and the note appears completely intact, though PMG has noted "closed margin splits." As these notes are typically seen well circulated, a VF example as offered here is a nice opportunity to acquire the type is a very respectable grade. Overall, this is a nice example of this early Federal "greenback" series which is among the very few Demand Note varieties that is actually collectable in any condition as many others, particularly the higher denominations, are very rare. Therefore, these are always in "demand."

Important 1861 \$5 Demand Note Rarity

With "for the" Handwritten



3174 \$5. Fr-1a. Demand Note. 1861. No.970. Plate B. EF-40 (PCGS). Lovely light grayish white paper, the mark of a note carefully stored for much of its life. Careful study will reveal very faint traces of golden discoloration near the center of the top margin on the back, but these must be sought out and thus are noted only for accuracy. The tone of the inks is bold, with the deep green of the back (the inspiration for the familiar term "greenback" still occasionally heard today, being particularly fresh). The edges are somewhat uneven, perhaps due to these earliest Federal notes having been cut from sheets by hand. That said, the unevenness seen on this note matches almost exactly that seen on the example of variety in the Harry W. Bass, Jr. Collection, catalogued by the present writer in 1999. That note, a consecutive serial number to this one (plate position A) shows nearly identical curvature of both the top and bottom edges. Though the distance from the edge to the design border differs somewhat, it almost certainly was cut by the same hand. The borders are complete all around, with the leftmost of the face being thin, while all others are pleasantly broad. Unfortunately, a tiny corner tip is off, but this does not affect the design and fortunately this seems to be the only imperfection worthy of mention. Three light vertical creases are detected with the center one being most visible, while the others are somewhat difficult to see. A light corner fold is also noted. Needless to say, these folds account for the grade, but only slightly affect the overall aesthetic which is quite excellent. The serial number is bold red, while the fine brown signatures handwritten by Treasury Department clerks are sharp and legible. Very near the equal to the Bass specimen, a highlight of that spectacular collection which contained an extraordinary 17 Demand Notes including four handwritten

"for the" rarities. That note brought in excess of \$33,000 in 1999, and over \$43,000 when last sold in August 2005. The Bass specimen and this one are the two finest examples of this extremely rare variety by a comfortable margin. Both are graded EF while the other six known examples range in grade from VG to Fine, these being fairly typical of the Demand Note series as a whole. The appearance of any note graded VF or higher is cause for celebration, as is the appearance of any example with "for the" handwritten. When these factors are combined, as here, it is truly a landmark occasion. The notes with "for the" handwritten are the earliest of the Demand Notes, printed by the first printing plates which either were engraved with the intent that the Register of the Treasury and the Treasurer of the United States would be personally hand autographing each circulating specimen, or without consideration that they would not be able to attend personally to this formidable task. As a result, the Treasury Department clerks authorized to sign the notes in their places had to add "for the" between their signatures and the titles of the officers for which they signed. Of all Demand Notes for which "for the" varieties are possible, this Friedberg number is the most common with only eight examples known. In several cases, no examples have been reported. Today, the Gengerke census includes only 21 of these early notes among all of the Demand Notes issued. A trivial population which accentuates the significance of the present example. High order rarity combines with superior quality here. These are the occasions that specialists thrive on, but they are also occasions which rarely present themselves. A highlight of the present sale, a prize for the advanced collector, a note that will stand as a centerpiece in just about any collection.

Beautiful 1862 \$1 Legal Tender



- 3175 \$1. Fr.16. Legal Tender. 1862. Series 243. No.31066. Plate B. Gem Uncirculated-65 (PMG). A beautiful gem note with spectacularly fresh color both in the paper as well as the inks on both sides, and as a result, PMG notes "Exceptional Paper Quality." The centering is also excellent with the face being near perfect, while the back is ever so slightly low. Still, margins are complete, even and broad. This description is that of a note deserving a higher grade, but a tiny pinhole in the margin just left of Chase's portrait likely accounts for the assignment of 65 only. A lovely early Legal Tender.



- 3176 \$1. Fr.16. Legal Tender. 1862. No.73107. Plate C. AU. Essentially a crisp note, save for traces of a very light fold toward the left end, and one at a corner. Generally fresh and colorful with the green and red inks being quite vibrant. Small pinholes are seen at the upper two corners. Nicely printed, with complete margins all around which is often not the case on this type, as the face margins are quite thin by design and leave little room for imperfect cutting.



- 3177 \$1. Fr.17a. Legal Tender. 1862. No.58483. Plate C. Very Choice AU. Nice and crisp with two small corner tip folds and a single small pinhole near the center of the note that keep this from the Choice Uncirculated category. The Treasury seal is a little light, but the other colors are sharp and the paper is invitingly fresh. Tight margins as always seen on this type, with both the top and bottom just crossing the outer design frame, but the main design is not affected. A bright and attractive piece.



- 3178 \$1. Fr.18. Legal Tender. 1869. No.Z4057806. Plate B. AU-55 (PMG). A couple of vertical creases are seen, along with some rippling along the edges from dampness. Additionally, a small spot is seen at the center of the portrait. The color remains good and the margins are complete. A nice grade for this popular rainbow note that appears fairly assigned.



- 3179 \$1. Fr.19. Legal Tender. 1874. No.H829199. Plate C. Choice Uncirculated-64 (PMG). The rosy red security ornament, Treasury seal and serial numbers are particularly deep in tone, and PMG has thus noted "great color" on the holder. The black and green inks are likewise crisp, though the paper shows slight aging. The face is nicely centered, while the back is a little low and to the left. However, all margins are broad.



- 3180 \$1. Fr.19. Legal Tender. 1874. No.E1357182. Plate B. Choice Uncirculated-63 (PMG). Deep rosy red Treasury seal and ornamentation, considerably deeper than usually seen and rather striking in this regard. Very slight aging of the paper is seen, and the back is centered low, but the margins are complete. A pleasing note for the grade, noted as having "Exceptional Paper Quality" by PMG.



- 3181 \$1. Fr.19. Legal Tender. 1874. No.E5213496. Plate D. VF-35 (PMG). A tiny stain is noted at the top edge of the face, and the back shows slight discoloration as one would expect for the grade. Light vertical creases are detected, but the face appears cleaner than the grade suggests.

Scarce 1875 \$1 Legal Tender
Only 35 Reported in the Census



- 3182 \$1. Fr.23. Legal Tender. 1875. No.D968837. Plate A. Choice Uncirculated-64 (PCGS). A nice example of this beautiful type, among the present cataloguer's favorite types, aesthetically speaking, for the warm tones of the rich rose seal and security printing. The margins are somewhat uneven, but complete all around. The back is centered a little high, but not to a distracting degree. The paper and ink colors are fresh, though closed pinholes are detected. Only 36 examples of this Friedberg number appear in the Gengerke Census, with this being the highest reported serial number.



- 3183 \$1. Fr.28. Legal Tender. 1880. No.Z2900701. Plate A. Gem Uncirculated-66 (PMG). A beautiful example offering nearly perfect centering on both sides, broad even margins and rich ink colors. The slightest trace of a corner bend is noted, but does not appear to extend edge to edge across the corner, perhaps worthy of a higher grade otherwise.



- 3184 \$1. Fr.29. Legal Tender. 1880. No.Z30450882. Plate B. Gem Uncirculated-66 PPQ (PCGS). The paper offers superb freshness and the ink colors are bright on both sides making this a particularly refreshing note to study. Long violet and blue security threads are seen on both sides, one of which appears across Washington's forehead. The large brown seal is crisp in detail and slightly embossed to the back. Well centered and nicely margined on both sides. A lovely note, formerly in the collection of Harry W. Bass, Jr.



- 3185 \$1. Fr.30. Legal Tender. 1880. No.Z49548421. Plate A. Gem Uncirculated-65 (PMG). A sharp Gem, assigned the "Exceptional Paper Quality" designation by PMG, though one corner tip is a little rounded. Nice color and margins, with a little embossing visible.

High-Grade 1880 Legal Tender \$1



- 3186 \$1. Fr.31. Legal Tender. 1880. No.A1984796. Plate D. Gem Uncirculated-65 (PMG). Another beautiful type note, noted by PMG to have "Exceptional Paper Quality." Indeed, no pinholes are detected and the paper is bright and fresh, with very nice color pleasantly accented by the boldness of the deep blue serial numbers and rich rosy red of the large Treasury Department seal, these being well printed and still somewhat embossed through to the back. A few minor internal wrinkles are seen in the paper, all artifacts of the printing process and thus, as made. The back is centered a little high, but the green ink is very rich and attractive. The face offers near perfect centering and though the bottom edge is unevenly trimmed, all margins are complete and of comfortable width. While reported notes number 112 examples, fewer than 25% of these are listed as CU, and as such there really are not enough Uncirculated notes to go around. This piece, graded 65 by PMG, is likely among the finer of those extant for this Friedberg variety.



- 3187 \$1. Fr.34. Legal Tender. 1880. No.A3655941. Plate A. Choice Uncirculated-64 (PMG). Bright and attractive with light traces of handling at the edge. Still, assigned the "Exceptional Paper Quality" designation by PMG. A fresh looking note with nice color, the rosy red Treasury seal and blue serial numbers being particularly vivid.



- 3188 \$1. Fr.35. Legal Tender. 1880. No.A5798620. Plate D. Gem Uncirculated-65 (PMG). A delightful gem with only a couple of trivial handling marks seen along the edges and at the right face. "Exceptional Paper Quality" is noted by PMG. The face is centered slightly high with a somewhat narrower top margin, while the back is almost right on. Other margins are quite broad. Good color and generally a nice appearance.

- 3189 Pair of \$1 Legal Tender notes: □ Fr.37. Legal Tender. 1917. No.K71306428A. Plate D. Choice Uncirculated. Bright and fresh □ Fr.40. Legal Tender. 1923. No.A71157142B. EF. Good body, but paper a little toned. (Total: 2 pieces)

- 3190 Pair of \$1 Legal Tender notes: □ Fr.37. 1917. AU-55 (PMG). First-glance appearance of a new note, but with a thin center crease and slight bleeding of the red ink □ Fr. 40. 1923. AU-58 (PMG). Bright and very fresh with a single center fold. Nice enough for the "Exceptional Paper Quality" assignment by PMG. (Total: 2 pieces)



- 3191 \$1. Fr.40. Legal Tender. 1923. No.A78544233B. Plate A. Gem Uncirculated-65 (PMG). A very nice example of this attractive type, simple yet striking in high grade. Very bright and fresh, with strong ink color and traces of embossing seen on the back. Nice broad margins add to the appeal.



- 3192 \$2. Fr.44. Legal Tender. 1875. No.B3133935. Plate C. Choice Uncirculated-64 (PMG). The face is well centered with nice, even margins and the ink tones are sharp. From the face, this appears to be a somewhat finer note. On the back, the colors are equally bold but the centering is a little too high and to the left. Still, the margins are comfortable, and the only imperfection worthy of note is a trivial corner bump that is barely visible. An attractive example of this variety.



- 3193 \$2. Fr.50. Legal Tender. 1880. No.Z4269793. Plate A. Choice Uncirculated-64 (PMG). Another note granted the "Exceptional Paper Quality" by PMG. This note offers truly exceptional aesthetic quality, and upon first inspection, there is no reason that this note should not be a full Gem. Closer inspection will reveal a pair of tiny closed pinholes, nicely hidden. Excellent color and nicely centered on the face, while the back is a little high. However, all margins are complete. A great example of the type, and apparently offering good value for the grade assigned.

- 3194 Selection of large-size type notes: □\$2. Fr.60. Legal Tender. 1917. No.E15573910A. Plate F. Very Choice EF. Bright and fresh, with excellent color □\$1. Fr.237. Silver Certificate. 1923. No.X3912271B. Plate C. Very Choice AU, with a couple of vertical folds just barely detectable. Great color □\$5. Fr.859a. Federal Reserve Note. 1914. No. D55279055A. Plate C. Choice AU. Nice color □\$10. Fr.942. Federal Reserve Note. 1914. No.J9998581A. Plate A. Choice VF. Faint stains, but good ink color. (Total: 4 pieces)

- 3195 Group of large-size type notes: □\$2. Fr.60. Legal Tender. 1917. VF, or so but with some loss of color and a small corner repair □\$5. Fr.88. Legal Tender. 1907. VF, but pressed. Some bleed-through of the red ink □\$1. Fr.237. Silver Certificate. 1923. Uncirculated, but with a tiny corner tip fold □\$1. Fr.237. Silver Certificate. 1923. VF. Good color and centering. (Total: 4 pieces)

- 3196 Grouping of large-size type notes, all graded VG: □\$2. Fr.60. Legal Tender. 1917. No.E14513398A. Plate F □\$1. Fr.233. Silver Certificate. 1899. No. U44558141U. Plate A □\$1. Fr.236. Silver Certificate. 1899. No.M61685555A. Plate C. A little rougher than the other notes with some small internal separations at the crease intersections □\$5. Fr.847b. Federal Reserve Note. 1914. No.A85304974A. Plate F □\$10. Fr.907b. Federal Reserve Note. 1914. No.A65474246A. Plate. F. (Total: 5 pieces)

Choice 1863 Legal Tender \$5



- 3197 \$5. Fr.63. Legal Tender. 1863. No.24646. Plate B. Choice Uncirculated-64 (PMG). Superior eye appeal for the grade assigned, with a couple of minor internal printing wrinkles in the paper, as made, and a single very small foxing spot hidden in the repeating "FIVE" design border. The centering is near perfect, and the color is very nice, giving the impression of a finer note. Close inspection reveals a light corner tip fold, likely the reason the piece is not grade finer. A very attractive note, and assigned the "Exceptional Paper Quality" designation by PMG.

Gem Quality 1863 \$5 Legal Tender



- 3198 \$5. Fr.63a. Legal Tender. 1863. No.61126. Plate B. Gem Uncirculated-65 (PMG). A wonderful example of this early type note, likely from the Oat Bin Hoard which revealed many high-grade type notes of this era. The present note is designated "Exceptional Paper Quality" by PMG and we certainly see no reason to dispute the claim. The note is very fresh, with both paper and ink offering superior color. The centering is a little off, but all margins are complete and this piece is better than many seen in this regard. Very slight softness is seen at some corners, and there is the faintest hint of aging at the leftmost edge, but overall the aesthetic quality is superb. A great example of the type.

A Second 1863 \$5 Graded Gem



- 3199 \$5. Fr.63a. Legal Tender. 1863. No.61194. Plate B. Gem Uncirculated-65 (PMG). Another Gem example of this Friedberg number, this with near-perfect centering on the face, but with a horizontal printing wrinkle along the bottom edge, and a shorter one at the top, both as made. Still, PMG designated it "Exceptional Paper Quality" and the freshness and color are everything one would expect of such a high-grade note. Excellent eye appeal.

Superb Gem 1869 \$5 "Rainbow" Note



- 3200 \$5. Fr.64. Legal Tender. 1869. No.K2755757. Plate A. Gem Uncirculated-67 PPQ (PCGS). A truly spectacular gem note with the full abundance of color that gives notes of this series their "rainbow" nickname. No defects or handling marks are seen other than the end of one piece of security fiber that has separated from the face of the note resulting in a tiny loss of ink. This is likely as made, rather than from any handling. The paper quality seems superb and fresh. The ink colors are bold. The face exhibits near perfect centering, with broad even margins all around and sharp edges and corners. The back is centered trivially to the left, but again, margins are complete and broad. Sold to our consignor as likely among the finest known of the variety, and we see no reason to cast doubt on the claim. An exceptional example.



- 3201 \$5. Fr.64. Legal Tender. 1869. No.K3919656. Plate D. Choice Uncirculated-64 (PMG). A lovely example with sharp color earning its "Rainbow" moniker. Very slight aging is seen around the lower back border, but the central areas are all fresh. Slight counting marks at the lower right corner likely account for the grade. The centering is good, with nice margins all around and the corner points are sharp. A nice piece called "Exceptional Paper Quality" by PMG.



- 3202 \$5. Fr.67. Legal Tender. 1875. No.B981251. Plate C. Choice AU-58 (PMG). Designated as having "Exceptional Paper Quality" by PMG. Very slight rounding at a couple of corners and minor aging of the paper are seen, but through the holder the fold we assumed to be present based on the assigned grade is not visible. A pair of small internal printing wrinkles are noted toward the left end of the back where they are most visible, but these are as made. A nice example of this aesthetically pleasant type with the light rose Treasury seal and security counter.



- 3203 \$5. Fr.73. Legal Tender. 1880. No.A1365532. Plate D. Choice Uncirculated-64 (PCGS). A tiny spot fortuitously located at the center of the large red Treasury seal and thus barely visible from the face is the only imperfection we can detect through the holder, keeping this note from being rated a Gem. The centering is just a little high on the face, but the color and eye appeal are quite nice.



- 3204 \$5. Fr.73. Legal Tender. 1880. No.A1565990. Plate B. Choice Uncirculated-64 (PMG). An exceptionally attractive note for the grade with a single, barely visible pinhole keeping this piece from the Gem category. PMG has recognized the "Exceptional Paper Quality, Embossing & Color" on the holder, all of which seem well deserved. The centering is slightly off, but close enough to fall within a desirable range, the borders being mostly even all around and comfortably broad.

- 3205 Three 1907 \$5 Legal Tender notes, all graded Choice VF, all different Friedberg varieties: □ Fr.83. No.A14131128. Plate D □ Fr.85. No.B39593527. Plate C □ Fr.87. No.E24085639. Plate C. All with nice color and body. A well-matched threesome. (Total: 3 pieces)



- 3206 \$5. Fr.90. Legal Tender. 1907. No. H64368202. Plate B. Choice Uncirculated-64 (PMG). Bright and colorful, with good centering and complete margins on both sides. Well printed, with some embossing still seen. A very nice note for the grade. Only 20 notes are listed on the Census as Uncirculated, but among these are included two uncut sheets, one of which is in the ANA museum. Two additional listings are in the Federal Reserve Bank of San Francisco, leaving only 10 singles.

- 3207 Three large-size type notes: □ \$5. Fr.91. Legal Tender. 1907. Choice VG. Quite nice for the grade, fully intact □ \$5. Fr.91. Legal Tender. 1907. VG. Soiled but intact □ \$1. Fr.224. Silver Certificate. 1896. VG, with some staining at the left face. Worn but intact. (Total: 3 pieces)

Gem 1878 \$10 Legal Tender



- 3208 \$10. Fr.99. Legal Tender. 1878. No.A630635. Plate C. Gem Uncirculated-65 (PMG). A somewhat scarcer Friedberg variety and beautifully preserved. The first appearance of this note on the Census was after a 1994 Christie's Sale, where it was mysteriously described as "EF," which we suspect was grossly in error whether typographical or otherwise. This note has almost no detectable signs of use or handling. The paper is fresh, the note being rated as "Exceptional Paper Quality" by PMG, and the color is excellent. The centering is quite good, with full even margins all around, and the corner points are sharp. There are no signs of pinholes, or related repairs. Just after the Christies sale, the note appeared again at auction graded Choice New, and PMG has independently rated it a Gem. We have no reason to dispute the final grade assessment as the note appears outstanding in every way. A scarcer variety represented in the Census by fewer than 80 notes.



- 3209 \$10. Fr.99. Legal Tender. 1878. No.A2265475. Plate C. Choice VF-35 (PMG). Another example of this variety, in a wholly pleasing and respectable collector grade. A couple of creases are seen, though we assume that the holder hides a couple more as the eye appeal is superior to what one would expect for the assigned grade. A single closed pinhole is also detected. An attractive example with good margins.



- 3210 \$10. Fr.101. Legal Tender. 1880. No.Z2713994. Plate B. Uncirculated, and very near full Choice quality save for a couple of small pinholes noted toward the left end. The paper is fully rigid and crisp, if very slightly toned. Tightly margined, but well printed with some embossing visible. A very nice example of this type with a lot to offer at this grade level.



- 3211 \$10. Fr.103. Legal Tender. 1880. No.A221077. Plate A. Gem Uncirculated-65 (PMG). The paper is very slightly aged, but PMG still felt it worthy of the "Exceptional Paper Quality" designation. The ink colors remain quite good and the note is very pleasing. The face is centered a little low, but the margins are complete and comfortable. The back exhibits near perfect centering and the corners are sharp. A delightful, high quality example.

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AUCTION INFORMATION

Gem 1880 \$10 Legal Tender Large Brown Seal



- 3212 \$10. Fr.108. Legal Tender. 1880. No.10057010. Plate B. Gem Uncirculated-65 (PMG). Outstanding eye appeal, even considering the grade assigned. The paper is bright and fresh, earning the note an "Exceptional Paper Quality" designation from PMG. The large brown seal is deep in tone and striking, while the serial numbers are vivid deep blue. Well centered, if slightly off on the back, but comfortably wide margins are all around. A slight nick at the top of the back probably keeps this from a higher grade. A superb looking note.

Gem 1880 \$10 Legal Tender Small Red Seal



- 3213 \$10. Fr.110. Legal Tender. 1880. No.A12957142. Plate B. Gem Uncirculated-66 (PMG). A delightful Gem note, with excellent freshness, which earned the "Exceptional Paper Quality" designation from PMG. The ink colors are all very bold and the note is nicely printed with traces of embossing showing through to the back. Nicely centered and well margined. Only the most trivial signs of handling. Comfortably fewer than 90 examples of this Friedberg variety are known in any grade, certainly fewer than the number of collectors in need of an example.



- 3214 \$10. Fr.110. Legal Tender. 1880. No.A13428606. Plate B. Gem Uncirculated-65 (PMG). Another Gem quality example of this Friedberg number which first entered the Census in 1999 as part of a cut sheet. Unfortunately, this note has been separated from the other three for some time, but it does present an opportunity for the collector seeking a nice example. The paper is heavily rippled from some past dampness, but the color and overall freshness of the note are not affected. The note is superb in these respects as noted by PMG with "Exceptional Paper Quality" and "Great Color" designations on the back of the holder. Well centered and nicely margined.

Gem 1880 \$10 Legal Tender
D.N. Morgan Courtesy Autograph



- 3215 \$10. Fr.111. Legal Tender. 1880. No.A17925437. Plate A. Gem Uncirculated-66 (PMG). With Courtesy Autograph of Treasurer, D.N. Morgan directly above his engraved signature. An excellent quality note, assigned the "Exceptional Paper Quality" rating by PMG. Apparently Morgan was asked to sign a few of these sheets, as cut sheets are known with this autograph, but most have been widely dispersed by now. This piece is a lovely note, with very nice color, vivid ink tones and a strong courtesy autograph. The edges are a little uneven, perhaps due to the sheets with autographs having been separated from other sheets before reaching the cutting equipment, thus requiring hand cutting later. The centering is quite good, however, and the margins are comfortably wide all around. Courtesy autographs are an interesting collecting focus, and all are desirable.

Gem 1880 \$10 Legal Tender
With Courtesy Autograph



- 3216 \$10. Fr.111. Legal Tender. 1880. No.A17925462. Plate B. Gem Uncirculated-65 (PMG). With Courtesy Autograph of Treasurer, D.N. Morgan directly above his engraved signature. Bright fresh color to the paper, which shows rippling from an encounter with dampness. The colors are not affected however, those of both sides being quite sharp. A very light stain, perhaps from a hinge, is seen on the back upper left corner, but largely obscured by the design. Nicely centered with good margins all around. A sharp courtesy autograph of United States Treasurer D.N. Morgan is seen just above his engraved signature and remains easily legible. Always a desirable addition to a type note, and particularly nice on one with this much grade and eye appeal.



- 3217 \$10. Fr.111. Legal Tender. 1880. No.A21328787. Plate C. EF-40 PPQ (PCGS). A nice collector grade example, still offering excellent body and color. A corner tip stain is noted, but traces of embossing make up for it nicely.



- 3218 \$10. Fr.113. Legal Tender. 1880. No.A37172815. Plate C. Choice Uncirculated-64 PPQ (PCGS). Nice color and good centering, with broad even margins all around. A printing wrinkle along the top margin, as made, and a light stain on a back corner likely account for the grade. Additionally, a closed pinhole is noted. Embossing of the Treasury seal remains evident.

High-Grade 1901 \$10 "Bison"



- 3219 \$10. Fr.114. Legal Tender. 1901. No.14826309. Plate A. Gem Uncirculated-65 (PMG). "Good Color and Embossing" are noted by PMG. The paper is slightly toned mostly near the edges, but the ink colors are sharp and the embossing is easily seen, a tell-tale sign of a note that has never been pressed. A few minor printing wrinkles are seen near the top left corner on the back, as made. Centered slightly low, but with good margins all around.

**Gem 1901 \$10 Legal Tender
Outstanding Aesthetic Appeal**



- 3220 \$10. Fr.116. Legal Tender. 1901. No.B13584535. Plate C. Gem Uncirculated-66 (PMG). The bright white and very fresh paper causes the deep black and rich red inks of the face to stand out sharply. The aesthetic quality is truly superb on this high quality example of this ever-popular type. The back is deep green and very attractive. A single horizontal printing crease is seen near the center of the note, a result of the production process and as made. The corners are sharp, and like the edges connecting them they are clean, white, and without flaw. Nicely centered on both sides, with nice even margins all around. Outstanding aesthetic quality, finer than usually seen even on typical high-grade notes.

Choice Uncirculated 1901 Bison \$10



- 3221 \$10. Fr.119. Legal Tender. 1901. No.E9896476. Plate D. Choice Uncirculated-64 (PMG). Another lovely Bison \$10, well centered on both sides with good margins all around and nice color. Some very slight aging is seen in the paper, but the ink colors remain sharp. As far as can be discerned through the holder, this note is every bit as nice as some we have seen graded higher and as such it likely represents good value in this classic issue.



- 3222 \$10. Fr.121. Legal Tender. 1901. No.E20202936. Plate D. VF-35 PPQ (PCGS). An excellent collector-grade example of this very popular type note, probably one of the most popular in the entire spectrum of United States Federal paper money. A slight loss of ink is seen on the back at the center crease, but otherwise the note offers great eye appeal and thus value. Bright paper and bold ink tones. Identified on the PCGS holder as a mule, which in this case, features an older style back plate with the plate number at the lower right which was used for the earlier Elliot-Burke signature combination. The standard Elliot-White notes with the new back have the plate number at the lower left. A minor difference, but interesting to specialists.

Another Choice Example of the Bison Note



- 3223 \$10. Fr.122. Legal Tender. 1901. No.E33800111. Plate C. Choice Uncirculated-64 (PMG). Nice color and centering on both sides. Some minor handling marks are seen which rightfully account for the grade. Still a quality Bison note, always popular in any grade and essential for most collections of large-size Federal currency.



- 3224 \$10. Fr.122. Legal Tender. 1901. No.E29851972. Plate D. VF. The corners are a little soft and light staining is seen around the borders, but the interior color is nice. A decent looking collector grade example.

Striking Gem 1875 \$20 Legal Tender



- 3225 \$20. Fr.128. Legal Tender. 1875. No. A625887. Plate C. Gem Uncirculated-66 (PMG). A beautiful, crisp, and very fresh looking note, likely every bit as nice as the day it was printed and given the designation of "Exceptional Paper Quality" by PMG as a result. The deep blue ink of the serial numbers is particularly bold, while the rose counters, dates, and Treasury department seal are of rich tone. The paper is soft white as typical for the issue, with no visual impairments worthy of mention. The face exhibits near perfect centering, while the back is shifted slightly to the left, but all margins are complete and broad. The back is printed in rich green and very attractive. Just 58 examples of this Friedberg number are reported in the Gengerke Census, making it by far the scarcer of the two signature combinations featuring the rose Roman numeral counters at left and right.

Sharp Gem 1880 \$20 Legal Tender



- 3226 \$20. Fr.136. Legal Tender. 1880. No. A2667905. Plate A. Gem Uncirculated-65 (PMG). A delightful gem example of this attractive style with the large red Treasury seal which makes the note rather colorful. Bright fresh paper, earning the "Exceptional Paper Quality" designation from PMG, and with vivid ink tones in the large seal, deep blue serial numbers, and rich green back. Near perfect centering with broad, even margins all around. A very nice looking note that entered the Census in 1989 as part of a cut sheet offered by Smythe/NASCA. Well cared for from the beginning, beautifully preserved, and very desirable.



- 3227 \$20. Fr.141. Legal Tender. 1880. No. A9652804. Plate D. Gem Uncirculated-65 (PCGS). Another beautiful gem type note with full freshness of paper and bold ink colors on both sides. The note is well centered, with full, even margins all around. The number of these known is just over 100, and about half were saved early on, probably in sheet form which gives collectors today reasonable opportunities to acquire the type in CU. However, about a third of the Uncirculated examples were courtesy autographed by D.N. Morgan, and thus for the purists, there really are not that many to go around. A lovely example in any event.



- 3228 \$20. Fr.142. Legal Tender. 1880. No. A11904112. Plate D. Gem Uncirculated-65 (PMG). A bright, fresh looking note that has been assigned the "Exceptional Paper Quality" designation by PMG. Close inspection shows a couple of very small printed in wrinkles, as made. Nicely centered and with good color. Just under 100 examples are known in any grade, far fewer than the number of collectors who desire one.



- 3229 \$20. Fr.142. Legal Tender. 1880. No. A11904308. Plate D. Gem Uncirculated-65 (PMG). Bright and fresh paper with a few light ripples at the center from past dampness, but still a note that earned the "Exceptional Paper Quality" designation from PMG. Centered a little high, but all margins are complete. Very nice color, and very attractive as such.



- 3230 \$20. Fr.145. Legal Tender. 1880. No.D343424. Plate D. EF-45 PPQ (PCGS). Among the scarcer Friedberg varieties of this basic type, with only 53 notes known in any grade. This EF example is thus very respectable, and it offers very nice eye appeal. Three folds are seen through the holder, and a light fingerprint, or similar, is noted above the seal. Nice color and offering good value at this grade level. Only seven examples are listed with a higher grade in the Census.



- 3231 \$20. Fr.147. Legal Tender. 1880. No.A3307268A. Plate D. Choice Uncirculated-64 (PMG). Another fresh and attractive note with bright white paper and "Great Color" as noted by PMG on the holder. The centering is rotated slightly from perfect, but the margins are all complete and acceptably wide. From what can be seen through the holder, the reason this is not called Gem is unknown to us, as the aesthetic quality is all there.

Gem 1886 Martha Washington \$1



- 3232 \$1. Fr.215. Silver Certificate. 1886. No.B6463866. Plate B. Gem-66 PPQ (PCGS). A delightful gem note, with bright fresh paper and rich ink colors in the black and green of the primary design features, as well as those of the serial numbers and Treasury seal. Both sides exhibit near perfect centering with broad even margins all around and crisp, clean edges. A more common Friedberg number, but one with that is popular for its "fancy back" design, particularly so when found in superb gem quality as here. An exceptional type note.



- 3233 \$1. Fr.215. Silver Certificate. 1886. No.B4929576. Plate D. Gem Uncirculated-65 PPQ (PCGS). A bold Gem Martha Washington note, with freshness of paper superior to that seen on many notes of the period and good ink tones. The face is centered a trifle high, but all margins are complete. The back exhibits near perfect centering and outstanding color. A wonderful example of this first \$1 silver certificate, featuring the elegant fancy back design.

Bold Gem 1886 \$1 Silver Certificate



- 3234 \$1. Fr.215. Silver Certificate. 1886. No.B6443595. Plate C. Gem Uncirculated-65 (PMG). Assigned the "Exceptional Paper Quality" designation by PMG, an assignment that we are in complete agreement with as the paper appears bright and fresh. The ink colors are likewise bold. A trivial edge bump is noted just left of Martha Washington's portrait, but is barely seen and noted for the sake of accuracy.



- 3235 \$1. Fr.215. Silver Certificate. 1886. No.B409293. Plate A. Choice Uncirculated-64 (PCGS). The tiniest corner bump and a single very light and barely discernible stain just below the Rosecrans signature must account for the grade. Otherwise, the note is superb with bold color, especially on the back, and outstanding eye appeal overall. Good centering and margins.

Superb Gem 1886 \$1 Silver Certificate



- 3236 \$1. Fr.218. Silver Certificate. 1886. No.B53500816. Plate D. **Gem Uncirculated-67 PPQ (PCGS)**. Extraordinary aesthetic appeal is noticed immediately on this superb quality note. The paper is extremely bright, causing the deep black ink of the face to stand out sharply as well as the large rosy red Treasury seal and blue serial numbers. The back color is rich and every bit as impressive as that of the face. Both sides offer broad, even margins with the face exhibiting near perfect centering, while the back is a little high. All edges and corners are particularly sharp. The third scarcest Friedberg number of the 1886 Series Martha Washington notes, and truly an exceptional example.



- 3237 \$1. Fr.218. Silver Certificate. 1886. No.B43166288. Plate D. **Choice Uncirculated-64 (PMG)**. A lovely note, well deserving of the "Exceptional Paper Quality, Embossing & Color" designations assigned by PMG as the note is truly exceptional in these regards. Only a single tiny and light spot is noted at the lower center of the face. From what we can see through the holder, this piece is every bit as nice as others we have seen graded Gem.



- 3238 \$1. Fr.223. Silver Certificate. 1891. No.E52689360. Plate D. **Gem Uncirculated-66 (PMG)**. A lovely Gem with just a few light waves in the paper as often seen. Assigned the "Exceptional Paper Quality" designation by PMG and certainly deserving of it. Well printed, with good embossing and sharp ink tones. Nicely centered and well margined. A very nice Gem example of this variety.



- 3239 \$1. Fr.223. Silver Certificate. 1891. No. E50087770. Plate B. **Gem Uncirculated-66 (PMG)**. Another beautiful Gem, again with unusually fresh and white paper and assigned the "Exceptional Paper Quality" designation by PMG. A pair of internal printed in wrinkles are seen just above the bold rosy red Treasury seal, as made. These, and a light handling mark at the upper right corner are the only imperfections detected. Good margins, great color, and ever desirable sharp embossing make this a particularly appealing example.



- 3240 \$1. Fr.223. Silver Certificate. 1891. No.E52689383. Plate C. **Gem Uncirculated-65 PPQ (PCGS)**. A beautiful Gem Martha Washington note, with superior freshness to the paper which appears bright white. As a result, the bold ink colors stand out sharply and the aesthetic appeal is thus quite excellent. Nicely centered, with broad margins all around. Traces of embossing are visible on the back.



- 3241 \$1. Fr.223. Silver Certificate. 1891. No.E47652579. Plate C. **Gem Uncirculated-65 (PMG)**. Another high-grade Martha Washington type note. Again, the paper is bright and fresh, a perfect canvas for the rich ink tones of the printed design. The margins are a little uneven, likely considered in the grade, but they are complete and comfortably broad all around. Some rippling in the paper is detected through the holder as well as heavy embossing of the serial numbers and Treasury seal through to the back, good indicators of complete originality which are highly desired. The graders at PMG deemed it worthy of the "Exceptional Paper Quality" designation. A very lovely high-grade example of the type with superior aesthetic appeal.



- 3242 \$1. Fr.223. Silver Certificate. 1891. No.E47652560. Plate D. Gem Uncirculated-65 (PMG). Bright and fresh with great color and traces of embossing seen on the back, noted as having "Exceptional Paper Quality" by PMG. Comfortable margins all around and nice aesthetic appeal with only a few minor handling marks seen.

Gem 1896 \$1 Educational



- 3243 \$1. Fr.224. Silver Certificate. 1896. No.410110. Plate B. Gem Uncirculated-66 PPQ (PCGS). Very slight toning of the paper is the only imperfection worthy of note, otherwise this is a perfectly nice Gem note with no apologies required. Well centered, though not perfectly so, but still having comfortably wide and even margins all around. The note is well printed, the ink colors are bold, and traces of embossing are seen at the serial numbers. An impressive example overall of this very popular and elegantly designed type note. Among the finest examples of the engraver's art on Federal paper money.

A Second Gem 1896 \$1 Educational



- 3244 \$1. Fr.224. Silver Certificate. 1896. No.9705623. Plate C. Gem Uncirculated-66 (PMG). Designated "Exceptional Paper Quality" by PMG and offering very fresh appearance in both the paper and the vividness of the inks on both sides. The top edge is trimmed somewhat unevenly, but the centering is nearly perfect and the margins are comfortably broad all around. Lovely aesthetic quality, a very attractive example of one of the more popular Federal type notes.

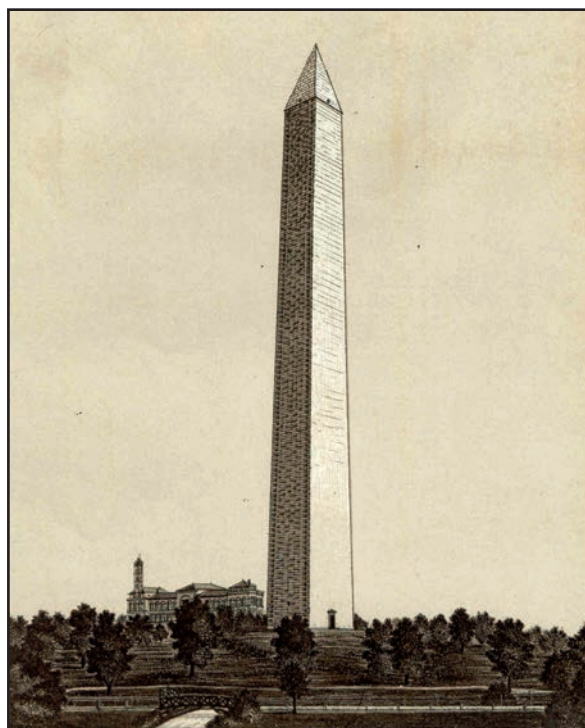
A Third Example



- 3245 \$1. Fr.224. Silver Certificate. 1896. No.31573319. Plate C. Gem Uncirculated-65 (PMG). Bright and fresh, and assigned the "Exceptional Paper Quality" designation by PMG. The color is excellent in both the paper and the ink. A light scratch is noted on the back in the left margin, but not affecting the design, and a tiny spot is seen in the bottom margin on the face. Without these, the note would likely have been graded finer. Nicely centered and well margined.



- 3246 \$1. Fr.224. Silver Certificate. 1896. No.19814796. Plate D. VF. Nice color, body, and centering with minor staining detected at the face corners, but mostly obscured by the design.



The Washington Monument, measuring 555 feet, 5 inches high, was completed in 1886 after many years of interrupted work. In 1896 on the Educational \$1, and also today, it is one of the most familiar landmarks of the city.

1896 \$1 Silver Certificate

Ex. Thomas Elder



- 3247 \$1. Fr.225. Silver Certificate. 1896. No.44819312. Plate D. Gem Uncirculated-66 PPQ (PCGS).** Boldly printed with nice depth of color in the inks on both sides, including those of the serial numbers and Treasury seal. The centering is a little off on both sides, but the margins are quite broad all around. The somewhat scarcer Friedberg variety of the two different signature combinations found on the *Educational* \$1 notes, this variety being represented in the Census by fewer than a third of the number of known specimens of the other signature combination.

From Thomas Elder; Thomas F. Morris, Jr. Collection; Currency Auctions of America's sale of September 2005, Lot 16995.



- 3248 \$1. Fr.225. Silver Certificate. 1896. No.45911781. Plate A. Choice Uncirculated-64 (CGA).** A bright and attractive note with bold color. A couple of very light bumps are noted in the edge, as is a thin red stain along the very left edge which is barely noticeable. Centered a little low, but still nicely margined. An attractive *Educational* note.
- 3249 Pair of desirable Silver Certificate types:** □ \$1. Fr.224. No.36489859. Plate C. VF, but with a small paper disturbance at the left margin and two light blue ink stamps, one being the outline of a hand pointing to the Bruce signature, the other being a name in the back margin. Good looking otherwise □ \$1. Fr.236. No.V14907262A. Plate B. EF. A couple of trivial pinholes are hidden at the right end. Bright and attractive. (Total: 2 pieces)



- 3250 \$1. Fr.227. Silver Certificate. 1899. No.H45901401. Plate A. Gem Uncirculated-66 (PMG).** Noted for "Exceptional Paper Quality" by PMG, which we certainly agree with. The paper is exceptionally bright and fresh, and the ink colors are vivid. A slight waviness is noted in the paper, but the deep embossing, good centering, and wide even margins more than make up for it. Among the scarcer Friedberg varieties of the popular Black Eagle note. Many collectors are unaware of just how rare some signature combinations are in this series, as the Black Eagle in general is a rather ubiquitous type. However, only 125 examples of this variety appear in the Census, and though at first it sounds like a good number of notes, it is placed into perspective when compared with the two most common varieties, both with known populations between 1,300 and 1,500 examples. This Friedberg number is in fact the third rarest of the 13 varieties. A very worthwhile opportunity.



- 3251 \$1. Fr.232. Silver Certificate. 1899. No.N17885107N. Plate C. Gem Uncirculated.** A superb note, bright and fresh with excellent color and sharp embossing of the serial numbers. A few light ripples are seen, but these are of little consequence on this lovely piece. Well centered, with good margins all around.

From Stack's sale of December 1993, Lot 1500.



- 3252 \$1. Fr.233. Silver Certificate. 1899. No.V84714464V. Plate D. Gem Uncirculated-65 (PMG).** Recognized by PMG for "Exceptional Paper Quality, Embossing & Color" on the holder, and all of these qualities are easily seen. The paper is bright and fresh, with the black and blue inks of the face being particularly bold and contrasting nicely against the paper. The face is nicely centered, and though the back is slightly low, the margins are all broad. From the back the relief of the embossed serial numbers and Treasury seal are among the first desirable attributes seen. A lovely Black Eagle.



- 3253 \$1. Fr.233. Silver Certificate. 1899. Star Replacement Note. No.★7838030B. Plate B. VF. A perfectly pleasing piece, just making the grade, so to speak, but with good color and no impairments worthy of mention. Entirely intact. A star note type that is always in demand. A new example to the Gengerke Census.



- 3255 \$1. Fr.236. Silver Certificate. 1899. No.V9208487A. Plate C. Choice Uncirculated-64 (PMG). Another lovely Black Eagle, this one noted by PMG as having "Great Embossing." It also offers freshness and great color. A lovely type note.



- 3254 \$1. Fr.236. Silver Certificate. 1899. No.N12887248A. Plate D. Gem Uncirculated-66 (PMG). Another very nice Black Eagle with good ink color, freshness to the paper and aesthetic quality overall. Well margined, with those of the face being trivially uneven while the back displays near perfect centering. Some embossing of the serial numbers and seal is seen.



- 3256 \$1. Fr.236. Silver Certificate. 1899. No.V29927316A. Plate H. Choice Uncirculated-64 (PMG). A sharp Black Eagle with good freshness and nice color. Nicely centered, with good margins on both sides. Very minor corner softness is noted, but traces of embossing are seen on the back.

- 3257 \$1. Fr.237. Silver Certificate. 1923. Cut Sheet. Nos. N48569921D- N48569924D. Choice AU, or perhaps a little finer by some standards. A sharp group of four consecutively serial numbered notes, a single cut sheet of the type and thus notes that have been together in one form or the other since the day they were printed. They are a little wavy from dampness, with handling pinches toward the right ends. Bold color and rigid crispness otherwise. (Total: 4 pieces)

Very Choice Uncirculated 1886 \$2



- 3258 \$2. Fr.240. Silver Certificate. 1886. No.B26514. Plate B. Choice Uncirculated-64 PPQ (PCGS). Excellent paper quality, bright, fresh, and crisp. Probably only held back from the Gem category by the imperfect centering as no other defects are detected through the holder. The face is shifted low and to the right, while the back is a little high. However, all margins are broad and the edges and corners appear sharp. The ink colors are also fresh with good tone. Overall a lovely example of this fancy back type, a design that is quite attractive in just about any grade, but particularly so when seen as fine as the present specimen.

A Second High-Grade 1886 \$2



- 3259 \$2. Fr.241. Silver Certificate. 1886. No. B6117662. Plate B. **Gem Uncirculated-65 (PMG)**. A beautiful gem note, centered ever so slightly low on the face but with the back being essentially perfect in this regard. Both the face and back have broad even margins on all sides. Trivial signs of handling are seen, including at one corner, undoubtedly taken into consideration by the graders at PMG, though they still assigned the "Exceptional Paper Quality" designation. The paper is bright and fresh, and the ink colors are sharp. One of the two scarcest Friedberg numbers of the 1886 \$2 Silver Certificate, by a small margin. According to the Gengerke Census, this note has not been publicly offered for over 20 years.

From Kagin's sale of June 1984, Lot 1249.

Exceptional 1886 \$2 Silver Certificate



- 3260 \$2. Fr.242. Silver Certificate. 1886. No. B10591635. Plate C. **Gem Uncirculated-67 (PMG)**. Identified as having "Exceptional Paper Quality" by PMG, a designation that we have no choice but to applaud. The paper is bright white, and serves as a perfect palette for the elegant design. The large red seal and light blue serial numbers make this variety particularly attractive, and the face is almost perfectly centered. The corners and edges are sharp and the only imperfections seen are two trivial discolorations in the margin. The back is likewise bright and fresh with bold color and excellent aesthetic appeal, while the centering matches that of the face. A candidate for the quality conscious collector offering nearly the eye appeal one would expect coming off the printing press.



- 3261 \$2. Fr.243. Silver Certificate. 1886. No. B14702128. Plate D. **Choice Uncirculated-64 (PMG)**. Noted by PMG as having been hinged, the evidence of which being only lightly visible on the lower edge of the back. The face is bright and clean with the paper appearing quite fresh, and the ink colors being strong and attractive. The face is very well centered, while the back is shifted slightly to the left, but not enough to be distracting. A lovely example of this early Silver Certificate with the fancy back design.

Superb Gem 1891 Windom \$2



- 3262 \$2. Fr.245. Silver Certificate. 1891. No. E395010. Plate B. **Gem Uncirculated-67 (PMG)**. Another superb type note of superior quality to most examples seen. Designated "Exceptional Paper Quality" by PMG, and it is this attribute that immediately strikes the eye upon first glance. The paper is very bright and fresh, with a clean white appearance and the strong black and green of the face and back stand out sharply. The serial numbers are particularly deep blue and the Treasury seal is bright rosy red creating a highly pleasing aesthetic. Well printed with good embossing seen on the back and nearly perfect centering seen on both sides, which has allowed for wide boardwalk margins at the left and right. Likely among the very finest surviving examples of this Friedberg variety, which is marginally scarcer than Friedberg-246, the other William Windom note. A beautiful note with extraordinary eye appeal which appears very deserving of the grade assigned.

Bold Gem 1891 William Windom \$2

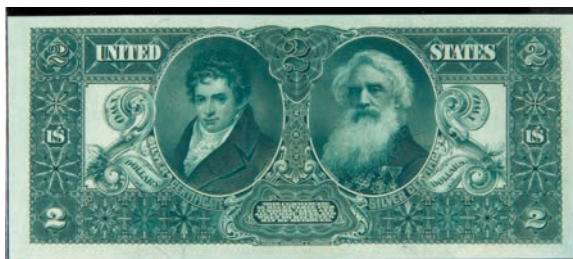


- 3263 \$2. Fr.245. Silver Certificate. 1891. No.E917. Plate A. Gem Uncirculated-66 (PMG). An outstanding Gem quality Windom note, with deep color in the rosy red Treasury seal and the blue serial numbers which are deeply embossed and visible on the back. The paper is bright and clean, as one would expect, with only a single small printing wrinkle detected, as made. Beautifully centered, with broad even margins all around on both sides. An exceptional example, with a desirable three-digit serial number. The scarcer of the two William Windom notes by a small margin.



- 3264 \$2. Fr.246. Silver Certificate. 1891. No.E20205345. Plate A. Choice VF-35 (PMG). An exceptionally nice looking note for the grade, with good color and nice centering. Only upon close inspection may a centerfold and other signs of handling be seen. The note has been carefully pressed, and in this case the note actually has more eye appeal than the grade suggests.

Superb Gem Quality \$2 Educational Note



- 3265 \$2. Fr.247. Silver Certificate. 1896. No.1789157. Plate A. Gem Uncirculated-67 PPQ (PCGS). An extremely sharp looking specimen of this very popular type featuring one of the most elegant designs of the entire spectrum of American currency. Though the engraved plates leave little empty field, the bright freshness of the paper is clearly seen around the central vignette and in the borders which are broad and even on this nicely centered example. The edges and corners are sharp, and no defects of any kind are detected save for some very minor rippling toward the center of the left end. Both sides are exceptionally attractive, with strong colors in the primary black and green inks as well as in the blue serial numbers and red Treasury seal. The back also exhibits nearly perfect centering, nicely framing the intricate security printing and central portraits of Robert Fulton and Samuel F.B. Morse. A superb gem worthy of the finest collection whose last public auction appearance was our offering of the note in January 1990. We are delighted to be able to offer it once again.

From Stack's sale of January 1990, Lot 1118.

Bold 1896 \$2 Educational Note



- 3266 \$2. Fr.247. Silver Certificate. 1896. No.276155. Plate C. Choice Uncirculated-64 (PMG). A few minor handling marks are seen including some softness at the corner tips, but the paper is bright and fresh and the ink colors are pleasantly sharp. Centered trivially high, but with full margins all around. A choice example in every respect, and noted by PMG on the holder as having "Exceptional Paper Quality, Great Embossing." The embossing is not as easy to see on this type due to the full back design, but it is sharp at both serial numbers. A great example of another beautifully engraved note.



- 3267 \$2. Fr.249. Silver Certificate. 1899. No.76384301. Plate A. EF. Three vertical creases and a light horizontal fold. Nice body, color, and centering. Quite attractive overall.

Superb Gem 1899 \$2 Silver Certificate



- 3268 \$2. Fr.251. Silver Certificate. 1899. No. D49060993. Plate A. Superb Gem Uncirculated-67 (PMG). Extraordinary aesthetic appeal and certainly deserving of the "Exceptional Paper Quality" designation assigned by PMG. Bright and fresh with superb ink colors, the deep blue of the serial numbers and Treasury seal being particularly bold. Considerable embossing is visible on the back, and the centering and margins are good all around.



- 3269 \$2. Fr.252. Silver Certificate. 1899. No.E18373741. Plate A. Gem Uncirculated-67 PPQ (PCGS). One of the moderately scarcer varieties of this design type, with only 91 notes listed in the Census for all grades. At this grade level, this note is likely among the finest known. A beautiful Gem with great color, freshness, and embossing. A few minor handling signs are detected under close examination, and a printing wrinkle is visible at the lower left relative to the face, as made, but the aesthetic appeal is excellent. Nicely centered with good margins all around.



- 3270 \$2. Fr.253. Silver Certificate. 1899. No.E53589748. Plate D. Gem Uncirculated-67 PPQ (PCGS). Another wonderful Gem example of the type, with a different signature combination than the Gem offered above. Superb color and centering, with no visible signs of handling that are worthy of mention. The margins are even and broad, while the corner points are sharp.



- 3271 \$2. Fr.253. Silver Certificate. 1899. No.E48448544. Plate D. Gem Uncirculated-66 PPQ (PCGS). Falling just a little short of the quality of the above note graded 67, at least in the eyes of the graders at PCGS, but visually there is little difference in the notes, if any. Bright and fresh, with vivid ink tones on both sides. The centering is nearly perfect, and thus the margins are wide and even. Great eye appeal, as one would expect for the grade.



- 3272 \$2. Fr.253. Silver Certificate. 1899. No.E48184906. Plate B. Gem Uncirculated-66 PPQ (PCGS). Crisp, bright, and fresh with superb paper quality and deep ink tones on both sides, the blue of the serial numbers and Treasury seal and the green of the back being particularly bold. Nicely centered, with good margins all around. A very attractive example of this variety, and a new addition to the Census.



- 3273 \$2. Fr.253. Silver Certificate. 1899. No.K18052917. Plate A. Gem Uncirculated-65 (PMG). The paper shows slight ripples and very minor traces of aging, but it appears very crisp and traces of embossing show through which account for the "Exceptional Paper Quality" designation from PMG, as the note is certainly very original. Centered very slightly high on the face, but with good even margins all around. The back is nearly perfect in this regard with nice wide margins. The ink colors are very sharp.



- 3274 \$2. Fr.255. Silver Certificate. 1899. No.M49548592. Plate D. Gem Uncirculated-65 (PCGS). Superior freshness in the bright white paper is immediately striking, and though a few light ripples are left from some long-ago dampness, the note retains particularly vivid ink tone and delightful aesthetic quality. Well centered, with broad and even margins.



- 3275 \$2. Fr.256. Silver Certificate. 1899. No.N13301874. Plate B. Choice Uncirculated-64 (PMG). A very choice note, identified by PMG as having "Exceptional Paper Quality." The centering is slightly uneven, but all margins are complete and comfortably away from the design borders. The blue Treasury seal, serial numbers, and large ornamental counter on the face are all vivid blue and well printed, with evidence of embossing showing through the back. Nice eye appeal with only trivial signs of handling.



- 3276 \$2. Fr.258. Silver Certificate. 1899. No.N90010145. Plate E. Gem Uncirculated-65 (PMG). A bright and fresh note with excellent color and good centering on both sides. Light traces of embossing are seen, and PMG has assigned their "Exceptional Paper Quality" designation.

Popular 1886 \$5 Silver Certificate



- 3277 \$5. Fr.263. Silver Certificate. 1886. No.B28580417. Plate A. Choice AU-58 (PMG). Some very slight aging of the paper is noted, mostly peripherally, while the centers retain good color and freshness. The folds that account for the assigned grade seem to be only at the corners, with no center fold as usually seen on AU notes. The top margin on the face is thinly cut, and just touches the design border at one point while all other margins are quite broad on both sides. An ever-popular type with coin collectors as well as currency enthusiasts for the Morgan dollar back design. A nice note overall, with the "Exceptional Paper Quality" designation from PMG. A new note to the Census.

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High-Grade 1891 \$5 Silver Certificate



- 3278 \$5. Fr.267. Silver Certificate. 1891. No.E7897476. Plate D. Gem Uncirculated-65 (PMG). A bright and very beautiful example of this type. Very fresh in appearance, with white paper nicely complemented by rich ink colors on both sides. The blue of the serial numbers is particularly bold. Wide margins all around, though the centering is very slightly off. The typical example of this variety seems to be in the Fine to EF range, with a few AU and CU pieces listed in the Census. Examples graded Gem are quite scarce. Superb eye appeal, technical quality, and a high degree of scarcity at this grade level make this a highly desirable type note perfect for the quality conscious connoisseur.

Gem 1899 \$5 Silver Certificate



- 3279 \$5. Fr.271. Silver Certificate. 1899. No.20372138. Plate B. Gem Uncirculated-65 (PMG). A superb "chief" note with bold ink tones and bright fresh paper earning the "Exceptional Paper Quality" designation from PMG. Nicely embossed and well centered on both sides, with wide margins all around. Sharp edges and corners and a generally very bold appearance. An excellent, high-grade example of this popular type. A new example that has not yet entered the Gengerke Census.

Popular 1899 \$5 Silver Certificate Choice Uncirculated



- 3280 \$5. Fr.272. Silver Certificate. 1899. No.B3749666. Plate B. Choice Uncirculated-64 PPQ (PCGS). Easily among the more popular Federal currency types, and a very attractive example. The paper is bright and fresh and the ink tones are as vivid as one would have expected to see when the note was newly printed. Some light handling has occurred and there are very minor reminders, but overall the note is very nice and clearly spent little time in the hands of anyone who was not concerned with its preservation. Traces of embossing add to the appeal.

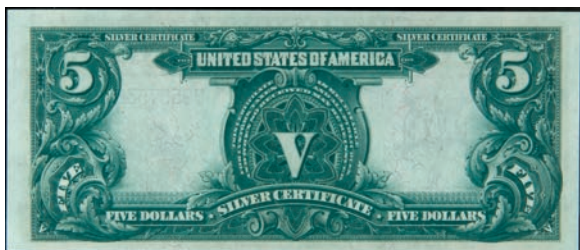


Native Americans were a popular motif for many 19th century engravers. This is by W.L. Ormsby for the title page of a book.



- 3281 \$5. Fr.278. Silver Certificate. 1899. No.M65361106. Plate B. VF. A lightly circulated note with the expected creases, folds, and light handling marks but no problems worthy of special note at this grade level.

Gem Quality 1899 \$5 Silver Certificate



- 3282 \$5. Fr.279. Silver Certificate. 1899. No.M95575387. Plate C. Gem Uncirculated-66 PPQ (PCGS). A wonderful high-grade example of this very popular type note which is in fact probably one of the two most popular designs among all currency issues of the United States. The paper quality is superb, with all of the bright freshness that one would expect to see in a new pack of notes. The note is very nicely printed, with rich ink color showing no signs of age and standing out sharply against the bright paper. The bright blue serial numbers and Treasury seal are deeply printed, with desirable embossing showing on the back. The centering is nearly perfect on both sides, though trivially toward the lower right on the back. Still, all margins are broad and even. A superior quality example of the type, offering aesthetic quality that will not disappoint.



- 3283 \$5. Fr.280. Silver Certificate. 1899. No.N27815348. Plate D. Choice AU. A very bright and clean note with as much to offer in the way of color and aesthetic appeal as many CU notes. Bold color and good centering are certainly bonuses, while the back shows a corner crease and the faintest traces of a horizontal fold that account for the assigned grade. A very attractive example.

Beautiful Gem 1923 \$5 Porthole Note



- 3284 \$5. Fr.282. Silver Certificate. 1923. No.A3347385B. Plate A. Gem Uncirculated-65 (PMG). A delightful Gem example of this distinctively designed and popular note which takes its "Porthole" nickname from the circular frame around Lincoln's portrait, a style not seen on any other note. Though some light rippling is left from dampness long ago, the note retains superb freshness and color, easily earning the "Exceptional Paper Quality" designation from PMG. The face is centered slightly to the left, while the back is slightly high, but all margins are comfortably broad and the corners are sharp. A beautiful high-grade example of this type which is represented by only a single Friedberg variety.



- 3285 \$5. Fr.282. Silver Certificate. 1923. No.A4256078B. Plate F. AU-58 (PMG). A very lovely "porthole" note. Clean and bright, with bold ink tones and pretty good centering, though the margins are a trifle uneven. There is some light rippling along the top edge, and we assume that a light fold keeps this from the CU category, but this is not visible through the holder. Superior eye appeal for the grade.

Gem 1891 \$10 Tombstone Note



- 3286 \$10. Fr.299. Silver Certificate. 1891. No.E6566857. Gem Uncirculated-66 PPQ (PCGS). The bold color and bright freshness of the paper are particularly noteworthy on this beautiful gem quality "Tombstone" note. The centering is quite good, though trivially imperfect, and all margins are comfortably broad. The face shows some very minor handling marks toward the left end, but the back is as nice and clean as the day it was printed. This will be only the third public offering recorded for this note, the first dating to Kagin's 1977 ANA sale, and more recently ANR's sale of December 2003, between which appearances the note remained in the same private collection. High technical quality, and high aesthetic appeal.

High-Grade 1891 \$10 Silver Certificate

Friedberg-300



- 3287 \$10. Fr.300. Silver Certificate. 1891. No.E25532493. Plate A. Gem Uncirculated-66 (PMG). A lovely high-grade example of this popular "tombstone" note, represented by four different signature combinations with this series date, this variety being the second scarcest with only 80 notes listed in the Gengerke Census. Beautifully centered on both sides with nice wide margins all around and sharp edges and corner tips. The paper is bright and fresh, and the ink tones are bold, with the blue serial numbers and red Treasury seal being particularly vivid. Outstanding visual appeal and with the "Exceptional Paper Quality, Embossing & Color" recognized by PMG on the holder. A note nicely suited for the finest of collections, an example that will be wholly satisfying to the most discerning buyer.

Bold Gem 1908 "Tombstone" \$10



- 3288 \$10. Fr.303. Silver Certificate. 1908. No.B817035. Plate C. Gem Uncirculated-65 (PCGS). Another outstanding "tombstone" note, this featuring the blue Treasury seal at right and counter at left, both vivid and adding much to the bold aesthetic quality of this note. Bright and fresh with wonderful color. Some of the green ink of the back is lightly smudged at the upper left, apparently as made, and only a minor distraction. All design features remain crisp. Nicely centered with good margins all around. The scarcest of three signature combinations issued in this design for the series date.

Superb Gem 1908 Tombstone Note



3289 \$10. Fr.304. Silver Certificate. 1908. No.D3136427. Plate C. Gem Uncirculated-67 PPQ (PCGS). A wonderful gem note, beautifully preserved since the day it was printed. The paper is bright white, and appears every bit as fresh as one could expect for a note of this quality. Faint traces of embossing are noted, and the note is generally very well printed with bold color and good centering. The edges and corners appear sharp. Though just over 200 examples of this Friedberg

variety appear in the Gengerke Census, it is important to note that only 18 of these are listed as CU, two of which are held in the collections of the American Numismatic Association and the Federal Reserve Bank of San Francisco. As such, this superb gem is not only at the high end in terms of quality, it is very rare as such. An important grade rarity and likely among the very finest survivors of this variety.

Another Delightful Gem 1908 \$10

3290 \$10. Fr.304. Silver Certificate. 1908. No.D835755. Plate C. Gem Uncirculated-65 (PMG). A lovely note with very nice color on both sides and rather fresh paper showing only minor signs of handling. Still, assigned the "Exceptional Paper Quality" designation by PMG. Nicely centered, well margined and quite pleasing overall. A second opportunity to secure a high-grade example of this attractive type.



Rare 1886 \$20 Silver Certificate

Friedberg-315

Only 25 Examples Known



3291 \$20. Fr.315. Silver Certificate. 1886. No.B1164565. Plate A. Choice EF-45 (PMG). Upon first glance, the note appears considerably finer than the grade assigned, with no immediately obvious creases and rather nice color on both sides. Closer inspection reveals traces of closed pinholes, and three vertical creases. Other very minor signs of handling are also seen, noted only for the sake of accuracy but insignificant enough that the present example still ranks as the fifth finest known of only 25 examples listed in the Gengerke Census for

this rare variety. The four finer notes in the Census include a single AU, and three CU notes, with the present example being listed as "EF/AU." The \$20 Silver Certificates of 1886 include four different Friedberg varieties, with this being the second most *common*. As such, the type in general is very scarce and of course, very desirable. Nicely centered, with good color and eye appeal. An important note, and one of the rarest in the present sale.

Rare and Important 1891 \$20 Silver Certificate Among the Finest of Only 52 Examples Known



- 3292 \$20. Fr.320. Silver Certificate. 1891. No.E8930744. Plate D. Gem Uncirculated-67 (PMG). The paper is bright and clean while the ink colors are delightfully bold on both sides in aesthetically appealing contrast. Nicely printed, with excellent centering and wide even margins all around. A somewhat infrequently seen type that is extremely rare at this grade level. Of the 10 different Friedberg varieties of Daniel Manning \$20 notes, all but three are represented by comfort-

ably fewer than 100 notes, making nearly all varieties of the type scarce in general. Only 52 examples of this Friedberg variety are recorded in the Census, with five of these held in institutional collections of various Federal Reserve banks and the Smithsonian. Only 15 pieces are listed as CU, and as such this superb gem is likely among the very finest known of the variety. Another important condition rarity worthy of placement in a fine and advanced collection.

Another Gem \$20 Daniel Manning Note



- 3293 \$20. Fr.321. Silver Certificate. 1891. No.H1441263. Plate C. Gem Uncirculated-65 (PMG). Mostly bright and fresh paper, with the "Exceptional Paper Quality" designation from PMG. Some very slight discoloration is seen along the top and bottom edges, and the lower right corner is trimmed in a little. Slight rippling is seen in the paper, but traces of embossing are also noted. The face is centered almost per-

fectly, with the back being just slightly off to the right. The second time we have had the pleasure of offering this note, the last time being as part of the James A. Stack Collection in 1990.

From Stack's sale of the James A. Stack Collection, March 1990, Lot 1704; Currency Auctions of America's sale of January 1997, Lot 2972; Lyn Knight's sale of August 2003; Lot 1978.



- 3294 \$1. Fr.351. Treasury Note. 1891. No.B25481464. Plate D. Gem Uncirculated-65 (PMG). Assigned the "Exceptional Paper Quality" designation by PMG, and seemingly well worth it as the paper appears clean and bright. The red ink of the Treasury seal and serial numbers is somewhat mellow, but these are nicely printed with good embossing seen on the back. Nicely centered with good margins and showing only the lightest evidence of handling.

- 3295 \$1. Fr.352. Treasury Note. 1891. No.B54511072. Plate D. Gem Uncirculated-66 (PMG). Assigned the "Exceptional Paper Quality" designation by PMG, which it seems to nicely deserve as it appears bright, fresh, and crisp. Slight waviness is seen near the center of the note, probably from some light dampness long ago. The ink tones are sharp and the note is nicely centered on both sides. A lovely Gem.



- 3296 \$1. Fr.352. Treasury Note. 1891. No.B50820548. Plate D. Gem Uncirculated-65 (PMG). Some very light signs of handling are noted, but overall the note is quite clean and the PMG has assigned the "Exceptional Paper Quality" designation. Nicely centered, with good margins. Well printed with traces of embossing visible. A nice example of the type.



- 3297 \$1. Fr.352. Treasury Note. 1891. No.B54511069. Plate A. Gem Uncirculated-65 (PMG). Bright, fresh, and with great color on both sides. The face is centered a little low, but the margins are comfortable. The lower left corner is very slightly trimmed in.

Superb Gem 1891 \$2 Treasury Note



- 3298 \$2. Fr.357. Treasury Note. 1891. No.B11354890. Plate B. Gem Uncirculated-67 PPQ (PCGS). Another striking gem note in this exciting offering of high-grade type notes. A trivial edge bump is noted at the bottom, but stands as the only imperfection worthy of mention, and it is not easily seen. Deep ink tones contrast nicely against the bright, fresh paper. The note is very well printed with good centering and margins and good embossing of the Treasury seal and serial numbers through to the back.

Beautiful Gem 1891 \$2 Treasury Note With D.N. Morgan Courtesy Autograph



- 3299 \$2. Fr.357. Treasury Note. 1891. No.B11354860. Plate D. Courtesy Autograph of D.N. Morgan. Gem Uncirculated-66 (PMG). A lovely Gem quality example of this type with outstanding aesthetic appeal and a very desirable courtesy autograph of United States Treasurer, D.N. Morgan placed just above his engraved signature. While Morgan is known to have been a prolific signer of notes, he seems to have laid his pen to far fewer of this type than others seen, which adds to the appeal of the courtesy autograph. The paper is very bright with a wholesome and fresh appearance, while the tone of the red ink used at the Treasury seal and serial numbers is bold. These are also very well printed, with strong embossing seen from the back. The tiniest corner bump can just barely be detected, but does not seem to be a fold and clearly the graders felt it was easily overshadowed in significance by the note's other attributes. Noted on the holder as having "Exceptional Paper Quality" and "Great Embossing" by PMG. An absolutely charming example of the type.



- 3300 \$2. Fr.357. Treasury Note. 1891. No.B11354878. Plate B. Choice Uncirculated-64 (PCGS). Very close in serial number to the example offered earlier with the D.N. Morgan courtesy autograph, and with much of the same aesthetic quality, including great color and nice embossing. However, the note has seen a little more handling with light counting pinches at the upper right corner and a small stain somewhat hidden in the shaded frame around McPherson's portrait. Still, a very desirable type in this grade that should not be overlooked.

Beautiful Gem 1890 \$5 Treasury Note
Large Brown Seal



3301 \$5. Fr.359. Treasury Note. 1890. No.A2829071. Plate C. Gem Uncirculated-65 PPQ (PCGS). A very attractive note in just about every respect, with all the aesthetic warmth that makes the large brown seal types so visually appealing. The face shows a tiny corner tip discoloration, which is the only readily visible imperfection from handling, additionally, a closed pinhole is seen just to the right of the portrait upon closer inspection. The center of the note shows a printed in wrinkle, as made. Otherwise, the note is a superb example. The face exhibits near perfect centering, with nice even margins all around. The back is centered slightly high, but again

the margins are good and broad. The inks are bright on both sides, and the red of the serial numbers is particularly sharp. A very impressive grade for this type, which is attractive at just about any level of preservation, but truly beautiful in the higher Uncirculated grades as offered here. This is one of the two readily collectable Friedberg numbers with the fancy back of 1890, the other being Fr.361 with the small red seal. The third variety, Fr.360, another with the large brown seal, is very rare, with only 13 examples known. Thus, if this style is a necessary type for your collection, the present note deserves your careful consideration.

Superb Gem 1890 \$5 Treasury Note
Small Red Seal



3302 \$5. Fr.361. Treasury Note. 1890. No.A6847644. Plate D. Gem Uncirculated-66 (PMG). Another superb type note, this featuring the fancy back with the small red Treasury seal on the face. Imperfections are very difficult to see on this piece, with only the most trivial signs of handling being detected, none of which are even worthy of specific mention. Bright and fresh with bold color, good centering and nice wide margins on both sides.

BID ON THE INTERNET

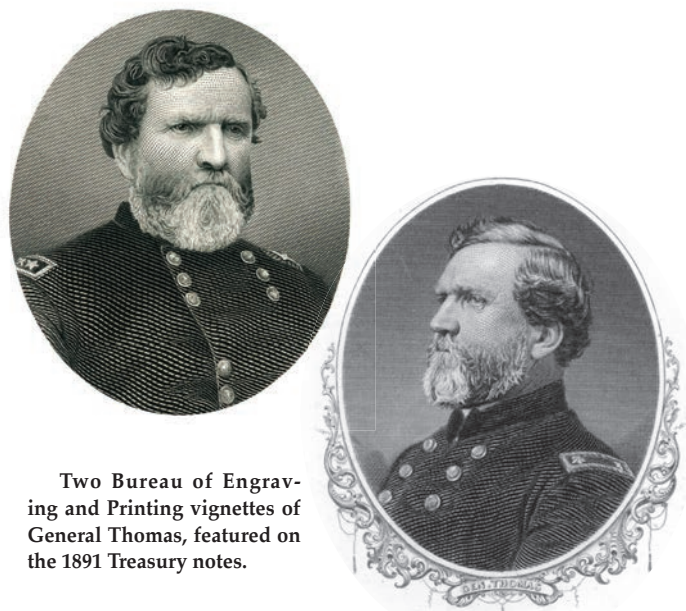
Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.



- 3303 \$5. Fr.362. Treasury Note. 1891. No.B2616129. Plate A. Gem Uncirculated-65 (PMG). A very well preserved specimen with virtually no imperfections detected other than some light traces of handling, and a lightly printed area at the word "Series." The paper does not seem disturbed, so we feel this is as made. Nice color, and centering with good margins all around. PMG has noted "Exceptional Paper Quality" on the holder.



- 3304 \$5. Fr.363. Treasury Note. 1891. No.B11340272. Plate D. Gem Uncirculated-65 (PMG). Very nice color, and assigned the "Exceptional Paper Quality" designation by PMG. A few internal printing wrinkles are seen, as made, along with a few minor handling marks which account for the grade not being higher, including slightly soft corner tips and perhaps the tiniest remnant of a hinge on one corner. Good aesthetic quality, with nice wide margins all around.



Two Bureau of Engraving and Printing vignettes of General Thomas, featured on the 1891 Treasury notes.

Outstanding 1891 \$5 Treasury Note



- 3305 \$5. Fr.364. Treasury Note. 1891. No.B16018517. Plate A. Gem Uncirculated-67 (PMG). An outstanding high-grade example, and as one would expect at this grade level, assigned the "Exceptional Paper Quality" designation by PMG. The paper is very bright and fresh, almost completely devoid of any signs of handling. The black ink of the face is crisply in contrast with the paper, while the rich rose and deep red tones of the Treasury seal and serial numbers are very bold. The green ink of the back is very vivid as well, and both sides are well centered with broad margins all around. The edges and corners are sharp. There is little more one could ask for, and as such the note is well suited for placement in a very high quality collection. Far and away finer than the typical example seen.



- 3306 \$5. Fr.364. Treasury Note. 1891. No.B16018595. Plate C. Gem Uncirculated-65 (PMG). Another high-grade example of this type, also assigned the "Exceptional Paper Quality" designation by PMG, and seemingly well deserving of it. Superb freshness and bold color on both sides. A couple of minor handling marks are seen, and likely account for grade which would undoubtedly be higher otherwise. Slightly imperfect centering, but featuring good margins all around with sharp edges and corners. Traces of embossing are also seen.

Outstanding Gem 1890 \$10 Treasury Note



3307 \$10. Fr.368. Treasury Note. 1890. No.A4483512. Plate D. **Gem Uncirculated-66 (PMG)**. A truly outstanding note, with superlative aesthetic quality that is unchallenged by any example of this variety that we recall having handled in recent times. The paper quality is as fresh and white as any note in the present sale. It appears to be essentially unhandled. The black ink of the face is deep, the rosy red Treasury seal and deep red serial numbers are bold in tone. The back is likewise beautiful, nicely executed in vivid green. PMG has recognized the "Exceptional Paper Quality, Embossing & Color" on the holder. The only imperfection seen is an internal printing wrinkle just left of the seal, as made. The centering is slightly imperfect, but this is of little

consequence on a note with this much eye appeal and quality otherwise. Visually, this is truly a striking note and the finer of the two examples offered here (see the following lot), both from the same sheet that is first known to have appeared for sale as a reconstructed sheet in Barney Bluestone's sale of the famous Grinnell Collection Part I in November, 1944 as Lot 499. The reconstructed sheet remained together until 1999, when it was first separated and offered as single notes by Lyn Knight. Since that time, this note and the one to follow have remained together, apparently since the day they were so beautifully printed in the 19th century. The first of two wonderful opportunities to secure a vibrant and superb example of this issue.

Another Beautiful Gem Example From the Same Original Sheet



3308 \$10. Fr.368. Treasury Note. 1890. No.A4483510. Plate B. **Gem Uncirculated-66 (PMG)**. Virtually the identical twin to the note offered above, and rightly so, as the notes are from the same sheet and have apparently been together and in the care of the same fastidious collectors (including Albert Grinnell) since they left the printing press over 100 years ago. As above, the paper is exceptionally bright and fresh, with all ink tones being noteworthy for their vividness. Also

as above, printing creases are noted near the seal, again, as made. However, this note shows slightly more handling than the above example and thus it may prove to be a marginally better bargain price wise, though the graders at PMG saw these two as equals in terms of numerical grade. Assigned the "Exceptional Paper Quality" designation by PMG, and easily deserving of it. Another outstanding example of this type.

Another Gem Sheridan \$10
With Second Back Design



3309 \$10. Fr.369. Treasury Note. 1891. No.B30160. Plate D. Gem Uncirculated-66 (PMG). Another lovely Gem note, this featuring the re-designed back style with more open field area. Nicely centered with good margins all around, even if trivially high. Sharp color, with a particularly vivid Treasury seal. A delightful note, with virtually no signs of handling detected. The first of three different signature combinations issued in this series. An example that will be new to the Census.

3310 \$1. Fr.717. Federal Reserve Bank Note. 1918. No.C50556546A. Choice Uncirculated. A beautiful note, bright and crisp with excellent color and good margins. A delightful and choice note with traces of embossing.



3311 \$1. Fr.718. Federal Reserve Bank Note. 1918. No.D291A. Plate C. Choice Uncirculated-64 (PMG). Superb color and bright, fresh paper. Nicely margined and very attractive overall. A three-digit serial number adds to the appeal.



3312 \$1. Fr.738. Federal Reserve Bank Note. 1918. No.J13322281A. Plate A. Gem Uncirculated-65 (PMG). A couple of trivial edge pinches are seen at the top, and light handling is noted at the right end, all very acceptable for this grade, particularly

considering the quality of the note otherwise. Nice and fresh, and assigned the "Exceptional Paper Quality" designation by PMG. Good color and wide margins, though the back centering is a little off. A quality example from the Kansas City district.



3313 \$2. Fr.753. Federal Reserve Bank Note. 1918. No.C298157A. Choice Uncirculated. A beautiful Battleship deuce from the Philadelphia Federal Reserve Bank. Centered a little high, with a thin face margin at the top, but with all other margins broad and even. A slight teller handling mark is seen on the back at the lower left corner, but the note is very fresh and crisp and superb for the grade. A really great piece, totally original, attractive, and always in demand.

Gem 1918 \$2 Battleship FRBN



3314 \$2. F-757. Federal Reserve Bank Note. 1918. No.D193A. Plate A. Gem Uncirculated-66 (PMG). A bright, clean note with good color to both the paper and the various inks used in printing. The serial numbers and Treasury seal are slightly embossed through to the back. Some trivial handling marks are noted, though none are readily apparent or distracting. Good margins all around, though the centering is slightly imperfect. Overall, a very nice Battleship type, with a three digit serial number.

3315 \$5. Fr.783. Federal Reserve Bank Note. 1918. No.C185804A. Choice VF. A few vertical creases, but nice body and color remain. Nicely margined as well.



3316 \$5. Fr.799. Federal Reserve Bank Note. 1918. No.I466546A. Plate B. VF-35 (PMG). Well centered and with good color. Only some apparently minor creases and folds account for the grade, most of which are not visible through the holder as the note appears considerably finer than the assigned grade would suggest. Among the moderately scarce issues of this type, with only 59 notes appearing in the Gengerke Census, a fraction of what would be needed to accommodate the ranks of collectors.

Scarce 1918 St. Louis \$50



- 3317 \$50. Fr.831. Federal Reserve Bank Note. 1918. No.H821A. Plate A. AU, and nearly choice but for some slight softness of the paper on the back just left and right of the central vignette. Only the faintest traces of folding are present, body is excellent as are the colors of the inks with the serial numbers being particularly sharp. Centered slightly low on both sides, but with all margins comfortably wide and even. Traces of embossing are still seen. A scarce and very popular type note, the only Friedberg variety for large-size \$50 FRBN. One of only 54 examples known, and it is likely that new appearances will be very few as, according to Friedberg, only 33 notes are reported outstanding on the books of the United States Treasury. This piece was last offered publicly in 1994. A great type to add to any collection lacking an example.

Rare 1914 Red Seal \$5 FRN
Friedberg-835a

- 3318 \$5. Fr.835a. Federal Reserve Note. 1914. No.D493546A. Plate B. Choice Uncirculated-64 PPQ (PCGS) An attractive and very clean note, with just a few minor bends at the right end from counting and some light rippling from past dampness. The face is very bright and fresh, with good centering, strong color and well printed serial numbers that are embossed through the paper. The back is slightly off center, but still with good margins. The green ink is bold. A rare Friedberg number represented in the Census by only 13 notes, just six of these being as CU. This piece was last publicly offered in 1997. An important opportunity to acquire a quality example of the variety.

- 3319 Grouping of large-size Federal Reserve Notes, all series of 1914 with blue seals: □ \$5. Fr.871B. Choice VG □ \$10. Fr.931A (3). Choice Fine; VG (2) □ \$10. Fr.931B (4). Choice Fine (2); Fine; Choice VG □ \$10. Fr.935. Choice Fine. A somewhat scarcer variety, with only 31 notes in the Census, not including this one □ \$20. Fr.991A. Choice Fine, but some back staining. (Total: 10 pieces)



- 3320 \$10. Fr.951a. Federal Reserve Note. 1914. No.L25576808A. Plate D. Gem Uncirculated-65 (PMG). A superb looking note with bright fresh paper and bold ink tones. Noted on the holder as having "Exceptional Paper Quality" by PMG. Nicely centered with good margins. A quality example of a note that is generally thought of as common, but in fact many varieties of these large-size Federal Reserve Notes are represented in the Census by relatively few notes. Just over a quarter of the 84 notes listed for this variety are CU.



- 3321 \$50. Fr.1035. Federal Reserve Note. 1914. No.C2940895A. Place C. Gem Uncirculated-65 PPQ (PCGS). A delightful Gem higher denomination FRN, offering excellent color and freshness. The paper is striking in its cleanliness and allows the ink tones to stand out that much more. Well centered, if slightly low and to the left on the back, but good margins remain all around. Embossing at the serial numbers adds to the appeal. A lovely type note.



- 3322 \$50. Fr.1046. Federal Reserve Note. 1914. No.F694975A. Plate C. Choice Uncirculated-64 (PMG). Nice color and a good look overall. Printed a little off center with the design borders running a little diagonal compared to the edges of the note. However, this is minor and all of the margins are quite comfortably broad. Very clean and pleasing. One of only 67 examples of this Friedberg number in the Gengerke Census.

Another Lovely Gem 1914 \$100 FRN



- 3323 \$100. Fr.1088. Federal Reserve Note. 1914. No.B898955A. Plate C. AU-55 (PCGS). Good color and eye appeal in general, with a light horizontal fold. A larger than usual, but closed pinhole is detected near the center of the note. Among the most distinctive and visually interesting designs in the U.S. series, in the cataloguer's opinion, the back being striking its unusual design.



- 3325 \$100. Fr.1104. Federal Reserve Note. 1914. No.F39532A. Plate D. Gem Uncirculated-66 (PMG). Virtually the twin to the Levitan specimen offered above, with bold color and inviting freshness, another example that earned the "Exceptional Paper Quality" assignment by PMG. Very light handling at the right end, noted for accuracy. Nice eye appeal.

Crisp Gem 1914 \$100 Federal Reserve Note
From the Levitan Collection



- 3326 \$100. Fr.1104. Federal Reserve Note. 1914. No.F363568A. Plate D. Gem Uncirculated-65 PPQ (PCGS). Another beautiful Gem example of one of the more distinctive design types among 20th-century currency issues. Very nicely preserved, with very fresh paper and bold ink colors on both sides. The centering is slightly imperfect, but all margins are broad. Embossing at the serial numbers is always desirable, and the note has great aesthetic appeal.



- 3324 \$100. Fr.1104. Federal Reserve Note. 1914. No.363558A. Plate B. Gem Uncirculated-66 (PMG). Once a part of the extraordinary Frank Levitan Collection, sold by Lyn Knight in December 1998, this bold Gem note offers all of the quality one would expect of the notes in a great collection. Completely fresh, with bold color and good centering. A minor internal handling mark is seen right of Franklin's portrait, but it is a trivial concern and mentioned only for the sake of accuracy. Assigned the "Exceptional Paper Quality" designation by PMG.

- 3327 \$100. Fr.1104. Federal Reserve Note. 1914. No.F363593A. Plate A. Choice Uncirculated-64 PPQ (PCGS). A wonderful looking example that offers aesthetic quality equal to the finest Gem. In fact, upon first glance and even upon closer inspection through the holder, the reason for the assigned grade not being full Gem seems something of a mystery. Only the faintest trace of a corner tip bend is detected. The graders were very careful on this one, and as such it has a lot to offer in terms of eye appeal. Probably nicer looking than just about any other example of the type with the same grade assignment.



- 3328 \$100. Fr.1128. Federal Reserve Note. 1914. No.L177946A. Plate B. Gem Uncirculated-65 PPQ (PCGS). A beautiful note, bright and fresh with excellent color and good margins on both sides. The Treasury seal and serial numbers are sharply printed in deep blue ink and nicely embossed through to the back. Very slight rippling is noted in the paper.



- 3329 \$10. Fr.1172. Gold Certificate. 1907. No.E25876047. Plate C. Gem Uncirculated-65 (PMG). Nice color and aesthetic appeal, as noted by the PMG designation "Exceptional Paper Quality, Embossing & Color." The embossing of the orange serial numbers, Treasury seal, and ornamental counter is easily detected on the back. Good centering, with the face being only trivially low, and the back being essentially perfect. The lower left side is trimmed in a little, but is only a minor distraction. A bright note, one of only 36 examples listed in the census as CU.



- 3330 \$10. Fr.1173. Gold Certificate. 1922. No.K34308696. Plate D. Choice Uncirculated-64 (PMG). Some long ago dampness has left the note with fine ripples in the paper, most notably toward the right end. Some light handling marks are also seen. This said, the color remains vivid, especially on the back, and the margins are broad. A nice example of this popular Gold Certificate, one of the few large-size Gold Certificates that are somewhat affordable for a wide range of collecting budgets at this grade level.



- 3331 \$10. Fr.1173. Gold Certificate. 1922. No.H77487210. Plate B. Choice Uncirculated-64 (PMG). A very pleasing note with some minor handling bends at the right end that account for the grade. The paper exhibits very faint aging, but the ink colors are exceptionally bold, particularly on the vivid orange back. Assigned the "Great Color" designation by PMG, and easily deserving of it.



- 3332 \$10. Fr.1173. Gold Certificate. 1922. No.H96749473. AU, but clearly washed and pressed. Traces of one horizontal crease remain visible, as does some light discoloration along the edges. The ink has lost a little vividness and a short edge tear, just to the design border is also noted. Still, a popular type with good body.



- 3333 \$20. Fr.1178. Gold Certificate. 1882. No.C14610259. Plate C. VF. A small reverse stain in the margin and little scattered surface soil is seen, but the note is essentially problem-free otherwise and retains good body and color. An ever popular 1882 Gold Certificate, and the most affordable Friedberg variety of this denomination and series.



- 3334 \$20. Fr.1178. Gold Certificate. 1882. No.C13462727. Plate C. Choice Fine, and very near VF. Heavy creases near the edges, but the ink colors remain sharp for the grade, particularly the red seal and blue serial numbers. Minor pinholes are noted, as expected. Somewhat worn, but nice.

Outstanding Gem 1906 \$20 Gold Certificate



- 3335 \$20. Fr.1186. Gold Certificate. 1906. No.H10206555. Plate C. Gem Uncirculated-67 PPQ (PCGS). A truly superior quality note, far scarcer than the more usually seen Series of 1922 variety with a different signature combination. In fact, the Census suggests that this variety is rarer by nearly a factor of ten. Just 134 notes appear in the Gengerke Census, with about 1/5 of these being CU. Among these, it is likely that the present example is among the very finest survivors. A very minor printing wrinkle is detected just left of Washington's portrait, but this stands as the only imperfection we see and it is as made. Otherwise the note is essentially pristine with sharp color, particularly on the back which is vivid orange. Some embossing of the serial numbers is also seen from this side, which always adds to the appeal of any Gem note. The centering is essentially perfect on the face, and trivially high on the back, but all margins are quite broad. A wonderful Gold Certificate well suited for a high quality collection and worthy of careful consideration by any connoisseur of quality.



- 3336 \$20. Fr.1187. Gold Certificate. 1922. No.K75510682. Plate B. Choice Uncirculated-64 PPQ (PCGS). Well centered on the face, with nice even margins all around and good color. The back is centered a little high and to the right, but the orange ink is vivid and signs of handling are very light. Traces of embossing are noted at the serial numbers. A choice and pleasing note.



- 3337 \$20. Fr.1187. Gold Certificate. 1922. No.K29743248. Plate D. Choice Uncirculated-64 (PMG). Another pleasing Uncirculated example of this popular type. Vivid orange ink on both sides with that of the serial numbers, Treasury seal, and ornamental counter on the face being deeper in tone than on many notes seen. A slight pinch near the top edge likely accounts for the grade. The centering and margins are better than on many examples seen, though slightly imperfect. A very nice note that will not disappoint.



- 3338 \$20. Fr.1187. Gold Certificate. 1922. No.K65615917. Choice VF, with excellent color for the grade, the gold ink being particularly vivid. Good centering and margins.
From Coin Galleries' sale of April 1993, Lot 2837.

- 3339 Pair of 1922 \$20 Gold Certificates. Fr. 1187. Both graded Fine: □ No.K39748406 □ No.K46336499. Both essentially problem-free for the grade assigned. (Total: 2 pieces)



Each \$20 Gold Certificate was backed by gold coins, usually double eagles, held by the Treasury Department. In this view, double eagles are being counted at the Philadelphia Mint in 1894.

Very Rare 1882 \$50 Gold Certificate
Friedberg-1192; Large Brown Seal
A Newly Discovered Specimen



- 3340 \$50. Fr.1192. Gold Certificate. 1882. No.C64043. Plate C. Very Fine**, and nearly Choice. Light soiling is seen at the upper right corner, as is typical for a large-size note in this grade, but otherwise the paper is generally bright and clean on both sides with only slight handling soil. The ink colors remain sharp on the face, with the orange security printing bright, the blue serial numbers deep in tone and the large brown seal bold. Both sides exhibit very good centering and no edge splits or pinholes are detected. A fresh note to the market, saved or rather *collected* by a New Hampshire merchant around the turn of the century, passed through his family, and offered for sale here to currency enthusiasts for the very first time. In nearly every case, the sight by a specialist of a brown seal on a large-size Gold Certificate evokes excitement, the large brown seal in particular be-

ing visually striking. Beyond the aesthetic considerations, nearly all brown seals are rare, some extremely so, and all are desirable. This type is represented in the Gengerke Census by just 16 examples, to which the present note will be a new addition. Four of these are in institutional collections of the Smithsonian, and the Federal Reserve Banks of San Francisco and Richmond. These will likely never be collectable. Of those remaining, two have not been seen publicly since the 1980s. Regarding condition, the one offered here is among the finest of all, with only two contenders for superior quality, these being listed on the census as "VF/EF" and "EF." A wonderful new addition to the few collectable examples of this rare variety, held by one family, likely since the time it was last spent in the channels of commerce.



- 3341 \$50. Fr.1193. Gold Certificate. 1882. No.C1512363. Plate C. Fine.** A few pinholes are seen, as is a relatively minor paper clip mark on the back. Somewhat soiled, but still retaining good color for the grade. Well centered and always desirable. A new example, never before offered for sale.



- 3343 \$50. Fr.1200. Gold Certificate. 1922. No.B2594163. Plate C. Choice VF.** Another very nice \$50, virtually the exact mate to one offered above. Nice color with light handling and trivial edge stains just into the margin. A nice collector-grade type note.



- 3342 \$50. Fr.1200. Gold Certificate. 1922. No.B2391159. Plate C. Choice VF**, with eye appeal that lays claim to a higher grade. Superb color and a generally fresh appearance are this note's finest attributes. A tiny margin split is seen near one corner, along with a couple of very minor edge stains that are just visible at the edge. Vivid and attractive.



- 3344 \$50. Fr.1200. Gold Certificate. 1922. No.B3335994. Plate B. Choice VF.** Another example with sharp color and nice eye appeal. The orange back is particularly vivid, and nicely centered. Nice body and ever so close to EF.



- 3345 \$50. Fr.1200. Gold Certificate. 1922. No.B2740708. Plate D. VF, and nearly Choice. Nice color and body, but with a small pinhole noted and some light residue just left of Grant's portrait that could probably be lifted with some ease.



- 3349 \$50. Fr.1200. Gold Certificate. 1922. No.B5529335. Plate G. VF, for general body and look but with a couple of small but heavy stains on the back, a large pinhole at one corner and other minor issues. Still a popular large-size Gold Certificate and a worthwhile piece.



- 3346 \$50. Fr.1200. Gold Certificate. 1922. No.B5557881. Plate A. VF, and nearly choice but for a large pinhole near the lower right corner relative to the face. Good body and color.



- 3350 \$50. Fr.1200. Gold Certificate. 1922. No.B2351514. Plate B. Choice Fine or perhaps finer by some standards. Light, but even soil and with some small pinholes noted. Decent body and color remain.



- 3347 \$50. Fr.1200. Gold Certificate. 1922. No.B5553061. Plate A. VF. A more typical example of the grade, with scattered light soil and handling marks. Good body and eye appeal remain, however, and the gold ink is still sharp. Nice quality overall.



- 3348 \$50. Fr.1200. Gold Certificate. 1922. No.B3466145. VF, but with a somewhat nicer appearance at first due to its having been pressed. Close inspection will reveal several folds and creases, along with repaired edge tear. Still, the back in particular retains vivid color and the margins are nice.

FRACTIONAL CURRENCY

- 3351 Selection of Fractional Currency issues, all graded AU except where noted otherwise: □ 3¢. Fr.1226. Minor, somewhat hidden surface stains □ 5¢. Fr.1230. Choice AU □ 5¢. Fr.1233. Uncirculated, with a short split where the ink of the overprint has weakened the aged paper □ 10¢. Fr.1259. Centered a little low, but nice color □ 25¢. Fr.1294. Paper a little toned □ 25¢. Fr.1302. Tiny corner stains, but good color □ 50¢. Fr.1312. Bright and attractive □ 50¢. Fr.1379. Aged, with a few pinholes and a short edge split □ 50¢. Fr.1381. Choice AU. Good color. A nice starter-set, fairly well matched in quality. (Total: 9 pieces)

- 3352 Pair of Fractional Currency issues: □ 3¢. Fr.1226. Choice EF. Light folds but nice looking □ 5¢. Fr.1238. Very Choice AU. Just a tiny corner tip fold from CU. (Total: 2 pieces)

- 3353 Grouping of Fractional Currency issues, all Crisp Uncirculated or finer: □ 5¢. Fr.1238. Choice Uncirculated. Bright and clean □ 25¢. Fr.1307. Choice Uncirculated □ 25¢. Fr.1309. Gem Uncirculated. A bold note □ 25¢. Fr.1309. Choice Uncirculated □ 50¢. Fr.1380. Uncirculated. Right face margin very tight. (Total: 5 pieces)

- 3354 Three high-grade Fractional Currency issues:** □ 10¢. Fr.1261. Gem Uncirculated. Centered a trifle low on the back, but close enough for the grade. Bold and colorful □ 15¢. Fr.1267. Choice Uncirculated. Centering a little off, as typical, but with complete margins □ 25¢. Fr.1301. Very Choice Uncirculated. Great color, but centering a little off. Three very attractive type notes. (Total: 3 pieces)

- 3355 Selection of Fractional Currency issues, nicely matched for grade and with some better types:** □ 10¢. Fr.1266. EF □ 15¢. Fr.1267. EF. Slight edge toning □ 25¢. Fr.1280. EF, or so. Bright, but with left end perforations mostly trimmed off □ 50¢. Fr.1364. EF. A little aged, but good body and no pinholes □ 50¢. Fr.1374. Choice EF. Aged paper, and a tiny red ink mark at Lincoln's truncation. (Total: 5 pieces)



- 3356 50¢. Fr.1333. Very Choice Uncirculated** and quite near the Gem category but for the back centering which is a little too high. A nice fresh note with great color.

- 3357 50¢. Fr.1361. Choice AU.** Paper slightly toned as typical, but still a very sharp note with full body, save for a single fold toward the left end. A pair of pinholes are also noted. Good ink color.

From Stack's sale of January 1998, Lot 800.



- 3358 50¢. Fr.1374. Very Choice Uncirculated.** A lovely, fully crisp note. Very slight toning is noted in the paper, and the centering is a little low, but otherwise this is Gem with sharp corners and nice eye appeal.

SMALL SIZE NOTES

- 3359 Selection of small-size \$1 type notes, all Uncirculated:** □ Fr.1500. Legal Tender. 1928. Choice Uncirculated □ Fr.1600. Silver Certificate. 1928. Gem Uncirculated □ Fr.1606. Silver Certificate. 1934. Choice Uncirculated □ Fr. 2303. Silver Certificate. 1935A. HAWAII overprint. Gem Uncirculated. All with nice color and strong visual appeal. A great starter-set of quality type notes. (Total: 4 pieces)

- 3360 Three small-size Legal Tender notes:** □ \$1. Fr.1500. 1928. Uncirculated, but with the tiniest corner tip bump. The color and freshness of a gem note otherwise □ \$5. Fr.1530. 1928E. Gem Uncirculated. Bright and fresh with excellent eye appeal □ \$5. Fr.1530. 1928E. Gem Uncirculated. Bright and fresh with excellent eye appeal. A consecutive note to the last one. (Total: 3 pieces)

- 3361 Selection of small-size notes:** □ \$5. Fr.1525. Legal Tender. 1928. Choice Uncirculated. Red ink unusually light, fresh and bright □ \$1. Fr.1619. Silver Certificate. 1957. AU □ \$5. Fr.1655. Silver Certificate. 1953. Choice Uncirculated □ \$5. Fr.1950B. Federal Reserve Note. 1928. EF. Nice color □ \$5. Fr.1961D. Federal Reserve Note. 1950. Choice AU. Nice color □ \$50. Fr.2102C. Federal Reserve Note. 1934. EF. Good color. (Total: 6 pieces)

- 3362 Five consecutive \$5 Legal Tender notes, all Fr.1526, 1928A. All Choice Uncirculated,** but with minor handling bends at the right end. Fresh and crisp otherwise, with bold color and nice eye appeal. (Total: 5 pieces)

- 3363 Trio of small-size \$100 type notes:** □ Fr.1551. Legal Tender. 1966A. EF, with eraser marks in the left field □ Fr. 1890G. Federal Reserve Bank Note. 1929. AU. A couple of creases, and corner counting marks, but bright and clean □ Fr.2150D. Federal Reserve Note. 1928. Choice AU. Just a single crease left of the portrait. A bright and fresh note. (Total: 3 pieces)



- 3364 \$1. Fr.1606. Silver Certificate. 1934. Star Replacement Note. Uncirculated,** but with a faint corner tip bend. A sharp note with good color. Star notes like this are always a collector favorite.



3365 \$1. Fr.1609. Silver Certificate. 1935A. R Experimental. Gem Uncirculated. Full rigid crispness and beautifully fresh color. Some embossing is noted. Centered slightly high, but still a lovely Gem example of this experimental issue, or rather *control* issue in proper scientific terms. The “R” indicated the regular paper issue which was released into circulation at the same time as the “S” issue which was so marked to indicate the special paper being researched.



3367 \$1. Fr.1610. Silver Certificate. 1935A. S Experimental. Gem Uncirculated A perfect match to the Gem “R” note offered above. Perfect freshness and color. Also centered a trifle high, but this is of little consequence. A beautiful note.

3366 Group of desirable small-size notes: □ \$1. Fr.1609. Silver Certificate. 1935A. R Experimental. AU, with a light paper clip mark □ \$1. Fr.1610. Silver Certificate. 1935A. S Experimental. AU □ \$1. Fr.2300. Silver Certificate. 1935A. HAWAII overprint. Very Choice AU, only a light corner bend from Choice CU □ \$10. Fr.2400. Gold Certificate. 1928. VF. A couple of small stains are noted. (Total: 4 pieces)

3368 Selection of \$5 Silver Certificates, all Fr.1652, 1934B. Five are consecutive serial numbers: □ Gem Uncirculated (3) □ Uncirculated □ Choice AU. All with good color. (Total: 6 pieces)

Prized 1933 \$10 Silver Certificate Rarity

A Classic Issue



3369 \$10. Fr.1700. Silver Certificate. 1933. No.A00026757A. AU. Upon the first look at this note, one would expect a higher grade, which speaks to the aesthetic quality. From the face there is little sign of this note ever having seen circulation. The paper is bright and clean, the ink colors are vivid, and even the edges and corners of the note appear sharp. A faint trace of a horizontal fold can be seen upon careful scrutiny. From the back, this fold is a little more visible, and it becomes clear that it crosses the note from edge to edge. A second very light fold is seen vertically through the center, but only upon close inspection, these placing the note in the AU category. However, as with the face, the back offers nice eye appeal with good freshness for the grade and strong color. The serial numbers and Treasury seal are embossed through as well, adding to the appeal. The centering is quite good, and though the face is slightly low, the back is nearly perfect and all margins are comfortably broad. The folds are all that keep this note from the Choice Uncirculated grade, or perhaps even finer, and as such it represents an excellent value.

The 1933 \$10 was printed in two series, the first commencing late in the tenure of Secretary of the Treasury, William Woodin, and the second, the Series of 1933A, commencing upon the appointment of Henry Morgenthau, Jr. to this office. The reported print figures for these series are 216,000 and 336,000, respectively. However, the Treasury reported the destruction of 368,000 \$10 Silver Certificates in 1935, which action was further reported to have included some part of the print run of both issues of 1933. Since no 1933A notes have ever come to light, it has long been assumed that the complete print figure of 336,000 was lost to the shredder. As for the presently offered note, every appearance of a 1933 \$10 is cause for some fanfare, as appearances are relatively few, the issue is considered scarce in all grades, and it ranks among the most desired of all Federal currency issues, particularly among collectors of small-size notes. This appearance is thus an important opportunity for one fortunate collector to secure an example of this coveted rarity.

3370 Selection of small-size \$10 type notes, mostly Uncirculated: □ Fr.1701. Silver Certificate. 1934. Gem Uncirculated. Superb color and freshness. Centering slightly off □ Fr.1706. Silver Certificate. 1953. Gem Uncirculated. Bright and fresh with nice color □ Fr.1860B. Federal Reserve Bank Note. 1929. Choice Uncirculated. Bright with good color □ Fr.2000D. Federal Reserve Note. 1928. Gem Uncirculated. Very fresh with bold color □ Fr.2303. Federal Reserve Note. 1934A. HAWAII overprint. EF. Folded and handled, but good color remains. An attractive selection. (Total: 5 pieces)

3371 Diverse grouping of small-size type notes: □ \$50. Fr.1880B. Federal Reserve Bank Note. 1929. AU (3). All bright and attractive notes with centerfolds and light handling □ \$1. Fr.1915F. Federal Reserve Note. 1988A. 100% Offset Printing error. Gem Uncirculated □ \$5. Fr.1959A. Federal Reserve Note. 1934C. Choice Uncirculated. Nearly gem quality, but the centering is too far off □ \$10. Fr.2400. Gold Certificate. 1928. VF □ \$20. Fr.2402. Gold Certificate. VF. An interesting small collection of small-size notes. (Total: 7 pieces)

3372 Pair of desirable \$20 small size types: □ Fr.2050G. Federal Reserve Note. 1928. Gem Uncirculated. Bright, fresh and nicely embossed □ Fr.2402. Gold Certificate. 1928. Choice VF. Good color and body remain. (Total: 2 pieces)



3373 \$500. Fr.2200H. Federal Reserve Note. 1928. Choice Uncirculated. A quality example, with just a small pinch near the bottom edge and one faint handling mark keeping this note from full Gem. The color is very sharp, and the paper is fresh and white. Broad margins on both sides, traces of embossing visible on the back. Excellent aesthetic appeal.



3374 \$500. Fr.2201B. Federal Reserve Note. 1934. VF in terms of body, but with central pinholes and a thin scratch on the back. A decent looking note, all things considered. The face of this note would nicely complement the back of the following example in a framed piece for interesting office decoration.



3375 \$500. Fr.2201B. Federal Reserve Note. 1934. About VF in terms of body, but torn at the top and with a couple of light ink marks on the face. A central pinhole is also noted. A great pocket piece, as these high denominations are popular conversation items, or simply an affordable example of the type.



3376 \$500. Fr.2201F. Federal Reserve Note. 1934. EF, or very nearly so. A bright example with good color and just a few handling marks.



3377 \$500. Fr.2201G. Federal Reserve Note. 1934. Gem Uncirculated-65 (PMG). A delightfully bright and clean example of this popular high denomination, with just faint traces of handling at the right end of the face, so little as to still deserve the "Exceptional Paper Quality" rating from PMG. Excellent color, traces of embossing, and good margins. A bold example.



3378 \$500. Fr.2202B. Federal Reserve Note. 1934A. EF. Vertically tri-folded and once horizontally, but good body and sharp color remain. Considerable traces of embossing are also present. A very bright and generally nice note.



- 3379 \$500. Fr.2202B. Federal Reserve Note. 1934. VF. A couple of small red ink marks are seen near the bottom of the note, left by a banker's stamp. An artifact of this note's service in the channels of commerce. The note retains good eye appeal nonetheless.



- 3380 \$500. Fr.2202B. Federal Reserve Note. 1934A. VF. A wholly pleasing, evenly worn note with no impairments worthy of mention. Nice eye appeal remains.



- 3381 \$500. Fr.2202G. Federal Reserve Note. 1934A. Choice VF, but with a light gray ink mark in the portrait, possibly a partial banker's mark.



- 3382 \$500. Fr.2202G. Federal Reserve Note. 1934A. VF. A few folds and minor softness at the top edge, but with a natural appearance that one would expect for the grade. No pinholes are detected.



- 3383 \$1000. Fr.2210G. Federal Reserve Note. 1928. Choice AU. The look and crisp body of an Uncirculated note, but with considerable handling at the right end and the faintest trace of a fold toward the left. An internal printing wrinkle is also seen, as made. Otherwise, the note is generally bright with good color.



- 3384 \$1000. Fr.2212D. Federal Reserve Note. 1934A. Uncirculated, with considerable handling and a fine paper clip impression, but no associated staining. The seal and serial numbers are vivid light green.

- 3385 \$1. Fr.2300. Silver Certificate. 1935A. HAWAII overprint. Gem Uncirculated. A superb quality note with sharp paper and vivid ink tones. The centering is slightly imperfect, but not enough to be a distraction.

- 3386 Lovely group of small-size issues with HAWAII overprints:
 □ \$1. Fr.2300. Silver Certificate. 1935A. Choice AU. A single light centerfold □ \$5. Fr.2302. Federal Reserve Note. 1934A. Choice AU. A single thin center crease from gem □ \$10. Fr.2303. Federal Reserve Note. 1934A. Choice AU. A pair of barely detectable center creases from gem □ \$10. Fr.2303. Federal Reserve Note. 1934A. Choice AU. A single light centerfold from Choice Uncirculated. A good bit of aesthetic quality in this lot, well beyond what one might expect for the grades assigned. (Total: 4 pieces)



- 3387 \$5. Fr.2302. Federal Reserve Note. 1934A. HAWAII overprint. Gem Uncirculated. A very bright and very fresh note requiring no apologies. The back is a little off center, but the face exhibits nearly perfect centering and all margins are comfortably broad. A very attractive high quality note.



- 3388 \$10. Fr.2303. Federal Reserve Note. 1934A. HAWAII overprint. Choice Uncirculated. Bright and fresh with good color, traces of embossing and good margins. Slight waviness is noted in the paper



- 3389 \$10. Fr.2303. Federal Reserve Note. 1934A. HAWAII overprint. Choice Uncirculated. A bright and crisp note, just a slight handling mark away from gem. Sharp color and nearly perfect centering. An excellent example.



- 3390 \$20. Fr.2305. Federal Reserve Note. 1934A. HAWAII overprint. Gem Uncirculated. A beautiful gem example of this highest denomination issued with the popular WWII era overprint for Hawaii. The color is bright and fresh, for both the paper and the ink. The centering is slightly imperfect on both sides, but all margins are comfortably broad and mostly even. The note is well printed, with traces of embossing seen at the serial numbers. A lovely example of the type.



- 3391 \$20. Fr.2305. Federal Reserve Note. 1934A. HAWAII overprint. Choice Uncirculated. Nice color and body, with some trivial signs of handling. Another very nice example.

- 3392 Denomination set of North Africa Silver Certificates: □ \$1. Fr.2306. 1935A. Choice Uncirculated. Bright, crisp and nicely centered on the face, though the back is a little off □ \$5. Fr.2307. 1934A. Gem Uncirculated. Superb freshness of paper and vivid ink tones. The back is centered high, but not too seriously □ \$10. Fr.2309. 1934A. Uncirculated. A minor internal printing crease is noted and the paper is slightly aged. (Total: 3 pieces)

- 3393 Set of North Africa Silver Certificates: □ \$1. Fr.2306. 1935A. Choice Uncirculated, and very near Gem quality □ \$5. Fr.2307. 1934A. Uncirculated. Some handling bends, but no complete folds □ \$10. Fr.2309. 1934A. Very Choice AU, with the faintest traces of a fold. All with nice color and well matched. (Total: 3 pieces)



- 3394 \$5. Fr.2307. Silver Certificate. 1934A. North Africa. Cut Half Sheet. All Graded Choice AU, or perhaps better by some standards, but with a light central bend and corner bends. Fresh, bright and crisp otherwise. An attractive group. (Total: 6 pieces)



- 3395 \$5. Fr.2307. Silver Certificate. 1934A. North Africa. Very Choice AU (4). Four very attractive notes, all very fresh and bright, all well centered. A lovely consecutively numbered foursome. (Total: 4 pieces)



3396 Cut half sheet of \$10 North Africa notes. Fr. 2309. Silver Certificate. 1934A. Six pieces in consecutive serial number order, these being plate positions A-F. All notes grade Choice Uncirculated, but some would undoubtedly argue that they are even finer. All offer superb freshness, bright paper and vivid ink tones. None show perfect centering, but all are reasonably nice in this regard. A lovely group with excellent eye appeal and good embossing. Very original, and very desirable. (Total: 6 pieces)

3397 \$10. Fr.2309. Silver Certificate. 1934A. North Africa. Choice AU. Essentially a Choice Uncirculated note with a light center fold. Sharp color and eye appeal.

3398 Pair of 1928 Gold Certificates: □ \$10. Fr.2400. Uncirculated, with a stain near the edge. Otherwise, considerably finer with excellent color □ \$20. Fr.2402. EF, or so. Folds and handling marks, but no serious imperfections. (Total: 2 pieces)



3399 \$50. Fr.2404. Gold Certificate. 1928. EF. Bright and clean, with good body and color. Near perfect centering.



3400 \$50. Fr.2404. Gold Certificate. 1928. EF, but with a small light stain right of the portrait. Vibrant and attractive otherwise.



3401 \$50. Fr.2404. Gold Certificate. 1928. Choice VF. Nice color and body, but slight toning at the right end.



3402 \$50. Fr.2404. Gold Certificate. 1928. Choice VF. Evidence of having been pressed makes the note look a little sharper, but closer inspection reveals a few more creases and handling marks than are immediately obvious. Still, a nice example with good body.



3403 \$50. Fr.2404. Gold Certificate. 1928. VF. Lightly circulated, with typical folds and evidence of handling.



3404 \$100. Fr.2405. Gold Certificate. 1928. Choice EF. Nice body, color, and good centering. A very light stain is noted at one corner tip, a minor distraction.

CURRENCY ERRORS



- 3405 \$1. Fr.1915A. Federal Reserve Note. 1988A. Third Printing on Back. About Extremely Fine. Bright, fresh and clean but with some light folds and other handling marks. The third printing of the FRB seal, Treasury seal and serial numbers is on the back, and lightly inked.



- 3406 \$1. Fr.1915B. Federal Reserve Note. 1988A. Inverted Face Overprint and Misaligned. Choice AU. With a light central fold and a couple of small stains. A lovely double error, with the third printing being inverted on the face, and the note having been cut well out of the boundaries of proper alignment.



- 3407 \$1. Fr.1621. Silver Certificate. 1957B. Mismatched serial numbers. Gem Uncirculated. A fantastic example of this popular error which is of a class that probably requires the highest degree of either luck or patience to discover in circulation. The first digit is different in the two numbers, the result of one of the digit wheels becoming stuck, while the other advanced normally. Centered slightly low, but with the fresh bright crispness of a note that just left the press moments ago.



- 3408 \$10. Fr.2031A. Federal Reserve Note. 1995. Folded Over Upper Right Corner Misprint. Uncirculated, but with a short tear at the top of the folded over corner. Otherwise, this would be fully Choice CU, if not finer. Exceptionally crisp, bright and fresh. Folded over before the third printing, resulting in the upper right serial number and over half of the Treasury seal being on the fold-over rather than the face.



- 3409 \$20. Fr.2074B. Federal Reserve Note. 1981A. Back Offset to Face. Choice Uncirculated. Just some faint handling marks are noted, but the piece is ever so close to Gem. A bold offset printing error, with the full back design transferred to the face, and relatively sharply so. Bright and nicely centered. A visually interesting blunder and always desirable.

MILITARY PAYMENT CERTIFICATE



- 3410 \$5. Series 541. Military Payment Certificate. 1958-1961. No.F02192684F. About VF, with good body and color remaining. Some light pencil marks are seen on both sides, but these are of little significance. The scarcest denomination of this series and not often available.

NATIONAL BANK NOTES

High-Grade San Francisco 1882 Brown Back The San Francisco National Bank



- 3411 California, San Francisco. The San Francisco National Bank. Ch.5096. \$5. Fr.475. 1882BB. No.9827/T590255T. Plate D. Gem Uncirculated-66 PPQ (PCGS). An exquisite Gem Brown Back, superior quality for the type and a most delightful note to behold. Bold and fresh with bright ink tones, ever desirable embossing, and sharply stamped banker's signatures in black ink. Nearly perfect centering on both sides, with broad margins all around. From a small hoard of CU notes on this title, but still just an all-around great Brown Back \$5.

Rare 1902 PB \$10 National Aledo, Illinois



- 3412 Illinois, Aledo. The Farmers National Bank of Aledo. Ch.9649. \$10. Fr.627. 1902PB. No.6303. Plate C. VF, or very nearly so with good color save for slight discoloration along some creases, and reasonably nice body remaining. A small light blue stain is seen at the upper right corner, largely obscured by the ornamental frame of the note. Only the bottom face margin is a little tight, while the others are comfortably broad. No pinholes are seen. Signatures are completely faded, or were never present, but as noted above, the other ink colors are quite fine. A scarcer Charter number, represented in large-size notes by just three pieces listed in the Kelly Census. This example will be an addition, this being the first ever public offering of the note. A scarce piece with a good catalogue value in Kelly.



- 3413 Illinois, Litchfield. The First National Bank of Litchfield. Ch.3962. \$10. Fr.483. 1882BB. No.4624/K496641K. Plate A. Choice AU-58 (PMG). Assigned the "Exceptional Paper Quality" designation by PMG, and seeming well worthy of it. Just a faint discoloration at one corner tip is noted. Otherwise, the note appears bright and fresh with excellent depth of the ink tones and great eye appeal. A light margin fold is detected, just crossing into the design at one point. The bottom back margins are a little thin, though complete as are all other borders. Only \$5,240 was estimated to remain outstanding on this bank as of 1935, and today just 19 large-size notes are listed in the Kelly Census, including this one which is called CU. Nice pen signatures add to the visual appeal.

Desirable 1929 \$5 National Greensburg, Indiana Serial #1



- 3414 Indiana, Greensburg. The Citizens National Bank of Greensburg. Ch.1890. \$5. Fr.1800-1. 1929 Type 1. No.B000001A. Plate B. Gem Uncirculated-65 (PMG). A very attractive Gem, rated as having "Exceptional Paper Quality" by PMG. The centering is very slightly off, but far better than most National Bank Notes seen, with full and even margins all around. Bold color and very fresh white paper with all corners and edges sharp. The first sheets of each small-size denomination issued from this bank were saved, but these have now apparently been cut and distributed among collectors as is the case with this piece, the second note down the first sheet of \$5 notes.



- 3415 Kentucky, Lawrenceburg. The Lawrenceburg National Bank. Ch.7497. \$20. Fr.642. 1902DB. No.3725/T450229A. Plate B. Fine, with small pinholes and some minimal staining. The bottom margin is trimmed into the face design and the lavender signatures are faded. Though 18 large-size notes appear on the Kelly Census for this charter, this note will become the first example of a 1902 \$20 Date Back.
- 3416 Maine, Bath. The First National Bank of Bath. Ch.2743. \$10. Fr.1801-2. 1929 Type 2. No.A011355. Plate C. VF, or nearly so. Light soil, but completely intact. A new discovery that will be the 10th Type 2 \$10 reported on the title.



- 3417 Maryland, Baltimore. The National Marine Bank of Baltimore. Ch.2453. \$20. Fr.504. 1882BB. No.3779/R324218R. Plate A. Fine, or very close to it. Listed on the Kelly Census as a VG, but with considerably more body than is typical for that grade. Some light soil is seen on the face, and only a single edge tear noted, this just crossing the design border. A few pinholes are also noted. However, the note retains a nice look all considered, and the back is rather clean with good color remaining. One of just 32 large-size notes reported on the title, one of only two Brown Back \$20s. A nice Baltimore National, and a type that is in high demand.

High-Grade 1875 Lazy Deuce Boston, Massachusetts



- 3418 Massachusetts, Boston. The Merchandise National Bank of Boston. Ch.2304. \$20. Fr.390. 1875. No.6412/A381056. Plate A. Choice Uncirculated-63 (PMG). Though this type is known in high grade from a few small hoards saved early on, the sight of any example in Uncirculated grade is a true delight for the currency enthusiast, as the vast majority of those typically seen seem to be Good to VF. In terms of rarity, this title is better than many with higher grade lazy deuces available. Only 10 examples of the type are listed in the Kelly Census, with this note and only four others being listed as CU. The note is a pleasure to behold, with good ink color and only very slight toning to the paper. The bottom margin of the face is tighter than the others, but all are complete. Slight softness along edge and upper right corner of the face, and a couple of barely detectable light corner tip folds are the only noteworthy imperfections. The pen signatures are bold, in deep brown ink. A great example of the type.



- 3419 Massachusetts, Boston. The Second National Bank. Ch.322. \$20. Fr.639. 1902RS. No.6491/U855417. Plate A. VF. Centered a little high on both sides, but with all margins complete. Light discoloration from handling is noted, but the paper remains relatively nice and the ink colors are sharp. Bold signatures in black ink. The Kelly Census lists only 16 notes from this bank, and only one is a Red Seal. This note will be an addition, the only Red Seal \$20 on the title.



- 3420 Massachusetts, Gloucester. The Cape Ann National Bank. Ch.899. \$5. Fr.598. 1902PB. No.67039. Plate L. Fine. The appearance of a Choice Fine note, or perhaps even better, but with two edge tears at the bottom, one of which extends about a half inch into the note. Light soil is mostly on the back and ends, and the note generally looks nice for the grade.



- 3421 Massachusetts, Lenox. The Lenox National Bank. Ch.4013. \$20. Fr.1802-1. 1929 Type 1. No.D000097A. Plate J. Fine. A nice example for the grade, offering strong body and pleasant eye appeal. A slight stain is noted toward the upper right corner for the sake of accuracy, but it is only a trivial distraction. A scarcer Massachusetts title represented by only 25 notes in the Census. Small-size notes number only seven pieces, to which this note will be an addition as well as the finest of only two examples of this type note.

BID ON THE INTERNET

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Another Outstanding 1875 Lazy \$2
Milford, Massachusetts



- 3422 Massachusetts, Milford. The Home National Bank of Milford. Ch.2275. \$2. Fr.390. 1875. No.5162/A670066. Plate A. Uncirculated-62 PPQ (PCGS). Another outstanding lazy deuce, this specimen offers exceptional color and freshness for the grade; in fact, with the exception of some light counting soil at the right end, this piece is truly superlative. The paper is unusually bright and fresh except for the right end. The black ink of the face is particularly bold and dark, while the red ink of the Treasury seal, charter numbers, and serial numbers are very vivid. The back is likewise sharp, with great color and a crisp central vignette. The pen signatures of the bankers are legible and bold. Tight margins as is common for the type, but the design borders are not compromised. One of the more available titles for this type in higher grades, but still a really great note for type, or for the Massachusetts collector, as nice lazy deuces are always in demand.



- 3423 Michigan, Detroit. The Commercial National Bank of Detroit. Ch.2591. \$5. Fr.477. 1882BB. No.7557/T569155T. Plate C. Choice Uncirculated-64 (PMG). Another beautiful Brown Back noted by PMG as having "Exceptional Paper Quality." Another note with bold color and delightful freshness. The autographed bankers' signatures are bold, in two different inks, the heavier of which is slightly visible through the back. The centering is a little off, but all margins are complete and comfortable. Only 31 reported survivors bearing this title appear in the Census.



- 3424 Nebraska, Ashland. The Farmers and Merchants National Bank of Ashland. Ch.13435. \$10. Fr.1801-2. 1929 Type 2. No.A000330. Plate L. Uncirculated. Just a slight edge pinch and corner tip bump stand in the way of a higher grade. The note offers the color and freshness of a Gem, but the centering is a little off. Nicely embossed, and excellent aesthetic appeal. A short-lived bank that issued only \$50,000 in National Bank notes, total! Housed in an R.C.G.S. grading service holder, graded 63.

Superb Gem 1882 Value Back \$10

Fullerton, Nebraska

The Finest of Two Known Examples



- 3425 Nebraska, Fullerton. The Fullerton National Bank. Ch.5384. \$10. Fr.577. 1882VB. No.2847/T556745. Plate E. Gem Uncirculated-66 (PMG). A superb note, and an important high-grade example of the scarcer Value Back type. Attractive in every way, an opinion reinforced by PMG with their "Exceptional Paper Quality" and "Great Embossing" accolades on the holder. The embossing is indeed quite sharp at the large charter numbers, Treasury seal, and series date. The paper is bright white and the ink colors stand out sharply against it. Nicely centered, with complete and comfortably broad margins all around, though the top and bottom edges are unevenly trimmed as this note was clearly hand-cut from the original sheet. The pen signatures are both bold. One of only 15 large-size notes on the title, and easily the finest of only two \$10 Value Back notes listed, the other piece being EF. With only an estimated \$3,690 outstanding in 1935, it is unlikely that many more high quality survivors like this will come to light.

Unique \$100 1902 Red Seal
The Omaha National Bank
The First Public Appearance



- 3426 Nebraska, Omaha. The Omaha National Bank. Ch.1633. \$100. Fr.687. 1902RS. No.364/A197035. Plate A. VG, or probably a little better for the body of the note, but it is well soiled and a large rust stain remains from an old paper clip. The edge is a little weak at this point with a tiny margin chip, and there are a few tiny internal breaks in the paper. Still, the note offers complete margins all around, generally a very desirable aspect among National Bank notes, many of which were carelessly hand trimmed from their sheets. Beyond the realm of physical condition is where this note truly begins to shine. This high denomination is always popular, but when combined with the red Treasury Seal it becomes an important one, particularly for this bank on which title the type is **Unique**. With a total currency issue over \$10 million, it would be expected for the Census to include a large number of notes, in this case over 100 in large-size alone. However only three 1902 Red Seal examples are listed, all \$5 notes. The \$50 and \$100 issues were printed in considerably smaller quantities, and this note is the very first representative of these prized higher denominations to surface. The premium assigned by Kelly in the recent fifth edition of his reference, *National Bank Notes* is very strong, comfortably into five figures, and on this title it is exceeded in this regard by only one other type, that being a Original Series note of Nebraska's territorial period, an unknown type to date. Though the presently offered note comes with some challenges in terms of quality, it is essentially intact, and it is unique. For the advanced collector of Nebraska National Bank notes, Red Seal types or high denomination rarities, securing this note in its first public offering will certainly guarantee bragging rights. It is an opportunity that may not be repeated for a generation and it is thus not to be missed.



- 3427 Nebraska, South Omaha. The Live Stock National Bank of South Omaha. Ch.8949. \$20. Fr.644. 1902DB. No.100/A947885. Plate B. VF. A narrow stain along right end of the horizontal crease is seen on the face, otherwise the note is quite pleasing for the grade with good color remaining and traces of deep embossing still seen at the large blue charter number. Centered a little high, but with complete margins. A nice note, with a neat western title. A new addition to the 18 large-size notes on the Kelly Census that will be the only 1902 Date Back \$20.



- 3428 Nebraska, Wahoo. The First National Bank of Wahoo. Ch.2780. \$20. Fr.1802-1. 1929 Type 1. No.B000103A. Plate H. Choice Uncirculated-64 PPQ (PCGS). A bold note with superb freshness and eye appeal. The colors are sharp, the centering is only slightly off on the back, and strong embossing is seen. New to the Kelly Census. A neat title from Nebraska.



- 3429 New Hampshire, Claremont. The Claremont National Bank. Ch.596. \$5. Fr.596. 1882BB. No.2364/H510541. Plate C. Fine, but with ends trimmed off long ago giving the note a short appearance. Trimmed almost to the design border at left and right, but not interfering with the frame except at the back left where the edge is just into the border. These edges are stained from handling, as opposed to being freshly trimmed so it is clear that whatever the purpose, the imperfection is of long standing. Otherwise, evenly toned from considerable handling, but without any other problems worthy of note. No edge splits or pinholes are seen, the design features are sharp on both sides and the autographed signatures are bold. A new note to the Census, becoming the third Brown Back \$5 reported on the title, and a type on this bank that was missing from the extensive Wayne S. Rich Collection of New Hampshire National Bank notes, catalogued by the present writer and sold by Bowers and Merena in March 2002. This title was also missing from Lyn Knight's recent offering of the Power Collection of \$5 Brown Backs. A scarce and desirable note.

Choice 1882 \$10 Brown Back
Claremont, New Hampshire



- 3430 New Hampshire, Claremont. The Claremont National Bank. Ch.596. \$10. Fr.480. 1882BB. No.2920/V362258. Plate B. Choice VF, with excellent color and freshness. The paper is bright and the ink colors sharp. Nicely centered for a Brown Back, if a little low. The back is low enough that the bottom design border is just slightly away from the edge, while all other margins are comfortably broad. A particularly nice looking example of the type with no pinholes or other imperfections worthy of mention and about as much eye appeal as one could ask for at this grade level. Both autographed signatures are bold. A beautiful example of the type, and one that will be the third reported \$10 Brown Back on the title when it enters the Kelly Census. Also missing from the Wayne Rich Collection, a holding that was assembled by a dealer in the state of New Hampshire over a period of decades. The present note has never before been offered for sale, held in the same family since perhaps the turn of the last century.



- 3431 New Hampshire, Claremont. The People's National Bank. Ch.4793. \$10. Fr.485. 1882BB. No.698/V486296. Plate B. VF. Light soil is noted in the heavier folds, and where the note was most handled in counting. Otherwise, the color remains good, and the ink tones are sharp. Broad, mostly even margins all around on both sides with no splits detected. Similarly, no pinholes or other imperfections are seen other than those mentioned. A nice example of the type with bold autographed signatures in red and dark brown ink. A new addition to only 15 large-size notes reported on this title, these being the currently known representatives of just over \$5,000 face value that was estimated to be outstanding in large notes as of the last accounting in 1935. It is the second reported \$10 Brown Back on the title, and another type not represented on this bank in the Wayne Rich Collection.

Desirable 1875 \$20 National Bank Note
Franklin, New Hampshire
A Rarity on this Bank



- 3432 New Hampshire, Franklin. The Franklin National Bank. Ch.2443. \$20. Fr.436. 1875. No.6472/K863740. Plate A. Choice Fine. Typical signs of use for the grade include slight darkening of the paper, but the ink colors remain quite good for the grade including the red charter numbers, seal, series, and serial numbers. The back colors are particularly nice, with the aesthetically important central vignette, *Baptism of Pocahontas* remaining very clear. A tiny nick is noted on the back, appearing at first as a tiny pinhole but not continuing through the paper. Trivial in nature, it is only mentioned for the sake of accuracy. No actual pinholes are detected. Both sides are centered a little low, but neither design border is compromised and aside from these thin bottom margins, the others are comfortably broad. A nice type note from any bank, but for the Franklin National Bank it will be only the second reported example. The first example being the Wayne Rich Collection specimen catalogued by the present writer in 2002. Another newly discovered prize, never before offered for sale.



- 3433 New Hampshire, Keene. The Ashuelot National Bank. Ch.946. \$10. Fr.480. 1882BB. No.7850/W262619. Plate C. VF. Generally nice looking, mostly bright near the center with the typical counting soil at the right end. A small corner stain is also seen at the upper left, just touching the corner of the design. The ink colors are strong, as are both autographed signatures, finely written in black ink. The centering is excellent on both sides and no pinholes are detected. Another new addition to the census which will become only the second \$10 Brown Back reported on the title.



- 3434 New Hampshire, Keene. The Cheshire National Bank. Ch.559. \$10. Fr.480. 1882BB. No.5834/U976315. Plate C. Choice VF. Very nice color, particularly on the back, and with good body remaining. Nice wide margins along the top and sides, with the bottom having been unevenly trimmed such that the margin is thin and uneven. The ink colors are bright and the autographed signatures sharp. Light counting soil is seen at the right end, but no edge splits, pinholes or other defects worthy of mention are detected. A nice fresh note to the market, desirable as a quality example of the type in general, but more so as a scarce type on this bank, one also not represented in the Wayne Rich Collection. New to the Census, this note will become the third reported \$10 Brown Back on the title. A lovely note.

- 3435 New Hampshire, Newport. The Citizens National Bank. Ch.3404. \$20. Fr.651. 1902PB. No.6650. Plate B. VG, but with a long end split at the horizontal crease. Somewhat stained, with tiny separations where heavier creases intersect.



- 3436 New Hampshire, Newport. The First National Bank. Ch.888. \$5. Fr.467. 1882BB. No.6688/U650101. Plate D. Choice Fine. Moderately well circulated, with typical light soil and other evidence of handling, but certainly not abused. A couple of tiny pinholes are detected, noted only for accuracy. Centered a little low, with the edge just into the face design border at the right end, while all other margins are complete. Good ink color remains, and the autographed signatures are strong. A pleasing mid-grade example of the type.



- 3437 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.494. 1882BB. No.4659/W49164. Plate A. Fine. The paper is a little soft, and typical handling is seen for the grade. The top and bottom margins are very thin, the top being just into the design on both sides. The ink is a little faded on the back, but the face colors are good, particularly the serial numbers. A few small pinholes are seen, but the signatures are clear and it remains a generally nice looking note for the grade.

Attractive 1902 Red Seal \$20

Newport, New Hampshire



- 3438 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.639. 1902RS. No.1808/T624964. Plate A. Choice VF. A lovely Red Seal \$20, with bright fresh color and good body in the paper, bold ink tones, and some traces of embossing still seen. Both top and bottom margins were unevenly cut when the sheet was separated by hand, the bottom being just into the design at the lower left of the face as a result. Otherwise, the margins are complete and comfortably broad. The autographed signature of the cashier is sharp, while that of the president, stamped in lavender ink, is rather light. The first of three newly discovered Red Seal \$20 notes on this bank offered here for the very first time. Just a single example of the type is listed in the Kelly Census on this title, making this offering particularly noteworthy. Including these new additions, the number of Red Seal notes on this bank rises to just nine examples counting all denominations. The finest looking example in terms of paper quality of the three pieces offered here.

- 3439 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.639. 1902RS. No.1883/X110850. Plate A. VF. Superior centering to the previously listed note, though again, with a tight bottom margin, though the edges here are all evenly trimmed. The remaining three face margins are comfortably broad and mostly even, while the back centering is nearly perfect. The ink color and paper quality remains quite good, but this note is ever so slightly less bright than the one offered above. Still, a sharp and desirable Red Seal.



- 3440 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.639. 1902RS. No.1288/N98146. Plate A. About VF. A third example, with somewhat more handling than seen on the previous two notes, but still fully intact aside from a couple of pinholes, with nice body and a good look overall for the grade. Both signatures are clear.



- 3441 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.642. 1902DB. No.5142/Z42464A. Plate B. Very Choice VF, and undoubtedly finer by some standards. The paper is mostly bright and clean, with light handling and one small pinhole seen, but considerable crispness is retained with a few light folds and creases noted. A single tiny pinhole is detected. The margins are mostly full, with the erratically cut bottom edge just touching the lower left corner of the face design. The ink colors are sharp, and the stamped signatures are visible. Until the discovery of this small group, only six 1902 Date Back notes were reported on this bank, including two \$20s. This offering brings the number of \$20s to seven examples, still a rather low figure. An attractive piece, never before offered for sale.



- 3442 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.642. 1902DB. No.4396/X115913A. Plate B. Choice VF. Very nicely centered, with full almost even margins all around. Bright and clean with good ink color and sharply stamped signatures in purple ink. A very attractive note.



- 3443 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.642. 1902DB. No.5155/Z42477A. Plate B. Choice VF, and with the rigid body of a finer note with some minor surface staining on the back. The top edge is unevenly trimmed, but the margins are complete all around. Good color and centering, with light gray stamped banker's signatures.

- 3444 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.642. 1902DB. No.4532/X116049A. Plate B. Choice VF, but with a pair of pinholes seen in McCulloch's portrait. Some minor handling soil is seen, mostly on the back, and otherwise the note is bright and attractive for the grade with stamped signatures in purple ink. Good margins all around.

- 3445 New Hampshire, Newport. The First National Bank. Ch.888. \$20. Fr.642. 1902DB. No.5071/Z42393A. Plate B. VF for paper quality, but with a large back stain at the right end, though this does not seriously affect the face. Nicely centered, but with signatures rather faded. Perfect for framing.



- 3446 New Jersey, Berlin. The Berlin National Bank. Ch.9779. \$5. Fr.1800-1. 1929 Type 1. No.E000006A. Plate E. Gem Uncirculated-66 PPQ (PCGS). A bright and attractive Gem note with slightly uneven top and bottom margins, likely from the note having been cut by hand from the original sheet. The centering is very nice on both sides, and the margins are all quite broad. Great color and boldly printed as evidenced by the sharp embossing seen on the back. A desirable New Jersey title, and an ever popular single-digit serial number. From Lyn Knight's sale of June 1992, Lot 1300.



- 3447 New Jersey, Bordentown. The First National Bank of Bordentown. Ch.9268. \$10. Fr.1801-1. 1929 Type 1. No.C000463A. Plate I. Fine. A little soiled but retaining decent body and eye appeal. A tiny edge split is noted, but it does not extend to the design border. A scarcer New Jersey title, with only 17 small-size notes reported in the Census, five of which are this type. This note, a new discovery, will be an addition and the lowest serial number reported for a Type 1 \$10.



- 3450 New Jersey, Newark. The National Newark Banking Company. Ch.1316. \$5. Fr.590. 1902DB. No.17657/K211680. Plate E. Fine. Bold color, and decent looking for the grade, but with some minor margin splits noted. Another popular New Jersey title, this one represented in the Kelly Census by only 17 notes, to which this will be an addition and only the fifth 1902 \$5 Date Back type.



- 3448 New Jersey, Little Ferry. The Little Ferry National Bank. Ch.12378. \$5. Fr.1800-2. 1929 Type 2. No.A002995. Plate A. About Fine, but with a small nick from the top margin. Somewhat soiled, but as with the Bordentown note above, retaining decent body. The nick from the top edge is the only defect worthy of mention, as no pinholes or other problems are seen that would not be expected for the grade. A rarer title, represented in the Census by only nine notes including this one which is the only Type 2 \$5 listed. The total issue for the bank was just over \$262,000, a very small sum for any National Bank, but as of 1935, it was estimated that just \$21,610 remained outstanding. A worthwhile New Jersey rarity with a strong Kelly premium.



- 3451 New Jersey, Penn's Grove. The Penn's Grove National Bank and Trust Company. Ch.5387. \$20. Fr.1802-2. 1929 Type 2. No.A000094. Plate J. Choice VF. Some light surface dirt is noted, mostly in the back margins, but generally the look is quite nice, especially from the face. The ink colors are good and the note retains nice body with just a few folds and creases accounting for the grade. A new note to the Census which will bring the number of Type 2 \$20s reported on the title to six notes. Another scarce New Jersey National with a nice Kelly premium.



- 3449 New Jersey, Merchantville. Merchantville National Bank and Trust Company. Ch.8323. \$5. Fr.1800-1. 1929 Type 1. No.E000016A. Plate E. Choice VG. Look and feel of a slightly finer note, but with several edge splits repaired. Toned paper with a waxy feel, but better body between the creases than often seen for the grade. A nice low serial number, the second lowest of the Type 1 \$5 notes listed in the Census. Just 16 small-size notes are reported from this Camden County bank.



- 3452 New Jersey, Prospect Park. The Prospect Park National Bank. Ch.12861. \$10. Fr.1801-1. 1929 Type 1. No.D001584A. Plate J. Choice Fine. Probably lightly washed and pressed at one time, but with no serious negative effects. Generally a clean looking note with decent body. One of only 14 notes listed in the Census for this Passaic County bank, and another title with a nice Kelly premium. Scarce and desirable.



- 3453 New Jersey, Prospect Park. The Prospect Park National Bank. Ch.12861. \$10. Fr.1801-2. 1929 Type 2. No.A001792. Plate D. Choice VG. One of only two Type 2 \$10 notes listed on the bank. The paper is rather soiled with a few small stains, but it is completely intact with good edge strength and no pinholes. A second opportunity to acquire this scarce title.



- 3454 New Jersey, Rutherford. The Rutherford National Bank. Ch.5005. \$5. Fr.474. 1882BB. No.6294/T342322T. Plate C. Good. Generally nice eye appeal for the grade, but with roughness and small chips around the edges and a small separation at the intersection of the central creases. A new note to the Kelly Census, the fifth reported Brown Back \$5 on the title.

- 3455 New Jersey, Trenton. The First National Bank of Trenton. Ch.281. 1902PB. No.56101/T213511B. Plate G. Choice Fine. Decent body and color, but just a little soft for VF. Complete margins all around.



- 3456 New Mexico, Gallup. The First National Bank in Gallup. Ch.11900. \$5. Fr.607. 1902PB. No.15221. Plate B. VF, and nearly choice. Rather bright and clean with only faint traces of back discoloration at the center fold and toward the right end. Good body remains. The colors remain sharp and the purple signatures are mostly clear, though a little faded. Complete margins, though thin at the bottom face. One of 18 large-size notes reported on the bank, and listed in the Census as EF. Just over \$2,000 is estimated to remain outstanding in large-size notes. All are scarce and desirable.



- 3457 New Mexico, Silver City. The American National Bank of Silver City. Ch.8132. \$10. Fr.628. 1902PB. No.9655. Plate E. Choice AU. A beautiful note with bright and fresh white paper and bold ink colors. The note is essentially crisp, but close inspection reveals the faint traces of a fold or two. The seal and charter number are nicely embossed. The stamped signatures in purple ink are bold. A lovely note and nice title.



- 3458 New York, Buffalo. The Merchants National Bank of Buffalo. Ch.11836. \$5. Fr.607. 1902PB. No.17441/M559737E. Plate B. About EF, but clearly washed and pressed. Slight ink loss is seen on the back at the central crease and a couple of pinholes are noted. From a very short-lived institution in operation less than four years from 1920 to 1924. All issued notes were 1902 Plain Back varieties, and while a large number were estimated to remain outstanding in 1924, only 10 notes appear in the Kelly Census, to which this note will be an addition and be among the finer examples.



- 3459 New York, Heuvelton. The First National Bank of Heuvelton. Ch.10446. \$20. Fr.665. 1902PB. No.4510. Plate A. Choice VG. Mostly even wear and soiling as expected for the grade, with just a couple of tiny margin splits seen. Bank signatures remain bold. Bottom edge into the face design, but good margins otherwise. An important note, as any survivor would be from this Saint Lawrence county bank, but particularly so in large-size format of which only \$690 was estimated to be outstanding in 1935. One of very few surviving representatives. All notes from this title are scarce, with only 11 notes in the Kelly Census in total. Just three of these are large-size, and the present note will be a new addition.



- 3460 New York, Kingston. The National Ulster County Bank of Kingston. Ch.1050. \$5. Fr.598. 1902PB. No.22188/Y196909D. Plate F. Gem Uncirculated-66 (PMG). A bright and fresh Gem with superb color and centering. The margins are full and wide all around, and traces of embossing remain. A long diagonal line is seen in the lower right quadrant of the back which appears as a fold, but is extremely difficult to detect from the face. The exact nature of this can not be discerned through the holder, but it is too easily seen for the graders at PMG to have missed and thus we suspect that it was deemed a paper or printing anomaly, as made. Noted by PMG to have "Exceptional Paper Quality."



- 3463 New York, New York. The Chatham and Phenix National Bank of New York. Ch.1375. \$10. Fr.619. 1902DB. No.12060/A421183A. Plate A. About VG, with numerous short edge splits and a corner tear. Bold signatures and still retaining decent eye appeal. From the scarcer second title period of the bank, beginning in 1911, 46 years after the bank was chartered in 1865, but just four years before its liquidation. Just 23 notes appear in the Kelly Census for the charter, and only seven of these bear the second title. This one will be an addition.



- 3461 New York, Mineola. The First National Bank of Mineola. Ch.9187. \$5. Fr.1800-2. 1929 Type 2. No.A003808. Plate D. Choice VF. A nice looking note, with just a little trivial surface staining visible on the back. Good centering and margins. While 23 small-size notes appear in the Census, this note will become the seventh Type 2 \$5, and the only one reported that did not come from the first sheet, which was clearly saved.

From Heritage's sale of May 2004, Lot 18842.



- 3464 New York, Peekskill. The West Chester County National Bank of Peekskill. Ch.1422. \$10. Fr.624. 1902PB. No.13840/V481982E. Plate F. Choice VG, and requiring not a single apology for the grade. Evenly worn with expected lack of body but essentially defect-free save for a pair of barely detectable pinholes. Large, bright blue banker's signatures are a little faded but remain quite clear. Wholesome and nicely centered. Less than \$8,000 was estimated to remain outstanding on this bank in 1935, and just 39 large-size notes appear on the Kelly Census today including the present note, there called Fine, but with the Treasury serial number incorrectly entered with transposed numbers.



- 3462 New York, New York. The American Exchange National Bank of New York City. Ch.1394. \$5. Fr.471. 1882BB. No.449565/A335140A. Plate R. VG, and rather nice looking for the grade, but with several small edge splits and pinholes. Bold autographed signatures. An ever popular type note, and an attractive layout.

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AUCTION INFORMATION

Superb Gem 1882 Brown Back \$5

Chillicothe, Ohio

Unique Brown Back on the Title



- 3465 Ohio, Chillicothe. The First National Bank of Chillicothe. Ch.128. \$5. Fr.466. 1882BB. No.7228/U311881. Plate B. Gem Uncirculated-67 (PMG). Another extraordinary Brown Back, this one being unique on the title. Delightfully fresh with bold ink tones and wide margins all around. PMG recognizes both its "Exceptional Paper Quality" and "Great Embossing" on the holder. The pen signatures of the bank officers in brown ink are both sharp, with that of the cashier being very heavy at one pen stroke which is strongly visible on the back. Though 17 large-size notes appear on the Census for this title, and the number of Brown Back sheets printed is considerable, it appears that these were well circulated and for the most part, redeemed. Today, this note is the lone example of the Brown Back type on the title, the lone reported survivor of three different denominations issued in this style. An important note from this Ross County bank, located an area important to Ohio history, prehistory and National Banking history. Chillicothe was the first state capital of Ohio, from 1803 until it was moved in 1809. It is one of the two main centers of the ancient Native American moundbuilding cultures known for large-scale earthworks constructed for burials, and other mostly uncertain purposes. The other such center was around present-day Newark, Ohio, represented in this sale by a high-grade lazy deuce. As for National Banking history, this bank received the final shipment of National Bank notes delivered in the United States on July 10, 1935.



- 3466 Ohio, Cleveland. The Bank of Commerce National Association of Cleveland. Ch.5194. \$5. Fr.537. 1882DB. No.4179/E252246. Plate B. AU-50 (PMG). With the additional notation of "Exceptional Paper Quality." Creased once horizontally, and perhaps with another vertical fold or two but these are not clearly evident through the holder. Some light rippling from past dampness is noted, mostly along the top of the note. However, paper and ink retain good color. The finest of only five Date Back \$5 notes on this title which issued only Brown Backs, Date Backs, and Value Backs of 1882. A nice type note, as Date Backs as a group are scarcer than the more popular Brown Back issues, and thus they represent good value based on rarity in comparison with Brown Back notes.

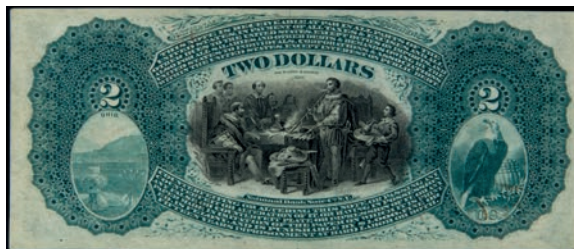


- 3467 Ohio, Massillon. The Merchants National Bank of Massillon. Ch.4286. \$50. Fr.670. 1902DB. No.4573/A908650. Plate C. VG, and nearly choice. Decent body remains for the grade, with a rounded corner and a few small edge splits in the margin, only one of which extends just to the design border. The back exhibits some concentration of soiling at the right end, but in general the note offers the even color one would expect for the grade assigned. Centered low, with both bottom edges just into the design in places. A scarcer Ohio bank with only 27 notes listed in the Kelly Census, not including this one, being offered publicly for the first time in this sale.

Another High-Grade Lazy Deuce

Original Series

Newark, Ohio



3468 Ohio, Newark. The First National Bank of Newark. Ch.858. \$2. Fr.387. Original Series. No.4233/E133279. Plate A. Choice Uncirculated-63 (PMG). Fortunately, a small group of these notes were saved from this bank from the beginning, and as a result more collectors today have the opportunity to acquire one of these highly prized type notes in high grade. This note is a very clean example, centered a little high on the face, but with complete margins that with the one exception of the top face

are unusually broad. The corners are a little soft, and a printing wrinkle is seen near the center of the note, the latter being as made. These are the only imperfections, while the paper retains good freshness and the ink colors are invitingly sharp. Bold pen signatures in deep brown ink. One of just 13 examples of the type reported in the Census on this title, with only seven of these being CU, but most significant as a quality lazy deuce, which is always in demand, regardless of the bank title.

Bold Gem 1882 \$20 Brown Back

Ripley, Ohio



3469 Ohio, Ripley. The Citizens National Bank of Ripley. Ch.3291. \$20. Fr.494. 1882BB. No.5778/W980174. Plate A. Gem Uncirculated-66 (PCGS). A wonderful high-grade example of this beautiful and popular type. Superb color and freshness are immediately apparent and both sides are nicely centered with broad margins around. Traces of embossing are seen, while the edges and corner tips seem sharp. Crisp autographed signatures add to the appeal. Few notes are as aesthetically pleasing as a high-grade Brown Back of any denomination, and this bold \$20 would satisfy the desires of the most discerning collector. A great note for the type collector or Ohio specialist. The kind of note one can just sit and enjoy at length.

Choice Wilmington, Ohio \$5 Brown Back

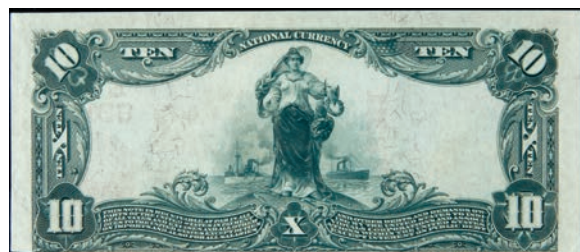


3470 Ohio, Wilmington. The Clinton County National Bank of Wilmington. Ch.1997. \$5. Fr.472. 1882BB. No.116/N398018. Plate A. Choice Uncirculated-63 (PMG). A very attractive note that, with the exception of two or three tiny stains, would have been a higher grade. The freshness of the paper and richness of the ink tones are every bit as nice as often seen on Gem notes. Hand trimmed from the original sheet, with the top and bottom edges being uneven, but still the margins are complete and mostly broad. Nice embossing is also noted. Assigned the "Exceptional Paper Quality" designation by PMG and offering all the eye appeal one would expect as such. Only 28 large-size notes are reported, and this will be a new addition as the eighth example of the type. Perhaps more significantly, it will also be Condition Census for the title, taking into consideration all types, both large and small size. Only five other notes bearing this charter number are listed as CU.



- 3471 Pennsylvania, East Mauch Chunk. The Citizens National Bank of East Mauch Chunk. Ch.8446. \$20. Fr.644. 1902DB. No.2945/Y321651A. Plate B. VF, and nice looking with some light even wear and handling. Good color remains and the margins are complete. Signatures a little weak, but still visible. Essentially problem free. Only 11 large-size notes are reported on the title, and this will be a new addition, the first \$20 Date Back.

Unique 1902 Red Seal \$10 Midland, Pennsylvania — Serial #1



- 3472 Pennsylvania, Midland. The First National Bank of Midland. Ch.8311. \$10. Fr.614. 1902RS. No.1/A7001. Plate D. Very Choice AU, and very near full crisp Uncirculated save for a corner tip crease that does not cross the design border. A few other minor handling marks are noted, including the faint waves left from a paper clip, though there is absolutely no related staining as often seen. The red ink of the charter numbers has smudged slightly, but the note does not show any signs of any mishandling, so we suspect that this is due to a fault in the ink batch. The note is a pure delight in every other respect, with nice paper color, deep blue serial numbers, good embossing, and sharp autographed signatures of the bank officials in brown ink. The face is nicely centered, while the back is a little low, but still the design borders are complete. A great note all around, but quite an important discovery for this bank title. Not only is it the first red seal note reported on the title, but it **Serial #1**. Additionally, it will be only the eighth large-size note reported for the bank, and it is the finest of all them grade-wise by a wide margin. A prize for a red seal collector, a serial #1 collector, an advanced Pennsylvania collector, or anyone who appreciates great notes.

Attractive 1882 Date Back \$20



- 3473 Pennsylvania, Pittsburgh. The Columbia National Bank of Pittsburgh. Ch.4910. \$20. Fr.550. 1882DB. No.578/A185708. Plate B. Choice Uncirculated-63 (PCGS). A beautiful note, with great ink color on both sides and nice embossing seen on the back. Centered a little low with the bottom margin being a little thin, but still complete. 1882 Date Back notes are less common in general than many other types, and all are desirable in higher grades. Though nearly \$100,000 in National Bank notes were believed outstanding at the time of this bank's closure, the circulation assumed by another National Bank and the current population of known notes suggests that most were redeemed by the end of the era. Just 14 notes, all large-size, are reported on this bank. This note is among the four \$20 Date Backs listed, and among the finest notes known on the title counting all types.

- 3474 Pennsylvania, Pittsburgh. The Mellon National Bank of Pittsburgh. Ch.6301. \$20. Fr.650. 1902PB. No.269690/B311137D. Plate H. VF. A little soiled from use, but not too bad. A few trivial pinholes are noted. Stamped signature of Mellon as president.



Sample postcard of the Columbia National Bank of Pittsburgh, from the archives of the Curt Teich Company, Chicago, noting that the plates to print this card had been destroyed.

Important 1882 Brown Back \$10 on Pittsburgh

Serial #1

A New Discovery



- 3475 Pennsylvania, Pittsburgh. The National Bank of Western Pennsylvania at Pittsburgh. Ch.4918. 1882BB. No.1/H674544. Plate A. Very Choice EF, a note that offers such sharp color and body that it seems a shame not to grade it higher, but there are two vertical creases and the three of the margins are trimmed just into the design, including the left and right ends. Still, the color is superb, and the general freshness is everything one would expect for a full Uncirculated note, in fact, there are essentially no additional signs of handling. The note is nicely embossed, the red serial numbers are particularly bold, and the autographed bankers' signatures in dark brown ink are very sharp. While 25 notes are reported on the bank, Brown Backs of all denominations account for only five pieces, and this newly discovered prize is only the third Brown Back \$10 on the title. The fact that it is **Serial #1** places it among the landmark offerings of the present sale. Another wonderful Pennsylvania note, newly discovered and offered here for the very first time.



- 3476 Pennsylvania, Pittsburgh. The Pittsburgh National Bank of Commerce. Ch.668. 1875. No.1304/A596188. Plate A. Fine. Well circulated and with the light, even soil one would expect, but the note retains enough body for the grade and the colors remain pretty good, particularly the red serial numbers and charter numbers. A couple of tiny pinholes are detected, again, as expected. Another new discovery, this note will be the sixth 1875 \$2 reported on the bank, easily among the finer examples.

Sewickley, Pennsylvania \$5 Brown Back

Finest Note Reported on the Title

A New Discovery



- 3477 Pennsylvania, Sewickley. The First National Bank of Sewickley. Ch.4462. 1882BB. No.19/K308630. Plate A. An exceptional Brown Back. Another newly discovered note, and the finest quality Brown Back on the bank by a comfortable margin. The color, freshness, and aesthetic appeal are every bit that of a full Gem note. A short internal printing wrinkle is noted, as made, and the only other imperfection we detect is a light imprint from a paper clip, though with absolutely no associated discoloration or damage. Otherwise, this note is essentially perfect, offering completely crisp body, bold ink color, sharp autographed pen signatures, nearly perfect centering, and a nice two-digit serial number. There is little more that one could ask for. This will be the fifth reported Brown Back on the bank, with the next finest example being EF. Taking into consideration the *entire Census* for the bank, both large and small size, this note will still be the **finest grade reported on the title**. Another great Pennsylvania national offered here for the very first time.



- 3478 South Carolina, Gaffney. The Merchants and Planters National Bank of Gaffney. Ch.10655. \$20. Fr.1802-1. 1929 Type 1. No.E000270A. Plate E. Fine. Light uniform soil, as expected, but no additional problems worthy of mention. A nice looking note for the grade. Just 31 notes are reported on this title including both large and small-size issues, and counting the present note among them.



- 3479 Texas, San Antonio. The City National Bank of San Antonio. Ch.5217. \$50. Fr.682. 1902PB. No.2813/A987307. Plate A. VG, but with a small corner off, just barely into the face design. Decent color on the face, while the back is lightly soiled over much of the surface area. Still, the ink colors remain good and the type is always in demand.

Unique Brown Back on Springfield, Vermont The First Example Discovered



- 3480 Vermont, Springfield. The First National Bank. Ch.122. \$5. Fr.466. 1882BB. No.2223/B812846. Plate D. VG.** Well circulated, and showing typical soil from handling which, in a way, looks just fine on a Brown Back, perhaps an positive attribute unique to the Brown Back series. A tiny corner tip is compromised and a few short splits are seen in the edge, but otherwise the note is completely intact. A very nice example for the grade with no serious pinholes or other defects worthy of mention. Tightly margined at the bottom, with the edge running tangent to the design border on the face, while all other margins are complete. Autographed signatures in brown ink remain pleasantly sharp. Though this charter number is reasonably well represented by 40 large and small-size notes in total, small-size issues are slightly in the majority and most of the large-size examples are Series of 1902. While Brown Backs were printed with this title in all issued denominations from \$5 to \$100, this newly discovered note is the first Brown Back type reported of any denomination on this bank. A rarity held in the same New Hampshire family since perhaps the turn of the last century and never before offered for sale.



- 3481 Vermont, White River Junction. The National Bank of White River Junction. Ch.3484. \$5. Fr.469. 1882BB. No.3784/K910711. Plate B. Choice Fine,** or perhaps a little nicer. Slightly better body remains than typically seen for the grade, and aside from light soiling and a very minor paper clip mark visible on the back, there are no imperfections worthy of mention. Near-perfect centering with full, even margins all around are refreshing attributes on any Brown Back. Reasonably nice color, with bold autographed signatures. A delightful example overall, on a desirable Vermont location. Newly discovered, and never before offered for sale, this note will be only the fifth \$5 Brown Back reported on this title.



- 3482 Virginia, Lynchburg. The Peoples National Bank. Ch.2760. \$20. Fr.642. 1902DB. No.11953/N800123A. Plate B. VF.** A small corner tip is off, and two short edge splits are noted, all confined to the margins. The margins are complete, if slightly uneven, and no pinholes are detected. Good signatures and pleasing overall. A new note to the Kelly Census that will be the third 1902 Date Back reported.
- 3483 National Bank Note foursome, all 1902PB issues:** □ **Georgia, Atlanta.** The Atlanta and Lowry National Bank. Ch.1559. \$5. Fr.599. No.85076. Plate K. VF □ **Iowa, Cedar Rapids.** The Merchants National Bank. Ch.2511. \$10. Fr.633. No.18834. Plate B. Fine, but with a corner off □ **Iowa, Davenport.** The First National Bank of Davenport. Ch.15. \$10. Fr.624. No.33616. Plate D. Choice VG □ **Iowa, Mason City.** The First National Bank of Mason City. \$10. Fr.634. No.18151. Plate A. Choice VG. (Total: 4 pieces)
- 3484 Three Massachusetts National Bank notes, all \$10 series of 1929 Type 1 notes, Fr.1801-1:** □ **Springfield.** The Springfield Chapin National Bank and Trust Company. Ch.4907. No.A000515A. Plate G. Fine, with a short scratch on the back. Gently washed and pressed, but still decent looking □ **Taunton.** The Machinists National Bank of Taunton. Ch.947. No.D003166A. Plate D. Fine, and nearly choice save for some light staining. A tiny pinhole is detected. Only 18 small-size on this bank □ **Westfield.** The First National Bank of Westfield. Ch.190. No. B000395A. Plate B. About VF, but with some staining at the lower right. Also included is a single California note: □ **San Francisco.** The Bank of California National Association. Ch.9655. \$5. Fr.1800-1. 1929 Type 1. No.C066629A. Plate I. Fine. Light soil. (Total: 4 pieces)
- 3485 Three small-size National Bank Notes, Series of 1929:** □ **New Jersey, Trenton.** The First-Mechanics National Bank of Trenton. Ch.1327. \$5. Fr.1800-2. 1929 Type 2. No.A113451. Plate C. AU, or very nearly so. Nice color and body □ **Ohio, Toledo.** The First National Bank of Toledo. Ch.91. \$10. Fr.1801-1. 1929 Type 1. No.E008348A. Plate K. Very Choice AU, with only a single wide corner fold. Otherwise, fully a Choice Uncirculated note in every respect. Great color □ **Tennessee, Chattanooga.** The Hamilton National Bank of Chattanooga. Ch.7848. \$10. Fr.1801-2. 1929 Type 2. No.A073454. Plate H. Very Choice AU. Only a single corner bend away from Gem. Wonderful eye appeal and body. (Total: 3 pieces)

CONFEDERATE STATES AND OBSOLETE CURRENCY

- 3486 Confederate States of America, trio of July 25, 1861 type notes:** □ \$50. T-8. Washington, Tellus left. Fine to Very Fine, pinholes. Bright for the grade □ \$20. T-9. Clipper ship. Fine, toned with back hinged split □ \$10. T-10. Liberty and shield. Fine, folded in eights with right split off and rejoined by glue. Bright from the face with excellent eye appeal. (Total: 3 pieces)
- 3487 Confederate States of America, quartette of September 2, 1861 notes by Hoyer & Ludwig and Blanton Duncan imprints:** □ \$100. T-13. Wagon loaded. Very Fine □ \$50. T-14. Moneta. Extremely Fine, corner tack hole □ \$20. T-18. Ship, sailor at capstan left. Fine □ \$20. T-20. Navigation and beehive. Fine to Very Fine. (Total: 4 pieces)
- 3488 Confederate States of America, trio of September 2, 1861 notes with green tints:** □ \$50. T-16. Jefferson Davis. About Very Fine. Bottom edge triangle cut out cancels □ \$20. T-21. Stephens. Very Fine. Excellent color. Small semi-circular cut out cancels off bottom edge □ \$5. T-33. Memminger. Green tint. Very Fine. Cut cancels closed from the back with paper. Excellent face color. (Total: 3 pieces)
- 3489 Confederate States of America, selection of September 2, 1861 notes from various series:** □ \$10. T-24. Hunter. Fine, closed cut cancels □ \$10. T-25. Hope with anchor. Fine to Very Fine, petty foxing □ \$10. T-26. Similar, red 'X'. Very Good, rather foxed □ \$10. T-28. Women and urn. Fine □ \$10. T-30. Sweet Potato Dinner and Marion. Fine to Very Fine, cut cancels □ \$5. T-36. Ceres. About Very Fine, toned back center □ \$5. T-37. Sailor with bales. Fine. Well matched collector type notes. (Total: 7 pieces)
- 3490 Confederate States of America. September 2, 1861. \$5. T-34. About Extremely Fine.** Criswell 263. Memminger portrait, no tint. Watermarked 'CSA' block paper. A diagonal fold and corner handling. A bright and vivid note.

**Very Scarce Error
Dated Type 38 Note**



- 3491 Confederate States of America. September 2, 1861. \$2. T-38. Very Good.** Criswell 286. Plate 8. South strikes down the Union. The very popular and very scarce error date note. These are very hard to find in high grade and this circulated note has only honest wear and some petty nicks to mention. An excellent example.

- 3492 Confederate States of America, selection of 1862 notes, various denominations and acts:** □ \$100. T-39. Train, straight steam. About Uncirculated, ink corrosion tear at top □ \$100. T-40. Train, diffuse steam. Augusta back stamps. Fine □ \$100. T-40. Similar, but Jackson back stamps. Fine to Very Fine. Bright □ \$100. T-41. Field hands at work. About Very Fine □ \$2. T-42. South strikes down Union. Very Good □ \$1. T-44. Steamship, Lucy Pickens. Fine □ \$10. T-46. Ceres, Hunter. Fine. Well matched notes. (Total: 7 pieces)
- 3493 Confederate States of America. Three different notes, all nice grade:** □ June 2, 1862. \$2. T-42. South strikes down Union. Choice AU, with a single small pinhole □ February 17, 1864. \$2. T-70. Benjamin. Choice Uncirculated. Bright and nicely margined □ February 17, 1864. 50¢. Davis. Uncirculated. Slight foxing spots. (Total: 3 pieces)
- 3494 Confederate States of America. June 2, 1862. \$1. T-45. Fine to Very Fine.** Steamship and Lucy Pickens. Green protector. Toned overall, but still quite crisp. True Very Fine notes have become quite expensive. This note, even with the toning, is still attractive and sports excellent margins for the type.
- 3495 Confederate States of America, partial typeset of December 2, 1862 notes:** □ \$50. T-50. Davis. Green tint. Very Fine. Bright from the face, several dabs of clear glue on the back from a former mounting □ \$20. T-51. Capitol at Nashville. Very Fine. Bright from the face. Old back pencil notation □ \$10. T-52. Capitol at Columbia, S.C. About Uncirculated □ \$5. T-53. Capitol at Richmond. Very Fine □ \$2. T-54. Judah Benjamin. Choice About Uncirculated □ \$1. T-55. Clement C. Clay. Extremely Fine. A very attractive partial set, missing only the \$100. (Total: 6 pieces)



- 3496 Confederate States of America, high denomination pair of April 6, 1863 notes:** □ \$100. T-56. Lucy Pickens, green back. About Uncirculated. Light bending and edge handling. Attractive □ \$50. T-57. Jefferson Davis, green back. Crisp Uncirculated. Petty edge handling and well margined. An excellent pair. (Total: 2 pieces)

3497 Confederate States of America, partial typeset of April 6, 1863 notes: □ \$20. T-58. Nashville Capitol. Fine to Very Fine, edge nick □ \$10. T-59. Columbia Capitol. Extremely Fine □ \$5. T-60. Richmond Capitol. Very Fine to Extremely Fine □ \$2. T-61. Benjamin right. Very Fine, small right end paper chink □ \$1. T-62. Clay. Very Fine □ 50. Davis. Fine, pinholes. (Total: 6 pieces)

3498 Confederate States of America, nearly complete typeset of February 17, 1864 notes: □ \$100. T-65. Pickens. About Uncirculated □ \$20. T-66. Davis. Extremely Fine □ \$20. Nashville Capitol. Very Fine □ \$10. T-68. Horse and cannon. Extremely Fine □ \$5. T-69. Richmond Capitol. Choice About Uncirculated □ \$2. T-70. Benjamin. Very Fine, but bright from the face and looks new □ \$1. T-71. Clay. About Uncirculated, petty handling □ 50. T-72. Davis. Fine. Most with superior color for the grades. (Total: 8 pieces)

3499 Confederate States of America, assortment of various type notes, counterfeits, and facsimiles: □ September 2, 1862. \$10. T-46. Fine □ 1864 Notes: \$20 T-69(2), \$10 T-68, and \$5 T-69. Average Very Fine to Extremely Fine □ \$20 Bogus Bill. Female Riding Deer. Criswell XXI. Orange tinting with green 'XX' back. Written number. Very Fine □ Similar, but deeper red tint with green back. Written number. Thick paper. Fine to Very Fine. Bright face □ 1864 \$100 Havana style counterfeit. Smaller size than genuine. Extremely Fine □ Two modern facsimile souvenir notes, both damaged. (Total: 10 pieces)

3500 Confederate States of America, quartette of various type notes: □ September 2, 1861. 20. T-18. Ship. Very Fine □ 1862. \$100. T-40. Train, diffuse steam. Extremely Fine, toned □ 1862. \$100. T-41. Field hands. Savannah circular back stamp. About Uncirculated □ February 17, 1864. \$10. T-68. Horses and cannon. Crisp Uncirculated. (Total: 4 pieces)

3501 Southern States notes issued during the Confederate era, selection of various type notes: □ State of Alabama: January 1, 1863. 50¢ and \$1. Very Fine with corrosion hole and Extremely Fine □ State of Florida: February 2, 1863. 10¢. Uniface. Very Fine □ State of Georgia: January 1, 1863. 25¢. About Uncirculated □ State of Louisiana: October 10, 1862. \$5. South strikes down Union. Extremely Fine □ March 10, 1863. \$5. Similar. Extremely Fine □ State of Mississippi: May 1, 1864. 25¢, \$1, and \$2. Red protectors. Average Extremely Fine □ State of Missouri: January 1, 1862. \$2. Criswell 10C. '4' over 2. Green TWO. Better variety. Crisp Uncirculated □ State of North Carolina: January 1, 1863. 5¢, \$1, \$3(20, and \$5. Paterson series. Average About Uncirculated □ Same Issuer. \$10. January 1, 1863. Lithographed with Capitol. About Uncirculated □ Virginia Treasury Notes: March 13, 1862. Green tint. Extremely Fine □ Same Issuer. July 21, 1862. \$1. Choice About Uncirculated. Excellent assortment and great starter collection of this fascinating series. (Total: 18 pieces)

3502 Southern States notes issued during the Confederate era, selection of various higher denomination type notes: State of Georgia: February 2, 1863. \$50 and \$100. Red protectors. About Uncirculated and Extremely Fine □ State of Louisiana: March 10, 1863. \$100. Crisp Uncirculated, light and uniform toning seen from the back mainly □ State of Mississippi: 1862 Faith of State Pledge Red. \$50. Train. Choice Fine □ Virginia Treasury Notes: October 15, 1862. \$50. Three females. Keatinge & Ball series. Extremely Fine □ Same Series. \$100. Gov. Letcher. Fine, toned. (Total: 6 pieces)

UNITED STATES OBSOLETE CURRENCY



3503 Connecticut obsolete currency remainder notes, classic titles and well vignetted. All Crisp Uncirculated: □ East Haddam. Bank of New England. \$1 A, \$1 B, \$2, \$5. Green protectors. The second is aged □ Same Issuer. \$5. No tint. Aged □ Union Bank in New London. \$3, \$10, \$20, and \$50. Red protectors. A handsome Danforth engraved series □ Stonington Bank. \$10. Whaling vignette. Haxby 415 G48b. Red protectors. A classic and popular type. Some petty handling, but a choice group. (Total: 10 pieces)

3504 District of Columbia. Washington obsolete currency issued notes, well vignetted and choice grades: □ Citizens Bank. \$1. 1852. Female and anvil. About Uncirculated □ Columbia Bank. \$1, \$3, and \$5. 1852. No tints. Superb Danforth notes. All Choice About Uncirculated, petty handling □ Same Issuer. \$10. 1852. Red TEN. Commerce seated. Faint edge toning □ Merchants Bank. \$1. July 1, 1852. Large '1' at right □ Metropolitan Bank. \$1. 1853. Washington portrait. Nassau St., New York City red over stamp at right □ Same Series. \$2. Ship. Red stamp at right. Very Fine, scotch tape stain at lower left. Others are Crisp Uncirculated. (Total: 8 pieces)

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AUCTION INFORMATION

Scarcer District Color Notes



- 3505 District of Columbia. Trio of scarcer obsolete currency notes, all with color:** □ Washington City. Congressional Bank. \$5. 1850s. Red FIVE. Three figures at left. Unissued. Extremely Fine. A scarcer bank □ Washington. Government Bank. \$5. Nov. 15, 1862. Full green tint. Eagle. Uniface type. Choice Crisp Uncirculated. A classic □ Washington. Mercantile Bank. \$1. 1860s. Brown left to green right end tinting. Train. Very distinctive New York Bank Note Co. type. Unissued. Crisp Uncirculated. Not easy to find these days. Lovely trio. (Total: 3 pieces)



The United States Capitol Building, Washington, D.C., in the 1850s. The north and south wings were begun in 1851. (*Album of American History*, Volume II, 1783-1853)

- 3506 Georgia obsolete currency issued notes, all vignetted types, mostly with color protectors:** □ Augusta Insurance & Banking Co. \$1, \$10, and \$50. 1860. ABN imprint series with red tints and titles □ Bank of Columbus. \$5. Sept. 1, 1856. Red FIVE. Train. Bank of Greensborough. \$2. Dec. 7, 1858. No tint. Field hand left. No.19. About Uncirculated. Choice for note and scarcer □ Same Issuer. \$1. 1858. Blue ONE. Train. Extremely Fine. Also choice □ Same issuer. \$5. June 1, 1858. Blue FIVE. Loggers, flanked by end vignettes □ Macon. Georgia Savings Bank. \$10. June 15, 1863. Red TEN. Keatinge & Ball note □ Savannah. Merchants and Planters Bank. \$2. June 1, 1859. Orange counters, panel. Field hands. Crisp Uncirculated □ Same Issuer. \$5, \$10, and \$20. June 1, 1860. Orange protectors by the ABN. Sharp colors for the grade. The \$20 is toned □ Same Issuer. \$100. 1859. Red 100. Moderate toning □ Savannah. Bank of the State of Georgia. \$5. Branch note. Orange protectors. Very Good. Toned and soiled □ Savannah. Timber Cutter's Bank. \$1. 1860. Green tinting. Loggers. Unless noted, all Fine or better. Well matched for grade and excellent collector quality selection. (Total: 15 pieces)

- 3507 Georgia obsolete currency remainder and issued notes, all vignetted types:** □ Bank of Augusta. \$1(2). 1840s. Draper, Toppan. Liberty and eagle. One with a false fill in □ Same Issuer. \$1. 1850s. Danforth, Bald. Seated females □ Same Issuer. \$5. RWH. Female and eagle □ Same Issuer. \$20. 1850s. RWHE series. Females flank shield. All the prior, Unissued notes. Average About Uncirculated due to handling. Augusta. Mechanics Bank. \$10 and \$20. 1850s. UBS series. Issued notes. Very Fine to Extremely Fine □ Same Issuer. \$50. 1854. RWHE. Train. Very Fine. Nice for the type □ Dalton. Planters and Mechanics Bank. \$5. July 1, 1855. No tint. Fox hunting. Scarcer. About Uncirculated. Toning spot □ Dalton. Bank of Whitfield. \$1, \$2, and \$5. January 1, 1860. NYBNCo. series. Well vignetted series. Unissued. About Uncirculated due to minor handling □ Ringgold. North Western Bank of Georgia. \$20. 1859. Full red-brown tint. Female flanked by outlined '2' and '0'. Choice Fine. Bold color. This is a scarcer type. (Total: 13 pieces)

- 3508 Indiana. Trio of superbly vignetted obsolete currency notes:** □ Connersville. Savings Bank of Indiana. \$3. 1854. Coin vignetted face and blue security back with silver dollars at each end. Great RWHE style. About Uncirculated. Light edge toning □ Gosport. Citizens Bank of Gosport. \$2. July 1, 1857. Blue back. Train at bottom. Superb style by Wellstood. Choice About Uncirculated □ Muncie. Fort Wayne & Southern Rail Road Co. \$1. October 2, 1854. Loggers at work. Toppan, Carpenter. Crisp Uncirculated. A beautiful trio. (Total: 3 pieces)

Louisiana Cut Sheets

- 3509 Louisiana, New Orleans. The Citizens' Bank of Louisiana, remainder cut sheets from several series. Mostly About Uncirculated to Choice Crisp Uncirculated:** □ New Orleans: \$1 A, \$1 B, \$2, and \$3. ABN series, no tint □ \$5 (4, A-D). RWHE series, French with blue backs □ Same series. \$20 (4, A-D). Orange backs. Extremely Fine. Heavier handling than the others □ \$100 (4, A-D). ABN series. Washington bust, orange backs □ At Shreveport: \$5 (4, A-D). Green protector, orange backs by the ABN. The D note with short edge tear. All lovely notes, some with light toning as normal to the series. Most are Choice Uncirculated. (Total: 20 pieces)

Classic and Popular Dix Note



3510 Louisiana, New Orleans. The Citizens' Bank of Louisiana. \$10. 1860s. Haxby LA-415 G26a. Crisp Uncirculated. The classic "Dix" note type engraved and printed by the National Bank Note Co. A mere 30 years ago these were to be had in sheets for \$100 or less. Now, a single note has eclipsed the \$500 and up mark handily and this has established itself as a barometer of the entire pricing structure of the U.S. Obsolete note series. Very faint handling, but well centered and bold colors. Essentially, a must have American Currency note.

3511 Louisiana, New Orleans. The New Orleans Canal and Banking Company (Canal Bank), remainder cut sheets from the Toppan, Carpenter & Co. Series. Average About Uncirculated: □ \$5 (4, A-D). Haxby LA-105 G12a. Deep toning □ \$10 (4, A-D). G22a. Franklin and Washington as used on stamps. Extremely Fine, heavier handling □ \$20 (4, A-D). G34a. Deep toning. (Total: 12 pieces)

3512 Louisiana, New Orleans. The New Orleans Canal and Banking Company (Canal Bank), remainder cut sheets from the Rawdon, Wright, Hatch & Edson Series. All About Uncirculated to Crisp Uncirculated: □ \$10 (4, A-D). LA-105 G24a. Building □ \$20 (8, two cut sheets A-D). G36a. Three females. The second sheet is toned deeper □ \$50 (4, A-D). G48a. Commerce seated. Mostly Uncirculated note with only modest toning for the types. (Total: 16 pieces)

3513 Louisiana, New Orleans. Remainder notes from both classic bank titles. About Uncirculated to Crisp Uncirculated: □ Citizens' Bank. \$1, \$2, and \$3. ABN, no tint series. One with false printed serial number □ Same Issuer. \$100. French RWHE, violet back □ Same Issuer. \$100. ABN series, Washington bust, orange back □ Same Issuer, but at Shreveport. \$10 and \$20. ABN, green protectors and orange backs □ New Orleans Canal and Banking Co. \$5, \$10, and \$50. Toppan, Carpenter series notes □ \$20 (2), \$100, \$500, and \$1000. Rawdon, Wright, Hatch & Edson series. Haxby LA-105 G36a (2), G60a, G70a, and G80a □ Same Issuer. \$20 and \$100. RWHE, blue protectors with brown backs. G32a and G56a. Mostly Crisp Uncirculated. (Total: 17 pieces)

3514 Maine obsolete currency remainder and issued notes, all vignetted types: □ Fairmount. New England Bank. \$10. October 1, 1857. Unissued. Ornate left end vignette by RWHE. About Uncirculated, cut cancelled □ Same Series. \$20. Issued and not cut. Crisp Uncirculated □ Similar. Issued \$20. Extremely Fine, with a long vertical tear and stained scotch tape stain □ Sanford Bank. \$5. 1860. Orange title. Loggers. Fine to Very Fine □ Searsport Bank. \$2 (2), \$3, and \$5. 1850s. Red protectors. Excellent nautical themes. Unissued. Crisp Uncirculated, petty handling. (Total: 8 pieces)

Superb Maryland Collection

3515 Maryland obsolete currency remainder and issued notes, all vignetted types, the majority with color: □ Cumberland. Allegany County Bank. \$5. 1862. Green tint. Miners □ Same Issuer. \$10. 1861. Red tint. Miners in tunnel □ Greensborough. Farmers and Merchants Bank. \$2. August 15, 1862. Green protector and back. Very Fine, toned □ Similar. \$2. Uniface. Extremely Fine, small POC □ Same Series. \$3. Eagle. Machine number. Extremely Fine □ Hagerstown Bank. \$5 and \$10. Red protectors. Unissued □ Hagerstown. Valley Bank of Maryland. \$5 and \$20. 1856. No protector □ Same Issuer. \$5. 1856. Red FIVE □ Salisbury. Somerset and Worcester Savings Bank. \$1, \$2, \$3, and \$5. Nov. 1, 1862. Red protectors. Superb vignettes □ Same Issuer, \$1, \$2, \$3, and \$5. Nov. 1, 1862. Green protectors and green backs □ Westernport. Clinton Bank. \$5. 1859. Red tint. Train. A superb type. Unless noted, all About Uncirculated to Crisp Uncirculated due to minor collector handling. A superb grouping. (Total: 19 pieces)

3516 Massachusetts obsolete currency, collection of counterfeits, spurious and altered notes. All vignetted types. Average Fine to Very Fine: A diverse offering of mainly spurious plate designs. □ Blackstone. Worcester County Bank \$5 (deeply toned) □ Boston. Hamilton Bank \$2 altered Tiverton Bank note □ Massachusetts Bank \$2 □ Merchants Bank \$5 Eagle □ Merchants Bank \$10 Sailor (Unissued, Extremely Fine and Choice) □ New England Bank \$5 counterfeit □ State Bank \$1 □ Suffolk Bank \$5 1818 Reed counterfeit (Choice Extremely Fine) □ Cambridgeport. Cambridge City Bank \$5 coin vignette □ Concord Bank \$10 altered Michigan note □ Dorchester. Blue Hill Bank \$10 counterfeit □ Haverhill. Essex Bank \$2 spurious (Choice Extremely Fine, top grade for this) □ Greenfield. Franklin County Bank. \$5 □ Hingham Bank. \$5 full green tint □ Lowell. Prescott Bank \$5 counterfeit □ Same Issuer. \$10 red TEN counterfeit (face endorsed) □ Lowell. Rail Road Bank \$5 train □ Northampton Bank \$1 May 25, 1863 □ North Danvers. Village bank \$3 train □ Oxford Bank \$20 altered Maine bank □ South Adams. Berkshire Bank \$3 green tint □ Springfield. Western Bank \$2 New Orleans scene □ Uxbridge. Blackstone Bank \$3 ornate protector (ink grilled COUNTERFEIT on face) □ Wareham Bank \$5 1853 (Choice Very Fine, bright). A fascinating study group of this genre. (Total: 24 pieces)



- 3517 **Massachusetts, Beverly. The Beverly Bank. \$3. July 25, 1805. Haxby MA-85 C22. Fine.** An early and rare note from the bank's first title. Genuine plate notes from this bank are not known to us. A well done counterfeit type from the period. Some aging and minor pinholes. The first we have handled.



- 3518 Massachusetts obsolete currency, Choice quintette of high-grade spurious notes. All vignetted types:** □ Boston. Columbian Bank. \$2. 1858. Ships. Bright Very Fine □ Brighton. Brighton Market Bank. \$100. 1856. Red HUNDRED. Seated female left. Scarce. Fine □ Haverhill. Essex Bank. \$2. 1863. Red TWO. Seated females. About Uncirculated □ Hingham Bank. \$5. August 1, 1863. Green tint. eagle. Choice About Uncirculated. Boldly colored □ Springfield. Chicopee Bank. \$3. May 1, 1862. Ornate green back shows to face. Mechanic seated, Washington at Dorchester Heights. Extremely Fine with "New England" cut. (Total: 5 pieces)
- 3519 Massachusetts, Boston. The Cochituate Bank, assortment of issued notes including scarcities. Average Fine to Very Fine, unless noted:** □ Red Protectors: \$1 (2). Haxby MA-130 G2a □ \$2. G4a □ \$3. G6a □ \$5 (3). G8 types □ \$10. G10a □ Blue Protector: \$5. G8e □ No Protectors: \$20. 1853. NEBN. G12. A scarce type. Choice Very Fine, upper right counting smudge □ \$50. 1853. G14. Extremely Fine □ \$100. 1853. G16. Wagon loading. Also, scarce. Fine to Very Fine. Lightly toned overall. A useful grouping. (Total: 12 pieces)

Very Rare and Unlisted Type

Cochituate Bank \$1000

The Serial Number 1 Note!



- 3520 Massachusetts, Boston. The Cohituate Bank. \$1000. Nov. 20, 1851. Haxby MA-130 Unlisted Type. Fine.** Mythological figures upper left, small train at upper right. Ship in oval in right end panel. The key type on this famous bank series. An immense quantity of notes from this bank were known in the 1980s in one hoard. That hoard has since been dispersed in wide directions and the vast majority was in low denomination notes from \$1 to \$10 and in low grade. Notes such as \$20, \$100, \$500, and \$1000 notes were in short supply. Until that dispersal, this type was not known and when we catalogued this note in our 1999 Americana Sale, we had not offered one for sale. There were only a few examples of this type in the hoard and this is the serial number 1 note. As such it combines a desirable high denomination with the priority attached to that serial number. Very few issued and used \$1000 notes are seen on any bank and that makes this very elusive as well. A solid note with normal soiling and counting smudges at the upper right from its internal bank use over 150 years ago.

Superior Grade and Rare

Cochituate Bank \$1000 Second Series



- 3521 **Massachusetts, Boston. The Cochituate Bank. \$1000. Nov. 1, 1853. Haxby MA-130 G20. Choice Fine to Very Fine.** Eagle on rock at upper left. Lower right, female in scalloped cartouche. A lovely note that is not as rare as the unlisted \$1000 type, but is quite rare. This appears superior to the Haxby Plate note and we believe the census to be ten or so of this type. This is the second series of high denominations on the bank. Very solid paper with a typical New England trimming. The upper right has a counting smudge that is common to the bank. Another low number note, No.89, which would indicate that not many were issued. Notes such as this were used as clearing house and bank transfer instruments. The bank failed leaving these rare and important notes for our collecting pursuit.

- 3522 **Massachusetts obsolete currency, collection of genuine issued and vignetted notes. Average Fine:** ☐ Boston. Franklin Bank. \$20. 1836. Washington statue. Extremely Fine ☐ Bank of Brighton. \$50. 1850. Cattle. Hole cancels ☐ Charlestown. Phoenix Bank. \$5. 1839. Wide harbor scene. Oval ink stamp, but fairly light. Choice Very Fine. Very choice for this often ragged type ☐ Northampton. Holyoke Bank. \$1, \$2, and \$5. Late 1850s. Red tinted notes by the ABN. All with small punch hole cancels ☐ Westfield. Hampden Bank. \$2. 1860. Town scene. Ornate type by the ABN. Unless noted, Fine or so. (Total: 7 pieces)

**Sharp Grade Boston
Santa Claus Vignette Note**



- 3523 **Massachusetts, Boston. The Howard Banking Company. \$5. Contemporary Counterfeit. Aug. 23, 1857. Haxby MA-246 C8a. Santa Claus Vignette. Choice Very Fine.** Santa Claus Type II vignette at top center by Rawdon, Wright, Hatch & Edson. Howard portrait at upper left, ornate '5' lower right. A classic Santa Claus type note, most often seen as this very well made contemporary counterfeit. Genuine notes exist of this type and are extremely rare. **A superior grade note** of this type. From the face, the look of new. However, there are some light folds seen from the back. Superior to the Ford VI Collection note and well above the norm. Always in demand and in this grade, still an undervalued obsolete note.



- 3524 **Massachusetts, Provincetown. The Provincetown Bank. \$50. December 1, 1854. India Paper Proof. Haxby MA-1030 G14. Choice Uncirculated.** Commerce reclines on bales, female portrait lower left. This Cape Cod bank is quite rare and if there was no 1990 American Banknote Company Archive Sale, the notes would border on impossible to find. This protector-less proof is top notch quality for the bank. A light ABN ink stamp at the back end, but with little show through. A beauty.

- 3525 **Michigan obsolete currency, collection of issued bank and company notes. All vignetted types:** ☐ Adrian. Adrian Insurance Company. \$1, \$2, and \$3. 1850s. Issued TCC engraved notes. Average Extremely Fine, the \$3 is toned ☐ Adrian. Erie and Kalamazoo Rail Road Bank. \$10. Jan. 2, 1854. Train. Very Fine, corner stain ☐ Ann Arbor. Bank of Washtenaw. \$1 (2). 1836. DTL. Issued. Both About Uncirculated ☐ Same Series. \$5. 1835 dated, but not issued. Crisp Uncirculated ☐ Barry. Farmers Bank of Sandstone. \$1. 1838. Fine ☐ Eagle Harbor. Central Mining Company. \$10. 1866. Blue TEN. Very Fine ☐ Eagle River. Bay State Mining Company. \$2. NBN. Blue '2'. Fine ☐ Jacksonburgh. Jackson County Bank. \$2 and \$5. 1837. RWH types. First coin vignetted. Both Very Fine ☐ Monroe. River Raisin & Lake Erie Rail Road Company. \$1. 1863. Red ONE and green back. Baldwin. Ornate note. Crisp Uncirculated. Not common ☐ Same Issuer. \$2. 1839. Burton & Edmonds. Horse center. Extremely Fine ☐ Mt. Clemens. Bank of Macomb County. \$2. 1858. Red TWO. Fine, small POC. (Total: 15 pieces)

- 3526 **Michigan obsolete currency remainder notes, classic titles and well vignetted. Mostly Crisp Uncirculated.** All unissued: ☐ Adrian. Erie and Kalamazoo Rail Road Bank. \$3 and \$5. 1850s. TCC series. Right end trimmed on the \$3 ☐ Ann Arbor. Millers Bank of Washtenaw. \$5. 1830s. UBSH ☐ Detroit. Peninsular Bank. \$5 (2). 1860s. Green FIVE and green back ☐ Detroit. Michigan Insurance Bank. \$1 and \$5. DW type with red backs ☐ Marshall. Bank of Michigan. \$1 (2) and \$3. 1860s. ABN ☐ Monroe. Merchants & Mechanics Bank. \$5 and \$10. 1830s. NEBN. The \$10 is toned ☐ Tecumseh Bank. \$1 (2) and \$3. RWH series. A few About Uncirculated due to petty collector handling, otherwise as printed and cut from sheets. (Total: 15 pieces)

**Rare Odd Denomination
Michigan Company Note**



- 3527 **Michigan, Clinton Sale Works. Clinton Sale Works Company payable at the Bank of Auburn. \$1.50. May 1, 1838. Bowen 7. Choice Very Fine.** Seated female as Industry upper left. Red stamp at the right, 'PAYABLE AT THE MICHIGAN STATE BANK'. This Bowen 7 note is rare and was once unheard of. A few high grades appeared in the past decade, but they are quite desirable still. There are a few light folds, but from the face this note looks Uncirculated.



- 3528 Michigan, Detroit. The State Bank of Michigan. \$1, \$2, \$3, and \$5. 1860s. Haxby MI-160 G2a, G4a, G6a, and G8a. Crisp Uncirculated. Quartette of Red Lymen's Protector Tinted Notes. All with rich red tinting in this rarely seen (except this series) patent style. Superb vignettes with State Arms on the \$1, buffalo hunting on the \$2, farmer harvesting on the \$3, and steamboat on the \$5. A few exhibit minor handling. Stunning color and popular. (Total: 4 pieces)

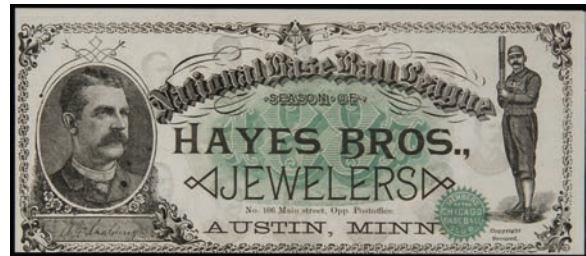
Choice Minnesota 1887

Chicago Team Baseball Advertising Note



- 3529 Minnesota, Austin. Hayes Bros. Jewelers 1887 Chicago Team Baseball Advertising Note. Hewitt L020 B. Crisp Uncirculated. A classically styled advertising note with green face protector and date "1887". Spaulding portrait at left and standing Chicago bats man at right. The back, ornately tinted with ad text in center, is framed by 12 photographically detailed player portraits including Cap Anson. Baseball advertising notes are rare and not often seen. Not listed in the Robert Vlack ad note reference, but included in the new Minnesota book by R. Shawn Hewitt and his able team of Minnesota specialists (Steve Schroeder, Gil Sem, and Charles Parrish). Recently, the Schingoethe Collection of these notes was auctioned with excellent results. This Minnesota type is seen from time to time, but often miscut. This is a superior example with the left end just a little off center.

Second Minnesota Baseball Advertising Note



- 3530 Minnesota, Austin. Hayes Bros. Jewelers 1887 Chicago Team Baseball Advertising Note. Hewitt L020 B. Crisp Uncirculated. A second example of this classically styled advertising note. The style as last with green face protector and date "1887". Spaulding portrait at left and standing Chicago bats man at right. The back, ornately tinted with ad text in center, is framed by 12 photographically detailed player portraits including Cap Anson. The paper quality and color on this are quite lovely. Centered down and to the left just a bit. However, much superior to the Schingoethe Collection example. Another beauty.

From Auction #240 Sale (Smythe & Co., July 24, 2004, lot 2548).

- 3531 Missouri. State of Missouri, 1860s Missouri Defence Bond series remainders: □ Second Series. \$4. Criswell 16. Extremely Fine □ \$3, Cr.17. Extremely Fine, trimmed in at the left □ \$1 (2). Cr.18. About Uncirculated and Crisp Uncirculated. These all have the usual tight trimming □ Later Series, Requisition for Defence Bonds Obligation: \$100. Cr.19. Green back. Choice Extremely Fine □ \$50. Cr.19. Green back. Crisp Uncirculated. Well styled notes by Keatinge & Ball, S.C. (Total: 6 pieces)

The new "Guide Book of Southern States Currency" by Hugh Shull has rightfully reorganized many of the Southern States series properly while maintaining the heavily used Criswell numbering system. This feature has made this impressive book a must have and makes this series of notes even more collectible than ever.

- 3532 Nebraska obsolete currency remainder and issued notes, all vignettted types with color protectors or tints: □ Bank of De Soto. \$1. October 1, 1863. Green ONE. Men on fence. Crisp Uncirculated, minor handling □ Omaha City. City of Omaha. \$1, \$3, and \$5. 1857. Full red tints and western themes by Wellstood. Fine, Unissued Extremely Fine (toned center), and Very Fine □ Omaha City. Western Exchange Fire & Marine Insurance Co. \$1, \$2, and \$3. Nov. 2, 1857. Red protectors. Bishop Hill Colony series. Unissued. All About Uncirculated. The \$2 is heavily toned □ Bank of Tekama in Burt County. \$1. 1857. Red ONE. About Fine. Classic and well collected type. (Total: 8 pieces)

- 3533 Nebraska obsolete currency remainder cut sheets, all vignettted types with color protectors. All Crisp Uncirculated: □ Bank of Florence. \$1, \$2, \$3, and \$5. 1850s. Red protectors. Haxby NE-40 G2a, G4a, G6a, and G8a. Well vignettted and classic western motifs □ Omaha City. Western Exchange Fire & Marine Insurance Co. \$1, \$2, \$3, and \$5. Nov. 2, 1857. Red protectors. Bishop Hill Colony series. No.4606. Superbly engraved series by Danforth, Wright & Co. Uniform, moderate toning. (Total: 8 pieces)

3534 New Jersey obsolete currency issued notes, all vignetted types with color protectors or tints: □ Beverly Bank. \$1. July 4, 1861. Red ONE. Eagle. Oval ink stamp on face 'WORTHLESS/New Haven Bank'. First we have seen of this stamping. Fine □ Egg Harbor Bank. \$1. 1861. Red ONE. Dogs and elk. Very Fine to Extremely Fine □ Same Series. \$5. 1861. Red 5. Science reclines with globe, large 'V'. About Uncirculated, cut close □ Similar. \$5. 1861. Green FIVE. About Uncirculated □ Perth Amboy. Commercial Bank of New Jersey. \$2. July 10, 1856. Red TWO. Fine □ Trenton. Merchants Bank. \$2. 1861. Green frame and large 2s. NBN engraved. Issued and Very Fine. (Total: 6 pieces)

3535 New Jersey obsolete currency remainder notes, all vignetted types with color protectors: □ Bordentown Banking Co. \$1. June 1, 1855. Red ONE and red back. Train. Crisp Uncirculated □ State Bank at New Brunswick. \$1. 1860s. Green protector and back by ABN. NJ Arms, dog head. About Uncirculated □ Same Issuer. \$1 (2). 1860s. Green frame and back. NBN issue. Female in circle. Extremely Fine and About Uncirculated □ Same Issuer. \$5 (2). 1860s. Green protector and orange back. Toned About Uncirculated and one impaired, rather soiled with false filling in □ Same Series. \$10. 1860s. NJ arms, orange back. About Uncirculated, short edge tear □ Newton. Sussex Bank. \$1. 1850s. Red ONE. Haywagon scene. Both Crisp Uncirculated. All Unissued. (Total: 9 pieces)

3536 New Jersey, Plainfield. The Union County Bank, September 12, 1859 remainder notes, all vignetted types with color protectors: □ 1, \$2, \$3, \$5, \$10, and \$20. Haxby NJ-465 G2a, G4a, G6a, G8a, G10a, and G12a. A beautiful series of ABN imprint notes. All cut from remainder sheets. (Total: 6 pieces)

3537 New York obsolete currency issued notes, all vignetted types with some duplication: □ Brooklyn. Red Hook Building Company. \$1. 1838. Vulcan seated. About Uncirculated □ Burton. Bank of the Empire State. \$2 (2). May 1, 1851. Counterfeit. Both About Uncirculated due to handling □ New York. Globe Bank. \$100. 1840. Durand * & Co. Indian and dog. Crisp Uncirculated, petty handling □ New York. North River Banking Co. \$1 (2). 1840. Female seated. Durand & Co. Both Crisp Uncirculated, one is wrinkled □ Troy. Manufacturers Bank. \$5. 1861. Red FIVE. Counterfeit. Factory scene. Fine. (Total: 7 pieces)

3538 North Carolina obsolete currency Issued and remainder notes, all vignetted types and most with color protectors or tints: □ Fayetteville. Bank of Clarendon. \$10. 1855. Red TEN. Steamboat. Fine □ Murphy. Miners and Planters Bank. \$5. 1860. Orange protectors. Indian, seated females. Fine □ Newbern. Bank of Commerce. \$5. 1861. Green tint. Wharf scene. Fine □ Washington. Bank of Washington. \$3, \$4, \$5, and \$10. 1850s. Orange-red protectors. Unissued remainders with ABN imprint. All Crisp Uncirculated □ Same Series. \$5. 1861. Issued note. Three females. Fine to Very Fine. Bold color □ Same Issuer. \$20. 1861. Seated Indian with plow. No tint. Very Fine. Handsome grouping. (Total: 9 pieces)



3539 North Carolina, Washington. The Bank of Washington. \$50. 1850s. Modern Proprietary Proof. Haxby NC-85 G22. Choice Crisp Uncirculated. A superbly crafted presentation printed later by the American Bank Note Co. from the Danforth, Wright & Co. Impressive ornate green protector as used on known remainders from this second series. Printed on thick paper and a deep impression. An impressive note and rare in this form.

From the Fall New York City Sale (Smythe & Co., September 27, 2005, Lot 1957).



3540 North Carolina, Washington. The Bank of Washington. \$100. 1850s. Modern Proprietary Proof. Haxby NC-85 G26a. Choice Crisp Uncirculated. Another superbly crafted presentation printed later by the American Bank Note Co. from the Danforth, Wright & Co. Impressive ornate and large 'C' green protector as used on known remainders from this second series. There is some minor archive handling, but a superior piece.

From the Fall New York City Sale (Smythe & Co., September 27, 2005, Lot 1958).

3541 Pennsylvania and Rhode Island obsolete currency issued and remainder notes, all vignetted types with some duplication: □ Pennsylvania: Erie. Bank of Commerce. \$5. 1860. Red tint. Very Good □ Erie. Borough of Erie. \$2. 1840s. Females support arms. D&H series. Unissued. About Uncirculated □ Norristown. Bank of Montgomery County. \$1. Jan. 2, 1865. Four officers. Unissued. Crisp Uncirculated □ Philadelphia. Manual Labor Bank. \$10. 1838. Glass blower (Elvis in a white coat vignette!). Issued. Extremely Fine □ Smethport. McKean County Bank. \$5. 1850s. Orange protectors. Unissued. About Uncirculated □ Warren. North Western Bank. \$5 and \$10. 1860. Green protectors. Very Good with sealed tear and Very Fine □ Same Issuer. \$5. July 4, 1861. Orange FIVE. Cattle by NBN. Crisp Uncirculated □ Rhode Island: Fall River. Pocasset Bank. \$2. 1859. Counterfeit. Weetamoe and silver dollars. Fine, edge nicks □ Providence. Bank of the Republic. \$1 (2), and \$2. Red protectors. All Very Good to Fine □ Tiverton. Tiverton Bank. \$2 (3). 1850s. Red TWO. Very Fine, Fine aged, and Fine, partly mounted to a card. (Total: 15 pieces)

- 3542 South Carolina, railroad company emitted notes from several series, all banknote size and vignetted types:** □ Charleston. Office of the South Carolina Rail Road. \$1 (2). 1870s. Red ONE and imprinted revenue. Both with different vignettes. Unissued. About Uncirculated, one with a handling fold □ Charleston. South Carolina Rail Road Company. \$1, \$2, and \$5. July 1, 1873. Green face tint and green backs. Superbly engraved series by the ABN. All Choice Crisp Uncirculated □ Columbia. Charlotte, Columbia and Augusta Rail Road. \$1, \$2, \$5, and \$10. October 1, 1873. Issued notes with green backs. No cancels. Average Fine. Some with minor soiling. (Total: 9 pieces)
- 3543 South Carolina, obsolete Bank and railroad company emitted Notes, all vignetted types:** □ Charleston. Office of the South Carolina Rail Road. \$1. 1870s. Red ONE and imprinted revenue. Seated female. Crisp Uncirculated □ Charleston. South Carolina Rail Road Company. \$1 and \$5. July 1, 1873. Green face tint and green backs. Superbly engraved series by the ABN. Both Choice Crisp Uncirculated □ Charleston. State Bank, South Carolina. \$10. 1860. Red TEN. Ships in harbor. Choice Extremely Fine □ Cheraw. Merchants' Bank of South Carolina. \$5. 1857. Green tint. Extremely Fine □ Hamburg. Bank of Hamburg. \$5. 1860. Orange protectors. Man and field hand. Extremely Fine with ink corrosion on bottom edge □ Winnsboro. Planters Bank of Fairfield. \$10. 1853. Red TEN. Very Good to Fine. (Total: 7 pieces)
- 3544 South Carolina, State of South Carolina March 2, 1872 Act scrip:** □ Interim Note: \$10. Cr.2. Issued. About Uncirculated □ Permanent Notes: \$2, \$5, \$10, and \$20. Cr.4, Cr.5, Cr.6, and Cr.7. Green protectors and backs by the ABN. Ornate series and popular. All Crisp Uncirculated □ Same Series. \$2, \$5, \$10, and \$20. Heavily aged. Average Extremely Fine. The last note is torn and scotch taped corner. (Total: 9 pieces)
- 3545 Tennessee obsolete currency remainder and issued notes, all vignetted types.** □ Cleveland. Ocoee Bank. \$1. Nov. 1, 1859. Red ONE. Indian family. Unissued. About Uncirculated, modest toning □ Knoxville. Bank of East Tennessee. \$2. 1853. Branch note. Seated liberty. Fine □ Memphis. Farmers and Merchants Bank. \$2. 1854. Red TWO. Train. Extremely Fine □ Same Issuer. \$10. August 1, 1854. Red TEN. Steamboat. About Uncirculated □ Memphis. Mechanics Bank. \$1 (2). May 1, 1854. No tint. Train. About Uncirculated and Fine □ Same Series. \$3. Three portraits. Extremely Fine, the ends trimmed in slightly □ Nashville. Central Bank of Tennessee. \$1. June 25, 1855. Danforth, Wright & Co. series. Field hands drive wagon. Very Fine to Extremely Fine □ Same Series. \$2. Wagon scene. Very Fine, light toning. (Total: 9 pieces)
- 3546 Vermont obsolete currency remainder and issued notes, all vignetted types:** □ Bank of Bennington. \$5. 1820s-30s. Supported '5'. Unissued. About Uncirculated □ Brattleboro. Windham County Bank. \$1 and \$5. Late 1850s. Red tinted by Danforth, Wright & Co. Both Very Good or better □ Jamaica. West River Bank. \$1, \$2, \$3, and \$5. 1860s. Red protectors. Coin vignetted series by RWHE/NEBN. Unissued. Average About Uncirculated. All with some handling □ No. Pownal. E.M. Thompson Bennington County Store Scrip. \$5. 1870s. Green protector and back. Liberty and flag left. Unissued. Crisp Uncirculated. Faint edge toning on the top edge. (Total: 8 pieces)
- 3547 Vermont, Jamaica. The West River Bank. \$1, \$2, \$3, and \$5. 1860s. Haxby VT-115 G2b, G4b, G6b, and G8b. All Crisp Uncirculated.** Quartette of red protector notes with coin vignettes executed by Rawdon, Wright, Hatch & Edson in conjunction with the New England Bank Note Co. in Boston. A very popular set. One note has a petty back hinge. (Total: 4 pieces)
- 3548 Virginia obsolete currency remainder and issued notes, all vignetted types:** □ Charleston. Bank of Charleston. \$5. 1859. Washington at camp, red back. Very Good □ Charlottesville. Monticello Bank. \$5. 1860. Orange protectors. Monticello vignette. About Fine □ Same Issuer. \$2. May 1, 1861. War issue. Ship. Fine □ Chatham. Bank of Pittsylvania. \$1. 1861. War issue. Very Good, aged □ Jeffersonville. Trans-Allegany Bank. \$5. 1850s. False filling in. Very Fine □ Richmond. Bank of the Commonwealth. \$5 and \$10. 1860s. Orange titles and protectors. Very Good to Fine □ Staunton. Central Bank of Virginia. \$5 and \$20. 1860. Orange protectors by the ABN. Both Fine or better with superior color. (Total: 9 pieces)
- 3549 Wisconsin obsolete currency remainder notes, all vignetted types with color protectors:** □ Watertown. Bank of Watertown. \$2, \$3, and \$5. Sept. 1, 1863. Red protectors. Great style and now getting scarce. The \$2 and \$5 cut from the same sheet □ Waupun. Corn Exchange Bank. \$1, \$2, \$3, and \$5. 1860s. Red protectors. Cut from different sheets. Another superbly engraved series. Very popular and sharp types. (Total: 7 pieces)
- 3550 Red color tinted obsolete currency, choice collection of remainder and issued notes:** □ Alabama: Eufaula. Eastern Bank of Alabama. \$10. 1860s. Wharf scene. ABN. Extremely Fine, short top edge tears □ Connecticut. Stonington Bank. \$1. 1860s. DW series with sailor. Petty handling □ Louisiana. New Orleans Canal & Banking Company. \$10. 1860s. Red NBN with eagle. Light aging □ Maryland: Westernport. Clinton Bank. \$5. 1859. Train. Issued note. A superb type. Choice Very Fine □ Michigan: Detroit. State Bank of Michigan. \$5. 1860s. Red Lyman's tint □ North Carolina: Washington. Bank of Washington. \$5 and \$10. Red titles. Superb □ Canada: Bank of Clifton. \$2. Sept. 1, 1861. St. George type with red end panels. Issued note. About Uncirculated. Unless noted, Unissued and Crisp Uncirculated. Mostly with some light handling. (Total: 8 pieces)
- 3551 Well engraved obsolete currency from the later Danforth imprints, all issued notes.** A diverse and interesting collection: □ Arkansas: Little Rock. Cincinnati & Little Rock Slate Comp'y. \$1. December 1, 1854. Red back. Fine to Very Fine □ Delaware: Bank of Milford. \$1. 1854. State Arms. Very Fine. Choice for note □ District of Columbia: Washington. Columbia Bank. \$5. 1852. Three females. Crisp Uncirculated □ Florida: Jacksonville. Bank of St. Johns. \$5. 1859. Red tint. Cotton boll. Fine □ Minnesota. St. Paul. Dayton Bank. \$1. 1850s. Red ONE. Unissued. Crisp Uncirculated □ Nebraska: Omaha City. Western Exchange Fire & Marine Insurance Co. \$2 and \$5. Nov. 2, 1857. Red protector. Bishop Hill Colony series. Indian brave with horse and steamboat. Unissued. Both About Uncirculated, the first is toned. (Total: 7 pieces)
- 3552 Green color tinted obsolete currency, trio of choice remainder and issued notes:** □ District of Columbia: Washington. Government Bank. \$5. Nov. 15, 1862. Full green tint. Eagle. Uniface type. Choice Crisp Uncirculated. A classic. Crisp Uncirculated □ Florida: Tallahassee. Tallahassee Rail Road Company. \$1. 1860s. Green tint and back by the ABN. Train depot. Unissued. Choice About Uncirculated. Petty handling □ Massachusetts: Continental Bank. \$1. 1860s. Green frame and panel by the ABN. Horses and pigs are watered. No.48 Plate D. This type is on the famous Polar Bear sheet. Unissued. Crisp Uncirculated. (Total: 3 pieces)

- 3553 Northern obsolete currency issued notes and remainders, some minor duplication:** □ District of Columbia: Washington. Columbia Bank. \$5. 1852. Three females. Crisp Uncirculated □ Georgia: Dalton. Bank of Whitfield. \$5. January 1, 1860. NYBNCo. series. Well vignnetted series. Train. Unissued. Crisp Uncirculated □ Maryland: Cumberland. Allegany County Bank. \$5. 1862. Green tint. Miners. Crisp Uncirculated □ Same Issuer. \$10. 1860. Red tint. Miners. Fine to Very Fine □ Greensboro. Farmers and Merchants Bank. \$3. August 15, 1862. Green protector. Extremely Fine □ Hagerstown Bank. \$5 (2). Red protectors. Unissued. Both About Uncirculated □ Salisbury. Somerset and Worcester Savings Bank. \$1. 1862. Red ONE. About Uncirculated □ Nebraska: Bank of De Soto. \$1. Oct. 1, 1863. Green ONE. Extremely Fine, top edge toning spot. (Total: 9 pieces)
- 3554 Well engraved obsolete currency from W.L. Ormsby imprint companies:** □ Georgia: Dalton. Bank of Whitfield. \$5. January 1, 1860. NYBNCo. series. Well vignnetted series. Train. Unissued. Crisp Uncirculated □ Indiana: Hartford. Hartford Exchange Bank. \$5. 1859. Ormsby. Orange five Washington ovals on back. Issued. Extremely Fine, tightly cut as usual □ Lebanon. Boone County Bank. \$5. 1860. NYBNCo. Train, same as Dalton note. Fine, aging □ Terre Haute. Commercial Bank. \$1 and \$5. WLO imprint and orange back. Keokuk, Iowa end stampings on face. Toned About Uncirculated and Very Fine □ Kansas: Ft. Leavenworth. Merchants Bank. \$5 and \$10. 1854. WLO imprint. Great style and popular. About Uncirculated due to handling. Superior margins to many of this bank. A lovely collection. (Total: 7 pieces)
- 3555 Midwestern obsolete currency issued notes and remainders:** □ Illinois: Springfield. Internal Improvement Office. \$1. 1840. Stage coach. About Uncirculated □ Iowa: Council Bluffs. Banking House of Baldwin & Dodge. \$1. 1850s. Red lithographic tint. Train. Unissued. Crisp Uncirculated □ Dubuque. Dubuque Central Improvement Company. \$1. 1858. Red ONE. Silver dollar lower right. Crisp Uncirculated □ Kentucky: Frankfort Bank. \$5. 1810s. Seated female. Unissued. Crisp Uncirculated □ Michigan: Ann Arbor. Bank of Washtenaw. \$1. 1854. DW type. Fine □ Minnesota: St. Paul. Dayton Bank. \$1. 1850s. Red ONE. Unissued. Extremely Fine, toned □ Ohio: Munroe Falls Manufacturing Co. \$1 and \$2. 1830s. NEBN engraved notes. Signed, but pen canceled. Both About Uncirculated. (Total: 8 pieces)
- 3556 New England obsolete currency remainder notes, most with color protectors. Crisp Uncirculated, unless noted:** □ Maine: Searsport Bank. \$5. 1850s Red FIVE. Eagle □ New Hampshire: Farmington Bank. \$1 and \$2(2). 1850s. Red protectors. Well engraved notes by Rawdon, Wright, Hatch & Edson □ Same Issuer. \$1. Hand colored on the face at a later date. Quite handsome □ Portsmouth. Piscataqua Exchange Bank. \$1(2) and \$3. 1840s-50s. Toppan, Carpenter series. Some petty handling □ Rhode Island: Newport. New England Commercial Bank. \$2. 1830s. Early series, no tint □ Same Issuer. \$1 and \$5. 1850s. Green protectors, later series □ Warwick Bank. \$50. 1850s. Red FIFTY. About Uncirculated, light toning and some rumpling. (Total: 12 pieces)
- 3557 Obsolete currency scrip from several genres, states, and styles:** An interesting assortment of diverse styles and many with color tints. □ Connecticut: New Haven. United States College of Business and Finance. \$10. 1860s. Red protector. Sailor reclines. Fine □ Georgia: Rising Fawn. Walker Iron & Coal Company. 10. January 1, 1883. Green □ Indiana: Logansport. State Stock Bank. \$100 "Pseudo" note. Style of an Upham. About Uncirculated □ Louisiana: Vidalia. Parish of Concordia. \$20. Dec. 1, 1862. Orange 20/XX and green back □ New Jersey: Bridgeton. Private Glassworks Scrip. \$1. November 1869. Rural scene □ New York: Corporation of the Village of Glens Falls. 10. 1860s. Green 10. Small POC. Extremely Fine □ Knox Corners. James C. Knox. 50. Dec. 1, 1862 □ Ohio: Cuyahoga Falls. Scrip per Summit County Bank. Two sets of 5¢, 10¢, 25¢, and 50¢. Small format, various colors □ Pennsylvania. Borough of Easton. 10. Dec. 1, 1862. Red CENTS. ABN. Choice Very Fine □ Tennessee. Nashville. Bank of Tennessee. 25. December 1, 1861. Train, Spanish coins. Fine □ Vermont: A. W. Hyde, per Hydeville Company. 5¢, 10¢, 15¢, 25¢, and 50¢. October 1, 1862. Red tints. Unless noted, unissued and Crisp Uncirculated. Some with petty handling. (Total: 22 pieces)
- 3558 Mixed financial related ephemera and engraved materials.** Interesting assortment, mostly in new as issued condition: □ Peter Maverick plate reprints on thin paper for Green County Bank, \$1, \$2, \$5, and \$10 □ Hungarian Fund Egy Forint (2) and Ket Forint □ Crosby Opera House Art Association Award Coupon with revenue imprint. Very Fine □ 1876 U.S. International Exhibition Package Tickets (2), one over stamped FIFTY CENTS in red □ World's Columbian Exposition 1893 Music Ticket by the ABN □ Boggs style ANA and FUN money (3) □ Foil souvenir copy 1899 Chief in green and flesh color tints □ Wellman's & Whitehead ABN prints used in cereal boxes □ Absolute Money Beast Butler Note. Green with long winded text. Extremely Fine with a tear □ Disney items (5) □ eight other coupon/depression scrip items. Should be seen. (Total: 31 pieces)
- 3559 Western states and railroad related scrip, larger size formats:** □ Arizona: Tucson. Safford, Hudson & Co. Bankers. \$10 and \$20. Mexican Dollar scrip. Unissued. New □ Nevada: Winnemucca. Humboldt County Warrant. Large format, portrait center, miners left. Red, on light yellow paper. Stamped 1920 date □ Similar, black on light yellow paper. Stamped 1917 date □ Similar, black on white paper. Inked 1921 date. Various amounts. The last three with perforated edges and Extremely Fine □ South Carolina: Charleston. South Carolina Rail Road Company. \$87.50 and \$175. Certificates of Indebtedness. 7 interest. Oversize form, train vignette at top. Green backs. Revenue stamped. Cut sheet, both No.76. Both Extremely Fine, small POC. (Total: 7 pieces)

CANADIAN CURRENCY

3560 Dominion of Canada. Three 25¢ notes: □ March 1, 1870. Charlton DC-1c. About VF □ January 2, 1900. Charlton DC-15b. Very Choice Uncirculated. Bold and fresh □ July 2, 1923. Charlton DC-24c. Uncirculated. A nice note, with a minor internal pinch. (Total: 3 pieces)

3561 Nova Scotia. Pair of Bank of Nova Scotia issues: □ January 2, 1929. \$5. Charlton 550-34-02. VF, or nearly so. Nice color, but with some minor stains □ January 2, 1935. \$10. Charlton 550-36-04. VF, with three small pinholes. (Total: 2 pieces)

END OF SALE

Thank You!

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any

coin certified by any third party certification service. Further, Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the

consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's or any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. conducted at New York, New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by Noon, Eastern Time, Monday, March 19, 2007.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Monday, March 19, 2007.

Phone Descriptions: Any request for phone descriptions should be made by Thursday, March 15, 2007.

Prices Realized will be published approximately 30 days after

the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

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